

Name _____

Date _____

CODEPINK SUMMER WORKSHOP #3

Literature as a Tool for Resistance

Journal Prompts and Follow-Up Questions

Based on the dissection of Edward Said's "Orientalism and Othering", what are some excerpts that stood out to you?

What's the historical context behind this teaching? What about the history do you want to learn more about?

CHALLENGE: What are some contemporary ways you could bring Edward Said into the classroom and/or school system?

 **TAKE ACTION
ALL SUMMER LONG!**

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codepink.org/workshop26