

**History Council of Victoria**

# **Annual Report**

**2024–2025**

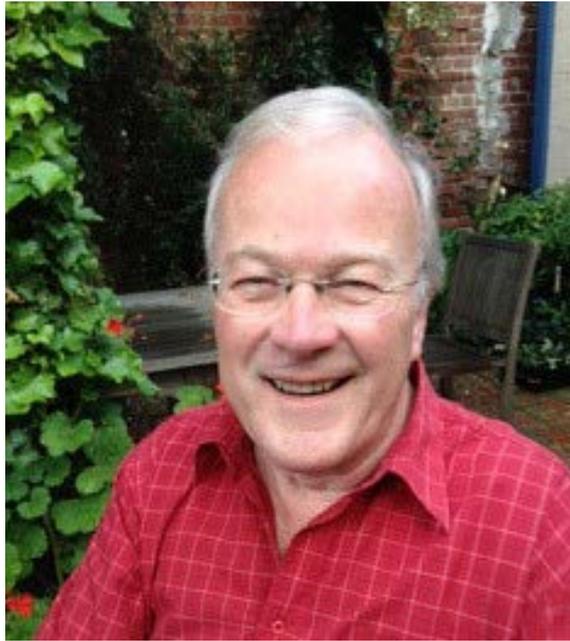
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# From the Chair



The year 2024-25 has been one of challenge and often disappointment for lovers of history in Australia, including members of the History Council of Victoria. Public debate about the place and consequences of history in educational institutions and in Australian life in general has remained as divisive as ever, at the same time as university history programs have often felt the brunt of financial pressures within higher education. There have been major public issues around many matters concerning the place of the study of history in our country, including the funding of humanities programs in universities, the preservation of historical records, and respect for the preservation of key cultural sites for Indigenous Australians.

The History Council has faced particular challenges, especially financial, but has delivered an impressive array of activities and has involved itself many public issues. We have continued to highlight the value of an education in history and the centrality of historical literacy to the quality of our public life. These core principles are elaborated in our Value of History statement:

[https://www.historycouncilvic.org.au/value\\_of\\_history](https://www.historycouncilvic.org.au/value_of_history)

We share these values with closely aligned bodies such as the Royal Historical Society of Victoria and the History Teachers' Association of Victoria.

The HCV has had a successful year in terms of delivering its five major public activities:

1. the Annual Lecture in November 2024, beautifully delivered by Professor Katie Holmes of Monash University on the Murray-Darling Basin.
2. the Making Public Histories series, delivered in conjunction with the Monash University History Program and the Old Treasury Building, expertly managed by Margie Anderson (Old Treasury) and now in its eighteenth year.
3. the Book+Author series, which in 2024 was located at the Wheeler Centre at the State Library and in 2025 in the downstairs salon of Bard's Apothecary. These discussions were superbly curated by Yves Rees (La Trobe University)
4. our annual History Roadshow, held at the Bendigo Library on 16 August
5. an inaugural Careers in History Panel, 'The Past Is Your Future', held at the Public Record Office on 11 September.

I am very grateful to the Board, our Executive Officer and Publicity Officer and others who sustain our important work with our Friends, schools and the wider community. We have a Board of talented individuals drawn from cultural and educational institution, archives and heritage bodies, and other professional organisations, encompassing history teachers, academic and independent historians. These are all busy people whose commitment to the place of history in our society nevertheless motivates them to organise, participate in and support our activities.

Our financial situation remains a pressing concern following the cessation of funding from the Department of Education & Training in September 2023 for our History Roadshow program which, in various guises, has been offered to regional VCE students since the 1970s. Fortunately, we have been able to secure philanthropic funding, albeit on a short-term basis. (See 'Sources of Support' below.)

We seek to supplement this philanthropic income through Friends membership fees and donations and modest charges for some events. We are fortunate to have the creative talents and management skills of our Executive Officer, Stephanie Holt, who oversees and produces events of high quality. A special grant from the Hansen Little Foundation has enabled us to continue to employ the skills of a part-time Publicity Officer, Molly McKew, while a project grant from the Hansen Little Foundation has enabled us to present a new event with a paid coordinator, the History Careers Panel, overseen by our intern Harper Hamilton-Grutzner. One of Stephanie's predecessors, Margaret Birtley, continued to offer most generous administrative assistance in the financial area, with her retirement from the role being planned for the second half of 2025.

Margaret's generosity and financial acuity has been a core reason for the success of the History Council for many years, and we are profoundly grateful to her.

Finally, we are thankful too for the generosity of people who care passionately about the place of historical literacy in our society. Among other things, this has funded two prizes:

The Jane Hansen Prize for Advocacy (first awarded in 2021)

The Lynette Russell Prize for First Peoples' History in Schools (first awarded in 2023)

**Emeritus Professor Peter McPhee AM, Chair**

# Board Membership

The HCV was formed as an advisory body in 2001 and incorporated in 2003. It comprises representatives from cultural and educational institutions and heritage bodies; history teachers and curriculum advisors; academic and professional historians; and local, community and specialist history organisations.

In 2024-25 the Board farewelled and thanked several members: our Deputy Chair Tara Oldfield (Public Record Office Victoria); Graeme Davison (Monash University); and Annette Shiell (National Trust). Graeme has been a longstanding champion of the History Council and a frequent contributor to many of its activities.

We were very pleased to welcome Lizzie Anya-Petrivna to replace Annette and Tsari Anderson to replace Tara. We also welcomed Seamus O’Hanlon and Patrick Gigacz as individual members, Seamus as someone renowned for his commitment to public history and Patrick as a Hansen PhD scholar at the University of Melbourne.

## Representatives of organisations specified by the Act of Incorporation

Organisation	Name
Australian Broadcasting Corporation	Michelle Rayner
Heritage Council of Victoria	Helen Doyle
History Teachers Association of Victoria	Bronwyn Cook
National Trust of Australia (Victoria)	Elizabeth Anya-Petrivna (from 20 Feb 2025)
Australian Museums and Galleries Association (Victoria)	Jacqueline Fraser
Museums Victoria	Deborah Tout-Smith
Oral History Victoria	Jennifer Rose
Professional Historians Association (Victoria and Tasmania)	Katherine Sheedy
Public Record Office Victoria	Tsari Anderson (from 20 Feb 2025)
Royal Historical Society of Victoria	Judith Smart
State Library Victoria	Anna Welch

## Representatives of other organisations

Organisation	Name
Monash University	Nathalie Nguyen
La Trobe University	Yves Rees
Old Treasury Building	Margaret Anderson
Australian Catholic University	Nell Musgrove

## Individuals

Name
Peter McPhee
Julie Fedor (University of Melbourne)
Carolyn Holbrook (Deakin University)
Patrick Gigacz (from 20 Jan 2025)
Seamus O'Hanlon (from 20 Jan 2025)

# Governance and board activities

During this year, all meetings of the members, the Board and its committees were conducted by video conference or in person with a video conference option. The members met in 2024 on 5 September (in person) and 5 December (in person) and in 2025 on 20 February, 15 April (in person) and 19 June.

Board positions as at 30 June 2025 were held by Peter McPhee (Chair), Margie Anderson (Deputy Chair) and Katherine Sheedy (Honorary Treasurer).

These people served on the HCV's Executive committee alongside Bronwyn Cook. The Executive committee provides guidance on governance, strategic planning, financial planning and management, and risk management. The Executive Committee is used as an expert sounding board and only has formal meetings if needed.

Other Board members serve in small teams to advise on key areas of HCV activity: the Public Fund, Communications, Development (including the Friends program and the management of awards and prizes), Events and History Education (including the History Roadshow program). Additional experts are appointed to assist where appropriate.

Each year the Board establishes judging panels to assess entries for the Jane Hansen Prize for History Advocacy and the Lynette Russell Prize for First Peoples' History in Schools.

The Making Public Histories series is organised by a partnership between HCV, Monash University and Old Treasury Building. Board members on the partnership committee included Dr Rohan Howitt and Professor Nathalie Nguyen representing Monash and Margaret Anderson representing Old Treasury Building, with Executive Officer Stephanie Holt.

## Collaboration with other History Councils

The HCV collaborates with the History Councils in New South Wales, South Australia and Western Australia on advocating for the discipline of history, the work of historians, and history in the broader public sphere and highlighting the Value of History Statement.

## Public Fund Committee

To meet its obligations through the Register of Cultural Organisations and as a Deductible Gift Recipient, the HCV has a Public Fund Committee comprising Boyce Pizzey OAM, Dr Charles Fahey and Dr Geoffrey Robinson.

# Sources of Support

We were able to secure \$5000 from the Hugh Williamson Foundation towards a regional History Roadshow event in 2024, supplementing the \$10,000 already received from the Vera Moore Foundation towards that event. We also received funding of \$30,000 over 2 years from the Hansen Little Foundation to be used to fund a 0.2 Communications Officer position with primary responsibility for newsletter and social media (Molly McKew has been appointed to continue in this position). Added to this was a further \$5000 for the Jane Hansen Award and \$5000 for unspecified project use. We are deeply grateful to these foundations, although we will need to continue to seek other sources for longer-term funding.

The HCV enjoys generous in-kind support from the employers of its members and from many of the organisations represented on its Board.

The HCV acknowledges the many historians who contributed their time and specialist knowledge to the HCV's programs, including the History Roadshow, the Making Public Histories seminars and the Annual Lecture. Appreciation is extended to all speakers, many of whom gave their services pro bono.

Thanks are also extended to all the HCV's supporters and contributors for their good will and assistance, in particular the many kind people who make donations to the Public Fund and thereby support the HCV's cultural program. We are especially grateful to our new donor members, both individuals and organisations. Recent donations have been specifically directed towards newer initiatives such as developing our capacity for online and hybrid communication.

# Staffing

Our current Executive Officer, Stephanie Holt, works 0.2 EFT (one day per week) for the HCV. Stephanie brings her experience in editing, history, project management, and communications to the role. She is supported by another 0.2 EFT employee, Molly McKew, funded by the Hansen Little Foundation to provide expertise in communication.

In 2024 we introduced an HCV Internship, ably filled by Harper Hamilton Grutzner, contributing in a support role on the night to some of our Book+Author events, and developing and coordinating the Careers in History Panel event.

Our former Executive Officer Margaret Birtley has continued until July 2025 as the voluntary Finance Officer, a part-time role that reports to the Executive Officer and the Treasurer. The bookkeeping is managed by Resolve UBM Business Management Services.



Left: Publicity Officer Molly McKew (left) at our end of year event, with HCV Treasurer Katherine Sheedy at right. Right: Executive Officer Stephanie Holt (left) with previous Executive Officer Alicia Cerreto and guest lecturer Katie Holmes at our annual lecture.

# Advocacy

As the peak body for history in Victoria, the History Council makes submissions on current issues. In doing this, the HCV Board is guided by its Advocacy Policy and by the Value of History statement that was developed co-operatively by the HCV and the History Councils of New South Wales, South Australia and Western Australia.

During the past 12 months the Chair and Board advocated for the interests of the historical profession and the place of history in a number of areas:

- supporting the continuity of the Local History Grants Program and the Victorian Community History Awards through the Public Record Office Victoria
- insisting on the necessity of reform to the Jobs Ready Graduate funding model for Arts degrees
- opposing the proposal of the State Government to proceed with the privatisation of the Registry of Births, Deaths and Marriages Victoria.

We were gratified to have contributed to success on the first and third of these matters.

# Communication and Outreach

The HCV aims to communicate with a wide range of interested people through social media, our regular newsletters and our website. On platforms including Twitter/X, Instagram and Facebook, our Publicity Officer highlights our events and those of the broader history community.

The HCV's Facebook page had a community of 2,295 followers in June 2025 and on Twitter/X we have 2,390 followers. During 2024-2025, we have continued to monitor and test current and emerging social media platforms, particularly given concerns about the changing character and use of X. We have reduced our focus on X accordingly.

Efforts to extend our social media presence and online community led to continued focus and strong growth on our newer Instagram and LinkedIn pages, with respectively 708 and 408 followers at June 2025. We also introduced a Bluesky account, currently with 156 followers.

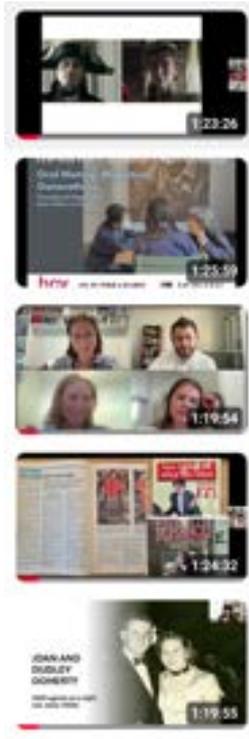
We have 184 subscribers to our YouTube Channel and well over 5,000 views of our various videos.

The HCV's regular newsletter is currently received by over 5,000 subscribers with an open rate of 35%. The e-news contains not only announcements about HCV events and programs but also selected information from the history community in Victoria. It is published monthly.



A lively array of events, promotions, profiles and news items is featured on the HCV Instagram.

# Making Public Histories



The Making Public Histories series traditionally attracts audiences with specialised interests and expertise. Delivered in webinar format, the series is accessible to people from outside Melbourne, including regional Victoria, interstate and overseas. A recording of each webinar is posted to the HCV's YouTube channel and thus is available to people who are unable to attend the 'live' discussion, and discoverable by new audiences that were previously not aware of the HCV.

The events in 2024-2025 were facilitated by Professor Rowan Howitt (Monash University), Stephanie Holt and Molly McKew (HCV), Margaret Anderson (Old Treasury Building) and Professor Nathalie Nguyen (Monash) and supported by Monash University Publishing.

The 2024 events program has been overseen by Margie Anderson (Old Treasury) with valuable assistance from Rohan Howitt (Monash University).

## 2024

- 25 July: **History in Film**, with **Peter McPhee** (Chair, HCV) and **James Findlay** (Sydney). In this seminar, two historians explored the questions raised by two very different films — the blockbuster *Napoleon* and the searing colonial drama *The Nightingale*. How accurate is the screen's portrayal of historical events? Does authenticity matter? And what of the role of the historian? In difficult, disputed histories, can film help to reckon with the past, encouraging a more open engagement with contentious narratives?



- 26 September: **Oral History, Migration, Generations**, with **Francesco Ricatti** (ANU), **Tanya Evans** (Macquarie), **Alexandra Dellios** (ANU). In this seminar, Three historians approached the oral history of migration but reflecting on the use of family history, memory and life-stories, public history, oral history, cultural heritage, history and sport, community, local and regional history among other things.

21 November: **Histories of Australian Childhood**, with **Isobelle Barrett Meyering** (Macquarie), **Catherine Gay** (Melbourne) and **Emily Gallagher** (ANU). In this seminar, Three historians working at the cutting edge of research in this field discussed histories of children and childhood in Australia. How do historians investigate and recover the lives, experiences and perspectives of children in the past? How have understandings and experiences of Australian childhood changed over time? And how and why have understandings of the rights, roles and responsibilities of children changed?

## 2025

- 27 March: **The Glass Ceiling: Shattered, cracked or stubbornly intact?** With **Karen Downing** (ANU), **Kate Fitch** (Monash) and **Claire EF Wright** (UTS). This seminar considered progress since the 1970s, when feminists identified a less-visible form of discrimination — the ‘glass ceiling’, the invisible, but equally-powerful set of assumptions that blocked women from promotion and from appointment to senior management. Many companies now promote their commitment to gender equity, but how real is it? Have women really shattered the glass ceiling, or does it continue to block women’s progress?
- 29 May: **Spies and Cold War Australia**, with **Ebony Nilsson** (ACU) and **David Schaefer** (ANU). In this seminar, two of Australia’s foremost intelligence historians discussed espionage and counter-espionage in Australia during the Cold War, shared some of the fascinating stories they’ve encountered in their research, and reflected on the unique challenges of creating history based on intelligence records.

# History Roadshow

In 2024, the History Roadshow program was in-person at the Bendigo Library. Originally designed to offer VCE History students from rural and regional schools the opportunity to hear from highly experienced academic and professional historians and to have rich curriculum-related experiences. Returning to an in-person event enabled students richer participation and the opportunity to view archival materials and speak to specialist archivists and librarians from the State Library of Victoria and the Public Records Office Bendigo who had prepared relevant displays.

We also offered a series of previously recorded video lectures from expert historians.

Following feedback from the 2023 Ballarat event, the day was moved from a weekend to a weekday, with over 80 participating students attending, coming from 2 local schools and travelling from 4 further schools from across the regions.



Clockwise from upper left: Peter McPhee with Robin Pearson, Bendigo Library Manager; archivist Desiree Pettit in the Bendigo regional archives; speakers Oleg Beyda and Patrick McGrath with Peter McPhee and Deb Hull from the History Teachers Association of Victoria; students viewing State Library of Victoria treasures.



The presenters for the in-demand Revolutions units were:

- Emeritus Professor Peter McPhee (France)
- Dr Oleg Beyda (Russia)
- Dr Xiaoping Fang (China)
- Dr Patrick McGrath (US)

A specially recorded conversation was made available between Naomi Wolfe and Dr Nell Musgrove from ACU on Australian history.

An additional lecture was also offered if needed from Dr Frederik J Vervaeke of the University of Melbourne on Ancient History.

# Annual Lecture

Each year, the History Council of Victoria presents a public lecture that shares fresh thinking and new evidence on an historical topic.

This year's lecture was brilliantly delivered by Professor Katie Holmes of La Trobe University on "Drought, flooding rains and futures: environmental history in the Murray Darling Basin", on Thursday 14 November at the State Library of Victoria.



In Professor Holmes' words, "the cycle of drought and flooding rains provides a dramatic stage for the history of environmental change in the Murray Darling Basin. It is also the backdrop for much of the social, cultural and political history of the Basin. And it is around such histories that storytellers gather, shaping narratives that tell of nature and place, love of Country, conflict, climate, community, family history and survival, technological change, and the contentious topic of water."

# HCV Friends / Book+Author

The HCV Friends program aims to offer current and future supporters a way to engage with and demonstrate support for HCV while receiving tangible benefits in return for an annual subscription fee. Our HCV Friends support our advocacy for history, have priority access to events, are part of our Book+Author HCV Friends Book Club and help to educate Victorians about the value of history. We keep all Friends informed of future events via an additional email newsletter.

The HCV encourages everyone to become a Friend – not only for the opportunity to participate in the Book+Author Book Club and other activities, but also in order to help our association advocate for history and educate Victorians about the value of history.

Gatherings of our Book+Author events have been held every second month. These online events welcome our HCV Friends to hear an author speak about a recent book and participate in a question and answer. HCV Board member Yves Rees curated these events, offering a series of stimulating conversations with authors. The Paperback Bookshop attended each event as our partner bookseller.



Dr Yves Rees in Conversation with Dr Tamson Pietsch at the Wheeler Centre at the State Library of Victoria.

## 2024

In 2024, Book+Author events continued to be held in-person at the Wheeler Centre at the State Library of Victoria:

29 August: **Dr Tamson Pietsch** in conversation with Yves Rees about **The Floating University: Experience, Empire & The Politics of Knowledge**. The floating university began as the brainchild of Professor James Edwin Lough, a pioneer of experiential pedagogy, although its sponsoring university had pulled out before the ship set sail with its 500 passengers, 350 of them American university students.

31 October: **Dr Jordana Silverstein** in conversation with Yves Rees about **Cruel Care: A History of Children at Our Borders**. Jordana spent years interviewing those who develop, promote and implement repressive policies in the name of child protection. “Exceptionalising children serves to demonise parents,” she noted, emphasising links to other policies devised by white authorities, from the “Children Overboard” scandal to the Northern Territory Intervention.

## 2025

In 2025, following a review of cost and attendance at the Book+Author events, we secured an event venue partner in Bard's Apothecary and moved to a new CBD venue which offers a more atmospheric and intimate space, with the option of attendees enjoying a drink during the event, or enjoying a pre- or post-event evening in the venue bar:

27 February: **Geraldine Fela** in conversation with Yves Rees about **Critical Care: Nurses on the Frontline of Australia's AIDS Crisis**. This book takes us on a journey into the role of nurses in the 1980s AIDS crisis, Geraldine explaining that within the queer community, the AIDS epidemic is present as "a very dark time that's always hovering in your community, that you don't always know a heap about."



Dr Yves Rees in Conversation with Geraldine Fela at Bard's Apothecary.

1 May 2025: **Prof. Claire Wright** in conversation with Yves Rees about **Näku Dhäruk: The Bark Petitions: How the People of Yirrkala Changed the Course of Australian Democracy**. In 1963—a year of agitation for civil rights worldwide—the Yolŋu of northeast Arnhem Land created the Yirrkala Bark Petitions: Naku Dharuk. 'The land grew a tongue' and the land-rights movement was born. Naku Dharuk is the story of a founding document in Australian democracy and the trailblazers who made it. It is also a pulsating picture of the ancient and enduring culture of Australia's first peoples.

26 June: **Ross Jone** in conversation with Yves Rees about **Dhoombak Goobgoowana: A History of Indigenous Australia at the University of Melbourne (vol. 1: Truth)**. This book acknowledges and publicly addresses the long, complex and troubled relationship between the Indigenous people of Australia and the University of Melbourne. It is a book about race and how it has been constructed by academics in the University. It is also about power and how academics have wielded it and justified its use against Indigenous populations, and about knowledge, especially the Indigenous knowledge that silently contributed to many early research projects and collection endeavours.

# Careers in History

Harper Hamilton Grutzner is a final year undergraduate student at the University of Melbourne who has been an intern with the History Council. She organised an event to enable her peers to explore the array of career possibilities for those with a history degree at a HCV special event for undergraduate students, *The Past is Your Future: Careers in History*.

Students heard from a panel of industry experts from the Board of the History Council who have transformed their love for history into dynamic careers. They shared insights into their work in fields like publishing, communications, academia and heritage work, and discussed the pathways that led them there.

This special event was funded by a philanthropic grant from the Hansen Little Foundation.



Left: HCV intern and event organiser Harper Hamilton Grutzner. Right: the expert panel take audience questions on their varied work and careers, and offer advice for student historians on professional pathways.

# HCV Friends /

## End-of-year Celebration

On 5 December 2024, our HCV Friends and Board gathered for our end of year event to hear Maxine McKew launch Peter McPhee's latest book, *An Environmental History of France. Making the Landscape, 1770-2020*, London, Bloomsbury, 2024. This special event was for HCV Friends, guests and the HCV Board and was held in person at the Drill Hall, Royal Historical Society of Victoria.



End of Year booklaunch. Above left (L-R) Carolyn Holbrook, Peter McPhee, Charlotte Allen and the Governor of Victoria Professor Her Excellency Margaret Gardner.

Above right Peter McPhee with Maxine McKew.

Below: Author Peter McPhee discusses welcomes HCV Friends (and friends) to the End of Year Event.



# Prizes

The HCV's prestigious annual prizes were accepted in-person at our HCV Annual Lecture on Thursday 14 November at the State Library of Victoria. We are grateful to our guest judges for their commitment to these prizes.

## Lynette Russell Prize for First Peoples' History in Schools

The Lynette Russell Prize for First Peoples' History in Schools was established in 2021 to recognise the efforts of Victorian school students in years 7-10 in their study of First Peoples' history. In 2023, we expanded the prize to recognise contributions from Foundation to Year 10.

The prize was established by Professor Lynette Russell AM to encourage the creative engagement and deeper knowledge of a wider number of primary and secondary school students in this area.

The 2024 prize was awarded jointly to Briar Hill and Clifton Hill primary schools.



### Briar Hill Primary School - citation

Students from Prep to grade 6 at Briar Hill have been spent time observing their local environment and learning about the Wurundjeri seasons, and developing an appreciation of the deep knowledge, wisdom and connection that First Nations people have to the land and their expertise in caring for our environment. They have made a point of connecting with local elders. Younger students have created handcrafted items out of beeswax, wool and clay that represent elements from the Wurundjeri seasons, while grades 5 and 6 created maps of the Kulin nations and investigated traditional land care practices such as the burning-off season.

The award was accepted by Leila Smith.



### Clifton Hill Primary School - citation

The school has been liaising with its Aboriginal families and completing Koorie Education Plans for Aboriginal students and is in the initial stages of developing a school Reconciliation Plan through the Narragunnawali Framework. For many years, the school has had a curriculum that teaches First Nations histories and exposes students to Aboriginal cultures. Over the past few years there has been an increased consciousness amongst the leadership and staff of the importance of being mindful of Aboriginal and Torres Strait Islander people and their cultures in every aspect of the education program.

The award was accepted by Kate Denborough.

## Jane Hansen Prize for History Advocacy

The Jane Hansen Prize for History Advocacy recognises the efforts of a group or individual that has advocated for the value of history, the work of historians and/or the importance of an education in history.

The 2024 prize was awarded jointly to Care Leavers Australasia Network and Dr David Waldron.

### Care Leavers Australasia Network (CLAN) - citation

The Care Leavers Australasia Network (CLAN) is an independent peak membership body established in 2000 to provide support, advocacy, research and empowerment for survivors of past abuse and neglect in child welfare systems in Australia and New Zealand. CLAN has shown leadership in advocating for a more authentic, layered and nuanced history and, in doing so, generated vitality to a previously neglected field of public history. In the aftermath of the Royal Commission, CLAN won a Commonwealth grant to purchase a property to serve as a permanent home for the Australian Orphanage Museum, now established in Ryrie Street, Geelong. The unique museum is a remarkable achievement among CLAN's contributions to the way history is presented and received in the community.



The award was accepted by Dr Frank Golding, with Leonie Sheedy also present to represent CLAN.

### Dr David Waldron - citation

Dr David Waldron, from Federation University in Ballarat, has been a tireless advocate for public history for many years, with a commitment to making history accessible and engaging for diverse audiences. Over the past decade, he has led a dynamic range of projects, community collaborations, and public engagement initiatives in Ballarat and its region. These efforts underscore his leadership in bringing marginalized histories to contemporary audiences, including working with Wadawurrung Traditional Owners and those in the LGBTIQ+ community. David has a remarkable ability to communicate to diverse audiences. He is an active history podcaster, and regular presenter about history at festivals and on community radio.



# Thank you

Thank you for your continued support of the History Council of Victoria.

## **Ways to support:**

Subscribe to our newsletter: [www.historycouncilvic.org.au/subscribe](http://www.historycouncilvic.org.au/subscribe)

Endorse the Value of History statement: [www.historycouncilvic.org.au/endorse](http://www.historycouncilvic.org.au/endorse)

Find us on socials: [Instagram](#) / [X \[Twitter\]](#) / [Facebook](#) / [YouTube](#)

## **Ways to donate:**

Make a one-off donation: [www.historycouncilvic.org.au/donate](http://www.historycouncilvic.org.au/donate)

Become a Friend of the HCV: [www.historycouncilvic.org.au/friends\\_sign\\_up](http://www.historycouncilvic.org.au/friends_sign_up)

Encourage your workplace or organisation to become an institutional donor:

[www.historycouncilvic.org.au/friends](http://www.historycouncilvic.org.au/friends)

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