

Wide Angle Tasmania March Newsletter – sent 6/3/13

Another HUGE month for all things screen. You won't want to miss meeting [Cory McAbee](#) - the man behind the cult classics *Stingray Sam* and *American Astronaut* talking about his successes at Sundance. Come along and get your hands on our gear - we'll show you the basics using the WAT [cameras](#) and [lights](#). We're excited to be involved with several Ten Days on the Island events this month and are eagerly anticipating the horror of *Stranger* with my Face Film Festival this weekend.

We're chuffed to introduce our newest Board member [Molly Reynolds](#) and grateful that she's bringing her skills and experience to join the hardworking team that steers WAT. And finally, a big welcome to [Dominique Hurley](#) who is stepping in as our (almost full-time) Administration Officer.

Look forward to seeing you this month!

Dance on Screen - masterclass & workshop THIS weekend

Saturday 9th and Sunday 10th March - max of 5 filmmaking places only

WAT is teaming up with Salamanca Arts Centre to present an exciting weekend course aimed at exploring the art of dance film and video and building on the incredible work of [Sue Healy](#), a guest of [Ten Days on the Island](#). Working with a range of masters, filmmakers and dancers will engage in innovative screen work. Get inspired about the possibilities of dance on screen at the [ReelDance collection here](#).

Meet at SAC from 10am on Saturday before joining the Ten Days on the Island event:

The Duet Between Camera & Dancer – A Masterclass with Sue Healy (Sat 9th, 11am-1pm)

Creating dance specifically for the camera, [Sue Healey](#) heightens the perception of being observed and the act of observing through film. Participants dance for the camera and dance with a camera – gaining accuracy and an awareness of the camera space. The class is suited to participants aged 14 and over with dance, visual art or film backgrounds, and all experience levels are welcome.

(If you are interested in participating in only this masterclass rather than the whole weekend, please register at BTD@tendaysontheisland.com and bring a phone, camera or something else to film with.)

Saturday afternoon - [Sue Healey's Virtuosi](#) and documentary film showing at Rosny Barn.

Sunday - A day with the Masters & honing your skills

Be inspired, challenged and informed with three sessions at SAC:

1. Justus Neumann, celebrated Austrian performer will spontaneously offer preparation to be relaxed and fearless in front of the camera.
2. [Sandi Sissel ASC](#) (Head of Cinematography at New York University) will share her knowledge of using lighting techniques to transform your film work.
3. A practical session with WAT cameras and lights allow participants to put into practice their weekend of learning, supported by WAT tutors.

All participants will receive a \$100 gear hire voucher for use at WAT to inspire you to collaborate with the group after this weekend to create an original dance on screen work for screening in April.

When: Saturday 9th March and Sunday 10th March 10-4.30pm

Cost: \$50 (for Sunday sessions)

Where: Venues around Hobart and Clarence

Booking Contact: info@wideangle.org.au or 6223 8344

Cory McAbee Masterclass

4pm Sat March 16

Screen Tasmania and WAT are excited to present a masterclass with [Cory McAbee](#), director, writer and star of the cult hit *The American Astronaut* and *Stingray Sam*. This masterclass will showcase Cory's innovative 'virtual' production model for his next feature [The Great American Funeral](#) which has just been funded for development through the [Sundance Film Festival's New Frontiers StoryLab](#).

When: Saturday, March 16, 2013, 4-6pm

Cost: FREE

Where: Screen Tasmania Training Room

Booking Contact: info@wideangle.org.au or 6223 8344

Be sure to also catch Cory at his live musical performance Friday night at the Grand Poobah (from 9pm).



Camera and Lighting Fundamentals - Hobart

Camera fundamentals - March 17 - filling fast

Learn the basics of camera operation using WAT's gear - selecting the right camera, basic functions, ways to import the footage and caring for the gear. Gain experience with the Sony EX1 HD Camera, the Canon 60D DSLR and (by request) the GoPro and HV40.

When: Sunday, March 17, 2013, 10:00am - 12:00 noon

Lighting fundamentals - March 17 - 2 places only!

A short tutorial demonstrating the basics of lighting using WAT's lighting equipment - selecting the right lights for the job, safety/care and set-up of basic 3-point lighting. Gain experience with redheads, dedos, fluoros and LEDs.

When: Sunday, March 17, 2013, 1.30pm - 3.30pm

Cost for each course: FREE for WAT financial members, \$25 for non-members.

Where: Salamanca Arts Centre

Tutor: [Leuke Marriott](#)

Booking Contact: info@wideangle.org.au or 6223 8344

Sound & Lighting Fundamentals for Film - St. Helens

Thursday 21st March

Good sound recording and lighting can transform your films and video from the ordinary to the extraordinary. This practical 2 hour workshop will demonstrate the basic techniques of 3-point lighting, safety, care and set up of lights and using natural light effectively. We will also show you how to record audio cleanly using external microphones (shotgun mics and radio mics.) Presented by Beyond Ten Days, Wide Angle Tasmania and the Break O'Day Child and Family Centre, this workshop will inspire and inform filmmakers, teachers of media and anyone using video to document their work or hobby.

When: Thursday 4.30pm-6.30pm

Cost: FREE

Where: Break O'Day Child and Family Centre, St. Helens

Booking Contact: info@wideangle.org.au or 6223 8344

Kids and Cameras - St. Helens

Thursday March 21

Our pre-schoolers are digital natives and parents can use their phones and digital cameras to inspire creativity and teach their kids about their world. Presented by Beyond Ten Days, Wide Angle Tasmania and the Break O'Day Child and Family Centre, this workshop will provide parents of pre-schoolers with a tool-bag of activities and inspiration for using mobile phones, digital cameras and video with their 2-5 year olds.

When: Thursday 1.30 - 3.30 pm

Cost: FREE

Where: Break O'Day Child and Family Centre, St. Helens

Booking Contact: info@wideangle.org.au or 6223 8344



Little Big Shots Festival Director - Q&A

5pm Sat 23rd March

Head in to [Moonah Arts Centre](#) to enjoy the [Little Big Shots](#) screening, followed by a session with the Festival Director Ben Laden, and Abi Binning from Wide Angle Tasmania, to talk about getting your film out to the world. For young creatives and enquiring minds. A great chance to get informed about how to get your masterpiece out to audiences!

Cost: FREE

Where: Moonah Arts Centre

When: 5pm, Saturday March 23

More info: info@wideangle.org.au or 6223 8344. [A Beyond Ten Days event.](#)



AIDC Industry Forum

6pm Mon 25th March

The world of documentary is changing and those who attended the [Australian International Documentary Conference](#) are keen to meet and discuss the trends in the world of 'factual'. If you are interested in making docos or working on factual entertainment, come along, have a wine and catch up on the gossip. WAT are hosting an industry forum at 6pm @ Salamanca Arts Centre. Angie Abdilla (Independent Producer/Director), Letitia Lamb (Independent Filmmaker), Heather Kirkpatrick (Independent Director/Producer), Troy Melville (Director/Producer & Company Director, Move Media), Andrew MacPhail (Business and production investment manager, Screen Tasmania), Evan Maloney (Development Manager, Screen Tasmania) and Jane Stapleton (Industry Development Officer, Screen Tasmania).

Cost: FREE

Where: Moonah Arts Centre

When: 5pm, Saturday March 23

More info: info@wideangle.org.au or 6223 8344



Raw Nerve 2013 - update

Each year Wide Angle Tasmania (WAT) works with three filmmakers to create their first funded short film through Raw Nerve (a national initiative in partnership with Screen Australia). If you are intending to apply for Raw Nerve this year, please contact [WAT](#) directly to discuss your application (6223 8344). We are currently negotiating some changes to the initiative that means we have suspended applications til further notice. More news soon!

New stuff at WAT

You asked and we answered - we've added a sweet new clapper board to the unit gear, and...

[Wardrobe Equipment](#) - clothes rack, hangers, blankets and a garment steamer - a great addition to the wardrobe department during production.

New [Sony Monitor headphones - 7506](#). Comfort for your ears and a very stylish look!



Fab films on a screen near you

Between the Devil and the Deep Blue Sea - Mar 12 (Launceston) & 13 (Hobart)

What turns a person into a boat person? Award-winning documentary *Between the Devil and the Deep Blue Sea* explores one of the most controversial issues of our time. A Q&A session will be held with the film makers after the sessions (moderated by Greg Barnes, an Australian author and political commentator at the Hobart screening.) Click through for [more info and bookings](#).

Little Big Shots International Film Festival for kids - Statewide - March 16-24

Little Big Shots is Australia's only stand-alone film festival for young people. The short films, ranging from animation to documentaries inspire creativity and curiosity, but most of all they make children laugh, whoop and imagine another world. Check out screenings and venues [online here](#).

Tas Tropfest screening at the Peacock Theatre - Thursday, April 18

WAT are screening all Tasmanian entries to Tropfest in 2013 on April 18 at the Peacock Theatre, supported by Salamanca Arts Centre. Keep the entries rolling in - we'll take them as a .mov file or on DVD. Drop your film into the office, or post them in with your details attached. We'll award a great little flip camera for the Audience Choice winner (along with cinema tix for entries) so bring your crew, cast, friends and family to vote!

Audience - unrated films, M recommended.

When: 7.30pm, Thursday April 18

Cost: FREE

Where: Peacock Theatre, Salamanca Arts Centre

Booking Contact: [Through eventbrite](#)

A call-out from our screen friends...

Game Designer Wanted

AWESOME GAME DESIGNER WANTED! Tassie producer ready to start work now on a transmedia project with development funding from Screen Australia. Check out the [pirate-hunter.net project](http://pirate-hunter.net) and contact Carolyn Frichot through the website if interested.

Stranger with my Face Horror Film Festival - 7-10th March

[Stranger With My Face Horror Film Festival 2013](#) kicks off this week with an extravaganza of screenings, awards nights, masterclasses and discussions and more. Go along and show your support for indie film culture and an original Tasmanian enterprise, the only 'gender and genre' festival in Australia. There will also be a lot of visiting filmmakers, including Jennifer Lynch (David Lynch's daughter and a highly regarded feature film director in her own right). She will be doing several Q&As after her screenings, as well as a free industry panel on 10 March, entitled Surviving the Indie Feature Film, with fellow genre auteurs Donna McRae (Johnny Ghost) and Ursula Dabrowsky (Inner Demon). The most economical way to experience the festival is to [buy a festival pass here](#) which is only \$60. You need to book for individual events once you have the pass, however—once they are sold out you are not guaranteed a seat. Other must-see events include the Steve Boyle Makeup FX masterclass on 9 March and the short films program on 10 March.

Four 8 Film Festival 2013- Script to Screen in 48 Hours - March 8-11

Participants are required to register a team who can write, shoot and edit a four to eight minute film in just 48 hours. The Festival will be launched at The Devonport Regional Gallery on Friday 8th of March at 5:30. For more info, contact Astrid, 64 24 8296, ajoyce@devonport.tas.gov.au

Know Your Odds FlashMob Competition

Flashmobs, we want you! Perform and video a flashmob about gambling and you could go in a prize pool of \$15,000. And...help promote awareness of gambling issues as you do. All the information is at [online here](#) or contact Ben Ross by [email](#) or phone 62333204. WAT will be on-call to help teams out with technical help - so sign up and don't be shy!

Pozible Campaign - Elephant

One of our members, James Rakich, has launched a Pozible campaign for his web application, Elephant. It helps people consolidate their note-taking, calendars, tasks and projects so they can get on top of it all. Currently available as a prototype, the campaign will ensure James can turn it into a full service that you can use as a desktop or mobile web app. [Check it out here.](#)

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