The History of Chelsea

Twenty-six years before the American Revolution, retired British Major Thomas Clarke, veteran of the French and Indian wars, purchased 94 acres of land three miles north of New York City. Clarke, named it Chelsea, after an English veterans' hospital and old soldiers' home, in honor of his comrades across the Atlantic. He built a mansion on a hilltop, overlooking the Hudson, where London Terrace sits today.



Hemstreet's sketch (left) of George Washington's ride up Fitz Roy Road and then along Love Lane to widow Clarke's house. Before the war 'Love Lane' was popular route for buggyride courtships, highlighted with a romantic trip along the Hudson River that ran along, what is now, Tenth Avenue.



Theological Seminary's West Building along the Hudson River at what is now, 10th Ave..

1776

1813

1750 1763

The Clarke Estate



Manhattan, 1660



Thomas Clarke's mansion burned to the ground and he died days later. Unshaken, his widow, Mollie, with 'the pride and strength of Tory,' built a new home, nearby. Because of her English background, during the American Revolution she and the estate were harrassed by Continental Soldiers. Like a true Chelseaite, she appealed by note to the top honcho, General George Washington, asking him. "Why'd the quiet home of a widow and two young daughters be infested by your uniformed loutish varlets?"

Washington mounted a horse, and with an escort, rode from lower Manhattan, up Fitzroy Road, and then onto Love Lane, to the Clarke Estate where he met Mollie, calming her temper with "real kindliness as well as stiff courtesy." (1)

1827



Clement Clarke Moore inherits the Chelsea Estate. He soon offers the Episcopal Church, his apple orchard—sixty lots of land, that still remains between

9th and 10th Aves, & 19th & 20th Sts., on the condition that "the newly established theological seminary be permanently located thereon." (2)

Between an outbreak of Yellow Fever in lower Manhattan, due to bad drinking water, and a rapidly increasing immigrant population, the chunk of the city expanded north

toward the farmland surrounding Chelsea. Clement Clarke Moore joined forces with James N. Wells, dividing his land into building plots based on a proposed City plan. Clement's stipulation on his sold plots was that they were for housing and that each plot had a front garden —for the enjoyment of those that lived in the neighborhood.



Clement Moore's footprint still remains in the soil of Chelsea's streetside gardens. Above are the Chelsea Cottages along 24th St., btw. 9th & 10th Ave.



Throughout the conflict surrounding the Civil War, 339 West 29th St., located on a row of houses called Lamartine Place, acted as Manhattan's lone surviving home that was part of the underground railroad. The owner, James Gibbons, printed the *National Anti-Slavery Standard* and his wife, Abby, courageously worked at helping slaves from recapture. Their house was ransacked during the Draft Riots in 1863.



Chelsea's 14th street became the commerce center of the city with RH Macy and B. Altman opening their first stores there.

1820-30's



The laying of the Hudson River Railroad tracks along Tenth Avenue had a profound effect on Clement Moore's quaint hamlet. With freight trains full of supplies and raw materials arriving to the city, warehouses, lumber yards, maufacturers and truckers stormed the neighborhood. A large number of Irish settled in Western Chelsea, working at the railyards, while Spanish migrated to eastern Chelsea, getting jobs in the maufacturing trade.



In the 1860's, the waterline of Cheslea was moved West, two blocks, with fill-in to accommodate it's new commerce business.



World's first elevated train, ran from Battery Park, up Ninth Avenue. Above, 9th Ave. btw 22nd & 23rd.

During the 80's and 90's, Twenty-Third Street became the the Theatre District of New York. Opening Edwin Booth's Theatre, Procter's Theatre, and Pikes Opera House. Many artists such as O'Henry, Mary Pickford, Mark Twain, Oscar Wilde, and Anna Held frequented Chelsea.

1880





Lillian Russel at Procters, 23rd and Sixth

Pikes Opera House opens on 23rd.St & 8th Ave.

In what would become an inspiring tale of human commitment, Dr. John Lovejoy Elliot, happened upon a gang of Chelsea teenagers shooting craps late one night. He was so bothered by their lack of discipline that he rented a room and turned it over to

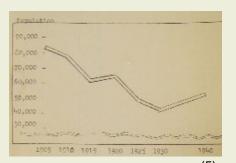


Dr. John Lovejoy Elliot

the youths. The room became a hubble of activity, later, producing two Golden Glove Champions, and serving as the foundation of many programs he launched in Chelsea.

In 1894, Elliot established the Hudson Guild at 436 West 27th St., the countries first real neighborhood center. It offered educational programs as well as lectures on how to persue a life of self-betterment. In 1899, he also established the Hudson Guild Club Council, the first self-governing neighborhood council. In 1933, he helped establish Chelsea Association for Planning and Action, which was instrumental in conceiving and gaining the federal funding, for building of Chelsea Elliot and Fulton Housing Projects.

(7)



The population of Chelsea decreased rapidly in the early part of the century, as business replaced much of the residencial housing. The population rebounded with the depression, when people were 'doubling up.'

1940





1951

Old P.S. 33

1894



Looking West on 23rd St,, from the Sixth Avenue el train.

1907



The Lusitania in 1910.

1905

Chelsea Piers, built in 1907 handled much of Trans-Atlantic luxury passenger lines up until 1935, when the ships moved to newer and larger berths further uptown. Chelsea's fortunes might have been different had the RMS Titanic not sunk. Pier 60 was to be NY's berth for the Titanic. It's survivors arrived on the Chelsea Piers by way of the RMS Carpathia.

An elevated West Side Highway for automobiles and HighLine, an elevated trainline were built to protect the streets of Chelsea from congestion and accidents. The train line brought freights to the National Biscuit Company and meat market, among others. But trucking took over all transport of goods, and, by the fifties, the rails were underused.

1930

1934



P.S. 33 is built, at 26th St. and Ninth Ave., replacing the 1857 school house that had been in continuous use at the same locale.



Miller Highway (west side's elevated highway)

During the 60's several iconic buildings by seamen unions rose in the Chelsea area, each with porthole windows. But, as N.J's ports took

much of the business from the Port of N.Y., the International Longshoremen's



Association building at 13th St. & Seventh Ave. was sold to St. Vincents Hospital in 1973. St.

Vincents has since closed their doors too, and the building might house Chelsea's new Emergency Care Facility. The National Maritime Union building on Ninth Ave. & 16th



St. was sold to the Covenant House in 1987. Today it is a hotel.

1964

A cement truck fell through a dilapitated, elevated West Side Highway and the bridge was dismantled. Plans for a new Westway, with traffic running underground were buried by environmentals. A new suface highway was eventually laid according to the plans of the Hudson River Park and NYC Highway Department.



1973



The 2.5-acre Chelsea Waterside Park opened.

2002

The HighLine opened its southern portion between Gansevortt Street to 20th Street. A special zoning for adjacent property sprurred a real estate boom. New hotels, office buildings, new condos followed it's tracks through Chelsea.



2009

1962

As part of the Mitchel-Lana Housing Program, Penn South, a ten building complex with 2,820 affordable units was built between Eighth and Ninth Aves and 23rd & 29th Sts. It was

sponsored by the International Ladies Garment Workers, and, today, is as vibrant and affordable as ever.

1969

A police raid on Grenwhich Village's Stonewall Inn would greatly change the

future of Chelsea. The ensueing gay riot gave the rest of the world a spot on the atlas, where there was strength in rebellion against sexual-orientation discrimination.

After finding few places affordable in Greenwich Village, gays and lesbians, were more than welcomed in Chelsea.

1980's-



From the 1070's on, art galleries and night clubs, looking for more space for less money, swarmed Western Chelsea 2009

Chelsea Waterside Cove along the Hudson River Park, opened with gardens, piers, lawns, a skateboard facility and even a carousel.



















Today in Chelsea

Like the survivors of the Titanic, who first stepped on Chelsea ground, following their rescue, the community of Chelsea is also a ship-load of survivors. It's turbulant history of change has tested the resolve of many, as has the force of discrimination.

Industries of railroad, warehousing, trucking, passenger shipping, manufacturing, and riots, have stormed through it's streets, leaving behind generations of those left in the wake. The last relic of the railroad industry, is now the High Line, the docks that served luxury liners are now parks, and the giant warehouses have been converted into art galleries, offices, and condos.

Historic Districts and strong zoning laws have kept a good portion of our neighborhood in the sunlight, but those laws are continually challenged, as is affordable housing, and our way of life. New York City and Chelsea too is quickly becoming a world-leading tourist destination.

Take comfort in the thought that seeds of civic spirit spread by John Lovejoy Elliot and Clement Clark Moore, before him, have grown into strong roots of passion. Local block associations, planning boards, community groups, and politicians have since been diligent in embracing and improving the lives of a very diverse Chelsea Community.

But the work is never done.

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Credits: (1) <u>Villages within New York City</u>; (2) <u>Old Chelsea and Saint Peter's Church;</u> (3, 4, 6, 7) The New York City Historical Society; (5) <u>Chelsea</u>, a study by the Mills School. Also helpful: <u>Forty Years on 23rd Street</u> Any omissions of history are purely bipartisan and, please, forward any additions to dsalkaln@yahoo.com