

Introducing a Logo for the AECEO Guiding Committee on Truth and Reconciliation

In November 2024, the Guiding Committee on Truth and Reconciliation decided to create a logo to enhance the committee's visibility, identity, and connection. Committee Co-Chair Sherry Lickers offered to contact the artist who designed the logo for the All Nations Child Care Gathering, held in July 2024, about creating a new logo for the committee. Throughout this process, Artist Lacey King-Smith (see bio below) provided the committee with five beautiful designs to choose from. All of the proposed logos were sent to committee members for feedback. It was a tough decision as all designs were wonderful, but one was preferred by those who responded. Lacey King-Smith explained that this design symbolises planting your roots like a family tree, demonstrating that everything is connected.

With gratitude and appreciation to all who participated in this process, we are pleased to present the logo for the AECEO Guiding Committee on Truth and Reconciliation.

Lacey King-Smith RECE

Lacey King-Smith is a rising artist from Mississaugas of the Credit First Nation and Six Nations of the Grand River. Their art practice is a self-valued creative outlet that is nature-inspired and takes root from childhood memories, wildflowers and animals, along with infusions of modern-day Indigenous issues in Canada with a twist of humour.

Lacey has completed two pieces that are permanently displayed at the Indigenous Place Keeping Space located in the TELUS Harbour Office in Toronto. They are also a featured artist at the Indigenous Art 2024: 49th Annual Juried Exhibition at the Woodland Cultural Centre in Brantford, ON. Additionally, Lacey has done freelance work with local businesses, including logo creation.

