

## Selected Artist Statements for Queer Perspectives/A Celebration of LGBTQ+ Life

### Elizabeth deBethune:

“My subject is almost always my lived experience and that of those I am close to. These images are derived from my domestic life: (1.) my nonbinary offspring with the dog they fostered (which we subsequently adopted); (2.) my partner with several old friends catching up at a reunion; (3.) an odd domestic setting with my partner, my offspring and their partner in an interior that quotes Renaissance adherence to one-point perspective; (4.) my partner at her desk enmeshed with the visual chaos of lived-in space. I make these images as an expression of love for those in my life, and for the richness of that life, but also in celebration of the pleasures of visual experience. “

“I chose these images to exhibit because I feel that it is important to visualize the LGBTQIA community as quotidian, going about our lives in the most mundane of fashions. We too engage in the ordinary pleasures of life. “ -

**“Trishia Renee Frulla** (is a) a Queer, Philipinx visual artist, designer, and death worker exploring memory, play and the balance between dreams and realities.

Raised in Luiseño Territory and the Kingdom of Hawai’i, I’m fascinated with life cycles, materials and their relationship to one another. I hold a Bachelors of Arts in Studio Art from California State University, Long Beach, and a certification in user experience (UX) design from General Assembly. I’ve spent most of my adult life on Tongva Territory and am currently settled on Lenapehoking where I balance intuition and intention as I flow between processes, mind and body.” -**Trishia Renee Frulla** (she/they/siya)

### -Andrew Huff:

“Queerness plays an important role in my practice, but is visualized in fairly abstract ways. In my small-scale paintings, I aim to explore the ways in which memory and time influence visuality and the experience of seeing. Familiar and distant, distinctive and vague, my compositions incorporate both figuration and abstraction and result from experiences and ideas of places that have morphed over time. Many of the environments I depict have some sort of geographic significance within contemporary/recent queer culture, or from my own journeys that have been formative in helping me define my identity in one way or another. I hope that my works can demonstrate that queer art doesn't necessarily have to be figurative, but can also be depicted abstractly as a way of opening a dialogue about intimacy, connectivity, and a shared lived experience through form.”

**James Kane:**

"My paintings explore the collective memory of queer experience. By merging personal identity with canonically queer culture, I examine the circumstances and influences that shaped generations of gay men. Using hindsight like a map, I imagine what history could mean if queerness were acknowledged, accepted, even uplifted. My aim is part revision, part illumination, an elegy and a fantasy entwined. Mining the past is my attempt to access an inheritance I feel has been largely denied me, and one I'm constantly discovering." - ----

**Balbir Krishan:**

"I am a multidisciplinary artist and visual activist examining issues of caste, gender, sex-sexuality, human rights, disability, migration, labor, poverty, queerness, and mythology through canvases, drawings, collage and new-media work. In my autobiographically informed work I explore societal and personal states of mind like freedom, equality, love, hope, desire, pain, loss, struggle, and survival. My work is characterized by a strong sense of aesthetics, despite some dark subject matter."