



The Hon Tony Burke MP  
Minister for Home Affairs  
Parliament House Canberra

Dear Minister,

Yesterday I emailed the Department of Home Affairs seeking information on the status of a reported visa application for British adult content creator Tia Billinger - trade name 'Bonnie Blue' - to visit Australia to film sex acts with Australian male school leavers attending 'Schoolies' on the Gold Coast later this month.

I was informed by a Departmental spokesperson that "For privacy reasons, the Department cannot comment on individual cases."

Given the controversy and given Blue's application is a matter of public interest, we believe Australians have a right to know whether Blue has been permitted entry or otherwise.

We acknowledge you acted to cancel Blue's visa in November 2024 after learning she had not applied for a work visa and not disclosed her intention to film pornography content with male school leavers while in Australia. We note that were she to be permitted entry this time, she would need to be granted a waiver of her previous ban which applied for three years.

Blue has declared that she will come to Australia to film sex acts with boys. The porn performer announced in a recent video: "After draining so many barely legal freshers in the U.K., I'm now ready to taste the sweet Australians."

In a series of 2024 TikTok videos, the pornographer claims that she "loves pleasuring Barely Legal 18-year-olds", especially virgins. She is open about her desire to recruit teen boys - boys vulnerable to sex industry predation - to perform sex acts on video to be shared to her online porn platforms. "This year I'm going to be drowning in fluids," she says.

Blue claims she will do even more extreme acts in Australia if allowed entry this time. Appearing on the 'Saucy Secrets With Jana Hocking' podcast (Oct 10) she stated, "If I ever came back, I'd do the craziest gangbang and then get given a permanent ban."

Blue defends her predation of teens boys as technically legal. But we need to question the character of an adult who would deliberately seek out members of a population whose brains have not finished developing and exploit their vulnerability for financial gain.

We do not believe these boys can be said to have exercised meaningful consent in an environment characterised by partying and alcohol consumption, and with their mates cheering them on. In this context, we doubt boys have the capacity and reasoned judgment to consider the potential consequences of making a pornographic video at 18 and how this might impact their future relationships, job prospects and mental health. (Australian Kay Manuel, another OnlyFans pornographer also targeting teen boys at school leavers events, admits some teen boys regretted making the videos with them and sent messages begging for the footage not to be published).

This potential lack of sound judgment, and their possible willingness to make reckless decisions that could cause a great deal of pain for themselves and their loved ones, is exactly why pornographers like Blue target them.

Activist and survivor Harrison James - who led last year's campaign to have Blue's visa cancelled - and who was sexually abused by his stepmother from ages 13-16, said:

*I find this situation deeply alarming. Throughout adolescence, young boys particularly are frequently exposed to damaging messages through mainstream pornography that reinforces harmful beliefs – that their worth and masculinity are tied to any sexual conquest. When OnlyFans creators like Bonnie Blue specifically target ‘barely legal’ boys in environments like schoolies, it exacerbates a pre-existing issue: (the encouraging) of young men to equate any sexual encounter, even if it’s exploitative, with status and validation. This environment is further complicated by alcohol and the emotional intensity of the celebrations.*

Blue has a reputation for her predatory behaviour. She does collaborations with 'barely legal' girls, reinforcing popular porn tropes about innocent young virgins being introduced to their first sexual experience with a mob of men. In one scenario involving a young woman from the Bop House (OF porn content creation house), Blue says she can't wait to watch her being 'stretched', then has her thrown to a group of masked men. She states she is excited by viewing the frightened girl's 'first time'.

In the documentary '1000 Men and Me', Blue sets up a porn scene involving teacher/student gang bangs with young men and women dressed as school students in a classroom setting. This contributes to harmful tropes about female teachers and students - who, as we documented in our 'Sexual Harassment of Teachers' [SHoT] report, are being subjected to rising levels of sexual harassment at school. The classroom scene which Blue depicts is highly exploitative - moreover in Australia, *sexual conduct* by a teacher towards students may constitute a serious sex abuse offence.

As well as appearing to promote criminal conduct, Blue's sexual exploits and stunts - easily viewable on TikTok which acts as a digital pimp and pipeline to porn platforms - fuel the notion that all women and girls are up for grabs. Her behaviour erodes respectful relationships and consent programs - to which your Government is contributing millions of dollars.

Blue also normalises extreme dangerous sex acts such as strangulation - recently banned in pornography by the UK government. (Her behaviour was too much even for OnlyFans itself, which

kicked her off the platform this year after she announced plans for a 'petting zoo' in which she would be tied up naked inside a glass box with the goal of having sex with 2,000 men. OnlyFans terminated her account for violating the site's rules against "extreme challenges" - motivated also by payment gateways threatening to stop facilitating transactions because of her activities).

In the face of growing sexual assault, sexual harassment, predatory behaviours, peer on peer sexual harassment, and mass exposure of porn content to adolescents, Australia does not need a global predatory porn performer preying on adolescent males, promoting contempt for women and contributing to a pornified ecosystem which has flow on affects for all women and girls.

We believe that any reasonable Australian would be alarmed and offended by Blue's conduct and her refusal to take responsibility for the harm she causes.

Blue is now claiming on her TikTok to have arrived in Queensland. Videos are circulating of her 'Bang Bus' allegedly spotted in Surfer's Paradise. An earlier video depicted her preparing the bus for shipping to Australia. This may be a fabrication - but Australians have a right to know.

In light of all of the above, we believe it is strongly in the public interest for the Government to advise Australians if Blue will be or has been permitted a waiver for her past ban, or if the waiver has been denied. If given entry, her presence is likely to incite discord in the Australian community and be a danger to our community. We also believe her activities constitute a threat to public health and that she fails 'good character' standards.

Minister, we thank you and your Government for the actions you have previously taken to address serious risks posed by Blue. We now urge you to act decisively and proactively to continue addressing these risks to the Australian community, and to reassure the public of your commitment to doing so.

I would be happy to discuss this matter with you. My number is 0414305738.

Yours sincerely,



Melinda Tankard Reist  
Movement Director  
Collective Shout

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November 19, 2025