





https://www.eventbrite.com/e/art <u>-environment-and-feminist-</u> <u>futures-tickets-</u> <u>341298983447?utm-</u> <u>campaign=social&utm-</u> <u>content=attendeeshare&utm-</u> <u>medium=discovery&utm-</u> <u>term=listing&utm-</u> <u>source=cp&aff=escb</u> GLASGOW – Conversations about Art in a time of Environmental Change

Ellie Harrison is an artist & activist based in Glasgow. Her work seeks to make visible the connections between social, environmental, and economic injustices, and to actively address them. On 24 April she staged Bus Regulation: The Musical at the CCA Glasgow in collaboration with the Get Glasgow Moving public transport campaign, which she co-founded in 2016. Her first book The Glasgow Effect: A Tale of Class, Capitalism & Carbon Footprint was published by Luath Press in 2019. https://www.ellieharrison.com



Janie Nicoll is an artist, with a socially engaged and studio-based practice. She works across installation, photography, film, digital imaging, collage, printmaking, and assemblage, She recently undertook 'In Kind Project' with artist Ailie Rutherford, that explored the unpaid economy of the visual arts using Gl 2018 as a case study. Janie is currently Projects and Campaigns Manager at Scottish Artists Union; a former President of SAU (2014 – 2017); and is a Trustee for Engage. www.janienicoll.co.uk http://www.janienicoll.co.uk/in-kind-project.html





Ailie Rutherford is a visual artist working at the intersection of community activism and creative practice. Her collaborative artworks enable conversations about our social and economic landscape using performance, printmaking, science fiction, games, and technology to radically re-think our shared futures. She will talk about Feminist Economics Football: A Cooperative Game, created with Sapna Agarwal and Mandy Roberts for The Feminist Exchange Network.

https://ailierutherford.com/

https://thepeoplesbankofgovanhill.wordpress.com/about/







GLASGOW

STUDIOS

SCULPTURE

RADICAL ECONOMIC ALTERNATIVES

SCOTTISH CONTEMPORARY ART NETWORK



