

PRIDE PAGEANT

Category Descriptions

This is an “all ages” event. Performances and costuming MUST be appropriate for children. There shall be no foul language in performances and NOTHING overly sexual for performances or costuming. All costumes MUST be “full coverage”, and not overly revealing. Any performance/costuming determined to be “inappropriate” will result in the contestant being dismissed from competition.

PRESENTATION (not judged)

The theme is “A toast to 25 years”. Please coordinate a look involving black/silver/white, or combination thereof.

FORMAL WEAR

Suitability for Formal Wear -	0 to 30 Points
Suitability of Hairstyle -	0 to 20 Points
Presentation (Modeling Technique, Poise, Smile, Etc.)-	0 to 40 Points
General Appearance (Make-Up, Shoes, Outfit Condition, Accessories	0 to 60 Points

Total Points

150 possible points per judge

Formal wear will be the most elegant apparel of the pageant. It is not required to be a gown or tuxedo, just an outfit you would wear for a formal event/occassion (express your style!). It should complement the contestant’s figure. It will be a statement of the contestant’s style and taste. The outfit and accessories should be in perfect condition. It is the contestant’s responsibility to take care of the outfit and keep it in perfect condition for the duration of the pageant. Jewelry should accessorize and complement the outfit. Shoes should match and complement the outfit. Shoes should not be scuffed, or worn at the toe or heels. Modeling should be a slow easy pace. At each point the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be “free-style” (no boundaries i.e. no hand gesture limitations in your modeling presentation) however you should keep in mind the “mood of elegance” that you are attempting to maintain during your presentation. You should also keep in mind that an “overstated presentation” of formal wear may not appeal to every judge. Each contestant will model their formal wear for a minimum of 1½ minutes. If a judge wants a closer look, he/she can motion the contestant to the judge’s table. Hair should be appropriate for formal wear and compliment both the contestant and the style of the outfit. Hair can be in any style.

ON-STAGE INTERVIEW

Ability to communicate	0 to 25 Points
Answer content	<u>0 to 25 Points</u>

Total Points

50 points possible per judge

Scoring will be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given.

TALENT

Showmanship and	0 to 60 Points
Choreography (Physical Coordination and Stage Presence (Including Dancers)	0 to 80 Points
Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)	0 to 80 Points
Value of presentation as Entertainment	<u>0 to 80 Points</u>

Total points

300 possible points per judge

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. Do not attempt to do something that is beyond your talent. If you use dancers or actors in your presentation, do not let them upstage or out dance you. You are responsible for their performance. If a member of your troop does not know their part, points will be deducted from your score. Costuming should reflect the mood you are trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness, or stir some other emotion? Talent presentations will be limited to three (3) minutes. No score will be given in the talent category for any presentation over three (3) minutes in length. All talent presentations must be provided to the DJ in digital form, NO LESS THAN 15 days prior to the pageant. Dancers are limited to two (2), must be dressed prior to the competition, and sit in the audience until the time of performance, with paid tickets. Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette), LIQUIDS (including but not limited to water), LIVE ANIMALS, HELIUM balloons or any floating items, GLITTER or CONFETTI, whatsoever (contestants will receive a zero (0) for violation of this regulation), and assume the fine from the establishment for cleaning/damage. At NO time shall anything be thrown into the audience. Nor shall any competitor leave the stage into the audience. Competitors shall not receive any tips directly. Collection of tips will result in a point reduction for the category.

Category Point Summary

EVENING WEAR

Suitability for Eveningwear -	0 to 30 Points
Suitability of Hairstyle -	0 to 20 Points
Presentation (Modeling Technique, Poise, Smile, Etc.)-	0 to 40 Points;
General Appearance (Make-Up, Shoes, Outfit Condition, Accessories)-	<u>0 to 60 Points</u>
TOTAL POINTS	150 possible points per judge

ON-STAGE INTERVIEW

Ability to communicate	0 to 25 Points
Answer content	0 to 25 Points
Total points	50 points possible per judge

TALENT

Showmanship and Choreography-	0 to 60 Points
(Physical Coordination and Stage Presence (Including Dancers)	0 to 80 Points
Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)	0 to 80 Points
Value of Presentation as Entertainment-	<u>0 to 80 Points</u>
Total points	300 possible points per judge

Audience Choice Award

This is an “un-judged” category, and does not factor into the overall score. Audience members may “vote” for their favorite contestant, and an award will be given at crowning.

Responsibility

Any contestant that wins a title (Queen/King/Royal) will be responsible to do the following:

1. Perform at 2026 PRIDE, and be present at the festival for a minimum of 3 hours (must check in and out at PRIDE Central)
2. Attend at least 3 Bradbury Sullivan Events within the year.
3. Coordinate a PRIDE fundraiser with other winners within the year.

Pride Pageant Application **(Please Fill Completely)**

Given Name: _____

Stage Name: _____

DOB: _____

Pronouns: ___ She/Her ___ He/Him ___ They/Their ___ Other _____

Sexual Orientation: _____

Applying for:

___ Queen of PRIDE (open to Female, Drag Queen, or Trans MTF)

___ King of PRIDE (open to Male, Drag King, or Trans FTM)

___ Royal of PRIDE (open to those who are Non-binary, Intersex, or portray a more “mixed” persona between male/female)

Application fee of \$20 must be paid at time of application. All applicants MUST provide a copy of State Issued ID to compete. Competition is open to those age 18+, ONLY. This is an “all ages” event. Applicant agrees to perform and present in an “appropriate manner”. Talent numbers shall NOT include any foul language, or be “overly sexual”, costuming and eveningwear shall also NOT be overly revealing, sexual, or vulgar. Violation of such may result in the contestants dismissal from the pageant. By undersigning, I agree and verify that I am 18 years of age, and agree to the terms set forth in the application.

Given Name _____ Signature _____ Date _____

Contestant Questionnaire (to be read during formal wear competition)

Contestant # (TBD) _____

Stage Name: _____

Pronouns: _____

Sexual Orientation: _____

Age: _____

Occupation: _____

Sponsors: _____

Formal wear by: _____

Hair by: _____

Makeup by: _____

Accessories by: _____

What is your biggest "pet peeve": _____

Why do you want to be a PRIDE title holder: _____

Other: _____

