# NITED STATES OF ASIAN AMERICA FESTIVAL NITED STATES OF ASIAN AMERICA FESTIVAL

**Photo Credit: Robert Bishop** 



#### APRIL-JUNE 2023 USAAF 2023 REPORT www.apiculturalcenter.org

# TO OUR FUNDERS





san francisco



SAN FRANCISCO OFFICE OF ECONOMIC & WORKFORCE DEVELOPMENT

#### arts commission **Solution FAMILY FOUNDATION**

## **COMMUNITY PARTNERS**









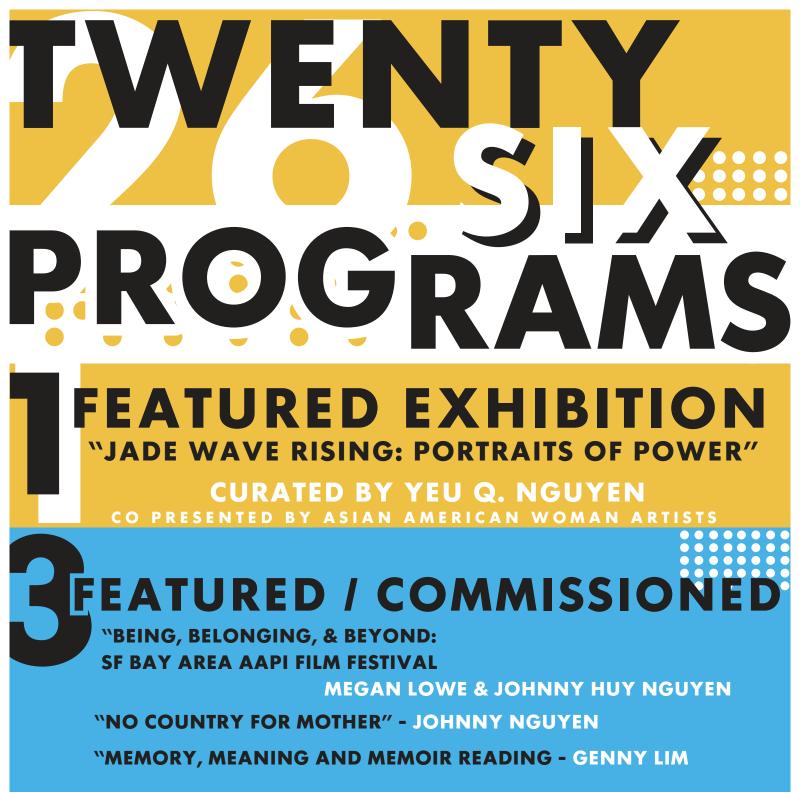












**USAAF X SUNDAY STREETS** AG SHOWCASE "CAGED BETWEEN SHORES"

SPULU

**"SUBVERTING THE HYPTHEN: "ACROSS INNER LANDSCAPES"** EMBRACING AAPI MULTIPLICITIESTHROUGH POETRY" TERRY LILY HWANG SHIKHA MALAVIAY, MAW SHIEN WIN, PREETI VANGANI

> "KHWAAB - A DREAM BEYOND HATE" "KULTURA KAPWA" **CAROLINE CABADING & STUDENTS** PARIVAR BAY AREA

**'NEW INGREDIENTS:** "SHOES OFF!" - FAMILY STYLE

> **WHEN EYES SPEAK: SPACE,** PLACE, AND ANCESTRY" - PREETHI RAMAPRASAD

"Ffff: A NOISE CAPELLA" - AVA KOHBOOR

**"TRANSFORMASIANS: A TRANSGENDER & ASIAN AMERICAN NATIVE HAWAIIAN, PACIFIC ISLANDER SHOWCASE** - KING LOTUS BOY, HENNESSY WILLIAMS, OBSIDIENNE OBSURD

**"BLACK DADDY: THE EXPERIENCE - DAME DRUMMER** 

A VIRTUAL STORYTELLING CURRY TAMALE COOK-ALONG" **VC TANG** 

**"HIDDEN HISTORIES, RADICAL REIMAGININGS:** CHINATOWN OF THE PAST AND PRESENT" **LENA CHEN** 

"MUSIKANG HALO-HALO: STARTING TO MIX" **THERESA CALPOTURA** 

"HELLA PINAY RADIO IRL: PRIDE EDITION" **HELLA PINAY** 

"SIRENA" - LESLIE DAMASO

POSTPONE

**PRIL-JUNE 2023** 

**"FAULTLINES" - PETELDANCE WORKS** 

**"STRONG LIKE BAMBOO:** STORIES OF RESILIENCE FOR HEALING IN THE ERA OF ANTI-ASIAN VIOLENCE – ETH-NOH-TEC

"REMEMBRANCE RISING" - ASIAN IMPROV ARTS

ROMOTION

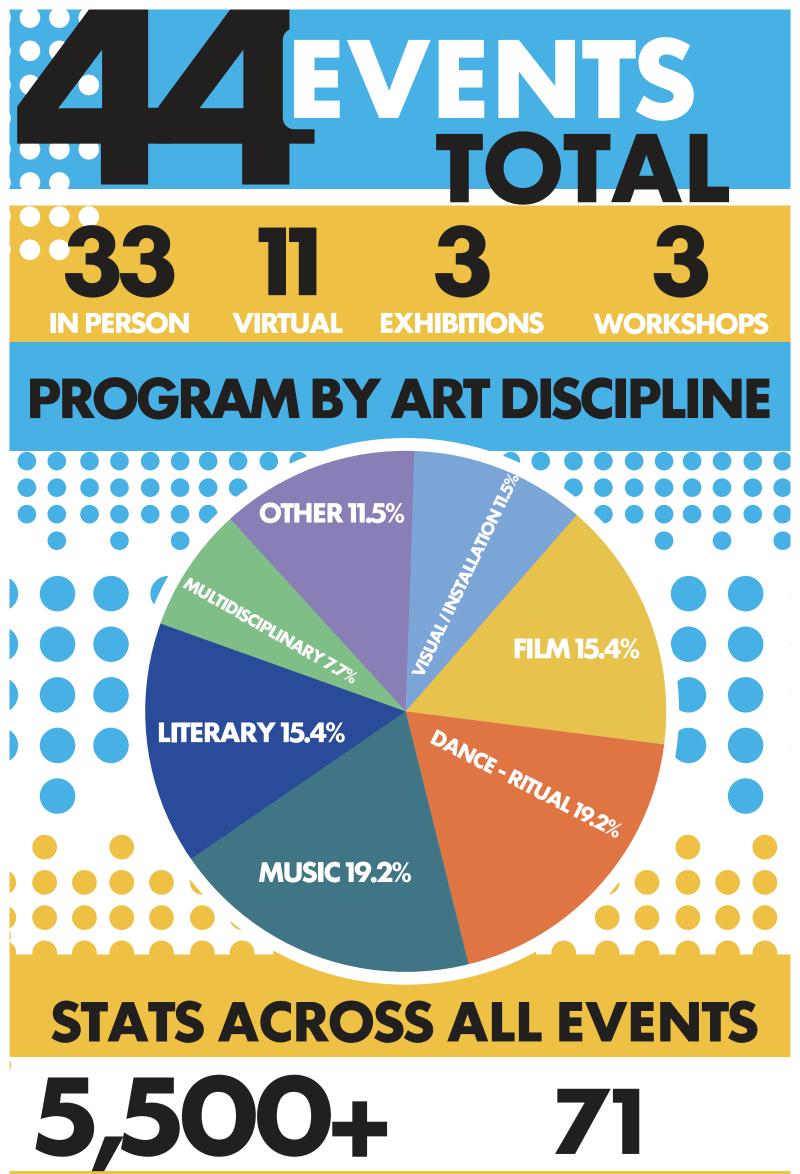
"GINGER & HONEY MILK" **19TH ANNUAL QUEER WOMEN OF COLOR FILM FESTIVAL** 

"DIASPORA WRITING WORKSHOP READING" - GENNY LIM

"SON OF SAMOA" - HARVEY LOZADA

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**"TO CROSS: AGANAKAKE TATANG KO" - JOSH ICBAN** 



#### A RENDEES VOLUNTEERS 5900+ 97 ARTWORKS PEOPLE INVOLVED 300+ 190 PRODUCTIONS ARTISTS EVENT VENUES BINDLESTIFF STUDIO - DANCE MISSION THEATER FAIGHT COLLECTIVE - FORT FUNSTON HOTEL MANILATOWN CENTER - KAPWA GARDENS PRESIDIO THEATRE SOMARTS CULTURAL CENTER ST. MARY'S SQUARE - SUNDAY STREETS TENDERLOIN LOWER GRAND RADIO -YOSHI'S OAKLAND ASIAN CULTURAL CENTER

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## USAAF PARTICIPAN' EXPERIE

#### **OVERALL FESTIVAL EXPERIENC**



**"NO, I HAVE NOT PARTICIP** IN ANY WAY BEFORE."

**"YES, I HAVE PARTICIPATED** A PRODUCING ARTIST BEFO

## PAST FESTIVAL EXPERIEN PARTICIPANT FEEDBACK

000 CONSTRUCTIVE POSITIVE  $\bullet \bullet \bullet \bullet$ ARTISTRY  $\bullet \bullet \bullet \bullet$ "THE CREATIVE TEAM WAS STELLAR, I **COULDN'T HAVE ASKED FOR A** 

**MORE AMAZING TEAM OF ARTISTS TO WORK** WITH. IM SO PLEASED WITH WHAT WE CREATED TOGETHER."

73%★

18% ★★★

**9%** \*\*\*

**"THIS FESTIVAL GAVE ME THE OPPORTUNITY** TO ACTUALIZE MY IDEA TO PERFORM A PIECE WHICH OTHERWISE WOULD NEVER **COME INTO ACTUALIZATION.**"

#### **COMMUNITY BUILDIN**

**"FOR MOST OF THE AAPI/LBGTQIA+ READERS** IT WAS THEIR FIRST PUBLIC PRESENTATION-AND THEY WERE THRILLED WITH THE POSI-TIVE RESPONSES TO THEIR DEBUT."

**"IN THE FUTURE, I'D LOVE TO WORK WITH** MENTOR TO HELP WITH MY CREATIVE **PROCESS.**"

**"I WOULD LOVE TO HAVE H** MEET-AND-GREET JUST AMONGS THAT WASN'T ABOUT FESTIVAL L

**"THE FESTIVAL IS JUST A GREAT OPPORTUNI-**TY TO SEE WHAT WORK IS BEING MADE LOCALLY AND TO CONNECT TO FOLKS WHO I CAN SEE MYSELF COLLABORATING WITH IN **THE FUTURE.**"

**"IT WOULD'VE BEEN GREAT FOR T** MORE EMAILS FROM APICC AB WEEKLY EVENTS, SO THAT WE **BETTER IDEA OF EACH OTHER'S** 

#### USAAF X SUNDAY STREE

CalPerformances

WE HAD A DIVERSE GROUP OF ARTISTS AND WE WERE ABLE TO SHARE OUR UNIQUE **STORIES THROUGH ART.**"

**"IT WOULD HAVE BEEN GREAT T** LONGER EXHIBITION RUN (AT LE MONTHS OR MORE) FOR A PROJE SCOPE."

"SOLIDIFYING THE VENUE MUCH

"THE DAY OF PRODUCTION WAS SMOOTH. **BEAUTIFUL, A** 

COM

**"MY VISIO BELIEVED IN COUR** 



TICKETS STARTING AT \$38 80 Performances On Sale Now



**"SO HELPFUL** WHO DON'T ORG

PRIL-JUNE 2023





#### AYEUNGUYEN MARISSA MACAYAN



### SF STANDARD: THE TENDERLOIN SHINES BRIGHTLY



### SF CHRONICLE A STORY OF RESISTANCE

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## **SPECIAL THANK YOU!**

#### JADE WAVE RISING

**DIANA CHEN (PHOTOGRAPHER) - CAT LAUIGAN** 

**MCKINLEY ART SOLUTIONS - MAX NIHEI** 

JOYCE XI (PHOTOGRAPHER)



**JO ALVARADO - SUSIE KAGAMI** JOHNNY HUY NGUYEN - RAJ RAO

#### **PUBLIC RELATIONS**

**PAPALODOWN AGENCY** 

#### **BEING, BELONGING & BEYOND**

MARICEL ALMIRANEZ - PRODUCTION MARISSA AMPON - STAGE MANAGER **DONITA BATTAD - VOLUNTEER COORDINATOR JO BOSTON - PRODUCTION TEAM** MARISSA MACAYAN - KAPWA GARDENS **MJ MARIANO - KAPWA GARDENS** SKIP SMITH - PLAN-IT INTERACTIVE **THUY TRAN - DIRECTOR ASL INTEPRETERS KEVIN ABRAMS** NOAH BERLOVE **ROBERT MERINO** NICOLE CARLOS WATSON ARTIST DEVELOPMENT WORKSHOPS

DESI DANGANAN - KULTIVATE LABS

MARTHA GIL - RENAISSANCE CENTER ERIC HA - C.P.A.

#### **REIMAGINING HORIZONS**

ROBERT BISHOP - PHOTOGRAPHER FELICIA CHANCO - STAGE MANAGER CHRIS "BURD" QUINES - VIDEOGRAPHER

#### **APICC STAFF** VINAY PATEL - EXECUTIVE DIRECTOR

MELANIE ELVENA - ARTISTIC DIRECTOR

TJ BASA - OFFICE MANAGER

JANEY MADAMBA

**APRIL-JUNE 2023** 

PAMELA WU KOCHIYAMA

ANGELO PAMINTUAN - FESTIVAL INTERN

#### APICC BOARD OF DIRECTORS

SEE YOU NEXT YEAR!

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YUKIYA JERRY WAKI - PRESIDENT