

# THE HAND THAT FEEDS

“It’s Norma Rae with a side of sauerkraut, a tribute to American labor, and an example of socially conscious documentary filmmaking at its best.”

Peter Keough,  
The Boston Globe

“An impassioned reminder that collective action is often the best way to fight the powers that be.”

Lewis Beale,  
News and Observer

Bullfrog Communities