



Francisco de Goya y Lucientes, *Asmodea*, 1820–1823, mixed method, (P000756). Image courtesy of Museo Nacional del Prado, Madrid.

March 30 to April 1, 2023

ROMANTICISM AND JUSTICE

Sam Houston State University—Huntsville, Texas

NASSR 2023 | ROMANTICISM AND JUSTICE

Lead Organizer: Michael Demson (Sam Houston State University)

Conference Committee:

Samuel Baker (University of Texas at Austin)
Jacob Blevins (Sam Houston State University)
Jeffery Cass (Arkansas Tech University)
Alison Dushane (Angelo State University)
Susan Egenolf (Texas A&M University)
Anne Frey (Texas Christian University)
Niffy Hargrave (Baylor University)
Ken Hendrickson (Sam Houston State University)
Marjean Purinton (Texas Tech University)
Alexander Regier (Rice University)
Kerry Sinanon (University of Texas at San Antonio)

Assistant Organizers at Sam Houston State University:

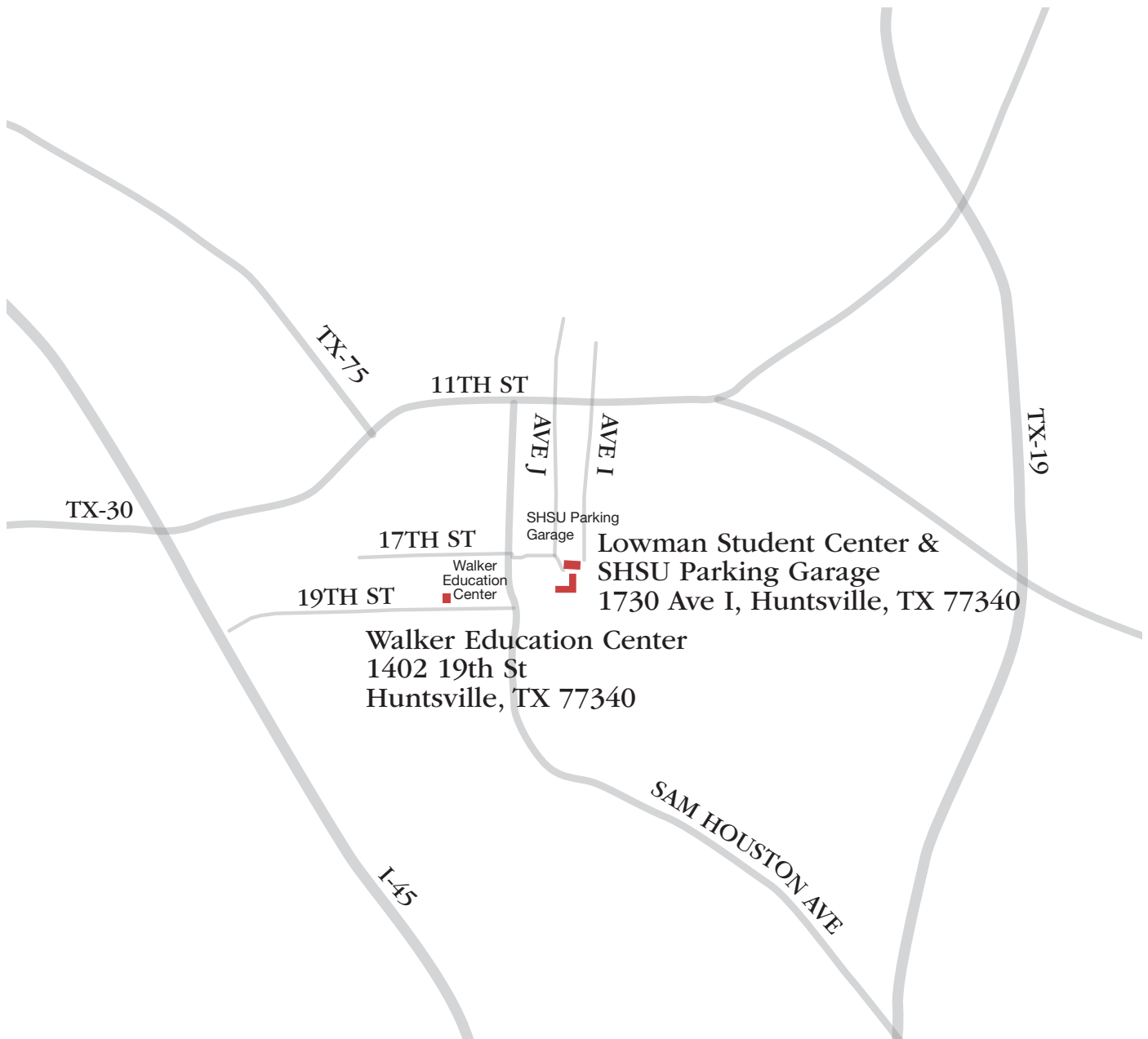
Deanna Briones, Events Coordinator
Sarie Fuller, Assistant to the Chair of English
Yahneed John, Web and Media Developer
Brittany Johnson, Finance Coordinator
Rhonda Owens, Assistant to the AVP
Jerin Milam, Administrative Associate

Sponsors:

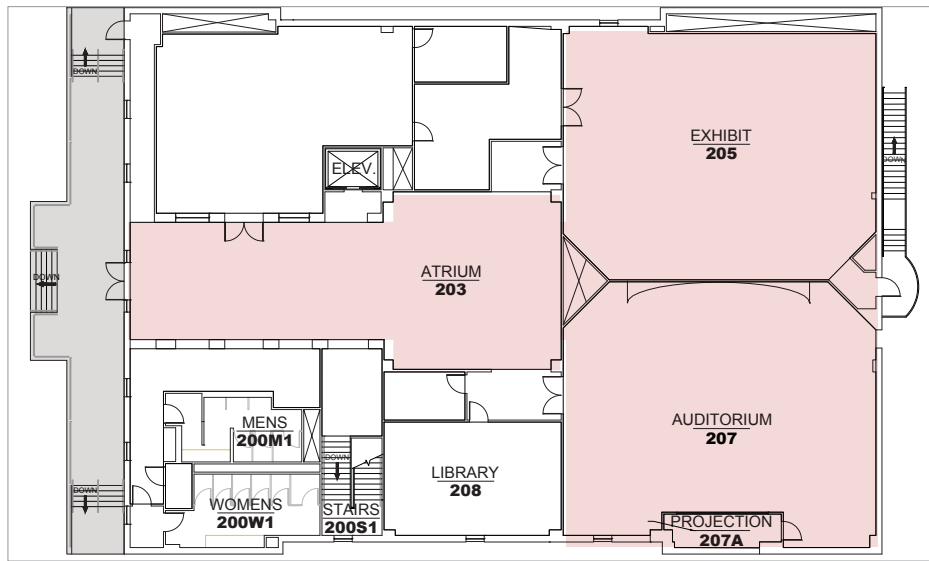
North American Society for the Study of Romanticism
European Romantic Review
SEL Studies in English Literature 1500–1900
British Association for Romantic Studies
Essays in Romanticism
Keats-Shelley Association of America
University of Liverpool Press
University of Chicago Press
University of Wales Press

Department of English, Sam Houston State University
College of Humanities and Social Sciences, Sam Houston State University
College of Arts & Media, Sam Houston State University
Office of the Provost, Division of Academic Affairs, Sam Houston State University

SHSU Locations

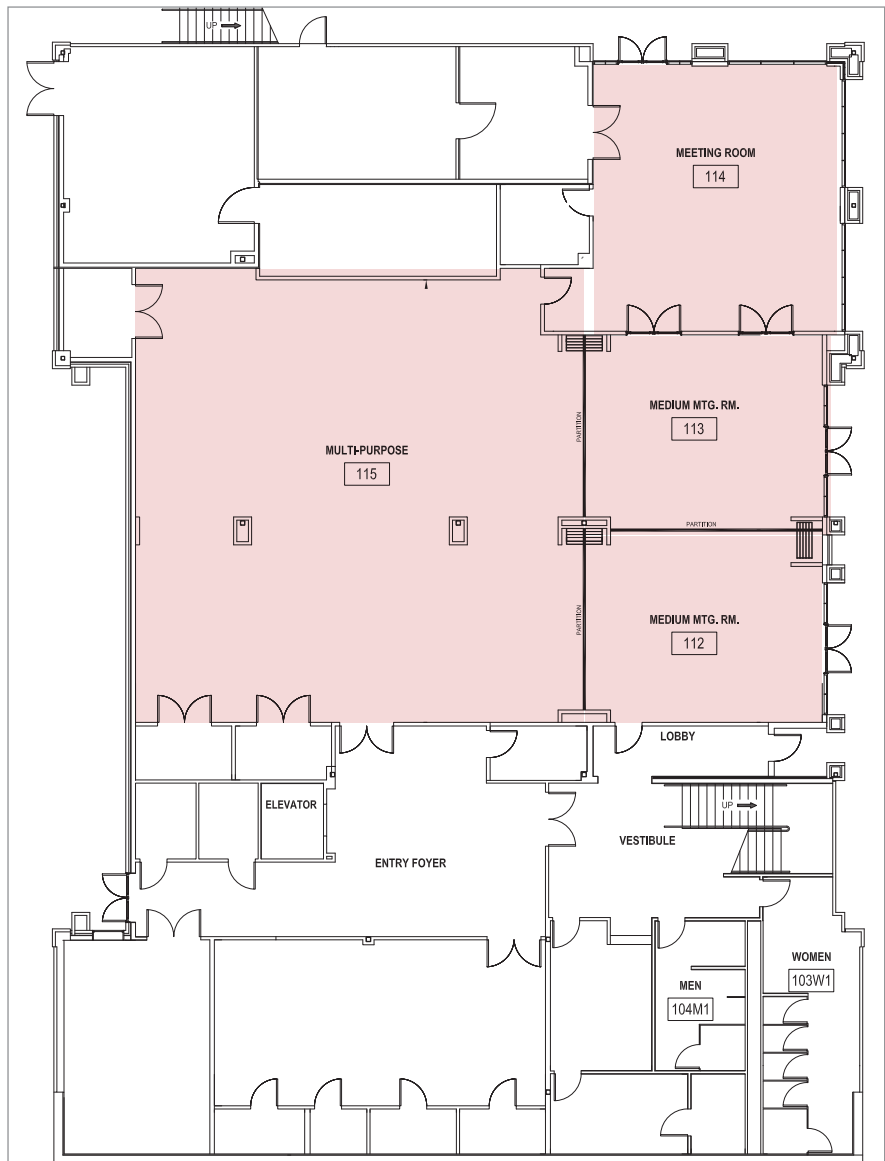


Walker Education Center (WEC)

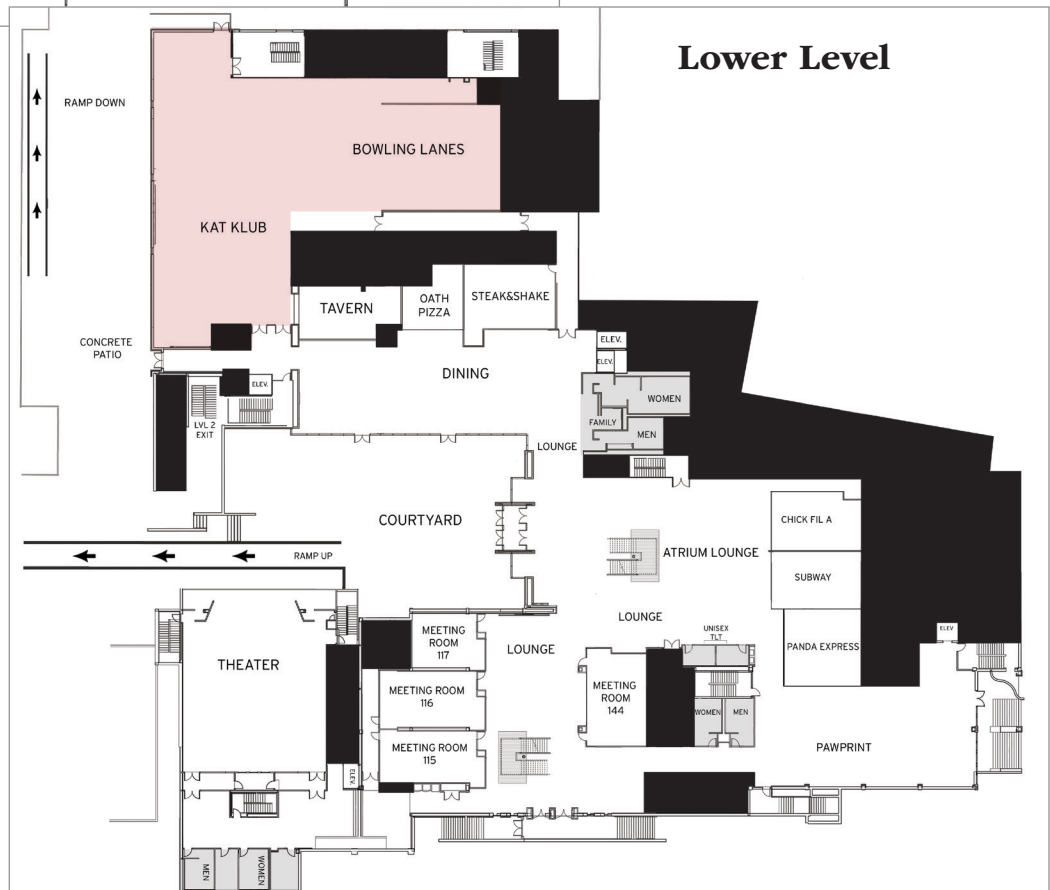


2nd Level

Lower Level



Lowman Student Center (LSC) Sam Houston State University



THURSDAY, MARCH 30, 2023

First Day of Virtual Conference and

In-Person Pre-Conference Day

Katy and E. Don Walker Sr. Education Center
1402 19th St., Huntsville, TX 77340
Sam Houston Memorial Museum & Presidential Library Complex

**11:00 a.m.–
3:30 p.m.**

NASSR in-person conference registration table opens at the Walker Education Center (WEC) 203—Atrium

Coffee, pastries and water available

8:15 a.m.

Online Welcoming Remarks

- Michael Demson, Sam Houston State University
- Michelle Faubert, Chair of NASSR
- Kir Kuiken, Vice Chair of NASSR

8:30 a.m.

Walls Unit Prison Tour Excursion

This tour of the Texas State Penitentiary at Huntsville, aka The Walls Unit, is limited to 10 people. Vans return to the Walker Education Center at 11:30 a.m.

8:30–9:45 a.m.—Session 1 of Concurrent Virtual Panels

V Panel 1.1

Th 8:30–9:45 a.m.

CDT

Theaters of Violence and Justice I

Moderator: Elizabeth Effinger (University of New Brunswick)

- Terry F. Robinson (University of Toronto): “The 1794 *Macbeth*: Theatre, Politics, Imagination”
- Trevor McMichael (Indiana University, Bloomington): “‘Deep Revenge’; or, *Schadenfreude* on the Romantic-Era Stage”
- Ileana Gonzalez Zavala (University of Western Ontario): “The Pursuit of Promethean Justice in Mary Shelley’s *Frankenstein* and Percy Shelley’s *The Cenci* and *Prometheus Unbound*”

V Panel 1.2

**Th 8:30–9:45 a.m.
CDT**

Isolation and Justice

Moderator: Carmen Faye Mathes (University of Regina)

- Basak Demirhan (Boğaziçi University): “Affects, Demons, and Relationality in James Hogg’s *Confessions of a Justified Sinner*”
- Małgorzata Nowak (Adam Mickiewicz University): “Trial Before God-sacred and state law in Juliusz Slowacki’s *Samuel Zborowski*”
- Carmen Faye Mathes (University of Regina): “Posing Among the Wreckage: Affective Relationality and the Refusal of this World”
- Muhammed F. Salem (The American University of Cairo): “She deserved it”: The Stigmatized Maid in Didactic vs. Newgate Novels”

V Panel 1.3

**Th 8:30–9:45 a.m.
CDT**

Trans/Queer Romanticisms I: New Trans Histories

Cosponsored by European Romantic Review and Keats-Shelley Association of America

Moderator: Kate Singer (Mount Holyoke College)

- Simon Clewes (University of Birmingham): “‘To cut the cable that binds’: Trans Capacities in the Binary-Breaking Writing of William Godwin”
- Ula Klein (University of Wisconsin, Oshkosh): “Queer Spectacles and the Trans Celebrity of Mademoiselle la Chevalière d’Eon”
- Carlisle Yingst (Harvard University): “‘Mourn, but for the mourners’: Mary Shelley, David Lyndsay, and the Trans Desire for the Past”
- Jeremy Chow (Bucknell University): “Black | Animal | Trans Romanticisms”

10:00–11:15 a.m. CDT—Virtual Plenary

“Women’s History, Women’s Advocacy: Lady Morgan and Romantic-Era Dublin”: Julia Wright (Dalhousie University)

Introduction by Paul Child III (Sam Houston State University)

(A virtual coffee hour with Julia Wright will follow at 2:30 p.m. CDT)

11:00 a.m.

Exhibition: *Bones of Texas*

WEC 205—Exhibit Gallery

A photography and storytelling project by Morgan Page and Dustin Rice, www.bonesoftexas.com, in the exhibition room

12:00–1:15 p.m. CDT—Plenary
Welcoming Remarks for In-Person Conference

*Michael Demson, Lead Organizer for NASSR 2023 (Sam Houston State University)
WEC Room 207—Mac Woodward Auditorium*

**“The Prison Writer as Witness: Unraveling the Myths of the Penitentiary
and Prison, 1799 to 2023”: Doran Larson, Director of The American Prison
Writing Archive (Hamilton College)**

*Introduction by Mike Yawn, Director of the Center for Law, Engagement, and Politics
(Sam Houston State University)*

1:15–2:30 p.m. CDT—Lunch

Box Lunches in WEC 115—President Houston Room

2:30–3:45 p.m. CDT—Concurrent Virtual and In-Person Workshops

Virtual Workshop Open Educational Resources for a More Just Classroom

Leila Walker (Queens College, City University of New York)

Virtual Coffee Hour Coffee Hour with Julia Wright (Dalhousie University)

Moderator: Paul Child III (Sam Houston State University)

**In-Person
Workshop Curation as Social Justice Activism: A Working
Introduction to The American Prison Writing Archive
(WEC 112—Governor Houston Room)**

Doran Larson (Hamilton College)

**In-Person
Workshop "A Conversation with the Windham School District (WSD)
(WEC 114—General Houston Room)**

*with Kristina J. Hartman (Superintendent), Robert O'Banion (Chief Financial
Officer), Danielle Nicholes (Communications Administrator) for the Windham
School District, which serves residents within the Texas Department of Criminal
Justice*

4:00–5:15 p.m. CDT—Session 2 of Concurrent Virtual Panels

Virtual Seminar Percy Shelley for Our Times

Sponsored by the Keats-Shelley Association of America

*Moderators: Omar F. Miranda (University of San Francisco) and Kate Singer
(Mount Holyoke College)*

Our seminar asks participants to discuss how we might write and teach a Percy

Shelley ‘for our times,’ in advance of a collection of essays with that name. While the many bicentennial events around important publication dates and deaths have attempted to celebrate, if not memorialize, the Romantics’ haunting present in literary studies and a public readership, this volume asks how Shelley might have already been writing of a future audience, thinking of us thinking about him. Considering a Shelley reading practice as “ten thousand orbs involving and involved” (PU IV.241), we invited readers to think creatively and experimentally about how Shelley might have imagined different audiences across spaces and times, and how we might connect Shelley to our own and other moments. Participants might bring their favorite Shelley poems and other passages from poems and scholarship that would speak to our times.

Art and Justice

Moderator: Adam Schoene (University at Buffalo, State University of New York)

V Panel 1.4
Th 4:00–5:15 p.m.
CDT

- Sophie Thomas (Toronto Metropolitan University): “(Im)Material Justice: Art, Agency and the Poetics of Restoration”
- Elizabeth Effinger (University of New Brunswick): “Romantic Artivism: Reading and Erasing *Frankenstein* Behind Bars”
- Ian Haywood (University of Roehampton): “Illustrating slave rebellion”
- Elizabeth Neiman (University of Maine): “Empathy and the justice of representation: returning to point of view in Austen’s *Emma*”

Regenerative Justice

Moderator: Jordan Green (Tufts University)

V Panel 1.5
Th 4:00–5:15 p.m.
CDT

- Melissa Bailes (Tulane University): “Regenerating Romanticism: Botany, Sensibility, and Originality in British Literature”
- Christopher Catanese (University of North Carolina at Chapel Hill): “Priority and Poetic Property: Enclosure, Original Genius, Real Subsumption”
- Lucien Darjeun Meadows (University of Denver): “Seeking Environmental Justice through an Embodied Ecology of Wonder”

4:00–5:15 p.m. CDT—In-Person Plenary Performance

***The Innocents*, John Lane & Allen Otte**

WEC 207—Mac Woodward Auditorium

Th 5:30–8:30 p.m.

Sunset Dinner at the Park

*Sponsored by College of Humanities and Social Sciences, Sam Houston State University
Catered by Carbonero Rotisserie, Huntsville, Texas*

Vans depart at 5:30 from the Walker Education Center for the CCC-built Raven Lodge at the Huntsville State Park, and will return after dinner to area hotels.

6:00 p.m. CDT—Virtual Event

Film: *The Innocents* (2022)

The film and introductory remarks from the director, Wojciech Lorenc (Sam Houston State University), can be found on the conference website.

FRIDAY, MARCH 31, 2023

Romanticism and Justice

Lowman Student Center | Sam Houston State University | Huntsville, TX

- 7:00 a.m.** *Lowman Student Center (LSC) opens*
- 7:30 a.m.** *Registration table (LSC Room 230B) opens*
- 7:30 a.m.–3:30 p.m.** *Book exhibit (LSC Room 230B) open*
- Breakfast on own (Old Main Market, adjacent to the LSC, opens at 7:00 a.m.)*

8:00–9:15 a.m. CDT—Session 3 of Concurrent Virtual Panels

V Panel 2.1

John Galt and Justice

F 8:00–9:15 a.m.
CDT

Moderator: Angela Esterhammer (University of Toronto)

- Clare A. Simmons (Ohio State University): “Female Voices and the Language of Justice in *The Entail*”
- Pingting Zhang (Nanjing Normal University): “John Galt on Sympathy and Justice”
- Delaney Anderson (University of British Columbia): “Gothic Crimes and Headlines: The Afterlives of John Galt’s Short Fiction in Nineteenth-Century Newspapers”

V Panel 2.2

Resistances of Idealism I: Schellingian Connections

F 8:00–9:15 a.m.
CDT

Sponsored by The North American Schelling Society

Moderator: Tilottama Rajan (University of Western Ontario)

- Kirill Chepurin (University of Hamburg): “Schelling on Cosmic Revolution and Universal Justice”
- Kir Kuiken (University at Albany, SUNY): “The Elements of Life: *Günderrode* and Schelling’s Organicism”
- Kristina Mendicino (Brown University): “Troubled Rests: The Movement of Idealism in Hölderlin and Schelling”

V Panel 2.3

National Romanticism in Finland

F 8:00–9:15 a.m.
CDT

Sponsored by FinnFest USA

Moderator: Helena Halmari (Sam Houston State University)

- Carl Rahkonen (Indiana University of Pennsylvania): “The Role of the Kantele in Finnish National Romanticism”
- Juhana Saarelainen (University of Turku): “A Nation’s Right to Have a Literature of Its Own: Nineteenth-Century Romantic Notions of the Finnish Language in Relation to Geographical Marginality”
- Outi Pinomaa (University of Turku): “At the Dawn of the National Romanticism in Finland: Italian Loanwords in Finnish Language,”
- Niina Hämäläinen (Executive Director of The Kalevala Society): “Sacred Language and Knowledge: Romanticism and the Creation of the *Kalevala*”

8:00–9:15 a.m.—Session 1 of Concurrent In-Person Panels

Panel 2.1

F 8:00–9:15 a.m.
CDT

Staging Women (LSC 230A)

Moderator: E. Paige Oliver (Vanderbilt University)

- Scott Hubbard (University of South Carolina): “Poetic Justice: An Overview of the Ethics of Editorship in Relation to Percy Shelley’s ‘Bright Wanderer/Lines Written in the Bay of Lerici’”
- Daniela Garofalo (University of Oklahoma): “Emma on Becoming a Comedian”
- E. Paige Oliver (Vanderbilt University): “(E)Motion Granted: Inchbald’s Affective Courtroom and the Politics of Sincerity”

Panel 2.2

F 8:00–9:15 a.m.
CDT

Climate Justice and Suffering Finitude (LSC 241A)

Sponsored by The History of Literature, Science, Medicine, and Psychology Caucus

Moderator: David García (Carthage College)

- Seolha Lee (Texas A&M University): “‘Stagnant’ Body and Poetic Creativity in John Clare’s Poetry”
- Andrew McInnes (Edge Hill University): “Ridiculous Exhibitions: Climate Justice and Collective Action in Romantic Pedagogy”
- Lauren Cooper (Syracuse University): “The Wordsworths’ Little Ice Age: Climatic Instability and Climate Injustice in the Lake District”
- David García (Carthage College): “From Spectacle to Specificity, Eyewitness to Enclosure: Helen Maria Williams’s *Letters*”

Panel 2.3

F 8:00–9:15 a.m.
CDT

Judicious Language (LSC 241B)

Moderator: Allison Dushane (Angelo State University)

- Anna Dodson (Independent Scholar): “Rhetorical Justice in Coleridge and Southey’s ‘The Fall of Robespierre’”
- Jacob Blevins (Sam Houston State University): “Thomas Traherne and the Romantic Sublime”
- Sunghyun Jang (Korea University): “Connecting Words with ‘Things of Considerable Consequence’: the Millennialism of Priestly’s Universal Language”

F 9:30–11:00 a.m.
CDT

Prison Museum Excursion

Vans leave from LSC, returning at 11:00 a.m. Pre-registration is required.

Meet at LSC 230B.

9:30–10:45 a.m. CDT—Session 4 of Concurrent Virtual Panels

V Panel 2.4

F 9:30–10:45 a.m.
CDT

Theaters of Violence and Justice II

Moderator: Sophie Thomas (Toronto Metropolitan University)

- Marjean D. Purinton (Texas Tech University): “Justice on Trial in Romantic-Period Drama and Novels”
- James Armstrong (City College and Baruch College, City University of New York): “Ancien Régime Imprisonment in the Plays of Olympe de Gouges and Ira Aldridge”
- Young-ok An (University of St. Thomas): “Women on Trial and the Representations of Injustice in Percy and Mary Shelley”

V Panel 2.5

F 9:30–10:45 a.m.
CDT

Contemporary Theory Through a Romantic Glass (Darkly)

Sponsored by The Comparative Literature and Thought Caucus

Moderator: Joel Faflak (University of Western Ontario)

- Joseph Albernaz (Columbia University): “Sunray of the negative”
- Sarah Pourciau (Duke University): “Schelling on the Place of the Digital”
- Jan Mieszkowski (Reed College): “Coining Phrases with Berlant and Schlegel”

V Panel 2.6

F 9:30–10:45 a.m.
CDT

Finalists of the Romantic Pedagogy Contest (LSC 241B)

Sponsored by Eighteenth-Century Fiction

Moderator: Kandi Tayebi (Sam Houston State University)

Virtual Seminar

F 9:30–10:45 a.m.
CDT

Introduction to COVE Studio, with Dino Franco Felluga (Purdue University)

This COVE workshop will serve as an introduction to COVE Studio and COVE Editions, with a special concentration on Romantic content and teaching ideas. Topics covered will include: building an anthology, creating a group, annotation (including multimedia), upload, timeline-building, map-building, gallery-building, and edition-building. Access to COVE Studio and COVE Editions is a benefit of NASSR membership.

9:30–10:45 a.m. CDT—Session 2 of Concurrent In-Person Panels

Panel 2.4

F 9:30–10:45 a.m.
CDT

Justice, Romantic–Era Science, and Literary Forms of Power (*LSC 230A*)

Moderator: Samuel Baker (University of Texas at Austin)

- Allison Dushane (Angelo State University): “Weird Romanticism: Ecohorror and Aesthetic Form”
- Jacob Risinger (Ohio State University): “Romantic Horsepower and Other Equivalencies”
- Roger Whitson (Washington State University): “Mary Somerville and the Living Force of Electromagnetism”
- Samuel Baker (University of Texas at Austin): “Walter Scott, Automaton”

Panel 2.5

F 9:30–10:45 a.m.
CDT

Tortured Imaginations (*LSC 241A*)

Moderator: Audrey Murfin (Sam Houston State University)

- Chris Bundock (University of Essex): “‘terrible, and strange to tell’: Passions, Incarceration, and the Physiology of Fear”
- Erin Goss (Clemson University): “The Limits of Just Deserts: Charlotte Smith’s Sympathy”
- Audrey Murfin (Sam Houston State University): “Revelatory Gothic in James Hyslop’s ‘The Cameronian Dream’”

11:00 a.m.–12:15 p.m. CDT—Session 5 of Concurrent Virtual Panels

V Panel 2.7

F 11:00 a.m.–
12:15 p.m. CDT

Resistances of Idealism II: Schopenhauer, Schelling, and Unconditional Thinking

Sponsored by The North American Schelling Society

Moderator: Kir Kuiken (University at Albany, SUNY)

- Joel Faflak (University of Western Ontario): “Romantic Schopenhauer”
- Tilottama Rajan (University of Western Ontario): “Schelling’s Archive: Unconditional Textuality”
- Gabriel Trop (University of North Carolina at Chapel Hill): “Schopenhauer on the Radicality of Unconditioning”

V Panel 2.8

F 11:00 a.m.–
12:15 p.m. CDT

Vengeance and Malevolence

Moderator: Conor Hilton (University of Iowa)

- Andrew Sargent (University of Western Ontario): “‘In bloodier acts conclude those who with blood began’: Byron’s Vengeance”
- Liam Rockall (University of Western Ontario): “Moral Genealogy: Good and Evil from Hobbes to Nietzsche (1650–1900)”
- Adam Komisaruk (West Virginia University): “Lord Trump’s Strength”
- John C. Mulligan (Rice University): “Continuous as the Stars that Shine and Twinkle on the Milky Way: Big Data and Slow Time in the Herschel Observatory”

V Panel 2.9

**F 11:00 a.m.–
12:15 p.m. CDT**

Justice in the Atlantic Context

Moderator: Lisa Kasmer (Clark University)

- Kandice Sharren (University of Galway): “Mapping Empire in The Woman of Colour’s Attribution Chain”
- Jeanne Britton (University of South Carolina): “Black British Authorship: Printing and Reading Ignatius Sancho’s *Letters*”
- Lisa Kasmer (Clark University): “Lenora Sansay’s *Secret History; or, The Horrors of St. Domingo* and Frames of Justice”

11:00 a.m.–12:15 p.m. CDT—Session 3 of Concurrent In-Person Panels

Panel 2.6

**F 11:00 a.m.–
12:15 p.m. CDT**

**Trans/Queer Romanticism 2: Queer Forms of Knowledge
(LSC 230A)**

Sponsored by European Romantic Review

Moderator: Samuel Baker (University of Texas at Austin)

- M. A. Miller (University of Nevada, Reno): “Trans Historiography in an Era of Environmental Transition”
- William D. Brewer (Appalachian State University): “Mary Robinson’s *Walsingham*: Monsters, Gender Nonconformity, and Sexual (Dis) orientation”
- Nowell Marshall (University of Wisconsin, Madison): “Subjugated Knowledges and Trans Spectrality in Charles Maturin’s *Melmoth the Wanderer*”

Panel 2.7

**F 11:00 a.m.–
12:15 p.m. CDT**

Rethinking Jurisdictions and John Galt (LSC 241A)

Moderator: Regina Hewitt (University of South Florida)

- Angela Esterhammer (University of Toronto): “Histories and Fantasies of Settlement in Galt’s Transatlantic Tales”
- Jeffrey Cass (Arkansas Tech University): “‘The intellectual keenness of the Scottish air ...’: The Commodification of ‘Scotland’ in John Galt’s *Glenfell*”
- Jeff Baillargeon (University of Toronto): “Discourses of Rule and Dispute: Political Economy, Scottish Romanticism, and the Settler Colonial Pre-Figuration of Upper Canada in the Writings of John Galt”

Panel 2.8

**F 11:00 a.m.–
12:15 p.m. CDT**

Romanticism and the Just Nation (LSC 241B)

Moderator: Susan Egenolf (Texas A&M University)

- Jennifer L. Hargrave (Baylor University): “Violence and Superstition: Sinology’s (De)Construction of Chinese Morality”
- Helena Halmari (Sam Houston State University): “Injustice and the Cycles of Revenge in the Finnish National Epic, the *Kalevala*”
- Ali Eren Yanik (University of Texas at Austin): “Seeking a Romantic Balance: The Political Rhetoric of Social Justice in Shelley and Hikmet”

12:15–1:30 p.m. CDT—Lunch

In-Person Lunch at Old Main Market (voucher). Golf Carts available.

NASSR Mentoring Lunch (*Jack Parker Room at Old Main Market*)

Hosted by Mark Lussier (Arizona State University)

Virtual Meeting of the History of Literature, Science, Medicine, and Psychology Caucus

Chaired by Lisa Ann Robertson (University of South Dakota)

1:30–2:45 p.m. CDT—Session 6 of Concurrent Virtual Panels

Virtual Roundtable Discussion

The Caribbean and Romanticism: New Paths Ahead

Sponsored by The Keats-Shelley Journal and The Early Caribbean Society
Moderator: Kerry Sinanan (University of Texas at San Antonio)

- Alex Milsom (Hostos Community College, City University of New York), Thom Van Camp (University of Wisconsin–Madison), and Bakary Diaby (Skidmore College)

V Panel 2.10 **F 1:30–2:45 p.m.** **CDT**

Thinking Slavery and Freedom, with Reference to P.B. Shelley

Sponsored by The Theory and Philosophy Caucus
Moderator: Taylor Schey (North Carolina State University)

- David Collings (Bowdoin College): “Freedom and the Gallows: Kant with Shelley”
- Kate Singer (Mount Holyoke College): “‘Chattel’ and the (Re)production of Figuration in Shelley & Cugoano”
- Taylor Schey (North Carolina State University): “The Figure of Slavery and the Logic of Blackface; or, Shelley’s ‘Mask’”

V Panel 2.11 **F 1:30–2:45 p.m.** **CDT**

Circling Wordsworth

Moderator: Marjean D. Purinton (Texas Tech University)

- Björn Quiring (Trinity College Dublin): “The Mystery of Twofold Justice in Wordsworth’s Prelude”
- Madeleine Roepe (University of California, Santa Barbara): “Bankrupting the Poor Laws: Wordsworth, Betts, and the Role of Emotion in the Legal System”
- Katherine Gaffney (University of Southern Mississippi): “Canon Reformation: Reading Dorothy Wordsworth’s Domesticity as a Medium of Poetic Craft”

1:30–2:45 p.m. CDT—Session 4 of Concurrent In-Person Panels

Panel 2.9

F 11:00 a.m.–
12:15 p.m. CDT

Multilingual Romanticism (*LSC 241B*)

Sponsored by The Comparative Literature and Thought Caucus
Moderator: Alexander Regier (Rice University)

- Jeffrey Cox (University of Colorado Boulder): “Multilingual Beatrice: Adapting *The Cenci*”
- Alexander Regier (Rice University): “Awkward Tongues”
- Michele Speitz (Furman University): “A Sublime of Many Mouths”

Panel 2.10

F 1:30–2:45 p.m.
CDT

Roundtable: The Future of Academic Conferences (*LSC 230A*)

Moderator: Andrew McInnes (Edge Hill University)

Andrew McInnes (Edge Hill University), Erin Goss (Clemson University), Jennifer Law–Sullivan (Oakland University), Chris Bundock (University of Essex) and Michael Demson (Sam Houston State University)

Panel 2.11

F 1:30–2:45 p.m.
CDT

Romanticism and Dispossession (*LSC 241A*)

Moderator: Alexander Dick (University of British Columbia)

- Alexander Dick (University of British Columbia): “Walter Scott(s) and the Disconcerts of Dispossession: 1810, 1913, 2023”
- Lenora Hanson (New York University): “Unenclosing Dispossession: John Clare and Mahmoud Darwish”
- Padma Rangarajan (University of California, Riverside): “Dispossession’s possession: prophecy and colonial terror”

3:00–3:30 p.m. CDT—Tea and Cookies Reception (*LSC 242*)

3:30–4:45 p.m. CDT—Plenary (*LSC 235A - Orange Ballroom*)

“Scenes of Justice in the Work of John “Jew” King, Charlotte King (Dacre), and Sophia King (Fortnum)”: Michael Scrivener (Wayne State University)

Introduction by Michael Demson (Sam Houston State University)

4:45–6:30 p.m. CDT—Reception (*Austin Hall, Old Main*)

Sponsored by SEL Studies in English Literature 1500–1900

Golf cart available

6:30 p.m. CDT—Performance (*LSC 235A - Orange Ballroom*)

An Evening of Classical Guitar

Sponsored by: The Department of English, Sam Houston State University

8:00–9:00 pm. CDT—Banquet (*LSC 235B - Orange Ballroom*)

9:30 p.m. CDT—Vans depart for hotels

9:00–10:30 p.m. CDT—Bowling and Karaoke

(Kat Klub, LSC Lower Level)

10:30 p.m. CDT—Vans depart for hotels

SATURDAY, APRIL 1, 2023

Romanticism and Justice

Lowman Student Center | Sam Houston State University | Huntsville, TX

- 7:00 a.m.** *Lowman Student Center (LSC) opens*
7:30 a.m.–3:00 p.m. *Registration table (LSC Room 230B) opens*
7:30 a.m.–3:00 p.m. *Book Exhibit (LSC Room 230B) open*

9:00–10:15 a.m. CDT—Session 7 of Concurrent Virtual Panels

V Panel 3.1

S 9:00–10:15 a.m.
CDT

Reading Philosophers Reading

Sponsored by The Theory and Philosophy Caucus
Moderator: Jan Mieszkowski (Reed College)

- Ivan Boldyrev (Radboud University): “On Sublation and Possessive Pronouns: Hegel Reading Schiller”
- Soelwe I. Curdts (Universität Düsseldorf): “am anderen Ende’: Nietzsche reads Parmenides or The Deontologizing of Thought”
- Pauline Hortolland (Paris Cité University): “‘Poetical Justice’: William Hazlitt, Percy Shelley, and the Ideology of the Aesthetic” *The Trade of Forms, Books, and Slaves*

V Panel 3.2

S 9:00–10:15 a.m.
CDT

The Trade of Forms, Books, and Slaves

Moderator: Ileana Gonzalez Zavala (University of Western Ontario)

- Chris Townsend (Christ’s College, University of Cambridge): “Poetic Injustice: Literary and Social Forms in Cowper’s *The Task*”
- Marietta Kosma (University of Oxford at Lady Margaret Hall): “The Gendering of Crime in Austin Clarke’s *The Polished Hoe*”
- Michelle Faubert (University of Manitoba): “Slavery, Suicide, and Enforced Life in the Romantic Period”
- Jordan Green (Tufts University): “Education and Empire: Webs of Colonialism and Inquiry in Charlotte Smith’s ‘Little West Indian’”

V Panel 3.3

S 9:00–10:15 a.m.
CDT

New Books in the History of Literature, Science, Medicine, and Psychology

Sponsored by The History of Literature, Science, Medicine, and Psychology Caucus
Moderator: Lisa Ann Robertson (University of South Dakota)

- Laura R. Kremmel (Brandeis University): *Romantic Medicine and the Gothic Imagination: Morbid Anatomies* (University of Wales Press, 2022)
- Jeffrey M. Binder (Penn State University): *Language and the Rise of the Algorithm* (University of Chicago Press, 2022)
- Kevis Goodman (University of California, Berkeley): *Pathologies of Motion: Medicine, Aesthetics, and Historical Thinking* (Yale University Press, 2023)

9:00 – 10:15 a.m.—Session 5 of Concurrent In–Person Panels

Panel 3.1

S 9:00–10:15 a.m.
CDT

Justice and Policing (LSC 230A)

Moderator: Anne Frey (Texas Christian University)

- Jake Elliott (University of Roehampton): “William Blake’s ‘Watchman’: Los and the London Police”
- Susan Egenolf (Texas A&M University): “Josiah Wedgwood, the Etruria Riots and Just Compensation”
- Deborah Phelps (Sam Houston State University): “‘A Justified Person Can Do No Wrong’: Religious Law and the British Crime Novel in James Hogg’s *Private Memoir and Confessions of a Justified Sinner*”

Panel 3.2

S 9:00–10:15 a.m.
CDT

Family and Domestic Justice (LSC 241A)

Moderator: Michelina Nelson-Oliveri (University of Denver)

- Alexandra E. LaGrand (Texas A&M University): “‘And in a dungeon kept’: Gendered Imprisonments in Joanna Baillie’s *The Family Legend*”
- Michelina Nelson-Oliveri (University of Denver): “Romantic Muses and Monstrous Relics: The Ladies of Llangollen and Romanticism’s Depiction of Queer Women”
- Pamela Siska (Massachusetts Institute of Technology): “‘For the sake of your child’s welfare’: Shelley’s Response to *Shelley v. Westbrook* in His Letters to Lord Byron”
- Kayla Probeyahn (Ohio State University): “Anne Yearsley and Breastfeeding as Political Labor”

Panel 3.3

S 9:00–10:15 a.m.
CDT

Justice in the Context of Colonialism (LSC 241B)

Moderator: Nicholas Mason (Brigham Young University)

- Sohaib A-Kamal (University of Denver): “The Dialectic of Home and Abroad: The Anti-Slavery Voice in Jane Austen’s *Mansfield Park*”
- Emily M. Goldsmith (University of Southern Mississippi): “‘My only fault was being sick’: Resistance, Disability and Race in Mary Prince’s *History*”
- Julia S. Carlson (University of Cincinnati): “The Tactual Traveler”

10:30–11:45 a.m. CDT—Plenary (LSC 235A - Orange Ballroom)

“Romanticism and Deaf Justice” Essaka Joshua (University of Notre Dame)

Introduction by Kandi Tayebi (Sam Houston State University)

11:45 a.m.–1:00 p.m. CDT—Lunch

In–Person Lunch at Old Main Market (voucher) Golf Carts available.

1:00–2:15 p.m. CDT—Session 8 of Concurrent Virtual Panels

Virtual Roundtable Discussion

On The Woman of Colour, an *Eighteenth-Century Fiction* (ECF) Special Issue

Sponsored by Eighteenth-Century Fiction and the Early Caribbean Society

Nicole Aljoe (Northeastern University), Mariam Wassif (Carnegie Mellon University), and Kerry Sinanan (University of Texas at San Antonio)

V Panel 3.4

S 1:00–2:15 p.m.
CDT

Revisiting Walter Scott on Justice

Moderator: Melissa Ganz (Marquette University)

- Melissa Ganz (Marquette University): “Legal Terror and Popular Violence: Reimagining Justice in Scott’s *The Heart of Midlothian*”
- Peter Kao (National Chengchi University): “Intertextuality of Law in Shakespeare’s *Romeo and Juliet* and Scott’s *The Bride of Lammermoor*”

V Panel 3.5

S 1:00–2:15 p.m.
CDT

Romantic Lawlessness

Moderator: Trevor McMichael (Indiana University, Bloomington)

- Jack Rooney (Ohio State University): “(Metrical) Law and Justice: The Letter and Spirit of Prosody in Romantic Lyric’s Spectral Body”
- Eric Powell (University of Ljubljana): “Percy Bysshe Shelley, William Benbow, and Revolutionary Nonviolence”
- Conor Hilton (University of Iowa): “A Gothic Justice: Eternal Punishment and Unimaginable Forgiveness in *The Monk*”

V Panel 3.6

S 1:00–2:15 p.m.
CDT

Justice, Compliance, and Disobedience

Moderator: Adam Nadir Mohamed (University of Ontario)

- Adam Nadir Mohamed (University of Western Ontario): “Promethean Justice as the Threat of Fascism: Reading *Prometheus Unbound*’s Bodies without Organs on a Plane of Immanence”
- Rajarshi Banerjee (University of Western Ontario): “Los’s Thund’rous Hammer: Science, Justice, and Blake’s Plastic System”
- Susan Oliver (University of Essex): “Imagining Places without People: land use and ‘new’ beginnings in Romantic Pennsylvania”

1:00–2:15 p.m. CDT—Session 6 of Concurrent In-Person Panels

Panel 3.4

S 1:00–2:15 p.m.
CDT

Poets, Pictures, Paper, Print: Developments in Book Production and Distribution in the Romantic Era (LSC 230A)

Sponsored by The Book History Caucus

Moderator: Julia S. Carlson (University of Cincinnati)

- Thora Brylowe (University of Colorado Boulder): “Spies Like Us: Industrial Espionage in the Paper Mill”
- Tim Fulford (De Montfort University): “Producing Labouring-class Poets for Publication: Kirke White, Bloomfield and the Development of the Book Market in Britain and America”
- Nicholas Mason (Brigham Young University): “The Discomfiting Remnants of Slavery in Dorothy Wordsworth’s *Rydal Journals* (1824–35)”

Panel 3.5

S 1:00–2:15 p.m.
CDT

New World Justice (LSC 241A)

Moderator: Erin Goss (Clemson University)

- Nadia Faconti-Christodoulou (University of Aberdeen): “Injustice and the Corruption of the Social Contract as Depicted in Walter Scott’s *Peveril of the Peak*”
- Mark Lounibos (Finlandia University): “Great Lakes Romanticism: Robert Bage’s *Hermesprong* and Indigenous Enlightenment”
- Jasmine Nelson-Olivieri (Colorado State University): “Pristine Wilderness for Pristine People: Influences of Romantic Writing and Settler Colonialism on Conservation Efforts”

Panel 3.6

S 1:00–2:15 p.m.
CDT

Romanticism and Rights (LSC 241B)

Sponsored by The German Society for English Romanticism (GER)

Moderator: Laura A. Zander (University of Muenster)

- Laura A. Zander (University of Muenster): “Of Monsters and Men: Romanticism, Rights, and the Human Subject”
- Devin Zuber (Graduate Theological Union, Berkeley): “William Blake’s Black Lives Matter: Translating Swedenborg’s Universal Theologies into Romantic Rights”
- Katherine Ding (University of California, Berkeley): “Blake’s Body Without Boundaries.”

In-Person Seminar

Romanticism and Sound, with Padma Rangarajan and Michele Speitz (LSC 235D)

It has been fifteen years since *Romantic Circles* published a collection of essays on sound and Romantic poetry. In advance of a forthcoming collection of essays on *Romanticism and Sound Studies* in the same journal, this seminar considers the challenges and rewards of tuning into the sonic. Potential topics discussed in this seminar include sonic warfare, the ephemerality of sound, and Burke and the politics of the sonic sublime.

2:30–3:45 p.m. CDT—Session 9 of Concurrent Virtual Panels

V Panel 3.7

S 2:30–3:45 p.m.
CDT

The Resonance of Justice

Moderator: Terry F. Robinson (University of Toronto)

- John Savarese (University of Waterloo): “Listening through the Prison Walls: Cognitive Ecology in *Redgauntlet*”
- Adam Schoene (University at Buffalo, State University of New York): “Silence and Empire”
- Nick Bujak (Oglethorpe University): “Caleb Williams in Prison: Human Perversity, Institutional Suffering, and the Search for a Philosophy of Pessimism”

V Panel 3.8

S 2:30–3:45 p.m.
CDT

Restorative Justice, Wholeness, and Disability

Moderator: Jack Rooney (Ohio State University)

- Susan E. Brown (University of Prince Edward Island): “Madness, Management and Mistresses: Lunacy Law and the Trials of George Colman”
- Lisbeth Chapin (Gwynedd Mercy University): “*Frankenstein* and *The Wrongs of Woman*: Mental Health and Injustice”
- Melissa Johnson (University of Waterloo): “Crippin’ *Frankenstein*: Embracing Parenthetical Knowledge, Refusing Myths of Uniformity”

V Panel 3.9

S 2:30–3:45 p.m.
CDT

Resistances of Idealism III: Spirit, Imagination, Ontology

Sponsored by the Comparative Literature and Thought Caucus

Moderator: Gabriel Trop (University of North Carolina at Chapel Hill)

- Elizabeth Fay (University of Massachusetts, Boston): “Kant’s Spirit”
- Catherine Sulpizio (University of California, Berkeley): “Techniques of Imagination: Magic, Nature, and Figure”
- Grant Dempsey (University of Western Ontario): “Tautegory as Philosophical Imperative”

2:30 – 3:45 p.m. CDT—Session 7 of Concurrent In-Person Panels

Panel 3.7

S 2:30–3:45 p.m.
CDT

Seeking Justice: A Sign of the Times (LSC 230A)

Moderator: Michael Demson (Sam Houston State University)

- Regina Hewitt (University of South Florida): “Seeking Justice: A Sign of the Times”
- Padma Rangarajan (University of California, Riverside): “The Last Performance of Edmund Burke”
- Michael Demson (Sam Houston State University): “Justice and the Recourse to Literature”

Panel 3.8

S 2:30–3:45 p.m.
CDT

Women, Singularity, and Social Justice (LSC 241A)

Moderator: Kandi Tayebi (Sam Houston State University)

- Renissa Gannie (University of Denver): “The Scheming Business: The Austenian Marriage Plot in *The Woman of Colour*”
- Anna Kroon (Texas Tech University): “Legal Legitimacy and Liminal Identities in *The Woman of Colour*”
- Kandi Tayebi (Sam Houston State University): “Maternal Affections and Ethics of Care: Charlotte Smith’s Social Justice”

Panel 3.9

S 2:30–3:45 p.m.
CDT

Justice and the Techniques of Literature (LSC 241B)

Moderator: Nathan Bitgood (Texas A&M University)

- Madeleine McQuilling (Independent Scholar): “Doing Justice to Genre Fiction in the Canon: The Case of Walter Scott and Tamsyn Muir”
- Clara Busby (Young Harris College): “A Just Critique of William Wordsworth’s Borrowings and Influencings: Unresolved Relationships, Motherlands, Memory, the Maternal, and Jamaica Kincaid’s *Lucy*”
- Sean Dempsey (University of Arkansas): “The Uses of Anger: *Frankenstein* and Postsecular Justice”

4:00–5:15 p.m. CDT—Session 8 of Concurrent In-Person Panels

Panel 3.10

S 2:30–3:45 p.m.
CDT

Death and Discipline (LSC 235D)

Moderator: *Deborah Phelps (Sam Houston State University)*

- Yoonjae Shin (University of Missouri): “Early Gothic and the Law: An Examination of Clara Reeve’s *The Old English Baron* and Changing Notions of Legal Authority”
- David Sigler (University of Calgary): “Desire, punishment and the law in Joanna Baillie’s *Rayner*”
- Laura Quinney (Brandeis University): “‘Self-Destroying, Transitory Things’: Wordsworth’s Political Disappointment”

Panel 3.11

S 4:00–5:15 p.m.
CDT

Family and Domestic Justice (LSC 230A)

Moderator: *Jeffrey Cass (Arkansas Tech University)*

- Jack Murphy (University of Texas at Austin): “This Protestant Liberty: The Paradox of the Prison in British Romantic Thought”
- Cass Turner (Indiana University Bloomington): “Always Already Obsolete: The Prison System Around 1800”
- Nathan Bitgood (Texas A&M University): “The Iron-Barred Bower: Leigh Hunt, John Keats, and the Performance of Imprisonment”

Panel 3.12

S 4:00–5:15 p.m.
CDT

The Changing Character of Criminality and Law (LSC 241B)

Moderator: *Adam Kozaczka (Texas A&M International University)*

- Mark Schoenfield (Vanderbilt University): “The Legal Character of Paupers”
- Anne Frey (Texas Christian University): “Rethinking norms in Romantic Law and Literature”
- Adam Kozaczka (Texas A&M International University): “Legal Reform, Anti-Romanticism, and the Character of the Criminal: from Newgate to Thackeray”

Panel 3.13

S 4:00–5:15 p.m.
CDT

Romantic Beasts (LSC 235C)

Moderator: *Jennifer Law-Sullivan (Oakland University)*

- Jennifer Law-Sullivan (Oakland University) and Ashley Shams (University of St. Thomas): “From Imp to Sylph: Gender Switching in the Move from Page to Stage”
- William Christopher Burwick (Boston College): “Fantastic Beasts: Sexuality and Fantasy in Romantic ‘Beast Literature’”
- Margaret Hageman (University of Southern Mississippi): “‘All Things Both Great and Small’: Animal Welfare in Coleridge and Wordsworth’s Poetry”

**In-Person
Seminar**

Romantic Hope, with Adam Potkay (*LSC 235D*)

Limited to 15 participants, preregistration required

Seminar participants will engage in a critical discussion of portions of Adam Potkay's 2022 book, *Hope: A Literary History*, shortlisted for the Wordsworth-Coleridge Association Marilyn Gaull Prize. Material covered will include the case in antiquity against hope; hope as a theological virtue; and the Romantic transformation of hope, with readings focused on Wordsworth and Percy Shelley. Discussion may range more generally over the history of emotions, philosophy/theology and literature, and the place of Romanticism in broader histories. Readings will be distributed in advance, in pdf, to seminar participants

5:15–6:00 p.m. CDT—Reception (*LSC 235B - Orange Ballroom*)

Sponsored by College of Arts and Media, Sam Houston State University

6:00–7:30 p.m. CDT—Performance (*LSC 235A - Orange Ballroom*)

Beachy Head, A Song-Cycle

Composed by Amanda Jacobs

**Performed by Mezzo Soprano Emily Howes Heilman
(Sam Houston State University), accompanied on piano by Amanda Jacobs
with discussion by Elizabeth A. Dolan (Lehigh University)**

Sponsored by The Office of Academic Affairs, Sam Houston State University

Introduction by Kandi Tayebi (Sam Houston State University)

**8:00 p.m. CDT—Conference Banquet
Banquet at Sam's Table in downtown Huntsville**

Vans depart from LSC at 7:45 p.m. CDT

Awards, announcements, and farewells

Vans depart for Huntsville hotels

Acknowledgements

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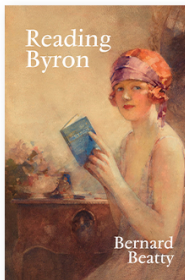
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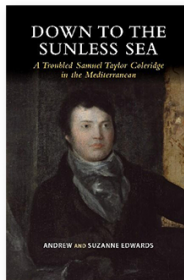
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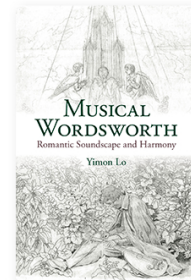
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EUROPEAN ROMANTIC REVIEW

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The *European Romantic Review* publishes innovative scholarship on the literature and culture of Europe, Great Britain and the Americas during the period 1760-1840. Topics range from the scientific and psychological interests of German and English authors through the political and social reverberations of the French Revolution to the philosophical and ecological implications of Anglo-American nature writing. Selected papers from the annual conference of the *North American Society for the Study of Romanticism* appear in one of the six issues published each year. Essays published in *ERR* will be considered for an annual award co-sponsored by *ERR* and *NASSR*.

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