


ART AUCTION CATALOGUE

Art Auction



Celebrating 25 years
since Jabiluka blockade

 NO AUKUS NUKES SUBS

Fri June 30 5-10pm -7.30 auction
Catalyst Social Centre
Sydney Rd 144-146, Coburg Naarm


NUCLEAR FREE
Collective
FRIENDS OF THE EARTH

25 years since the emblematic Jabiluka blockade coincides with a the reckless decision to join the AUKUS military pact with nuclear powered submarines, which brings a very real risk of international nuclear waste dumps and excuses for a domestic nuclear industry in Australia. The auction celebrates decades of nuclear resistance, while raising vital funds for our national nuclear-free campaign work.

This guide shows all the artworks on display as well as additional information about the artists performing on the night.

Yvonne Margarula

Yael Leah

Unique state monoprint, dry point and collagraph print. Printed on Frabiano

Rosapina.

Based on photo by Glenn Campbell.

Yael Leah is a printmaker based on Wurundjeri land.

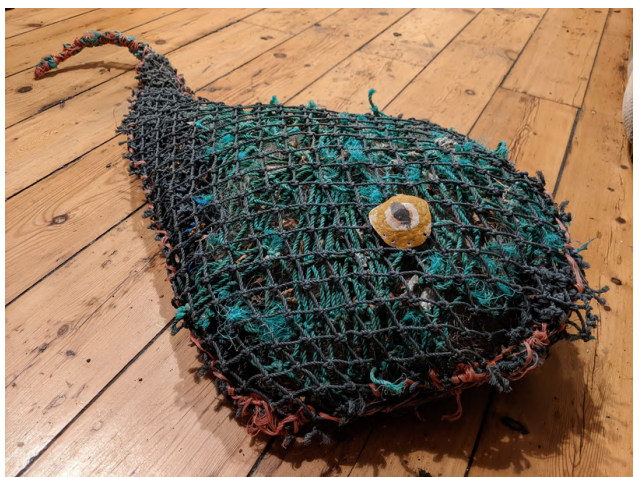


Program Art Auction June 30 2023

| | |
|---------|--|
| 5:00 pm | Viewing art works & kids banner painting |
| 5:30 pm | Les Thomas - music |
| 6:00 pm | Suzie Blue - music |
| 6:30 pm | Saraphina Trio - music |
| 7:00 pm | Art Auction |
| 8:30 pm | Silent auction remaining works & Jonny - music |
| 9:00 pm | Colombian Cumbia DJ Christian |
| 9:30 pm | Outcome silent auction & raffle prizes/ door prize |

Ray

Doreen Conrad
Ghost net, synthetic
yarn and 3 strand rope
104x48x12 cm
Artwork by Aboriginal
artist with authentication
certificate and story -
included in paper
Reserve price \$250



Juanella McKenzie, also known as Nelly, is an Adnyamathanha and Luritja woman of South Australia living and working on Barngarla land, Port Augusta.

Nelly has been creating multi-disciplinary art her whole life. Having spent much of her childhood on country, learning cultural practices from her elders, she uses art to preserve stories and techniques. Crediting her mother, Regina McKenzie, as being one of her mentors, Nelly's art practice she now passes on to her children. For Nelly, art is essential to maintaining connection to country and family.

Nelly's artwork has been acquired by the National Museum of Australia, the National Museum of Scotland and by art collectors worldwide.

Nelly's family has a strong connection to the nuclear-free fight as they have successfully fought the establishment of a nuclear waste dump on their land.

Awards: 2022 Port Augusta NAIDOC Artist of the Year; 2022 National Aboriginal Torres Strait Islander Art Award NATSIAA Finalist, MAGNT; 2022 National Aboriginal and Torres Strait Islander Art Awards NATSIAA, MAGNT. Telstra People's Choice Award Winner; 2021 Country Arts SA, Breaking Ground Award; 2021 Art Gallery SA, Ramsay Art Award Prize Finalist; 2020 Malka Aboriginal Art Award, Winner

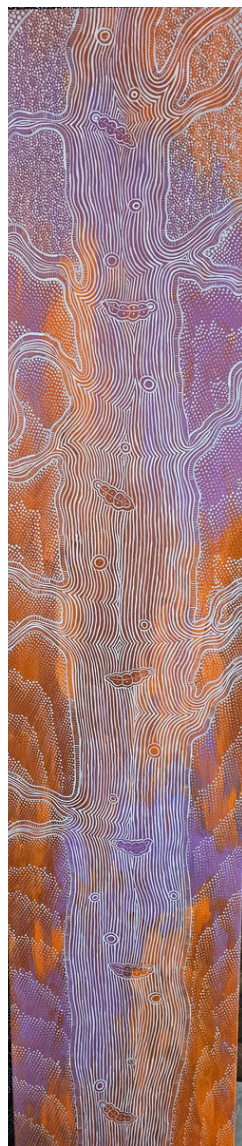
Vira Moon Man, 2021

Juanella McKenzie

Acrylic on canvas Reserve price \$900

Long ago there was a man named Vira. He was a cheeky old man who loved witchety grubs. Vira had two nephews, neither of whom liked him. Vira's nephews told him about a gum tree that had many witchety grubs. They suggested that he climb the tree and share the grubs with them. Vira climbed the tree, getting higher and higher, but when he reached the grubs, he refused to share them with his nephews and instead ate them all himself. In retaliation the nephews made the tree grow tall.

They asked their Uncle "can you touch the sky?" When he replied "yes", they pulled the tree back down to earth and left him stuck in the sky. The nephews took their Uncle's wives and kept them for themselves.



Emu Weave 2019

Juanella McKenzie

Emu feathers, thread and fibre price \$4,500

Emu Weave represents the Sun. The sun brings life and warmth, and the emus are sacred to our people. Juanella plays an important role in cultural continuation, she teaches her children the stories of their homelands as they weave. Juanella wove this piece with her eldest daughter, Ngarlaa teaching her the ancient practice of weaving emu feathers.

This piece won the Malka Art Award in 2020.



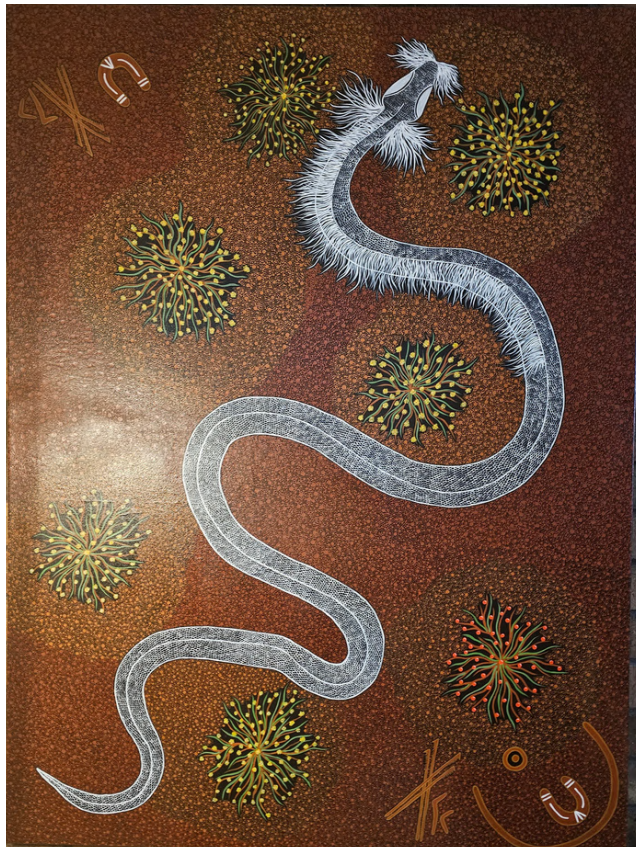
Artunyi Vitnah 2021

Juanella McKenzie

Acrylic on canvas

Reserve price

\$4,500



This story takes place between Hawker and Quorn. The Seven Sisters were running away from the old man who wanted to marry them when they came across a handsome young hunter. Six of the sisters changed into the golden wattle. The seventh sister changed into the quandong tree as she wanted the young hunter to pick her.

He picked her fruit and she changed back into a woman. She passionately embraced him, and they made love into the night. Once he fell asleep the other sisters came and took their sister, telling her the old man was close and they needed to move. They later left, going into the sky as stars in the stomach of the serpent Akurru.

The hunter searched for the rest of his life looking for the seventh sister. He never loved again, and he died of a broken heart. It was the beauty and the tragedy of this story that inspired my making of this work.



Ngudlimudinah (Wilpena Pound), 2021

Juanella McKenzie

Acrylic ochre, emu fat and fixative on canvas Reserve price \$700

When kingfisher came down from near Leigh Creek for ceremony, he lit fires all along the way. The serpent Akurru was running away from the fires. When Akurru got near Wilpena Pound he came upon a camp of yuras (Adnyamathanha people). Two young men saw the glow of Akurru's eyes and ran to safety just before the serpents swallowed the camp. Akurru is still laying on Country. The spears in his stomach and homes of the yuras can be seen in the peaks of the hills.

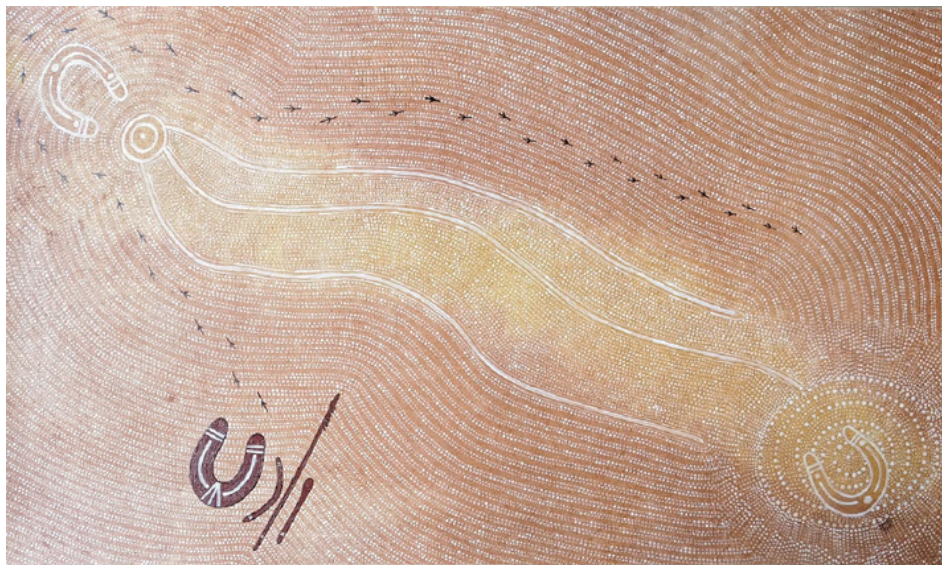
Pungka Pudinha (Hookina), 2019

Juanella McKenzie

Acrylic, ochre and emu fat on canvas \$1200

Long ago there was a young girl pregnant with child. Her mother accidentally killed her and pretended that all was fine. When the young woman's husband found out, he killed the mother. The bell bird heard the young man cry and came to comfort him, singing gently. As he cried, the waters from his wife's womb overflowed and created a freshwater spring. This spring is sacred to Adnyamathanha women.

Recently it was proposed that a nuclear waste dump be built nearby the spring, but the proposal was overturned following campaigning by the community. The site is now preserved and protected.



Medicine Trees

Michael Donovan

Acrylic on canvas made in 2021

Reserve price \$1600

This painting is my way of showing love, respect & gratitude to our sacred medicine trees.

The meaning of the circles down the centre is the medicine trees, & the significant place/s where we collect medicines.

The leaves represent all the medicinal resources, e.g, bark, sap, leaves, or roots, gathered to make healing remedies.

The colours, to bring to life their hidden treasures, their healing abilities.

Michael Donovan is a multi-disciplinary artist, he is inspired by the natural environment of his homelands, the ocean, waterways, rain-forests, plants, animals, sky, and the earth.

He was taught by his elders from an early age and his art practice is based on cultural preservation, exploring, experimenting with both ancient and modern techniques and materials.

Michael has won people choice award and second place in the Malka Aboriginal Art Prize 2020 as well as countless exhibition in both NSW and SA. His artwork is held in private collections all over the world.





Manta vs the submarine

Porobibi

Porobibi is a Papuan Melanesian artist, currently based in Footscray, Naarm. He uses storytelling through music, spoken word, and community organising to highlight movements of resistance and continuity of culture. He has background in advocacy work and is passionate about using creative projects to develop accessible opportunities, engage collaborative works, and share cross-cultural storytelling through people’s lived experience.

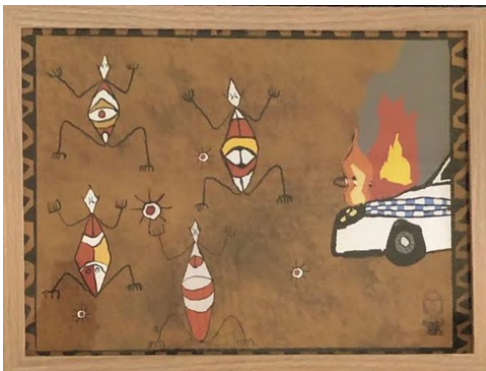
These pieces are framed prints that come from his exhibition called inflicted. Inflicted ~ is a reflective journal of experience, and recollection of visualised attitude towards the evil forces. The series of arts that are part of our Ro Nariai collections, meaning 'to walk carefully' in the Ambai language on Northern coast of Papuan island.



Casual bbq #1

Porobibi

The exhibition can serve as a reminder to be vigilant about the evil forces that may inflict harm to us, and our community. The forces, that affect our ability to engage in community care, induced anxiety, threaten our character, seek justice, and to protect our mother nature.



Casual bbq #2

Porobibi

Golden kick #2

Porobibi



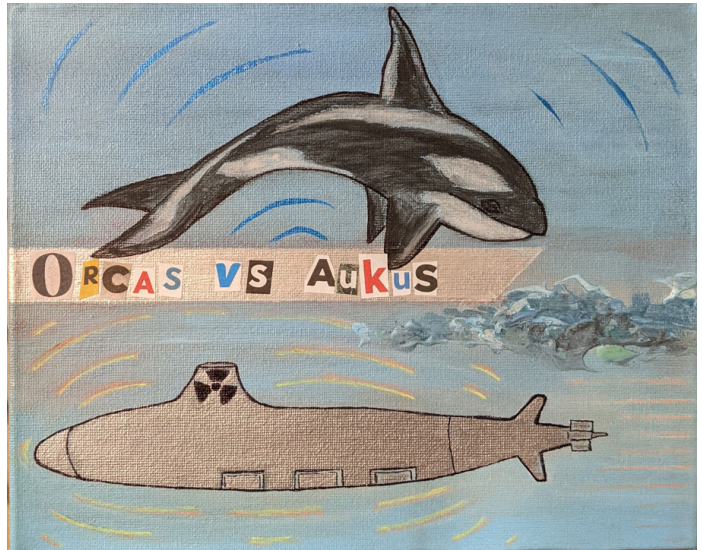
Orcas vs AUKUS

Janine McGinness

8 x 10 inches

Reserve value \$200

This artwork questions the \$368 billion spend on nuclear submarines, and prompts further considerations of potential damage to the marine environment.



Janine McGinness is a Victorian based writer and visual artist. Using various media, her work often responds to an array of social justice or environmental issues.

<https://www.fieldstudies.com.au/>



'Old Growth Ghosts

Janine McGinness

8 x 10 inches

This artwork is a response to the logging of native forests. The black background represents the nocturnal habitat of the greater glider, and hints at the surreptitious nature of logging. The addition of 'white out' to the possum and tree refers to the erasure of habitat and species extinction, while recognising the role of paper manufacturers in the destruction of old growth forests. The real estate text alludes to the commercialization of land and natural resources.

Lyn Hovey is an artist and activist who has travelled to Marree and the Great Artesian Basin area since 1984 when the campaign against Roxby Downs uranium mine introduced her to local Aboriginal people affected by the nuclear industry. She has been part of Friends of the Earth monitoring water extraction and its effect on mound springs along the Oodnadatta Track. Her arts collaboration with Reg Dodd has included numerous exhibitions and public art works across Vic., S.A. and the NT. and the ongoing Marree Arabunna Museum and Art Gallery. Her anti-nuclear, environmental and political involvement connects her to an Australia wide activist movement.



Watarrka

Lyn Hovey
lino cut printed
on gouache
painting on
paper
50cm x 42 cm



Margaret River Bend

Lyn Hovey

oil painting on canvas

140cm x 75cm

Margaret River flows into Lake Eyre South



**Not in Anyone's
Backyard**

Lyn Hovey

oil painting on canvas

59 cm x 54 cm

Tracking the Tank

Lyn Hovey

155cm x 94 cm



The tank was delivered to a new house built by Aboriginal Housing at Alberrie Creek but before it was secured and filled it blew away across the desert. Arabunna man Reg Dodd tracked it across country for miles until he came to the edge of the white salt expanse of Lake Eyre South. The tank is a metaphor for the appalling water crisis in Marree and the surrounding area - many springs dried up by the over extraction of water by Olympic Dam mine and currently a crisis in the water supply for the township.



This Old Croc Man He Lost His Way

Lawrence Omeenyo

Glazed Earthenware

22x12cm

Reserve price \$100

Artwork by Aboriginal artist with authentication certificate - included in paper



Mrs Croc Been Feedin Up Mr Croc Real Good But He Still Skinny and She Nice And Plump

Lawrence Omeenyo

Glazed Earthenware 2 pieces

15x15cm

Reserve price \$100 each

Artwork by Aboriginal artist with authentication certificate - included in paper

**Charles and
Di**

Michael Gunter
Photograph
Reserve price
\$300



In the winter of 2012, I was part of the Lizard's Revenge anti-nuclear protest at "The Gates of Hell" (the gates to the Olympic Dam mine site). After the protest, when the SA cops decided to re-open the road north to the Oodnadatta Track, I took time out to check out the "Mayan Calendar End of Time" event at Mutonia Sculpture Park, Alberrie Creek.

On the property of Arabunna indigenous elder Uncle Kevin Buzzacott. There's a human powered washing machine, supplied with clean water from a longstanding artesian mound spring.

Regular drinkers from Uncle Kev's mound spring in 2012 were a mating pair of brolgas. He referred to them as "Charles and Di". They were obviously comfortable with the nearby presence of just one relaxed human with a camera, and yet I felt enormously privileged to be able to observe them at such close range, sharing the boggy ground around their mound spring as they went through a courting ritual dance.

"Anti Nuclear Brolgas?" --- YES! Uranium mining at Olympic Dam Mine, particularly a mine expansion then being proposed by its owner, represented a threat to never-ceded artesian waters for which the Arabunna nation were one affected nation of First Australian custodians. If the mine's huge water usage had increased, Arabunna custodians believed that was an unacceptable risk of drying up many mound springs north of Roxby Downs, including this one. No wonder the sleeping lizard felt aggrieved and vengeful! (see attached booklet)

Michael Gunter, 23 June 2023. ("The Kite Man" to Uncle Kev)



An artist, scientist and educator, Gidja Walker's life is all about protecting the natural environment.

**Wabma Kadarbu
(Mound Springs)
water is life**
Gidja Walker
Limited edition
print
38cm x 30 cm

Wild natural places inspire me to create. Those last magic remnants struggling to survive in a world gone crazy. They open my eyes to the myriad life and its unique interactions and give me a sense of place with them. Painting them empowers and helps build my drive to protect them. It allows me to share their beauty and intricacies with others in the hope that they will be driven to protect them.

South Australia

Marisol DaSilva
Photograph
45 x 30 framed



Marisol DaSilva is a PhD candidate in Media and Anthropology at the University of Adelaide interested in waste, circular economy, gender and photography



Minerva

Aylsa McHugh
photogravure
print (framed)
42cm x 52cm

Aylsa McHugh lives and works in Naarm, Australia. In 2002 she graduated with a Bachelor of Fine Arts in Sculpture from the Victorian College of the Arts, University of Melbourne.

She has exhibited in Naarm (Melbourne), Eora (Sydney), Boorloo (Perth), London and Japan. Her work is held in private and public collections locally and internationally, including The National Gallery of Victoria, ACMI and The City of Melbourne Collection.

Her collage based practice draws from a wide range of influences including architecture, modernism, feminism, sculpture, film and mythology. She appropriates images found in magazines and books to create unsettling and elegant juxtapositions, these assemblages are compelling and perverse, disjointed and harmonious, a celebration of the uncanny and strangely beautiful.

www.aylsamchugh.com <https://aylsamchugh.com>

Peter Morgan is a Sydney based photographer and a graduate (and current employee) of the National Art School in Sydney (BFA Honours). He has been a finalist in the Blake Prize, Art & About Festival's Sydney Life and Australian Life Prizes as well as a recipient of the Storrier Onslow National Art School Paris Studio Residency at the Cite Internationale des Arts in 2012/13.



Manger Street, Bethlehem

West Bank - Palestine 2016

Peter Morgan

Photo. 50 cm x 40 cm

A Palestinian youth 'returns' a tear gas canister fired by Israeli security forces during Friday clashes in Bethlehem.



Bedouin Sheikh

Peter Morgan

Photo. 50 cm x 40 cm

Part of the *Between Two Seas* series, brought together over several stints in the Middle East and different forms of media to explore the concept of 'regime made disaster'. This concept is applied to the creation and maintenance of an organised and well-ordered system of low-level violence by a democratic regime against domestic or foreign peoples. Such systems are most often, hallmarked by, and take advantage of their visual mundanity.

**Restore Rejuvenate
Renew
Dee Ross
12 X 8.5 paper size
Reserve price \$80**

Restore Rejuvenate
Renew is the chosen
title as land and nature
need respect and a
positive effect for the
earth



Dee Ross she/her moved to Gippsland from Melbourne and aims to produce original artwork that has a positive outcome for the community. Dee has a background in drawing and recently using natural pigments within painting or mixed media. Dee captures the essence of the environment, expressing a concept or emotion through the visual artwork and letting the viewer decide on their individual interpretation. With regularly painting outside, Dee can see the changes in the surrounding environments. Dee exhibits and sells in select exhibitions and has sold to private collectors. Expressive Authenticity @deeross_artist https://www.instagram.com/deeross_artist



Edinburgh Gardens

Ceci Cairns

Watercolour

Ceci studied painting and drawing at the National Gallery School from 1966 to 1969 under John Brack and Ian Armstrong. Later, she spent four years in London working for Arthur Boyd as a studio assistant. She has held solo exhibitions in England, America and Australia.

Merricks beach, evening

Ceci Cairns

Watercolour



Black cockatoo

Kudra

black on white, lino
prints 30 x 50 cm



Kudra is an environmental law student and activist from the Northern Rivers who makes art in their free time, usually of birds, to appreciate the beautiful planet that we are out here protecting. <https://kudrafalla.com/>

Blue faced honey eater

Kudra

black on white, lino prints
30 x 50 cm



Julie is a multidisciplinary artist, working across a range of media. Her concerns are related to climate change and its effects on the diminishing native flora and fauna. She has work in public and private collections.

After the fire

Julie Milton
lithograph and eco
print
25 x 14 cm
Reserve price \$85

This work was created in response to severe bushfires, that are destroying our bushland. The monochromatic aspect evokes a landscape devoid of life. The erect black forms suggests the remnants of burned trees.

After the fire II

Julie Milton
lithograph and eco
print on hanhemule
29 x 11 cm
Reserve price \$85





Untitled
Veronica Skipworth
(Roni)
framed beeswax
picture
45 cm x 30 cm

Untitled
Dale Halstead
70 x 50 cm





**Thylacine + Thylacne cub, Devil,
Kangaroo, Wombat & Echidna
Mole Creek Pottery Tasmania**

6 piece native animal pottery
between 7 and 20 cm
Reserve price set \$100



Abstracted Nature

Diana Scambler

Acrylic and mixed media. On wooden frame.

30cm x 30 cm.

Diana is retired, and has been making art for decades.



Gilded leaves'

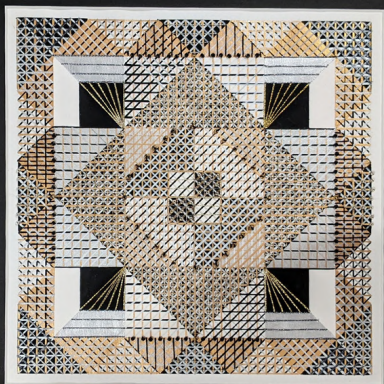
Diana Scambler

Acrylic and mixed media.

On wooden frame.

30cm x 30 cm

Reserve price \$50



Fiona Colin is has been an art teacher for over twenty years and has exhibited at Cambridge Gallery (2017) Linden (2016, 2017) 45downstairs (2018)

Untitled

Fiona Colin

Abstract

40cm x 40cm

Reserve price \$50



double trouble

Anonymous

print

30cm x 25cm



This Old Art Deco House

Rosalind Pach

Photograph Shot on film in Tasmania. Processed and printed using analogue methods in the darkroom.

11 x 8.5 in

So many old buildings are disappearing. It is important to document even the structures that show signs of dilapidation. I would like to imagine this was once a grand house and that it would be restored to its former glory.

Rosalind Pach shoots both on film and digital mediums. Rosalind has a Diploma in photography as well as a Bachelor of Arts degree and has exhibited work at galleries and venues around Melbourne.

Tornado

Rosalind Pach
Glicee Print on
Photographic Rag
Paper

42 x 29.7cm

Reserve Price \$70



When I started this piece of work in early 2019, it was only in my imagination. Who would have known that nine months later, this is what Australia would become and that the imaginary would become the reality. I went into the studio with images I had already taken of landscapes - urban, country and wild. I paired them with images and colours of fire and flames printed onto transparencies. Overlaying these transparencies onto the landscapes, I visualised what our world could and would become if we didn't look after it, if we kept ignoring and denying climate change.

A large fig tree tucked into my inner city garden with its' abundance of figs hanging like fat purple purses in summer, and its' large green leaves offering a canopy of dense shade, is in stark contrast to the bare branches of winter. Its' presence is a source of inspiration as it changes form across the seasons. It is a celebration for me of the vitality and power in nature.

"Ficus Carica", the common fig is an ancient tree and across the centuries the fig leaf has been used to symbolize censorship or as a disguise in art or language. As such, a fig leaf has covered the genitals of Michelangelo's plaster sculpture of David; or a politician has described an opposition's proposal as 'hidden by a fig leaf', inferring that it is disguising something less agreeable.

This work then has been influenced by the personal and the symbolic.



Fig Plucker

Emma Morrison

Two plate etching

450 mm x 510 mm

Reserve price \$180

Emma Morrison "Artistic endeavour has always been integral to my life and I returned to study a Diploma of Visual Arts as a mature aged student where I developed interest in traditional print making techniques, including etchings, aquatints on zinc or copper, wood blocks and lino cuts. Whilst oil painting on canvas or linen is now a dominant medium for me, inspiration has come from both nature, in particular the Australian landscape, and in the human figure.

Solo Exhibitions: 69 Smith St Gallery, 'Figments' ; 'Dance with Me', Fitzroy: Cambridge Studio Gallery, Collingwood: 'Moving Portraits'; 'Memory': Group exhibitions: 45 Downstairs, 'Small', Flinders Lane: Bundoora Homestead Art Centre, Darebin"

Queens Tears

Peter Leiss

Close up of the plant,
(Queens Tears)

Frame size: 52x42cm

Image size: 38x27cm

Nature Study

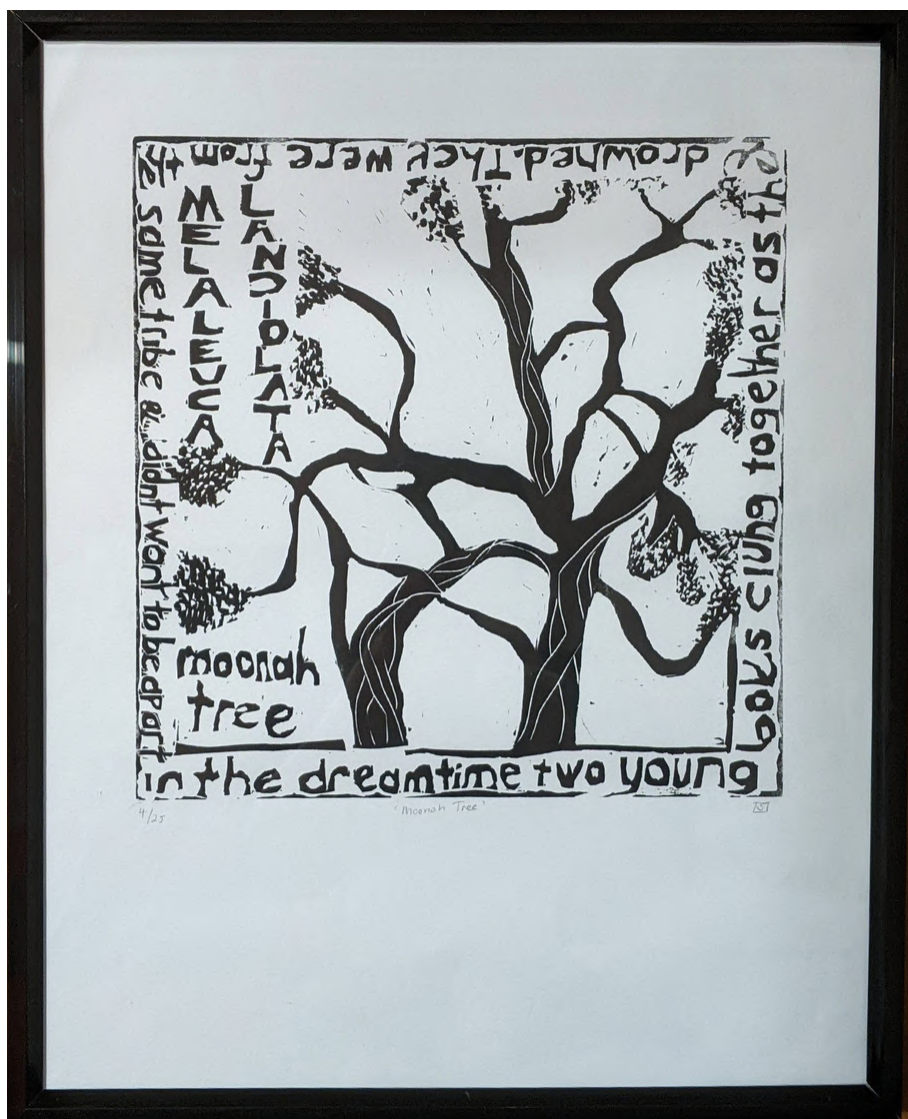


Peter Leiss was born London UK 1951. Currently lives in Melbourne and studied Photography & Film-making at Prahran CAE 1970–71.

Peter has worked as a stills photographer for major motion pictures in the USA, Europe and Australia.

Peter is represented in the Phillip Morris Collection, Australian National Gallery, The Bibliotheque Nationale, Paris, France and private collections.

As a filmmaker, he has produced and directed over a dozen documentaries since 2001, including, The Bridge at Midnight Trembles the award-winning documentary on Parkinson's disease and its sequel, The Spirit of Infirmity.



The Moonah Tree

Barbara Scarlette

Lino print of moonah
tree with text

18 inches by 10 inches

Barbara Scarlette is a graduate from RMIT printmaking currently studying
honours (fine art) at RMIT



**Lutsche Meine
sehenlutschmer**
Barbara Scarlette
Lino print
45 x 30 cm



Piece of arse
Barbara Scarlette
Lino print
45 x 30 cm



Mein Herz Bricht
Barbara Scarlette
Lino print
45 x 30 cm

Looking for the g-spot

Barbara Scarlette

Lino print

45 x 30 cm



Ich liebe dich

Barbara Scarlette

Lino print

45 x 30 cm



Leide für deine kunst

Barbara Scarlette

Lino print

45 x 30 cm





The choice of short-term financial gain for investors and state revenue over the long-term survival of threatened species and preservation of a unique wilderness is a tragic one. I have focussed on the plight of the threatened species, creating a fantasy of their forced eviction and dubious escape.

Tarkine Refugees Glover Prize 2013

Linda Childs-Van
Wijk

Acrylic on canvas
120 cm x 90 cm

<https://www.johnglover.com.au/product/tarkine-refugees/>

Linda Childs- van Wijk is a fantasy artist from New South Wales.



**Hookina
Springs
Adnyamathanha
Country**
Alex Moulis
Acrylic on
canvas
100cm x 100cm

In 2016 I had the privilege of being taken by Adnyamathanha woman Regina McKenzie to Hookina Springs. This place is a sacred site, the water runs up from deep underground. I took this photograph of the Springs with my back turned to the location proposed by the Federal Government to build a radioactive waste dump. These plans are an instance of ongoing processes of colonisation wrought by the self-serving interests and greed of government and White land owners.

Alex Moulis was born and continues to live in Sydney, on Gadigal land of the Eora Nation. Through their practice Alex explores the nature of borders, boundaries and exclusion through visual imagery. Their work attempts to make small poetic gestures of solidarity towards those affected by Australian Government policy specifically, and processes of 'othering' and marginalisation more broadly. Alex is also an Officer with the Department of Homo Affairs, a queer activist and performance group. They have completed a Bachelor of Fine Arts in Photomedia at the National Art School, Sydney.



Nightfall

Imants Niedra

Acrylic on canvas

120cm x 90 cm



Untitled

Imants Niedra

Acrylic on canvas

90cm x 70 cm



SZN Green Bag

Suzan

Upcycled denim bag with two straps and black linen lining.

Made in Australia

34 x 32 x 22cm



SZN is an independent label designed and made in Australia, that focuses on simplicity and craftsmanship to produce soulful and intelligent garments, which are refined through time, contemplation and work. www.SZN.com.au

Songlines

Kate Reid

A linocut print of native birds and flora
48 cm x 50 cm



Kate Reid is a Brunswick based printmaker. This work is "celebrating my love of our flora and fauna".



Friends

Christian Patton

Mobile (hanging sculpture) assemblage

30x30x50 cm - 2 kg

A lot of what happens in society is purely arbitrary. We have a responsibility to always question the default status quo, and find new, better more rational ways where possible.

Christian Patton is a Melbourne based artist, focused mainly on sculpture, also working extensively within the festival circuit. He is passionate about recycling, turning people onto working with recycled materials is always a major priority.

Thanks to all the generous artists and
supporters that have donated artworks.

And thank you for being part of a nuclear free
future!