



Artist profile:

# LIAM HALL

## Wintec

**Kia Ora! My name is Liam Hall and I'm a graphic designer from Hamilton. Although my family emigrated from South Africa, I was born here in the Waikato and grew up in Cambridge.**

From my younger years to this day, I've always loved being creative; whether it's through music and drums, fashion and clothing, or of course art and design. I graduated from Wintec in 2021 with a Bachelor of Design degree and have been working as a designer ever since (more or less).

# Save our Polytechs!

### **GP: Why are Polytechs important to you?**

I had the best experience studying at a polytechnic. If it wasn't for the team of passionate tutors at Wintec, I doubt I would've discovered what I love to do. You gain such a versatile set of skills studying here to really set you up for whatever direction you head in post-study. I also believe the culture of studying with like-minded individuals is fantastic — meeting future friends and collaborators.

### **GP: Why do you think the government should fund and support Polytechs?**

It's no secret that everyone learns differently. Polytechs have a very hands-on approach to educating and for creatives I think this can make a world of difference. You learn by doing. I'm not alone when I say I've felt, and continue to feel, confident in my role as a graphic designer, based on the preparation from my time studying. I believe that supporting polytechs is supporting creativity, and cutting funds is cutting opportunities.

**Save our  
Polytechs!**



Artist profile:

**DEJANA  
SVEISTRUP**  
Wintec/AUT

**Tēnā koutou katoa**

Ko Sāmoa, me Ingarangi  
me Kōtirana me  
Tenemaka te  
whakapaparanga mai

Ko Aleisa toku iwi

Ko Kirikiriroa te  
whenua tupu

Kei Tāmaki  
Makaurau  
au e noho ana

**Ko De Jana  
Sveistrup  
toku ingoa**

**My art practice explores the expansiveness of identity through the medium of yarn and craft practices. I create freeform crochet paintings that are consistently transformed to express complex identities.** I'm currently a student at AUT pursuing a Master of Visual Arts. I received my Bachelor of Contemporary Art in 2023 at Wintec, which gave me the foundation to pursue a creative career.

The pursuit of education is critical in giving people the resources and confidence to forge their own career paths. It's with the support and mentorship of incredible kaiako at Wintec that I gained the confidence to pursue further education. Without my practical foundation that was manifested at Wintec, I wouldn't be doing what I am now.

The practical-based learning that Polytechs offer is critical in supporting students who thrive in practical pedagogy. It is imperative that our government supports and funds Polytechs so they can continue to provide students with diverse pathways.

**Green**