

NASSR

North American Society for the Study of Romanticism



Conference Program

NASSR 2025: Romanticism's Commons

Hosted online by Athabasca University

14-16 August 2025

Conference Website:

<https://site.pheedloop.com/portal/event/nassr2025/virtual/lobby>

For direct Zoom links to all sessions,
see Schedule Overview (pp. 7-9 below)

About NASSR

The North American Society for the Study of Romanticism (NASSR) was founded at the University of Western Ontario in 1991 by a group of faculty members and graduate students. NASSR was established to provide a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR members from North America, Asia, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticism.

NASSR 2025 Conference Theme: *Romanticism's Commons*

Romanticism's Commons names a field for which we hope to solicit contributions to current studies in Romanticism from a transdisciplinary array of scholarly approaches and perspectives. This theme also resonates with and builds on those of previous NASSR conferences, like those focusing on mediations, openness, and technology, among others.

In everyday speech, “common” connotes something of sharing, and something of averageness; in the everyday speech of the long 19th century, the word also familiarly confers pejorative judgment on sharing or averageness deemed crude, inappropriate, promiscuous, and/or conspicuously gender-coded (as in patriarchy’s figure of a “common woman”). In legal discourse, the commons names territory or space that is publicly shared and accessed, de-propertized, or otherwise not privately enclosed. During the Romantic period, common lands continued to be enclosed or privatized by the ever-encroaching and -expanding private interests of industrial capital. Analogously, scholars and critics of intellectual property (IP) in the digital age argue that a new wave of enclosures now proceeds by way of increasingly strict and punitive copyright and other IP laws; these new enclosures threaten other kinds of cultural and archival commons, like the “public domain” — the cultural commons comprised of works whose copyrights have expired, forming a shared heritage and repertoire for new cultural production.

“Common” also means a myriad things for other discourses, etymologically, historically, and interculturally. NASSR invites scholars of Romantic-period literature and culture to consider our theme's keywords in relation to your own researches, and to come together for a conversation about Romanticism’s commons, however theorized or reimagined.

Understood in the broadest terms possible, research on “Romanticism's commons” can encompass topics like (but not limited to) the following:

- Romanticism’s digital commons(es)
- speaking in common tongues
- “commonities” (Hogg): etymologies, discourses, genealogies
- gendering, classing, and/or sexing what’s “common”
- common Romanticism in pop culture
- law, property, intellectual property: from enclosures to new enclosures
- Romantic literature(s) and public domain(s)
- common grounds: discourses and praxis of solidarity discourses
- common knowledge(s), (un)common sense

NASSR 2025 Call for Proposals

Conference organizers are open to various forms of proposal.

Traditional proposals for 15-20-minute papers (250-word abstracts) submitted by individual NASSR members to the conference organizers.

Proposals for complete panels, special sessions, caucus sessions (with the roster of committed speakers and affiliations) for three 20-minute or four 15-minute papers (250-word abstracts for each paper accompanied by a cover letter describing the aims of the panel as a whole). All papers are subject to vetting by the organizing committee. If you are interested in proposing a panel but are looking for participants, we encourage you to advertise your topic by sending an email to NASSR2025@proton.me or nassr.news@gmail.com.

Proposals for roundtables: please provide a description of the roundtable topic, including a title, with a list of committed panelists (with affiliations). Please note that the maximum number of roundtable members, including the chair, is six (6). The deadline for all submissions (paper proposals, complete panels/special sessions/caucus sessions, and roundtables) is February 14, 2025.

Please send all submissions, together with a one-page CV and/or direct questions to the NASSR 2025 conference committee, chaired by Mark A. McCutcheon, at NASSR2025@proton.me

All submissions must include your name, academic affiliation, and preferred email address.

NASSR 2025 is wholly online and welcomes AV media use like "slideshow" - or Powerpoint-style presentations. Accepted presenters and panelists are welcome to share these with our audiences, of course. The organizing committee also invites accepted presenters to contact us anytime about your presentation needs and wants.

NASSR Code of Conduct

As a scholarly organization dedicated to bringing together scholars from around the world to discuss new research, participate in conference activities, and build their professional networks, NASSR is committed to providing an inclusive environment for everyone. Accordingly, the Executive and Advisory Boards of NASSR condemn all forms of harassment, discrimination, exploitation, and violence, verbal and/or physical. We affirm the equal right of all emerging and established colleagues, regardless of race, background, gender identity and expression, employment status, and/or dis/ability, to participate meaningfully in the activities of NASSR. We deplore any action that results in, or may be predicted to result in, differential access. We encourage NASSR members to be mindful of factors that may result in such inequalities. NASSR is committed to maintaining an environment of mutual respect and collegiality in all its sessions. Registration at the conference and receipt of this document constitutes an agreement to uphold these same values during conference sessions and seminars, in other academic and social interactions during the conference, and in NASSR-related activities throughout the year.

Note: This statement does not create any legally enforceable protections or obligations on the part of NASSR, nor is it a basis for civil liability. As a voluntary professional organization that is legally and structurally quite different from a university, NASSR is limited in the measures it can take regarding any incident of misconduct or harassment. If you believe a member of NASSR has committed a crime against another member during a NASSR conference, please report any such incident to the police immediately. In this case, and also if the incident falls short of a crime, please also advise NASSR. However, NASSR has no ability to intervene legally or to adjudicate any charges of sexual or other harassment. You are advised to report the incident to the appropriate office at your own university and to contact the relevant office in the university of the person you believe to be guilty of misconduct that is authorized to handle such charges. If there is a finding of misconduct by an appropriate body that applies to the incident reported to NASSR, you may share the official finding with NASSR, which will take action against the person charged in matters that pertain to the individual's membership in NASSR. These measures can include warning or suspending the person from attendance at the conference, removing them from any official position in NASSR, or banning them from attending the conference in future. This advice has been drafted after consultation with other learned societies.

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Territorial Acknowledgement

Athabasca University's Centre for Humanities respectfully acknowledges that we work and live on the traditional lands of the Indigenous Peoples (Inuit, First Nations, Métis). We honour the ancestry, heritage and gifts of the Indigenous Peoples; we give thanks to them; and we work to decolonize and open access to higher education for a better world.

SCHEDULE OVERVIEW

Day 1: Thursday, 14 August 2025

Each session title, when clicked, opens the direct link to its own unique Zoom session.

0815-30	Welcome & introductory remarks				
0830-1015	Materially Minded Textual Editing (roundtable)	Thought of the Absolute (panel)	Wordsworth's Commons (papers)	Common Dangers (panel)	
1015-30	Break				
1030-1215	Common Ground (panel)	Disability, Race, & Differences (panel)	Late Romantic Poets (papers)	Popular Romanticism Today (I) (papers)	
1215-1315	Lunch				
1315-1445	Keynote (I): Dr Shelby Johnson, William Apess's Indigenous Commons				
1445-1500	Break				
1500-1645	Thinking in Common (I) (papers track)	Romantic Science & Pseudoscience (panel)	John Clare (I) (papers)	Book history & Reading Practices (papers)	Reinventing Jane Austen (papers)

Day 2: Friday, 15 August 2025

Each session title, when clicked, opens the direct link to its own unique Zoom session.

0830-1015	<u>Thinking in Common (2) (papers track)</u>	<u>Shifting Commons (panel)</u>	<u>Romantic Ideals & Social Norms (papers)</u>	<u>The Commonplace Book (papers)</u>	<u>Romanticism & Technologies of the Future (papers)</u>
1015-30	Break				
1030-1200	<u>Re-collecting Stuart Curran (roundtable)</u>	<u>The Politics of Romantic Theatre (papers)</u>	<u>Assemblages of Slavery (panel)</u>	<u>Imagining Deleuze's Romanticism (panel)</u>	<u>John Keats (papers)</u>
1200-1300	<u>Mentorship lunch</u>				
1300-1330	<u>Awards & announcements</u>				
1330-1515	<u>Commons, Commoning & Romantic-era Periodicals (panel)</u>	<u>Common Sense & Popular Belief (panel)</u>	<u>Formalism Approaches to Romanticism (papers)</u>	<u>Common Grounds for Belonging (papers)</u>	
1515-1530	Break				
1530-1700	<u>Simmering: Romantic Anger (panel)</u>	<u>Romantic Pessimism & Optimism (panel)</u>	<u>Gothic g/raves (papers)</u>	<u>Popular Romanticism Today (2) (papers)</u>	

Day 3: Saturday, 16 August 2025

Each session title, when clicked, opens the direct link to its own unique Zoom session.

0830-1015	Mont Blanc's Commons (panel)	Romanticism &/as World Literature (papers)	John Clare (2) (papers)	Romantic Women Reimagined (papers)	
1015-30	Break				
1030-1200	Keynote (2): Dr Joseph Albernaz, Common Time				
1200-1300	Lunch and business meeting				
1300-1445	Thinking in Common (3) (papers track)	Romantic Explorations (panel)	Common Character (papers)	Global Romanticisms (papers)	
1445-1500	Break				
1500-1645	Word & Image Poetics (panel)	The Natural World (papers)	Mary Shelley for Modern Times (papers)	Romantic Futurities (papers)	
1645-1700	Concluding remarks				

Schedule Notes:

- All times are Mountain Standard Time (MST)
- 15 August 2025, 1200-1300 | Mentorship lunch: All those interested in providing or receiving professional mentorship are invited to attend this mentorship lunch.
- 16 August 2025, 1200-1300 | Lunch and Business Meeting: All NASSR members are invited to give feedback to NASSR leadership on their experience of the conference thus far and any other NASSR activities.
- “Conference Sessions | Papers” (pp. 11-18 below) refer to sessions of papers submitted individually to the conference’s general call; these papers are grouped together, according to subject matter, by conference organizers. “Conference Sessions | Panels and Roundtables” (pp. 19-24) refer to proceedings pre-organized, assembled, and submitted for our proceedings by their respective chairs, caucuses, or affiliated scholarly associations.

KEYNOTE TALKS

Dr Shelby Johnson, Oklahoma State University

Title: William Apess's Indigenous Commons

Abstract: "William Apess's Indigenous Commons" is preoccupied with theorizing with and from a brief passage from *A Son of the Forest* (1829), when Apess describes living with the Mohawk during the winter of 1815-16: "I then turned my eyes to the forest, and it seemed alive with its sons and daughters ... And they held all things in common." Apess would ultimately remove "they held all things in common" in the 1831 edition of *A Son of the Forest*. While scholars have argued that Apess removed the sentence to temper his critique of Christianity or of property-formation, this keynote extends a third possibility: that Apess desired to keep these customs, and the Native cultivation practices and cosmogonies they derive from, hidden—for when Indigenous knowledge is visible, it risks becoming subject to colonial exploitation and erasure.

Introduced by Dr Katey Castellano; moderated by Dr Mark A. McCutcheon

Details: Thursday, 14 August 2025 at 1315-1445

Dr Joseph Albernaz, Columbia University

Title: Common Time

Abstract: This talk will explore the relations between the commons and temporality through a relatively overlooked poem from Wordsworth's *Lyrical Ballads*. Relevant examples from both poles of the political spectrum of the 1790s will scaffold an analysis of the writing of William and Dorothy Wordsworth. Assembling questions around social reproduction, revolutionary time, and poetic form, the talk will offer a reflection on how poetry renews and yields time, configuring new modes of sharing and release according to the measure of what Wordsworth calls a "living calendar."

Introduced and moderated by Dr Kir Kuiken

Details: Saturday, 16 August 2025 at 1030-1200

CONFERENCE SESSIONS PAPERS

Day 1: Thursday, 14 August 2025

0830-1015

Wordsworth's Commons

Chair: Alysia Garrison, Dartmouth College

Louise Akers, New York University, Wordsworth's Crisis of Equivalence or the
Prepositions of Capital

Daniel Hoffman-Schwartz, Princeton University, We-Poetics: On the Pronominal
Commons in Wordsworth and Brooks

Benjamin Rosenberg, Brown University, Snowdrops among Snow: Scarcity and
Transmission in William Wordsworth's Poetry

1030-1215

Late-Romantic Poets

Chair: Mark A. McCutcheon, Athabasca University

Andrew Sargent, Huron University College, Post-Romantic Hieroglyphics: Browning,
Sordello, and the "Darkness" of the 1830s

Yasmin Solomonescu, University of Notre Dame, Unbending Judgments in *Julian and
Maddalo*

Zooey Ziller, University of Cambridge, Aberrant Nuptials: Gérard de Nerval
& Deleuzian Discourses of Desire

Popular Romanticism Today (1)

Chair: David Buchanan, Athabasca University

Anadaios Box, UCLA, Ballerina Farm, the Liver King, and RFK Jr's Brain Worm: The
Alt-Right's (Anti-Queer) Romanticism

Sylvia Cutler, Johns Hopkins University, Romanticizing Cottagecore

Rosetta Young, Dartmouth College, Regency Core: The Bridgerton Effect and the
Limitless Reimagining of Nineteenth-Century Britain

1500-1645

Thinking in Common (1) (papers track): Naturphilosophie, Aesthetics and Cosmogogenesis (North American Schelling Society)

Organizers: Tilottama Rajan, University of Western Ontario and Gabriel Trop, UNC, Chapel Hill

Chair: Joseph Albernaz, Columbia University

Gabriel Trop, UNC, Chapel Hill, Cosmoerotics and Cosmoagonistics in the Romantic Philosophy of Nature (Naturphilosophie)

Tilottama Rajan, University of Western Ontario, Figure and Genesis in Schelling: Between Aesthetics and Naturphilosophie

Kirill Chepurin, Hamburg, The Copula and the Common: Cosmic Thinking in Giordano Bruno and Friedrich Schelling

John Clare (1)

Chair: Katey Castellano, James Madison University

Tristan Burke, Bangor University, John Clare's Birds' Nests: The Individuation of the Object of the Commons

Kir Kuiken, University at Albany, SUNY, Roumain and Clare: A Geo-Poetics of the Earth as Commons

Lucien Darjeun Meadows, University of Denver, The Commons of the Sky: Clouds in Working-Class Romantic Poetry

Book History and Reading Practices

Chair: Frits Pannekoek, Athabasca University

Sophie Thomas, Toronto Metropolitan University, Printing the Land: Thomas Bewick and the Common Reader

Stephen Webb, University of Alberta, "The most remote from common use": The Use of Books in Byron's Library and the Formative Literature of Don Juan and Don Juan

David Buchanan, Athabasca University, Common Reading: Downmarket Print in 1820s Glasgow

Reinventing Jane Austen

Chair: Taylor Schey, University of Virginia

Alycia Gilbert, University of Washington, Common Tropes, Unfinished Heiresses:
Adapting Jane Austen's Incomplete *Sanditon* (1817)

Max A. Oehmichen, University of Leipzig, The Austinian Commons, Good Society,
and Dimension 20's *A Court of Fey and Flowers*

Nicole Mansfield Wright, University of Colorado, Boulder, Heritage in Common?:
Appropriations of Jane Austen by Right-Wing Religious Power Brokers

Day 2: Friday, 15 August 2025

0830-1015

Thinking in Common (2) (papers track): Verbal and Non-Verbal Mediation (Comparative Literature and Thought Caucus)

Organizers: Tilottama Rajan, University of Western Ontario and Gabriel Trop,
University of North Carolina, Chapel Hill

Chair: Alysia Garrison, Dartmouth College

Jan Mieszkowski, Reed College, Authorities of the Letter from A to Z

Marshall Brown, University of Washington, Thinking Without Words

Kristina Mendicino, Brown University, Cause Unknown: On the Subject of Action and
Function of Writing in Kant and Sade

Romantic Ideals and Social Norms

Chair: Frits Pannekoek, Athabasca University

Alexander Lynch, University of Cambridge, Coleridge's Ideal Commons

Anne Frey, TCU, What We hold in Common: Natural Law, Revolutionary Politics and
Social Norms

John Gardner, Anglia Ruskin University, Burke, Beckett, and Porcine Common
People

The Commonplace Book

Chair: Taylor Schey, University of Virginia

Mai-Lin Cheng, University of Oregon, Common Extraction
Atesede Makonnen, Carnegie Mellon University, The Commonplace of Race

Romanticism and Technologies of the Future

Chair: David Buchanan, Athabasca University

Joseph Lamperez, Navajo Technical University, “Instinct with Thought”: Non-human
Intelligence in the Flying Objects of “Queen Mab” and “The Curse of Kehama”

Jamison Kantor, The Ohio State University, Algorithmic Regime: William
Wordsworth and Ada Lovelace

1030-1200

The Politics of Romantic Theatre

Chair: Jack Rooney, Ohio State University

Shavera Seneviratne, University of Minnesota-Twin Cities, Curating the Imperial
Gaze: James Cobb’s *Ramah Droog* and Visual Politics in Romantic-era Theatre

Susan Valladares, Durham University, Romantic Repertory Theatre Unpacked

John Keats

Chair: Mark A. McCutcheon, Athabasca University

Dana Moss, University of Michigan, Uncommon Intimacy: Keats’s “Ode to Psyche”
and the Pleasures of Noncatharsis

Jeffrey Peters, Bard High School Early College and The Catholic University of
America, A Pacifist’s Attempt at Commonality with a Belligerent Nation in
Coleridge’s “Fears in Solitude”

Yu-Hung Tien, University of Edinburgh, Keats, Emerson, and Their Common
Resistance to Certainty

1330-1515

Formalism Approaches to Romanticism

Chair: Jack Rooney, Ohio State University

Matthew Leporati, University of Mount Saint Vincent, “There is a Moment in Every
Day”: The Romantic Assault on the Commonplace

Nathan TeBokkel, University of British Columbia, Later Flowers
Leif Wood, University of California, Berkeley, [Clare's Grammatical Markings]

Common Grounds for Belonging

Chair: Jolene Armstrong, Athabasca University

Toby R. Benis, Saint Louis University, Women Writers and the Common Ground of
Neighborhood

James Najarian, Boston College, The Commons and "Our Village": Mary Mitford's
Licensed Criticism

Eric Tyler Powell, University of Ljubljana, Romantic Communism

1530-1700

Gothic g/raves

Chair: Jeffrey Peters, Catholic University of America

Trent Leinenbach, Brigham Young University, Antiquarian Attitudes and the
Historical Sensorium in Horace Walpole's *The Castle of Otranto*

Psyfun Mustary, University of British Columbia, "One Common Grave": Racialized
Extinction and Postapocalyptic Regeneration in Romantic Outbreak Narratives

Abhishek Sarkar, Jadavpur University, Commonalizing "Hysterical Genius":
Reception of Poe in Colonial Bengal

Popular Romanticism Today (2)

Chair: Mark A. McCutcheon, Athabasca University

Jessica Roberson, Mount Saint Mary's University, Los Angeles, Re-Making Romantic
Allusions with *This is How You Lose the Time War*

Madeleine C. McQuilling, [no affiliation], *Marmion* in Common Parlance: Agatha
Christie's *Spider's Web* as Remediation

Day 3: Saturday, 16 August 2025

0830-1015

Romanticism and/as World Literature

Chair: David Buchanan, Athabasca University

Kaushik Tekur, Ashoka University and Binghamton University, The Global Romantic
Ballad and Anti-Colonial Resistance

Tara Lee, The University of Hong Kong, Commons and Boundaries of Knowledge:
Digitally Mapping the World of Romantic Epic

Meng Li, Binghamton University, State University of New York, Intercultural
Commons Romantic and Taoist convergence

John Clare (2)

Chair: Mark A. McCutcheon, Athabasca University

Emily Barber, University of Notre Dame, John Clare's Critique of a Loss of Common
Ground in "Decay A Ballad"

Gabriella Schwartz, Brigham Young University, The Peasant-Poet's Mind and Body in
John Clare's "I Am"

Mary Shannon, UCLA, "Come, Brethren of the water, and let us all assemble":
England's Fen Commons & John Clare's Poetics of Estrangement

Romantic Women Reimagined

Chair: Jolene Armstrong, Athabasca University

Lise Gaston Davidson, Douglas College, Minerva's Common Women

Alexandra E. LaGrand, Texas A&M University, Women as Wildair: Genderfluidity
and Common Language in George Farquhar's *The Constant Couple* and *Sir
Harry Wildair* (1792-97)

Rachel Xhemajli, University of Oxford, Princess Charming: The Evangelical Novel
Models the Unconventional Woman

1300-1445

Thinking in Common (3) (papers track): Forms of Life and Community (Comparative Literature and Thought Caucus)

Organizers: Tilottama Rajan, University of Western Ontario and Gabriel Trop,
University of North Carolina, Chapel Hill

Chair: Elizabeth Fay, University of Massachusetts Boston

Christopher Bundock, University of Essex, Independent Life: Vitalism, Deformation
and Reformation in the Gothic

Joan Steigerwald, York University, Schelling and the World Soul
Jeremy Arnett, Concordia University, The Romantic Commons in/as Exile: Theorizing
the (North American University) with the Frankfurt School and Canadian
Idealism

Common Character: Obsession, Persuasion, Cruelty, Grief

Chair: Seanna Wright, Athabasca University

Jordan Green, Tufts, The Commons of Character: Obsession as Singular Typicality in
Frances Burney's *Camilla*

Hannah Markley, Stetson University, "Murder Fanciers:" The Common Pleasures of
Cruelty in De Quincey's Murder Essays

Jack Rooney, The Ohio State University, Thomas Hood: The Visionary Commoner

Global Romanticisms

Chair: David Buchanan, Athabasca University

Sravanthi Kollu, Boston University, On Common Speech and Late Colonial
Romanticisms

Malgorzata Nowak, Adam Mickiewicz University, Common Problem of Good and Evil
Juliusz Slowacki and Herman Melville

Shuyu Guo, University of Connecticut, Romantic Emigrant: Shelley and Xu Zhimo's
Love Poems

1500-1645

The Natural World

Chair: Jeffrey Peters, Catholic University of America

Leila Walker, Queens College, CUNY, Plant Names and Fragmentary Form

McKenna James Boeckner, University of New Brunswick, "The Monsters of Your
Botanic Garden": The Terrifying Landscape of Erasmus Darwin's *The Loves of
the Plants* (1791)

Paris Weber, Texas A&M University, Time, Memory, and Nature in the Works of
Thomas Gray

Mary Shelley for Modern Times

Chair: Mark A. McCutcheon, Athabasca University

Brian Bates, Cal Poly State University, San Luis Obispo, Frankenstein's Creature; Or, the Modern Black Zombie

Kaitlin M. Smith, Georgia State University, Myth Revisionism and Katabasis in Mary Shelley's *Mathilda* and *Proserpine*: An Analysis of Classical and Feminist Themes in Romantic Literature

Romantic Futurities

Chair: David Buchanan, Athabasca University

Isabel Realyvasquez, Columbia University, Imagin(airy) Futurities: Clare, Shelley, and the Atmospheric Commons

Suleiman R. Hodali, University of California, Los Angeles, Cartographies of Counter-Enclosure: Commonwealth and Utopia

Michael Berlin, Washington and Lee University, "Britons Will Never be Slaves": British Liberty and the Poetics of Slavery

CONFERENCE SESSIONS PANELS AND ROUNDTABLES

(including those organized by affiliate associations)

DAY 1: Thursday, 14 August 2025

0830-1015

Roundtable: Materially Minded Textual Editing (Book History, Editing, and Textual Studies Caucus Session)

Chair: Julia S. Carlson, University of Cincinnati

Participants:

Katey Castellano, James Madison University

Gary Dyer, Cleveland State University

Michael Gamer, University of Pennsylvania

Michelle Levy, Simon Fraser University

Andrew Stauffer, University of Virginia

Angela H. Wright, University of Sheffield

Panel: Thought of the Absolute (Theory and Philosophy Caucus, Session II)

Chair: Leah Brooksher, Brown University

Papers:

James H. Donelan, University of California, Santa Barbara, Absolute Music and the Irreducible Material of the Aesthetic: Diachronic Musical Structures in Hegel, Wagner, and Adorno

Elizabeth Fay, University of Massachusetts, Boston, Fichte's Zeno-type Model

Leah Brooksher, Brown University, The Ruse of Anti-foundationalism: The Absolute and Social Theory

Panel: Common Dangers? Writing Climate Change and Inequality

Chair: Jolene Armstrong, Athabasca University

Papers:

Adam Bridgen, University of Durham, Extraction Extremes: Romantic-era Labouring-Class Poetry and Conceptions of Climate Change

Lauren Cooper, Syracuse University, Historical Climates of Catastrophe: Climate Injustice after Tambora and Irish Romantic-era Women's Poetry

Seth Reno, Auburn University at Montgomery, Volcanoes, Old King Coal, and Early Anthropocene Literature in Britain

1030-1215

Panel: Common Ground: Romanticism and Intellectual Property

Chair: Prof Dr Ralf Haekel, University of Leipzig

Papers:

Sebastian Domsch, University of Greifswald, Dearer for its Mystery: The Property of Genius and the Commonality of Nature

Sophia Lange, Dortmund University, Who Owns the Text? De-/Reconstructing Authorship as Political Activism in William Godwin's Fictions

Joshua Elwer, University of Leipzig, Common Devils: Blake, Milton, and the Epic

Charlotte Peters, University of Vienna, Appropriating Another: Intellectual Properties in Maria Edgworth's *Helen* (1834)

Panel: Disability, Race, & Differences in Common

Chairs: Fuson Wang, University of California Riverside and Kate Singer, Mount Holyoke College

Papers:

Emily Stanback, University of Southern Mississippi, Mental Capacity and William Earle's *Obi*

Lesley Thulin, UCLA, "Imaginary Woes": James Grainger on Debility and Slavery

Kathleen Béres Rogers, College of Charleston, Race, Gender, and Cognitive Deficits in *Inkle and Yarico*

Miranda Macfarlane, University of Notre Dame, A Savage Simplicity: Neurodivergence, Race, and the Ballad in *Waverley*

1500-1645

Panel: Romantic Science and Pseudo-science (Science, Medicine, Psychology, and Technology Caucus)

Organiser: Raj Banerjee, Western University

Caucus Chair: Lisa Ann Robertson, University of South Dakota

Papers:

Noah Heringman, University of Missouri, Deep Time Inside and Outside Geology
Michelle Faubert, University of Manitoba, Rolled Round in Earth's Diurnal Course:
Mary Shelley, Romantic Science, and Suicide as Natural Death
Joel Fallak, University of Western Ontario, You Put a Spell on Me: Romanticism,
Mesmerism, and Psychoanalysis
Philipp Erchinger, Heinrich Heine University, Wordsworth's Science of Feelings:
Passion, Knowledge, and "The Thorn"

Day 2: Friday, 15 August 2025

0830-1015

Panel: Shifting Commons: Rules, Judgments, Transgressions

Chair: Jolene Armstrong, Athabasca University

Papers:

David Sigler, University of Calgary, The Erotics of Rule-following in *Mansfield Park*:
"Carried too far in your case"

Jonathan Luftig, Morgan State University, (Dis)Respect in and for Philosophy: De
Quincey on Kant, Literature as an Aesthetic Category, and Genre

Soelwe I. Curdts, Heinrich-Heine-Universität Düsseldorf, The Murders That Bind:
Reading the Romantics in Dostoevsky's *Demons*

1030-1200

**Roundtable: Re-collecting Stuart Curran: A Virtual Commonplace Book (Keats-
Shelley Association of America)**

Convener: Neil Fraistat, University of Maryland

Participants:

Suzanne Barnett, Independent Scholar

Leonard Goldberg, Gettysburg College

Steven Goldsmith, University of California, Berkeley

Mark Kipperman, Northern Illinois University

Jackie Labbe, Independent Scholar/HE Consultant

Celeste Langan, University of California, Berkeley

Judith Pascoe, Florida State University

Richard Sha, American University

Connie Walker, Carleton College

Panel: Assemblages of Slavery (organized by NASSR's Race and Empire caucus; caucus chair: Manu Chander)

Chair: Atesede Makonnen, Carnegie Mellon University

Panelists:

Jonathan Crimmins, UVA Wise, " Incommensurable Liberties in Susanna Rowson's *Slaves in Algiers* "

Taylor Schey, University of Virginia, Austen's Awakening: Whiteness and *Mansfield Park*

Alex Watson, Meiji University, Inverting Race: Enlightenment and Romanticism in George Forster's Construction of the Human in *A Voyage Round the World* (1776/7)

Shruti Jain, Binghamton University, "Caste, Global Abolition and the Assemblages of Slavery"

Panel: Imagining Deleuze's Romanticism

Chair: Adam Nadir Mohamed, University of Western Ontario

Papers:

Adam Nadir Mohamed, University of Western Ontario, Blake's Experimental Events: Reading Deleuze's Event and Time-Image in *The Book of Urizen*

Joff P. N. Bradley, Teikyo University, [Deleuzian "tearing" and Romantic Literature]

Martina Jauch, University of Applied Sciences – Environmental Campus Birkenfeld, Traumatic Becomings and Tragic Sensations – Reading Hölderlin and Kant Through a Deleuzian Lens

Yuan Ge, King's College London, "I do but hide [u]nder these words like embers": Deleuze's concept of creative stuttering and metalanguages in Shelley's "Julian and Maddalo"

1330-1515

Panel: *European Romantic Review* (ERR) Panel | Commons, Commoning and Romantic-era Periodicals

Chair: Regina Hewitt, University of South Florida

Robert Morrison, Queen's University, Kingston, Ontario, "Periodical criticism is favourable to periodical criticism": Common Ground in the Magazine Wars

William Christie, Australian National University, The *Edinburgh Review* and the Paradox of Romanticism's Commons

Peter Denney, Griffith University, Rights, Emotions and the Common Good: Critics and Defenders of Malthus in the Periodical Press

Jock Macleod, Griffith University, Early Liberal Culture: Contending Arguments for Parliamentary Reform in the Periodical Press, c. 1800-1830

Panel: Common Sense and Popular Belief

Chair: David Buchanan, Athabasca University

Papers:

Alex Thomas, University of Toronto, "Testing Horatio's Philosophy": Ghost Belief, Secularism, and "the Pleasures of Superstition" in *Blackwood's Magazine*

John Savarese, University of Waterloo, Ghostly Interaction, Fairy Abduction, and Popular Creeds of Mind and Body

Orianne Smith, University of Maryland, Baltimore County, Popular Belief and the Demonization of Domesticity in Walter Scott's *The Bride of Lammermoor* and Joanna Baillie's *Witchcraft*

1530-1700

Panel: Simmering: The Subtler Opportunities and Forms of Romantic Anger

Chair: Stephanie Kuduk Weiner, Wesleyan University

Papers:

Mark Canuel, University of Illinois-Chicago, Indignation in Mary Hays

Fuson Wang, University of California, Riverside, Lucy Aikin, Felicia Hemans, and Mad Feminist Historical Fiction

Karen Weisman, University of Toronto, Unfamiliar Others Reading Wordsworth's Subdued Anger

Panel: Romantic Pessimism and Optimism (Theory and Philosophy Caucus, Session I)

Chair: Nick Bujak, Oglethorpe University

Papers:

Kristina Huang, University of Wisconsin, Reparative Reading from Demonic Grounds

Michele Speitz, Furman University, Disfiguring Silence and Re-sounding Romantic Poetry

Nick Bujak, Oglethorpe University, The Optimism-Pessimism Dialectic

Day 3: Saturday, 16 August 2025

0830-1015

Panel: Mont Blanc's Conceptual & Figural Commons: A Collaborative Hermeneutics

Chair: Taylor Schey, University of Virginia

Papers:

Merrilees Roberts, Queen Mary, University of London, "Mont Blanc" and Microbial Life

Natalie Tal Harries, University of Aberdeen, Neoplatonic and Hindu Syncretism in "Mont Blanc"

Kate Singer, Mount Holyoke College, Shelley's "Daedal Earth": Geological and Astrological Transformations in "Mont Blanc"

1300-1445

Panel: Romantic Explorations: Works-in-Progress (Science, Medicine, Psychology, and Technology Caucus)

Caucus Chair: Lisa Ann Robertson, University of South Dakota

Panel Chair: Crystal Veronie, University of Alabama

Papers:

Amanda Auerbach, Catholic University in Washington D.C., Erotic Desire and Social Criticism in 19th Century British Fiction

Crystal Veronie, University of Alabama, "Behind the Wall of Sense": Women Writers, Romantic Rebellion, and Resistive Embodiment

Raj Banerjee, University of Western Ontario, No Vestige of a Life; No Prospect of a Death: De-ciphering Life in Romantic Science

1500-1645

Panel: Word & Image Poetics: Resonance & Tension (Book History, Editing, and Textual Studies Caucus Session)

Chair: Julia S. Carlson, University of Cincinnati

Papers:

Jeanne M. Britton, University of South Carolina, Word and Image from Giovanni
Battista Piranesi to Romantic Poetry

Paul Hamann-Rose, University of Passau Byron on the Drawing-Room Table: Material
Mediations of Byron's Illustrated After-Lives in the 1830s

Jacob Leveton, School of Materialist Research, The Cherokee Phoenix and Romantic
Poetics: Word-Image Relations in Indigenous Print Culture

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- » 'Keats, Shelley, and the Eroticisation of "Object Anxiety"' by Merrilees Roberts
- » 'Zacharias Werner's Martin Luther, or Clowning Around with German National Identity' by Amy Emm
- » 'Percy Bysshe Shelley, William Benbow, and Revolutionary Nonviolence' by Eric Tyler Powell

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