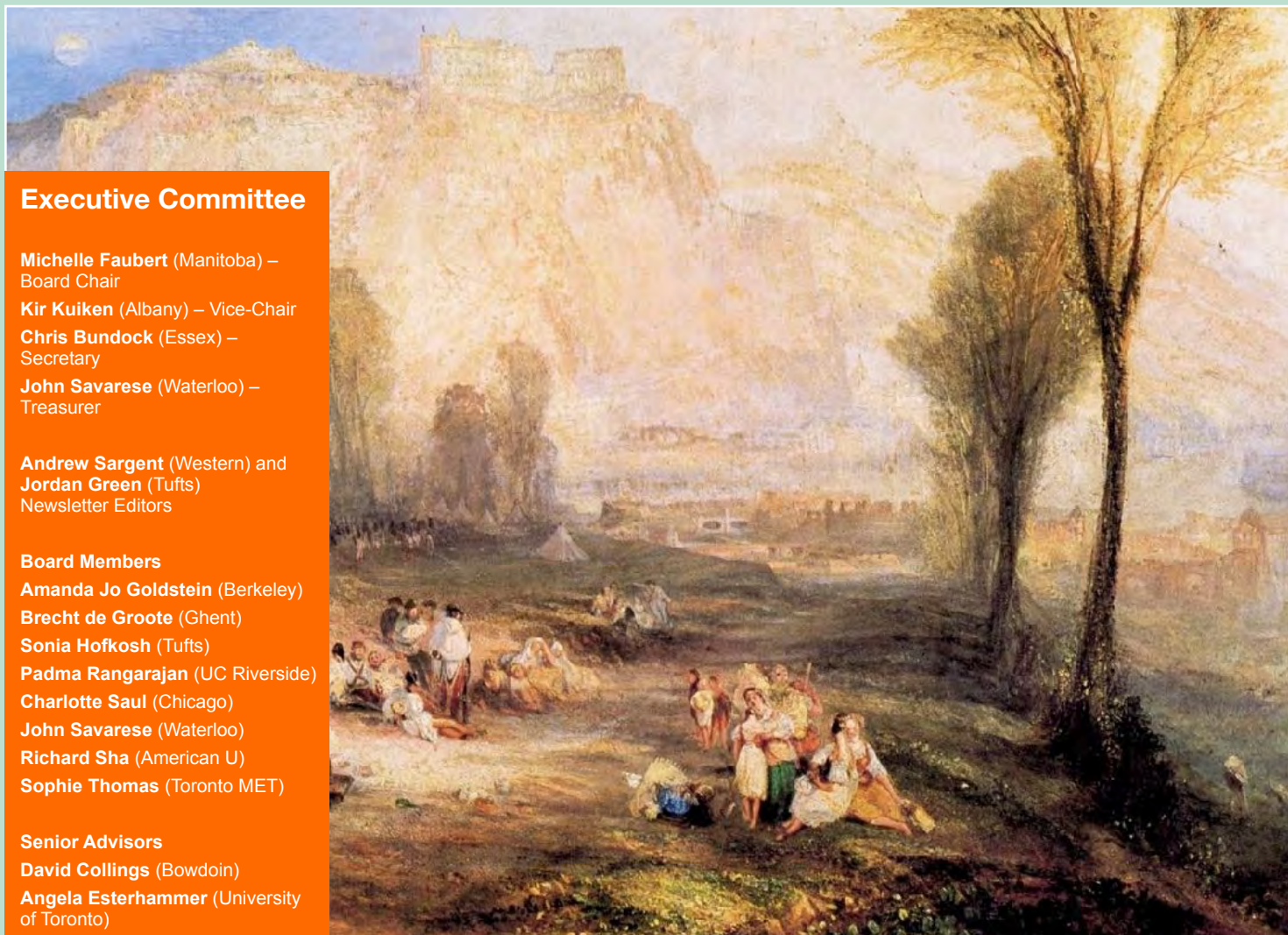


NASSR NEWSLETTER

north american society for the study of romanticism



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The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the News Digest Editor, Jordan Green (nassr.news@gmail.com). The deadline for the next NASSR Newsletter is **September 1**.

Future NASSR Conferences

The 31st annual NASSR Conference, addressing the theme of “Romantic Improvisations,” will be hosted by Rutgers University-Newark in 2024.

Message from Michelle Faubert (Chair) and Kir Kuiken (Vice Chair) NASSR

We'd like to begin by introducing ourselves as the incoming leadership team. Michelle Faubert (University of Manitoba), has moved out of her role as Vice Chair and is now in the role of Chair, alongside Kir Kuiken (University at Albany, SUNY), who is now in the role of Vice Chair. We are incredibly grateful that David Collings, who was chair of NASSR for the past three years, has consented to remain on the leadership team as senior advisor. We will profit immensely from his institutional memory and experience as head of the organization going forward, and we thank him for his willingness to continue to serve.

As we move into 2023, this year has already seen the 30th annual NASSR conference held at Sam Houston University in Huntsville, Texas, from March 28 – April 2. The organizer of the conference, Michael Demson, put together a remarkable hybrid program of in-person and virtual sessions, and we thank him immensely for all the work he has done and continues to do.

—Michelle Faubert, Chair and Kir Kuiken, Vice Chair

Unsure of your membership status? Contact the secretary at christopher.bundock@essex.ac.uk



Conference Report: NASSR Conference 2023 - “Romanticism and Justice”

Conference website: <https://www.shsu.edu/academics/english/nassr/>

Make sure to visit the gallery to see pictures from the in-person conference!

The 29th annual conference of the North American Society for the Study of Romanticism, “Romanticism and Justice,” convened in-person in Huntsville, Texas, principally at Sam Houston State University, from March 30 to April 1, 2023, with an online conference for virtual attendee run simultaneously. The aim of the organizers was to have a comparable experience for both in-person and virtual attendees, tied together by live plenaries and performances streamed online. Those included talks by Doran Larson, Julia Wright, Michael Scrivener, and Essaka Joshua.

There were 72 virtual panel papers, 3 virtual roundtable discussions (2 planned, 1 in-person went remote in the days leading up to the conference), 2 virtual seminars, 2 virtual workshops, 1 virtual plenary with a follow up virtual discussion session, and all attendees had access to a private screening of a feature-length documentary about Thursday’s live performance, recordings of 3 plenary addresses, and a recording of the Friday night concert of Romantic music.

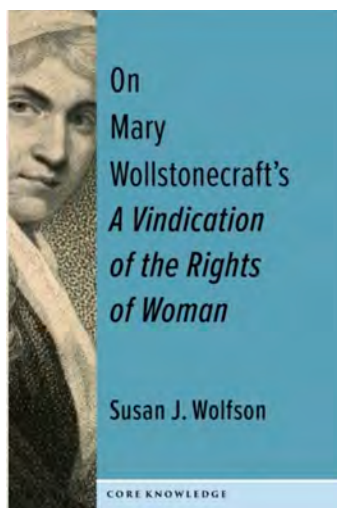
By coincidence, there were also 72 in-person panel papers. What was planned was 2 in-person roundtable (1 went virtual by necessity), 2 in-person seminars, 2 in-person workshops, 2 conference excursions (prison tour and prison museum), 3 in-person plenaries, and 3 musical performances, as well as other special activities, such as a mentoring luncheon, an evening of bowling and table tennis, and exhibitions. In-person attendees could also participate in the virtual panels and events.

The conference theme inspired an impressive array of proposals, and the conference committee thought the multimodal conference program reflected the breadth and diversity of this response to the theme. The conference included scholars at every level, from a variety of disciplines in the Humanities, deploying a wide range of methodologies to explore a great range of texts, including canonical Romantic texts and those that pushed the geographical, linguistic, and methodological scope of the field. The performances, workshops, seminars, and exhibits brought further variety in disciplines, including people working in archival and library sciences, documentary film, music history and performance, visual arts and art history, and, of course, prison pedagogy and criminal justice administration. There were participants from Australia, Korea, across the United Kingdom, France, Germany, across Eastern Europe, Israel, and Egypt, as well as from across the United States and Canada. The conference also attracted a large number of regional scholars and graduate students, building the initial framework for a regional network of Romanticists. This is particularly important because of the racial and ethnic diversity of these participants; holding the NASSR conference at a Hispanic-Serving Institution (HSI) in the American South, an institution that has a significant number of first generation students, opened the door to NASSR for a population that has long been neglected or excluded from the field. This spirit of inclusion was reflected in the program, with a considerable number of panels on Caribbean literature, transatlantic abolitionist texts and slave narratives, and anti-racist pedagogy in addition to many talks that addressed intersectionality with queer and disability studies. It is the conference committee’s conviction that

holding the annual conference at similarly positioned institutions will increase diversity in the profession generally and in the field specifically.

—Michael Demson, Lead organizer

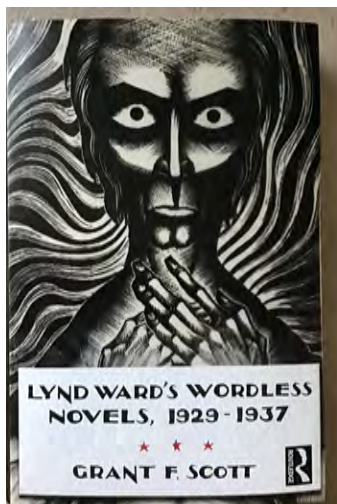
Members' News



SUSAN J. WOLFSON (Princeton University) is pleased to announce the publication of *On Mary Wollstonecraft's A Vindication of the Rights of Woman* (Columbia UP, 2023). Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) made a pioneering and durably influential argument for women's equality. Emerging from the turbulent decade of the French Revolution, her vindication delivered a systematic critique of the treatment of women across time and place. Drawing on extensive experience teaching and writing about Wollstonecraft, Susan J. Wolfson offers new insight into how Wollstonecraft's particular methods, style, and energy make this case for her readers. Wolfson places this polemic in its political and literary contexts and in relation to Wollstonecraft's other works about political rights. She considers how Wollstonecraft balanced advocacy for the seemingly universal ideals of the French Revolution with analysis of the gendered exclusions in the vaunted rights of "man." This book pays particular attention to Wollstonecraft's literary craft, highlighting the force of her close reading. Wollstonecraft pinpointed the role of gendered phrases and concepts in political discourse, both in her opponents' metaphors and received ideas and in her own efforts to craft a new

political language with which to defend women's capabilities. Wolfson reveals her as a pioneer in decoupling sex from gender and shows how she provided an enduring model of how to be a female intellectual. Sharing the excitement of reading Wollstonecraft's work with care for her literary as well as political genius, this book provides fresh perspectives both for first-time readers and those seeking a nuanced appreciation of her achievements.

See further: <http://cup.columbia.edu/book/on-mary-wollstonecrafts-a-vindication-of-the-rights-of-woman/9780231206259>



GRANT SCOTT (Muhlenberg College) is pleased to announce the release of *Lynd Ward's Wordless Novels, 1929-1937: Visual Narrative, Cultural Politics, Homoeroticism* (Routledge, 2022). This book offers the first multidisciplinary analysis of the "wordless novels" of American woodcut artist and illustrator Lynd Ward (1905–1985), who has been enormously influential in the development of the contemporary graphic novel. The study examines his six pictorial novels, each part of an evolving experiment in a new form of visual narrative that offers a keen intervention in the cultural and sexual politics of the 1930s. The novels form a discrete group – much like Beethoven's piano sonatas or Keats's great odes – in which Ward evolves a unique modernist style (cinematic, expressionist, futurist, realist, documentary) and grapples with significant cultural and political ideas in a moment when the American experiment and

capitalism itself hung in the balance. In testing the limits of a new narrative form, Ward's novels require a versatile critical framework as sensitive to German Expressionism and Weimar cinema as to labor politics and the new energies of proletarian homosexuality.

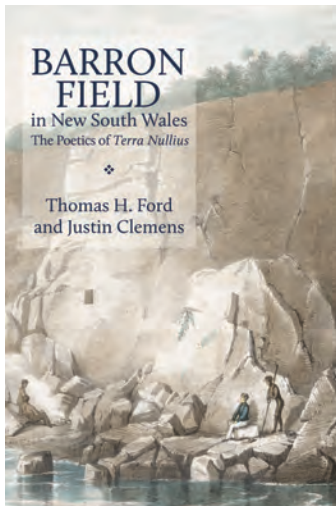
See further: <https://www.routledge.com/Lynd-Wards-Wordless-Novels-1929-1937-Visual-Narrative-Cultural-Politics/Scott/p/book/9781032211169>



MELISSA BAILES is pleased to announce the publication of *Regenerating Romanticism: Botany, Sensibility, and Originality in British Literature, 1750-1830* (U Virginia P, 2023). Within key texts of Romantic-era aesthetics, William Wordsworth, S. T. Coleridge, and other writers and theorists pointed to the poet, naturalist, and physician Erasmus Darwin as exemplifying a lack of originality and sensibility in the period's scientific literature--the very qualities that such literature had actually sought to achieve. The success of this strawman tactic in establishing Romantic-era principles resulted in the historical devaluation of numerous other, especially female, imaginative authors, creating misunderstandings about the aesthetic intentions of the period's scientific literature that continue to hinder and mislead scholars even today. *Regenerating Romanticism* demonstrates that such strategies enabled some literary critics and arbiters of Romantic-era aesthetics to portray literature and science as locked in competition with one another while also establishing standards for the literary canon that mirrored developing ideas of scientific or biological sexism and racism. With this groundbreaking study, Melissa Bailes renovates understandings of sensibility and its importance to the late eighteenth- and early

nineteenth-century movement of scientific literature within genres such as poetry, novels, travel writing, children's literature, and literary criticism that obviously and technically engage with the natural sciences.

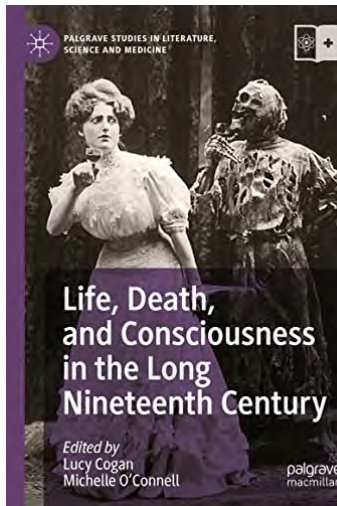
See further: <https://www.upress.virginia.edu/title/5915/>



THOMAS H. FORD (La Trobe University), along with Justin Clemens, are pleased to announce the publication of *Barron Field in New South Wales: The Poetics of Terra Nullius* (Melbourne UP, 2023). What does the first poetry in Australia, written by the Judge who declared the land *terra nullius*, tell us about the singular nature of colonialism here? On 24 February 1817, Barron Field sailed into Sydney Harbour on the convict transport Lord Melville to a ceremonial thirteen-gun salute. He was there as the new Judge of the Supreme Court of Civil Judicature in New South Wales - the highest legal authority in the turbulent colony. Energetic and gregarious, Field immediately set about impressing his vision of a future Australia as a liberal and prosperous nation. He courted the colony's leading figures, engaged in scientific research and even founded Australia's first bank. He also wrote poetry: in 1819, he published *First Fruits of Australian Poetry*, the first book of poems ever printed in the country. In England, Field had been the theatre critic for *The Times*, and a friend of such major Romantic writers as William Wordsworth, Charles Lamb and Leigh Hunt. In New South Wales, he saw the chance to become a major figure himself, someone who could shape culture and society in enduring ways. Founding

Australian poetry was part of that ambition; so too was law. Asked to determine whether Governor Macquarie had authority to impose taxes in the colony, Field issued a fateful judgement that established, for the first time, what is now called *terra nullius*. This book is an extraordinary reconstruction of the circumstances and implications of Field's actions in New South Wales using an original and revealing method: the close reading of his poetry.

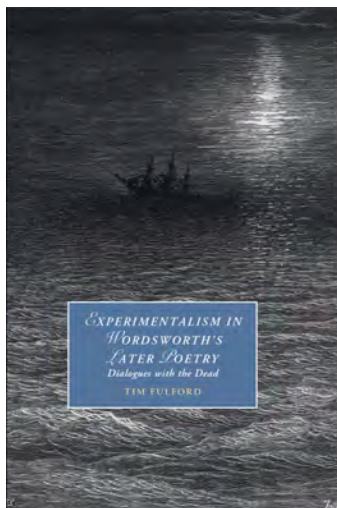
See further: <https://www.mup.com.au/books/barron-field-in-new-south-wales-paperback-softback>



LUCY COGAN (University College Dublin) and Michelle O'Connell (UCD) are delighted to announce the publication of their edited volume *Life, Death, and Consciousness in the Long Nineteenth Century* (Palgrave 2022) as part of the Literature, Science and Medicine series. *The Life, Death and Consciousness* collection explores how the writers, poets, thinkers, historians, scientists, dilettantes and frauds of the long-nineteenth century addressed the “limit cases” regarding human existence medicine continuously uncovered as it stretched the boundaries of knowledge. These cases cast troubling and distorted shadows on the culture, throwing into relief the values, vested interests, and power relations regarding the construction of embodied being that underpinned the understanding of what it was to be alive in the long nineteenth century. As the essays in this volume show, at the extremes of life opened up by science it appeared that anything at all might be possible because in the terra incognita that lay at the edge of human experience the claims to omniscience from medical knowledge felt curiously provisional and insubstantial. Ranging over a period from the mid-eighteenth century through to the first decade of the twentieth century—an era that has

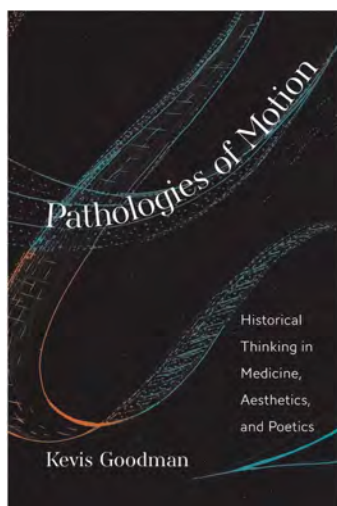
been called the ‘Age of Science’—the essays collected here consider the cultural ripple effects of those previously unimaginable revolutions in science and medicine on humanity’s understanding of being.

See further <https://link.springer.com/book/10.1007/978-3-031-13363-3>



TIM FULFORD (De Montfort University) is pleased to announce the publication of *Experimentalism in Wordsworth's Later Poetry: Dialogues with the Dead* (Cambridge UP, 2023). Tim Fulford provides detailed readings of a range of little-known, late and difficult poems which together present an alternative Wordsworth to the one we are used to. This newly-revealed Wordsworth continued experimenting with form, genre and style as his career progressed so as to ponder the challenging experiences presented by later life. Fulford invites the reader to engage, through Wordsworth's poetry, with such broadly-felt concerns as quarantine, isolation, mental illness and bereavement. Focused yet broad in chronological scope, this study also considers the literature of Wordsworth's old age in relation to his earlier work.

See further: <https://www.cambridge.org/core/books/experimentalism-in-wordsworths-later-poetry/1B89678A01491F4AD0529B784D25B8F1>



KEVIS GOODMAN (Berkeley) is pleased to announce the publication of *Pathologies of Motion: Medicine, Aesthetics, and Poetics* (Yale UP, 2023), which recently won the Jean-Pierre Barricelli Prize from the International Conference on Romanticism. This book studies later eighteenth-century medicine, aesthetics, and poetics as overlapping forms of knowledge increasingly concerned about the relationship between the geographical movements of persons displaced from home and the physiological or nervous “motions” within their bodies and minds. Looking beyond familiar narratives about medicine and art’s shared therapeutic and harmonizing ideals, this book explores Enlightenment and Romantic-era aesthetics and poetics in relation to a central

but less well known area of eighteenth-century environmental medicine: pathology. No mere system of diagnosis or classification, philosophical pathology was an art of interpretation, offering sophisticated ways of reading the multiple conditions and causes of disease, however absent from perception, in their palpable, embodied effects. For medical, anthropological, environmental, and literary authors alike, it helped to locate the dislocations of modern mobility when a full view of their causes and conditions remained imperfectly understood or still unfolding. Goodman traces the surprising afterlife of the period's exemplary but unexplained pathology of motion, medical nostalgia, within aesthetic theory and poetics, arguing that nostalgia persisted there not as a named condition but as a set of formal principles and practices, perturbing claims about the harmony, freedom, and free play of the mind.

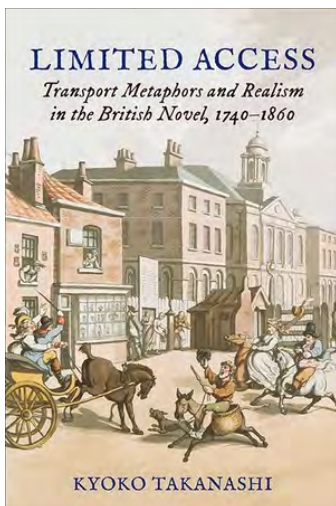
See further: <https://yalebooks.yale.edu/book/9780300243963/pathologies-of-motion/#:~:text=Description,-An%20original%20study&text=This%20book%20studies%20later%20eighteenth,within%20their%20bodies%20and%20minds.>

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BETH LAU (California State University), GREG KUCICH (University of Notre Dame), and DANIEL JOHNSON (U of Notre Dame) are pleased to announce the publication of their edited volume *Keats's Reading / Reading Keats: Essay in Memory of Jack Stillingier* (Palgrave, 2022). This book explores John Keats's reading practices and intertextual dialogues with other writers. It also examines later writers' engagements with Keats's poetry. Finally, the book honors the distinguished Keats scholar Jack Stillingier and includes an essay surveying his career as well as a bibliography of his major publications. The first section of the volume, "Theorizing Keats's Reading," contains four essays that identify major patterns in the poet's reading habits and responses to other works. The next section, "Keats's Reading," consists of six essays that examine Keats's work in relation to specific earlier authors and texts. The four essays in the third section, "Reading Keats," consider how Keats's poetry influenced the work of later writers and became embedded in British and American literary traditions. The final section of the book, "Contemporary Poetic Responses," features three scholar-poets who, in poetry and/or prose commentary, discuss and exemplify Keats's impact on their work.

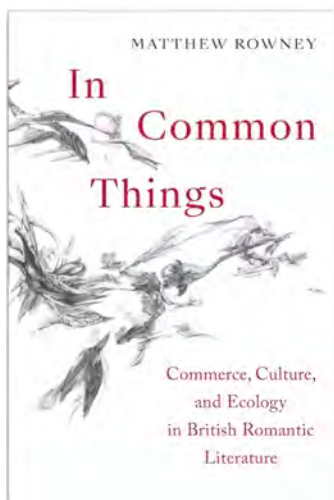
See further: <https://link.springer.com/book/10.1007/978-3-030-79530-6>



KYOKO TAKANASHI (Indiana University South Bend) is pleased to announce the publication of *Limited Access: Transport Metaphors and Realism in the British Novel, 1740-1860* (University of Virginia Press, 2023). A recurrent trope in eighteenth- and nineteenth-century British fiction compares reading to traveling and asserts that the pleasures of novel-reading are similar to the joys of a carriage journey. Takanashi points to how these narratives also, however, draw attention to the limits of access often experienced in travel, and she demonstrates the ways in which the realist novel, too, is marked by issues of access both symbolic and material. *Limited Access* draws on media studies and the history of books and reading to bring to life a history of realism concerned with the inclusivity of readers. Examining works by Henry Fielding, Laurence Sterne, Walter Scott, Charles Dickens, William Makepeace Thackeray, and George Eliot, Takanashi shows how novelists employed metaphors of transport

to constantly reassess what readers could and could not access. She gives serious attention to marginalized readers figured within the text, highlighting their importance and how writers were concerned about the "limited access" of readers to their novels. Discussions of transport allowed novelists to think about mediation, and, as this study shows, these concerns about access became part of the rise of the novel and the history of realism in a way that literary history has not yet recognized.

See further: <https://www.upress.virginia.edu/title/5398/>



MATTHEW ROWNEY (University of North Carolina) is pleased to announce the release of *In Common Things: Commerce, Culture, and Ecology in British Romantic Literature* (University of Toronto Press, 2022). The hardness of stone, the pliancy of wood, the fluidity of palm oil, the crystalline nature of salt, and the vegetable qualities of moss – each describes a way of being in and understanding the world. These substances are both natural objects hailed in Romantic literature and global commodities within a system of extraction and exchange that has driven climate change, representing the paradox of the modern relation to materiality. *In Common Things* examines these five common substances – stone, wood, oil, salt, and moss – in the literature of Romantic period authors, excavating their cultural, ecological, and commodity histories. The book argues that the substances and their histories have shaped cultural consciousness, and that Romantic era texts formally encode this shaping. Matthew Rowney draws together processes, beings, and things, both from the Romantic period and from our current ecological moment, to re-invoke a lost heritage of cultural relations with common substances. Enabling a fresh reading of Romantic literature, *In Common Things* prompts a reevaluation of the simple,

the everyday, and the common, in light of their contributions to our contemporary sense of ourselves and our societies.

See further: <https://utorontopress.com/9781487543488/in-common-things/>

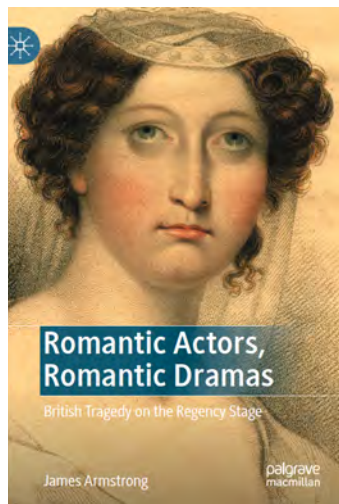


TERRY F. ROBINSON (University of Toronto) and DIANE PICCITTO (Mount Saint Vincent University) are pleased to announce the publication of their edited volume *The Visual Life of Romantic Theatre, 1780–1830* (U of Michigan Press, 2023). *The Visual Life of Romantic Theater* examines the dynamism and vibrancy of stage spectacle and its impact in an era of momentous social upheaval and aesthetic change. Situating theatrical production as key to understanding visuality ca. 1780-1830, this book places the stage front and center in Romantic scholarship by re-envisioning traditional approaches to artistic and social creation in the period. How, it asks, did dramaturgy and stagecraft influence aesthetic and sociopolitical concerns? How does a focus on visuality expand our understanding of the historical experience of theatergoing? In what ways did stage performance converge with visual culture beyond the theater? How did extratheatrical genres engage with theatrical sight and spectacle? Finally, how does a focus on dramatic vision change the way we conceive of Romanticism itself? The volume's essays by emerging and established scholars provide exciting and suggestive answers to these questions, along with a more capacious conception of Romantic theater as a

locus of visual culture that reached well beyond playhouse walls.

See further: https://www.press.umich.edu/11705651/visual_life_of_romantic_theater_1780_1830

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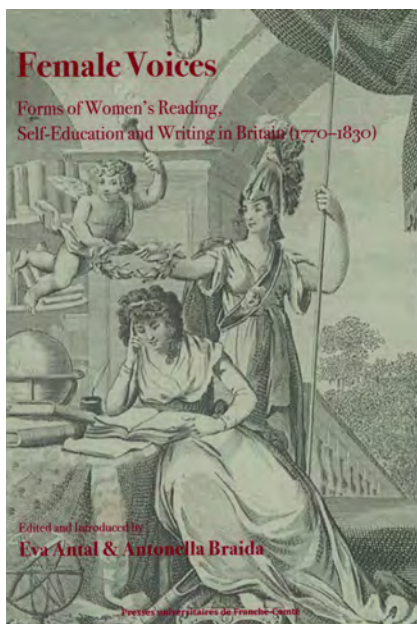
JAMES ARMSTRONG (City University of New York) is pleased to announce the publication of *Romantic Actors, Romantic Dramas: British Tragedy on the Regency Stage* (Palgrave Macmillan, 2022). The book reinterprets British dramas of the Romantic era through the lens of the star actors for whom they were written. It is the first book-length study to examine the interplay of early 19th century actors and the dramatists writing for them. It seeks to answer questions about how and why actors from the Regency period influenced major writers we may or may not generally associate with the stage. Four in-depth case studies examine pairs of actors and playwrights: Sarah Siddons and Joanna Baillie, Julia Glover and S. T. Coleridge, Edmund Kean and Lord Byron, and Eliza O'Neill and P. B. Shelley. The cover image features the actress Eliza O'Neill. Interior images include a mezzotint of Siddons, a toy theatre version of Coleridge's play *Remorse*, a close-up photograph of a decorated screen once owned by Lord Byron, and a cartoon comparing Siddons and O'Neill.

See further: <https://link.springer.com/book/10.1007/978-3-031-13710-5>



LUCIEN MEADOWS (University of Denver) is pleased to announce the publication of the poetry collection *In the Hands of the River* (Hub City Press, 2022). Inspired by his studies of James Hogg, Mary Shelley, and John Clare, Lucien Meadows's haunting, layered poems affirm the interconnection of human and environmental identity. With delicate precision, *In the Hands of the River* subverts traditional poetic forms to show how a childhood for a queer boy of both Cherokee and European heritage happens within and outside dominant narratives of Appalachia. This debut collection weaves ancestral and personal threads of trauma, reclamation, and survival into a multi-generational and multi-species tapestry that reaches from the distant stars visible in an Appalachian holler to the curl of a clover stem and the touch of the beloved, here and now. Moving across time, yet always grounded in place, these poems address the West Virginian landscape, both in exaltation and extraction, balanced with poems about the speaker's own body, and emergent sense of queer identity, as "a boy made of shards."

See further: <https://www.hubcity.org/books/poetry/in-the-hands-of-the-river>.

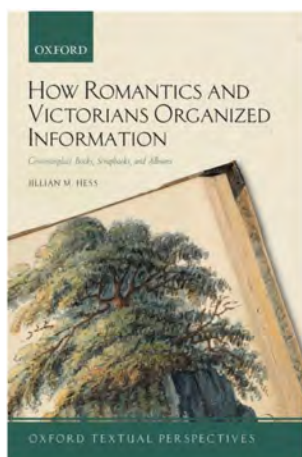


NEW PUBLICATION: *Female Voices: Forms of Women's Reading, Self-Education and Writing in Britain (1770-1830)*

Edited by Eva Antal and Antonella Braidà

The volume analyzes the relationship between writing, education and reading in the work of British women writers between 1770 and 1830. It provides a new reading of the works of Mary Shelley, Mary Wollstonecraft, Mary Hays, Hannah Cowley, Maria Edgeworth, Jane Marcet, Anna Jameson, Felicia Hemans, Helen Maria Williams, Anne Radcliffe, Georgiana Cavendish, among others. The fourteen contributions to the volume show the variety of genres that its authors chose in order to express themselves and take a place in the public space and perfect their education. The study of these different productions also makes it possible to analyze the questioning of the values and place of women in the public space and their contribution to intercultural transfers.

Contributors: Angela Escott (UK independent scholar); David García (Carthage College); Anthony John Harding (Saskatchewan); Dóra Janczer Csikós (Budapest); Krisztina Kaló (Eszterházy Károly U.); Harriet Kramer Linkin (New Mexico); Marie-Laure Massei-Chamayou (U. of Paris 1 Panthéon-Sorbonne); Hannah Moss (Sheffield); Magdalena Pypeć (Warsaw); Angelika Reichmann (Eszterházy Károly U.); Nóra Séllei (U. of Debrecen, Hungary, and Catholic U. Ruzomberok, Slovakia); Kiel Shaub (UCLA); Alexandra Sippel (U. of Toulouse Jean-Jaurès), Hélène Vidal (U. of Sorbonne Nouvelle).



NEW PUBLICATION: *How Romantics and Victorians Organized Information: Commonplace Books, Scrapbooks, and Albums*

By Jillian Hess

Every literary household in nineteenth-century Britain had a commonplace book, scrapbook, or album. Coleridge called his collection "Fly-Catchers", while George Eliot referred to one of her commonplace books as a "Quarry," and Michael Faraday kept quotations in his "Philosophical Miscellany." Nevertheless, the nineteenth-century commonplace book, along with associated traditions like the scrapbook and album, remain under-studied. This book tells the story of how technological and social changes altered methods for gathering, storing, and organizing information in nineteenth-century Britain. As the commonplace book moved out of the schoolroom and into the home, it took on elements of the friendship album. At the same time, the explosion of print allowed readers to

cheaply cut-and-paste extractions rather than copying out quotations by hand. Built on the evidence of over 300 manuscripts, this volume unearths the composition practices of well-known writers such as Samuel Taylor Coleridge, Sir Walter Scott, George Eliot, and Alfred Lord Tennyson, and their less well-known contemporaries. Divided into two sections, the first half of the book contends that methods for organizing knowledge developed in line with the period's dominant epistemic frameworks, while the second half argues that commonplace books helped Romantics and Victorians organize people.

Societies and Journals

European Romantic Review

www.informaworld.com/ERR



The *European Romantic Review* is pleased to announce its latest issues.

34.1 (2023):

WHITNEY ARNOLD & COREY ARNOLD, "A Century of Literary Criticism: A Large-Scale Analysis of the *Monthly Review*"

UTE BERNIS, "Anthropocene Speculations: Steam Technology in Coleridge's 'Rime of the Ancient Mariner' (1798)"

DANIEL COOK, "Scott's Wandering Tales"

33.6 (2022):

SAMANTHA WEBB, "Tree-Felling, Natural History, and the Loss of Common Lands: Harvesting *Our Village* from *The Lady's Magazine*"

MILLIE SCHURCH, "'And Breathes a Spirit Through the Finish'd Whole': Empiricism, Poetry and Devotion in Anna Letitia Barbauld's Poetic Epistemology"

TIMOTHY HEIMLICH, "Walter Scott's Place Reading, 1805–1816"

SHAWN NORMANDIN, "Derrida, Nationalism, and Jane Austen's *Emma*"

ERR/NASSR Frederick Burwick Article Prize

Every year, NASSR and European Romantic Review award a prize for the best essay published in ERR. Each competition considers all of the essays published in that year's volume of ERR. The newly renamed prize honors the memory of ERR's founding editor, Frederick Burwick.

The Editorial Board of the European Romantic Review and the Executive Board of NASSR are pleased to announce this year's winner as LAURA KIRKLEY, for her article, "Mary Wollstonecraft's Translational Afterlife: French and German Rewritings of *A Vindication of the Rights of Woman* in the Revolutionary Era," ERR 33.1 (2022): 1–24. The prize was presented at the NASSR Conference, this year in Huntsville, Texas.

NASSR Romantic Circles Pedagogies Prize Winners 2022

Last year's pedagogy contest saw, in the words of David Ruderman, a slate of "uncommonly strong entries," which made choosing our four finalists—Dahlia Porter, Michelle Levy, Kacie L. Wills and Ben Wiebracht—a highly competitive process. I want to congratulate all of the finalists, both for their innovative pedagogical approaches and on their excellent presentations.

Ultimately, the TWO finalists the committee has chosen as co-winners stood out for their holistic interventions in Romanticism writ large through interdisciplinary courses that decenter the teacher as subject-supposed-to-know by giving students the experience of becoming experts through original, hands-on research.

Both courses have similarly ambitious approaches to bringing material objects into the classroom, but to different effects. One places a wide range of collected objects into conversation with complementary texts, while the other uses a single object to produce a rationale for studying a wider range of authors, many of whom are unknown to both students and scholarship in general. A major strength of the former is how it opens up questions about the colonial structures that underpin Romanticism. A major strength of the latter is its integration of content and assignment structure in ways that allow students to act on their own initiative and follow their own interests in ways that bring underrepresented women writers to the fore.

And so, without further ado, I'd like to congratulate Dahlia Porter's "Literature and Collecting" and Michelle Levy's "Original Letters by Eminent Women" as the co-winning entries of this year's pedagogy contest!

—Carmen Mathes

Romantic Circles Reviews and Receptions – A New Direction in Conjunction with NASSR 2023

Romantic Circles Reviews and Receptions is updating our model for reviews to focus on thematic issues throughout the year. For Summer and Fall 2023, Reviews and Receptions will be clustered around the themes of "Justice" and of "Abolition," in an effort to prioritize new work that responds to ongoing connections between transnational Romanticism and racism, state violence, expropriation, and colonialism and settler colonialism. These themes were also selected with the 2023 NASSR Conference, "Romanticism and Justice," in mind. We are actively seeking book, scholarship, event, performance and conference reviews from attendees inspired by the upcoming conference. Please email Lenora Hanson lh117@nyu.edu or Ross Wilson rmw24@cam.ac.uk with proposals!

For the schedule of performances, new book panels, and other events at NASSR 2023, please visit the website.

<https://www.shsu.edu/academics/english/nassr/>

NASSR/ECF Anti-Racist Pedagogy Contest 2023

This year's pedagogy contest was a joint venture, run by NASSR 2023 Conference Committee members and Eighteenth-Century Fiction (ECF). This year's pedagogy contest aimed to encourage innovative approaches to teaching and to create conversations around anti-racist pedagogy in the field of Romanticism. This aim was met with great success.

Discussions of all four finalist entries as well as their syllabi can be found in the ECF syllabus bank: <https://ecf.humanities.mcmaster.ca/syllabus/>

ECF will publish essays by each of the finalists about their entries in a coming issue!

Joint Winners:

Carmen Faye Mathes (University of Regina): "Romanticism, Labour and Longing"

Thom Van Camp (University of Wisconsin-Madison): "Romanticism After Black Studies"

Finalists:

Andrew McInnes (Edge Hill University): "Romantic Movements"

Taylor Schey (North Carolina State University): "Race-Making & Romanticism"

Many thanks to Jacqueline Langille, Managing Editor of Eighteenth-Century Fiction.

European Romantic Review, Vol. 34, Number 2, April 2023

Special Issue: Housing Romanticism

Guest Editors: Carmen Casaliggi, Francesca Saggini, Maximiliaan Van Woudenberg

Houses in literature, within and beyond Romanticism, are not a mere assemblage of bricks and mortar, roofs, rooms, and furniture. Houses are the products of the experiencing of time, social and cultural forces, power relations, and aesthetics. This special issue on “Housing Romanticism” engages with a variety of approaches to the study of the house in the Romantic period and explores whether this tenet of firmness still holds true in a world in flux continually challenged and rewritten, restructured or dismantled by diasporas, relocations, border-crossings, and transformations in identity, society, and culture. Following the 2019 conference theme from which it arose, this collection of interdisciplinary and comparative essays examines the importance of the house (a spacious and capacious term with which the editors signify, in wide-ranging fashion, any dwelling place, regardless of its architectural form and purpose) as a sign reflecting the dynamic interplay of several diverse and contending forces: individual and collective, (trans)national and artistic, theoretical, sociocultural, and psychological. The eight essays are divided into two equal sections on, respectively, the house in fiction and the house in fact, highlighting the connections between houses of the mind and factual houses in Romantic discourses.

Articles

Intro: Opening the Gatehouse: On and Around “Housing Romanticism”
Carmen Casaliggi, Francesca Saggini, Maximiliaan van Woudenberg

1. From the Gothic Castle to the Romantic Haunted House: Disbelief, Conversion, Aporia, Abjection
Jerrold E. Hogle

2. “[H]is Castle was her proper Habitation”: Homes and Dwelling Places in Sarah Fielding’s *The History of the Countess of Dellwyn* (1759)
Gillian M. Skinner

3. At Home in the East: Orientalized Homes in Romantic-Period Literature
Diego Saglia

4. Snug Retreats: The Romantic Essay’s Grammar of Domesticity
Paolo Bugliani

5. The Art and Architecture of Rome in Germaine de Staël’s *Corinne, or Italy*
Carmen Casaliggi

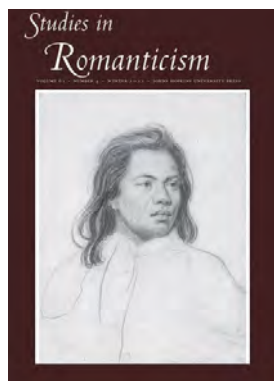
6. The House as Repository of Knowledge and Intercultural Transfers
Maximiliaan van Woudenberg

7. Frances Burney: A Houstory
Francesca Saggini

8. Poetry that “will live and do good”: Fulfilling Wordsworth’s hopes for his work through interpretation and outreach at Dove Cottage in Wordsworth 250
Jeff Cowton

Studies In Romanticism

www.bu.edu/sir



61.4 (Winter 2022):

- ELIZABETH POTTER & NIKKI HESSELL, "Re-Indigenizing Romanticism: A Forum"
- KAI PYLE, "Ningaabii'an Negamotawag: Translating Shelley into Ojibwe"
- MILLIE GODFERY, "Laments of the Land: Kinship through Echo in Native American Women's Romantic Complaint Poetry"
- KERRY SINANAN, "Beads of Resistance: Reading Black Diasporic Indigeneity in Romantic Abolitionism"
- ROBBIE RICHARDSON, "Afterword: The Allure of Indigeneity"
- ROBIN RUNIA, "Upstaging Abolition: Enlightened Hypocrisy in Maria Edgeworth's *Whim for Whim*"
- ADAM KOZACZKA, "Romancing the Courtroom Anecdote: Henry Cockburn's and Walter Scott's Shared Historical Form"

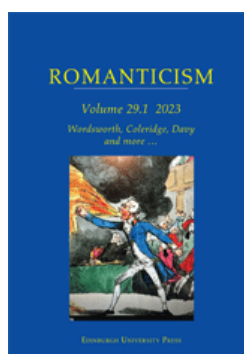
61.3 (Fall 2022):

- SAMANTHA R. NYSTROM, "An Old English Ecological Aesthetic: Building a National Landscape History in Scott's *Waverley*"
- TARA LEE, "Against Self-Organization: Redefining Vitality with William Blake in *Jerusalem* and *The Four Zoas*"
- PAUL GILES, "Wordsworth's Antipodean Poetics"
- MADELEINE CALLAGHAN, "Writing 'Supreme Reality': Coleridge's *Religious Musings* and Shelley's *Queen Mab*"

NICHOLAS MASON, "Larches, Llandaff, and Forestry Politics in Wordsworth's *Guide to the Lakes*"

Romanticism

<https://www.eupublishing.com/loi/rom>



29.1 (April 2023):

"Wordsworth, Coleridge, Davy and more ..."

- PHILIP LINDHOLM, "'Mountains, glowing hot': The Radical Volcanic Aesthetics of Wordsworth's Early Poetry"
- TIM FULFORD, "Mont Blanc Imagined: Poetry, Science and the Prospect-View in Davy and Coleridge"
- JENNIFER WALLACE, "*Beachy Head*, Ancient Barrows and the 'Alembic' of Romantic Archaeological Poetics"
- TOM DUGGETT, "Coleridge and the Idea of History"
- OCTAVIA COX, "Reforming Taste through Pope's 'celebrated moonlight scene': Southey, Coleridge, and Wordsworth's 'A Night-Piece'"
- CHARLOTTE MAY, "The Professional Poet in the Romantic Period: Unpublished letters from Samuel Rogers to William Wordsworth"
- MICHAEL STEIER, "Beyond Christ's Hospital: Five Letters from Thomas Mitchell to Leigh Hunt (1810–1816)"

The Byron Journal

<https://liverpooluniversitypress.co.uk/journals/id/53>



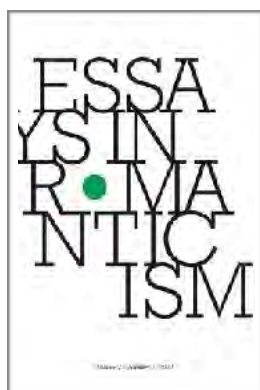
The most recent volume of *The Byron Journal* contains the following essays:

50.2 (2022):

- JONATHAN SACHS & ANDREW STAUFFER, "Byron's Ballroom Poetics and the Echoes of War"
GHISLAINE MCDAYTER, "'An Awkward Part to Play': Byron, Gaming, and the Perils of Courtship"
DIEGO SAGLIA, "Theatres of Touch: Re-Reading and Re-Mapping Byron's Italy"
STEPHEN MINTA, "Lord Byron's 'To the Po'"
MATTHEW WARD, "Lord Byron, Thomas Hood, and the Tides of Feeling"

Essays in Romanticism

<https://www.liverpooluniversitypress.co.uk/journals/id/79/>



The latest volumes of *Essays in Romanticism* are now available.

30.1 (2023):

- ERIC LINDSTROM, "Ostensive Moments and the Romantic Arts: Essays in Honor of Paul H. Fry: Introduction"
HENRY WEINFELD, "'A slumber did my spirit seal': Wrestling with Paul Fry on His Own Wordsworthian Terrain"
ALEXANDER FREER, "Elation in Wordsworth and Fry"
ANAHID NERSESSIAN, "Absence and Intrusion: On Paul Fry's Prelude"
MARSHALL BROWN, "The Voice of the Sod: Keats's Nightingale from Below"
VIDYAN RAVINTHIRAN, "Minerality and Minoritization in Vijay Seshadri"
ERIC LINDSTROM, "Indication, Ekphrasis, and Things as They Are: Paul Fry with James Schuyler"
EMILY SUN, "The Recovery of Still Life: On a Gesture in Paul Fry's Poetic Criticism"
ANN WIERDA ROWLAND, "'Nil Reconsidered' Reconsidered: Disclosing the Teacher in the Critic"
PAUL H. FRY, "Constable Responds to Wordsworth's 'gleam that never was, on sea or land': Peele Castle, Hadleigh Castle"

29.2 (2022):

- BETH LAU, "Jane Austen's *Pride and Prejudice* in Dialogue with Germaine de Staël's *Corinne*"
JACOB HENRY LEVETON, "Of 'Combustion, blast, vapour, and cloud': William Blake's Urizen as Steam Engine, Albion Mill, & Notes Towards a Materialist Method for the Anthropocene"
PETER LARKIN, "Intimations amid Intimidations: Singleness and Transcendence in Wordsworth's 'Ode'"
CRYSTAL VERONIE, "Maternal-Child Bonds and Resistive Embodiment in Sara Coleridge's Writing"
ERIC BONTEMPO, "Converting Byron in Victorian Devotional Poetry Collections"
-

Blake/An Illustrated Quarterly

www.blakequarterly.org



The latest volumes include the following articles:

56.3 (Winter 2022–3):

MATTHEW MARTELLO, “The Notebook, Laocoön, and Blake’s Beauties of Inflection”

ANDREW LINCOLN, “Blake, Lucretius, and Prophecy: The Book of Los”

56.2 (Fall 2022):

MATTHEW M. DAVIS, “The House of Aumont and Blake’s French Revolution”

LOUISE WILSON, “Printing Imperfections in William Blake’s Virgil Wood Engravings and What They Reveal”

Women’s Writing

<http://www.tandfonline.com/toc/rwow20/current>

The most recent volumes of *Women’s Writing*



contain the following essays:

30.1 (2023):

PAUL SALZMAN, “On Sitting Down to Read Katherine Philips Once Again – with Margaret Alexander, in the State Library of Victoria, Courtesy of the Emerson Collection”

KRISTEN BRILL, “The Rhetoric of Enslavement in White Confederate Planter Women’s Civil War Diaries (1861–65)”

HAMISH JOHN WOOD, ““Every Rascally Scribbler”: Mary Davys’s Novel Innovations in a Newly Identified Pseudonymous Text, *Love and Friendship* (1718)”

FATIMA BORRMANN, “Medical obstacles and eugenic solutions in Arabella Kenealy’s *The Mating of Anthea* (1911)”

29.4 (2022): “Illness and Disease,” guest editors: Jennifer Evans and Sara Read

JENNIFER EVANS & SARA READ, “Introduction: Women’s Writings about Illness and Disease”

CHRISTINE JACOB, ““[A]n Imaginary Feast’: Hospitality and Health in Margaret Cavendish’s Alimentary Poetics”

JENNIFER EVANS, ““A Toste wett in Muskadine’: Preventing Miscarriage in Early Modern English Recipe Books c.1600–1780”

PAMELA BUCK, “Colonialism and Disease in Anna Maria Falconbridge’s Two Voyages to Sierra Leone”

- FRANCES LONG, “‘Linton had a Very Restless Night’: Sleeplessness in the Sickroom, 1783”
- CLAIRE O’CALLAGHAN, “‘She Resolutely Refuses to See a Doctor’: Re-reading Emily Brontë and Tuberculosis in 1848; or Charlotte Brontë, Sickness and Correspondence”
- TANYA LANGTREE, “Being good, doing good, making others look good: Reconceptualising nineteenth-century nursing practice”
- JUANJUAN WU, “Disease, Professional Identity and Cosmopolitan Encounters: Anne Walter Fearn as a Woman Doctor in China”

Nineteenth-Century Contexts

<https://www.tandfonline.com/toc/gncc20/current>



The latest volumes of *Nineteenth-Century Contexts* contain the following articles:

45.1 (2023): “Music and Senses”

- DANE STALCUP, “Introduction: music and the senses”
- SHANNON DRAUCKER, “Ladies’ orchestras and music-as-performance in *fin-de-siècle* Britain”
- MARTE STINIS, “‘While he listened he looked’: John Singer Sargent and orchestral imagery”
- HAYLEY SMITH, “‘Ah bitter love!’ she sung’: music and unobtainable erotic desires in Theophilus Marzials’s *Love’s Masquerades*”
- KIMBERLY J. STERN, “The idea of music: Oscar Wilde and the metaphysics of sound”

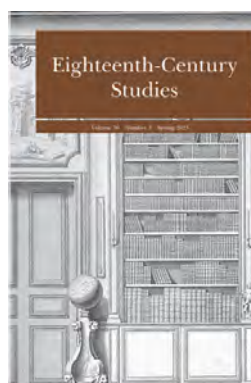
JOHN M. ANDRICK, “Jesse Shepard’s sensational musical séances: psychical waves, hypnotic timbres, and the Spiritualist sensorium”

44.5 (2022): “Nineteenth-Century Strata”: INCS Conference 2022

- JESSICA STRALEY & LESLEE THORNE-MURPHY, “Nineteenth-century strata”
- AMANDA LOWE, “The political ecology of slavery: Edmund Ruffin and the simbi of South Carolina”
- ASHLEY MILLER, “Stratified heavens: growing up in the Victorian afterlife”
- JORDAN T. WATKINS, “‘Neither should they be dimmed any more by time’: the Book of Mormon, the Bible, and Joseph Smith’s prophetic presentism”
- ALISSA R. ADAMS, “Adaptation and layers of influence in Napoleonic silhouette-ghost prints”
- JENNIFER TUCKER, “Chemical affinities: photography, extraction, and industrial heritage in nineteenth-century northern England”

Eighteenth-Century Studies

<https://www.press.jhu.edu/journals/eighteenth-century-studies>



The latest volumes of *Eighteenth-Century Studies* contain the following articles:

56.3 (2023):

- KATHERINE CALVIN, “Touching Watelet: *L’art de peindre* and the Performance of Philosophical Materialism”

STEPHEN FRAGANO, "Colonizing Land by Sea: Oceanic Trade and Travel in Daniel Defoe's *Robinson Crusoe*"

ELISABETH GERNERD, "Subverting Time: The Banyan, Temporality, and Graphic Satire"

CHELSEA PHILLIPS, "Accommodations for Pregnancy and Childbirth on the Late Eighteenth-Century London Stage"

LIANNE MCTAVISH, "Learning to See Tapeworms: Naturalist Charles Bonnet and Artist Henrik Plötz"

56.2 (Winter 2023):

COLL THRUSH, "Flying from the Utmost Parts of the Earth: The Long Now of the Indigenous Eighteenth Century"

JOSHUA DAVID BELLIN, "Occom's Arrow"

CAMILLA TOWNSEND, "Miguel de los Santos in the City of the Angels: A Late Seventeenth-Century Indigenous Historian"

PETER B. VILLELLA, "'Indians Governing Indians': Indigenous Advocates for Progress and Representation in the Hispanic Enlightenment"

CATERINA PIZZIGONI, "A Look From the Household: Historiographical Notes on the Indigenous People of Mexico"

LISA SOUSA, "'A Great Bundle, a Large Packframe': Carrying Burdens to Create Nahua Communities in Colonial Mexico"

LEILA K. BLACKBIRD, "A Gendered Frontier: Métissage and Indigenous Enslavement in Eighteenth-Century *Basse-Louisiane*"

PETER WALMSLEY, "Locke Among the Wendat"

MATTHEW R. BAHAR, "From Pirates to Patriots: Constructing the Oppositional Indian on the Road to the American Revolution"

JULIE CHUN KIM, "Cataloging Indigenous Life"

JEFFREY GLOVER, "Baptism Between Empires: A Coast Miwok Family in the Pacific World"

ALAN GALLAY, "Englishman John R. Jewitt's Enslavement Among the Nuu-chah-nulth"

ALICE TE PUNGA SOMERVILLE, "Show Me the Bibliography: Indigeneity and the Eighteenth Century"

N.S. 'ILAHEVA TUA'ONE, "*HMS Dolphin*: The Ship That Lost Its Integrity and Found the Myth of the Nail"

JULIA LUM, "Shoreline and Paper's Edge: Nuu-chah-nulth Emissaries in the Eighteenth and Twenty-First Centuries"

56.1 (Fall 2022):

CARLA GARDINA PESTANA, "Richard Dunn's Atlantic World"

EDWARD B. RUGEMER, "The Rise of the Planter Class"

CAMILLA TOWNSEND, "Miguel de los Santos in the City of the Angels: A Late Seventeenth-Century Indigenous Historian"

DEVIN LEIGH, "The Empirical and the Speculative"

JAMES SIDBURY, "From Periphery To Center In Early American Historiography"

RAMESH MALLIPEDDI, "Reinstating Restoration"

KIRSTEN MARTIN, "The Flung Sponge: Techniques of Grace in the Eighteenth Century"

MELISSA J. GANZ, "'A Kind of Insanity in My Spirits': *Frankenstein*, Childhood, and Criminal Intent"

JORDAN E. TAYLOR, "All the Old Dudes Carry the News: Carrier Addresses, Inequality, and the Privileges of Newspaper Subscription In Eighteenth-Century North America"

MIKKO TOLONEN, EETU MÄKELÄ, LEO LAHTI, "The Anatomy of Eighteenth Century Collections Online (ECCO)"

The Coleridge Bulletin

<https://www.friendsofcoleridge.com/index.php?>



The latest volumes of *The Coleridge Bulletin* contain the following articles:

New Series 60 (Winter 2022):

PAUL CHESHIRE, "Confessions of an Inquiring Pantheist"

ANYA TAYLOR, "Coleridge's Magnetism"

HEIDI THOMSON, "Sibylline Tweets: Coleridge and Newspaper Writing"

ANDREA TIMAR, "The Mother's Care(ss)"

PETER CHEYNE, "Coleridge's Cosmic Sense of Ideas"
ALIX GALLAGHER, "First Encounters with the 'Rime of the Ancient Mariner'"
JACOB LLOYD, "Coleridge and Politics in 2022"
JOANNA TAYLOR, "How to See and Feel: Connecting through Coleridge's Dejection"
ADAM WALKER, "Coleridge's Symbol and the Soul's Vocabulary"
GREGORY LEADBETTER, "Coleridge and the Drama of Becoming"
JAKE GREFENSTETTE, "'All-shaped shadows': Imagining Coleridge in Beijing"
JEFFREY BARBEAU, "Coleridge's American Disciple"
SEAMUS PERRY, "Coleridge on the Constitution of Church and State"

GRAHAM DAVIDSON, "Coleridge and Eliot: the Idea of History"
ALLISON DUSHANE, "Coleridge and the 'fiction of science'"
JEFF HIPOLITO, "Coleridge's Healing Thought"
JAMES ENGELL, "Coleridge's Epitaph: Rediscovering S.T.C."

New Series 59 (Summer 2022):

TIM WHELAN, "A New Letter by Sara Fricker Coleridge to Matilda Betham"
ELIZABETH SHAND, "Sara Coleridge's Annotated Phantasmion"
JIM MAYS, "Thoughts on 'Reply to a Lady's Question'"
GARETH POLMEER, "Barfield's Early Writing and the Influence of Coleridge"



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

The Inter-University Centre for the Study of Romanticism (CISR)

The Inter-University Centre for the Study of Romanticism (CISR) was founded at the University of Bologna in 1993. Today, it gathers scholars and professors from the Universities of Bologna, Bari, Cassino and Southern Lazio, Florence, Parma, "La Sapienza" of Rome, and Valle D'Aosta. The activities of the Centre are directed by Prof. Diego Saglia from the University of Parma, in collaboration with Prof. Serena Baiesi and Prof. Lilla Maria Crisafulli from the University of Bologna, Vice-President and Honorary President respectively.

The scholars engaged in the projects of CISR aim at promoting scientific research, training, and interdisciplinary documentation activities on Romanticism and its influence on contemporary aesthetics and cultural movements. The Centre's activities related to research, teaching and public engagement address particular areas of interest, including class, gender, social change and historical context. The members of the Centre carry out its activities through academic publications, as well as by organizing of seminars, conferences, and other artistic and cultural events, at national and international levels. CISR is also related to the periodical journal *La questione Romantica* edited by Professor Lilla Maria Crisafulli.

One of the objectives of the Centre is to reinforce and expand its network of international collaborations. So, it welcomes proposals for initiatives and activities to be organized with individual scholars, national and international University Departments, as well as research Institutions.

For more information on CISR visit the website <https://site.unibo.it/cisr/it>.

Calls for Papers

The Wordsworth Summer Conference, 2023

<https://wordsworthsummerconference.wordpress.com/2023/03/18/wsc-2023-call-for-papers-and-bursary-applications/>

The 2023 Wordsworth Summer Conference at elegant Rydal Hall will be the 51st since Richard Wordsworth's inaugural conference gathering in 1970. This year we continue the format pioneered by Richard, mingling lectures, papers and lively academic debate with fell walking, picturesque rambles, and excursions to places of Wordsworthian and Romantic interest. Upper and Lower Rydal Falls are within the grounds of the Hall, and Rydal Mount—Wordsworth's home from 1813 until 1850—is a two-minute walk away.



By courtesy of the Wordsworth Trust, our opening night will include a candlelight visit to Dove Cottage. There will be a separate opportunity to explore the treasures of the Wordsworth Trust's collections with the curator Jeff Cowton, and Part 2 will open with a visit to Wordsworth's Rydal Mount and garden. As in 2023, we will aim to continue our local focus for walks, climbs and excursions.

We invite proposals for twenty-minute papers on all aspects of William Wordsworth, his contemporaries and the Romantic period. Papers that identify a bicentenary theme, 1823–2023, will be welcomed but this is not intended as an exclusive requirement. Please note that participants presenting papers must attend as full participants for either Part 1 or Part 2, or the whole ten-day conference.

Papers should not be longer than 2750 words.

All proposals for papers should be emailed by **25 April 2023** to proposal.wsc@gmail.com.

Research Unit in Enlightenment, Romanticism, and Contemporary Culture: “Inventing the Human”

<https://humanposthuman.joyn-us.app/>

Conference, conversations, provocations, roundtables, and exhibition

29th November to 2nd December 2023
University of Melbourne (f2f and virtual)

Confirmed Keynote Speakers / Provocateurs:

Genevieve Bell, Director of the School of Cybernetics and Florence Violet McKenzie Chair at the Australian National University; a Vice President and a Senior Fellow at Intel Corporation.



James Q. Davies, Professor of Music, University of California, Berkeley.

Amanda Jo Goldstein, Associate Professor, English Faculty, University of California, Berkeley.

Wantarri 'Wanta' Pawu, Warlpiri Elder; and Professorial Fellow in Indigenous Studies, University of Melbourne, University of Melbourne.

Delia Lin, Associate Professor, Chinese Studies, University of Melbourne.

Sujit Sivasundaram, Professor of World History, University of Cambridge.

Susan Stryker, Professor Emerita of Gender and Women's Studies, University of Arizona

This interdisciplinary and hybrid conference sets out to place the (liberal-humanist) subject dispatched by posthumanism inside the much larger field of Enlightenment/Romantic thought on this topic—a field that, on the one hand, is no longer imagined as beginning and ending in Europe and, on the other hand, is always already in dialogue or conflict with non-European traditions, understandings, and discourses of the human. We take as our key themes the pasts, futures, and varieties of reason, imagination, liberty, and the body—terms crucial to modern understandings of the human. But we do this in order to ask, in a world where Europe is merely one centre among many what of this legacy can be dispatched? What can be revised or extended by other traditions? What in the world's multiple humanities might open new possibilities for the future? And what does our answer to these questions mean for the methods, roles, and organising categories of the Humanities?

Topics include:

- Enlightenment-Romanticism and/or its legacies and the invention of the Human
- Indigenous, Asian, Southern Hemisphere traditions and knowledges about the human
- Re-inventing the human (or why developing an understanding of plural humanity matters)
- The pasts, futures, and/or varieties of • reason / critique • imagination / creativity • knowledge • literary arts / performing arts / visual arts • cosmopolitanism / worldliness • religion /faith / the secular / the post secular • the body • place • tradition --- or topics not included in this list important for a particular tradition on the human
- Life writing / Writing about the human
- Ability / disability / differently abled
- Gender / transgender/ non-binary
- Liberty / colonisation / slavery
- Non-European Enlightenments and Romanticisms and their histories
- The Human, the Non-Human, the Inhuman
- Dark or Counter Enlightenments and the human
- Cultures of food and the human
- Only human (the human as a site of weakness, vulnerability, limitation)
- Humanism / Post Humanism • The Humanities/ the Post Humanities

Types of presentation:

- Research papers (20 minutes)
- Panels (3 x 20 minute presentations)
- Performances (time, venue, and other requirements to be discussed with the conference convenors)
- Roundtables (to foster discussion with stakeholders beyond the academy in relevant fields)

Presentations (and attendance at the conference) can be online or in-person.

Proposals should be submitted through the conference website, which will prompt you for the information required.

Deadline for receipt of proposals: Monday 29 May 2023

Notification of outcome: Monday 12 June 2023

Eighteenth-Century Studies: Special Issue on “Eighteenth-Century Coasts”



John Constable, Coast scene, Brighton (1824)

Guest Editors:

Alexander Dick (University of British Columbia)

Eric Gidal (University of Iowa)

This special issue of Eighteenth-Century Studies has 2 intersecting goals: (1) to reflect on what a recent “coastal turn” in ecocriticism, critical geography, and related fields might contribute to eighteenth-century studies; (2) to examine the ways that eighteenth-century coastal geographies (real and imagined) have informed the aesthetics, politics, and lived experiences of coasts around the world, especially, though far from exclusively, in settler-colonial contexts. An inherently interdisciplinary field, coastal studies combines the geography of coastal environments with a historical, literary, and cultural understanding of how peoples and cultures move across, within, and between littoral zones. Such studies regard coasts as locales of contact or friction between oceanic and terrestrial ecologies where systems devised to mark and delimit the space of human habitation and knowledge are barraged by forces of entropy and reformation and thus provide significant sites of resiliency and resistance. In this respect, coastal studies also provides opportunities to operate at the limits of and interstices between disciplines and to reflect on how the frictions between them might change the disciplines themselves.

We invite participants interested in the topic of eighteenth-century coasts to bring their research ideas and questions and to join us in a lively and open conversation about the potential impact of coastal studies in our field. Given that very broad remit, we want the issue to cover not just the wider Anglo-Atlantic world, but other European and non-European contexts. We also want to use the topic of coasts to broach methodological questions between the disciplines of history, geography, environmental studies, literary studies, critical race studies, Indigenous studies, art history, philosophy, and religious studies, as well as the digital and public humanities, to ask what kinds of tools, orientations, and presumptions a field like “coastal humanities” requires, and to consider how an attention to the coastal might extend eighteenth-century studies in new and productive ways.

The journal welcomes new research in papers of 7,500 to 9,000 words by **January 31, 2024**. Please submit to ec.studies@ubc.ca and feel free to contact special issue editors Alexander Dick (alex.dick@ubc.ca) and Eric Gidal (eric-gidal@uiowa.edu) or journal editor Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca) about your ideas for this issue.

Call for Book Chapters: “Death, Sickness, and Plagues in 19th-Century British Literature”

Vernon Press invites book chapter proposals for the forthcoming edited volume “Death, Sickness, and Plagues in 19th-century British Literature,” edited by Reyam Rammahi. Much research has already been done on some of the themes of interest to this volume, especially in relation to Victorian literature and its depiction of womanhood and sickness. Still, with the continuing and growing interest in race and gender studies, more is yet to be explored. The importance of this volume lies in its focus on critical issues for today’s literary studies such as race, gender, and the apocalypse and the interconnectedness of these issues. The volume is aimed at including such voices that tackle readings of such political implications in unprecedented ways. As more studies continue to emerge that apply postcolonial and feminist theories, for instance, to the works of the nineteenth century, this collection aims to combine such readings under the specified theme to provide a connection among a number of literary works through issues of illness, race, gender, and politics. Whether in the Brontë sisters’ works or Mary Shelley’s *Frankenstein*, or other works, less known or less discussed, we welcome studies that include such issues as the East/West binary, race, and oppositions between warring political, religious, and social factions, to name a few. Proposals that would especially be welcomed are those that tackle race and gender topics. We welcome proposals that tackle the following topics:

- Death, illness, and race
- Sickness of individuals representing sickness of nations
- Sickness and women
- Motherhood and sickness

- Madness, suicide, and Victorian heroines
- Female illness and the patriarchy
- Apocalypse
- The plague of people and nations
- Literary responses to plagues, epidemics, and pandemics

Please submit a one-page proposal and a short bio by **May 1st, 2023** to Reyam Rammahi at reyam.rammahi@gmail.com.

“Undue Burdens”: Reproductive Rights and Bodily Autonomy in the Long Eighteenth Century

Editors: Fiona Brideoake, Ula Lukszo Klein, and Nicole Garret

In the wake of the SCOTUS decision to overturn *Roe v Wade*, feminists around the globe but especially in the United States are asked to consider the right to abortion, as well as access to reproductive healthcare and contraceptives. *Dobbs vs. Jackson Women’s Health (2022)* requires a response from eighteenth-century scholars for what it asserts about the period and what it ignores. The eighteenth century is the century deemed by many scholars, mostly famously Michel Foucault, to be one of the genesis of the nation-state explicitly concerned with the disciplining of bodies, where reproduction, nursing, and the upbringing of children became matters of governmental, medical, and social discourses. The eighteenth century also figures as an important precedent for Justice Alito, whose majority opinion points to an “unbroken tradition of prohibiting abortion” (Dobbs 25) to justify his decision to overturn the decision that made abortion a constitutional right based on the right to privacy. His decision is explicit that pregnancy and abortion are not guaranteed under the right to privacy—that they are, in fact, matters of national interest rather than personal choices. Alito’s egregious disregard for actual historical fact and his selective sourcing of historical materials demands a response from scholars of women’s history and feminist writers working in this time period.

This collection seeks essays that explore the social figuration and political genesis of reproduction as a monitored and legislated concept crucial to the maintaining of the body politic—a body politic that was often thought of in Europe and European colonial cultures as white, Christian, and heteronormative. This collection seeks to both critically explore these topics while also actively pushing against them by considering how poor, queer, non-European, non-white, Indigenous, and enslaved women understood and fought for their own bodily autonomy. We solicit essays that consider these issues from an intersectional, feminist perspective, and that discuss texts, events, people, and places in the transatlantic, eighteenth-century context. We additionally welcome essays that overtly discuss the Dobbs decision and other contemporary debates on reproductive rights in the 21st century through an eighteenth-century lens. We aim to create a collection that will give a greater understanding of how eighteenth-century contexts inform today’s debate and what we can learn from them.

Suggested topics include but are not limited to the following:

- Abortion
- Pregnancy
- Child loss/miscarriage/stillbirth
- Infanticide
- Legislating reproductive rights
- Slavery, reproduction/rape/pregnancy, 13th amendment
- Medical framing of abortion, (un)wanted pregnancies, connections to orgasm, gender binaries, and the sexed body
- Reproduction and the body politic; lineage; creation of nuclear family as crucial to a healthy body politic/nation; connection between the political and the domestic
- Dangerous/high risk/deathly pregnancies; risk to mother's health (ex. Ectopic pregnancy; dangers of childbirth)
- Anxieties about fertility/infertility/passing on diseases
- Inability to carry pregnancy to term
- Contraceptive methods
- Older mothers; "geriatric mothers"; pregnancy and advanced maternal age
- Death of mother and/or infant in childbirth and father's decision/choice of "who to save"
- Role of surgeons and male midwives
- Infertility/inability to have children
- Gender nonconforming people and pregnancy/birth/loss
- Male infertility/sterility
- Men responding to child loss, miscarriage, etc.
- Forced Sterilization
- Replacement theories
- Connections between 18th century discourses and today's moment

We already have the interest of at least one university press, and we are currently working to contact other presses as well.

Those interested in being a part of this collection should send a 200-300 word abstract, along with a brief biographical statement, to: Ula Klein, kleinu@uwoshedu and/or Nicole Garrett, NBGarrett@gmail.com

Deadline: August 1, 2023

Special Issue of *Studies in the Novel* 2024: "Nobody Cares but Everybody Should – Toward a Smarter History of the Novel"

The history of the novel as we reflexively rehearse it often ignores well-documented and under-acknowledged research from other areas of the discipline. In the wilds of literary criticism – reading essays, reviewing books, listening to conference papers – many of us know what it is to encounter a received truth about the novel that we recognize, from a more specialized perspective, to be untrue. This special issue is dedicated to the targeted demolition of the commonplaces that can work as the foundations of our scholarship-convenient assumptions that are neither shared nor demonstrably true.

Studies in the Novel is an ideal forum for cross-temporal and cross-regional projects; a truism in one field is a truth bomb in another. What does it take to move knowledge from one area of study into another, especially when those key findings upend central assumptions in that field? This special issue uses the novel as a shared object of study to bring those perspectives into conversation. To this end, we seek work drawn from world literatures, comparativist ethnic studies, and contemporary genre forms, as well as the realist tradition in English. Evidence drawn from computational data is especially encouraged.

Earlier expressions of interest and proposals of topics are also welcome; we would be happy to correspond further. Given the breadth of the topic, the issue will include 12-15 short pieces rather than longer articles.

Essays should identify a "true fact" about the novel that can be disproven by well-documented and

underacknowledged research or data already in circulation. Why is the received truth false– and pervasive? What body of evidence needs to be considered? And why does it matter?

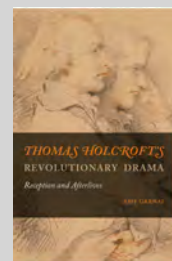
To be considered for this special issue, please submit a 4,000-word essay to Megan Ward (megan.ward@oregonstate.edu) and Sarah Allison (sallison@loyno.edu) by **September 1, 2023**.

Transits: Literature, Thought & Culture 1650-1850 Series

Thomas Holcroft's Revolutionary Drama: Reception and Afterlives

By Amy Garnai

Thomas Holcroft's Revolutionary Drama reintroduces Holcroft as a central figure in the 1790s and beyond. His life is examined alongside his plays, memoir, diary, and personal correspondence, along with the critical and popular response to his radical drama, showing how theater functions in times of political repression. Holcroft's robust afterlife is also discussed, especially his play *The Road to Ruin*, revived worldwide throughout the nineteenth century.



Alimentary Orientalism: Britain's Literary Imagination and the Edible East

By Yin Yuan

What, exactly, did tea, sugar, and opium mean in eighteenth- and nineteenth-century Britain? *Alimentary Orientalism* examines the contentious debates surrounding these exotic, recently popularized, and literally consumable things. It suggests that the interwoven discourses that these commodities sparked transformed the period's literary Orientalism and created surprisingly self-reflexive ways through which British writers encountered and imagined cultural otherness.



The Limits of Familiarity: Authorship and Romantic Readers

By Lindsey Eckert

The Limits of Familiarity analyzes the intensely personal feelings that Romantic-era readers came to have for authors. Contributing to reception studies, celebrity studies, and literary history, this book reveals how anxieties about the cultural value of familiarity shaped both Romanticism and conceptions of authorship.



Eighteenth-Century Environmental Humanities

Edited by Jeremy Chow

This groundbreaking interdisciplinary collection demonstrates how eighteenth-century studies can be taught through the lens of the environmental humanities. Activating topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism to interpret eighteenth-century literature and culture, each essay includes recommendations for innovative teaching and learning.



"Byron and the Mediterranean 'Cult of the South': A Bicentenary Conference"

University of Notre Dame Rome Global Gateway
June 20-22, 2024

For additional information, contact Greg Kucich: kucich.1@nd.edu



Upcoming Conferences

Abolitionism and the Arts in the Long Eighteenth Century Symposium



Opposition to slavery and the slave trade permeated the art worlds of literature, music, and visual art in the long eighteenth century. Europeans and Americans composed poetic critiques of the slave trade, sang songs of sympathy for enslaved people, and engraved images that asserted the common humanity of Africans and Europeans. This one-day interdisciplinary symposium, to be held at Columbia University on **May 6, 2023**, brings together musicologists, literary and theater scholars, art historians, and historians to think through the connections between the arts and the history of abolitionism in the Atlantic world. Symposium participants will present research that is grounded in their own disciplines but that speaks to wider historical questions.

The symposium will feature opening remarks by Atesede Makonnen (literature, Columbia University), two interdisciplinary panels of read papers, and a plenary dialogue between Adrienne L. Childs (art history, The Phillips Collection) and Patricia A. Matthew (literature, Montclair State University). The day will conclude with a concert of rarely-heard abolitionist songs from the long eighteenth century, which will be performed by Awet Andemicael (soprano, Yale University) and Magdalena Stern-Baczewska (piano, Columbia University).

"Abolitionism and the Arts in the Long Eighteenth Century" is being organized by members of the Columbia University Seminar in Eighteenth-Century European Culture (Julia Hamilton, Stephanie Insley Hershinow, and Patricia A. Matthew), in collaboration with the Department of Music at Goldsmiths, University of London (represented by Berta Joncus). We hope the conference will create connections between scholars of different fields and inspire new scholarship on the theme of abolitionism and the arts.

Women, Money and Markets Conference

<http://www.womenmoneymarkets.co.uk/call-for-papers-2023>



Organising committee

Chairs: Dr. Sarah Dredge and Dr. Peter Collinge

Sheffield Hallam University

June 12-14 2023

This annually-held conference addresses the role of women in consumerism, shopping, global trade, domestic trade, markets (literary and otherwise), currency, and varying practices of exchange. The conference is interdisciplinary in nature, bridging literature, material culture, gender studies, theatre and economic history, and aims to relate the debates of the period to modern-day issues about the presence and position of women in the economy, the market and the media.

This year we are holding the conference in Sheffield, at Sheffield Hallam University, and have welcomed contributions in the form of individual papers or panels and roundtable on:

- Varying practices of women associated with currency, global and/or domestic markets and marketability
- Material practices associated with value, exchange and/or female creativity
- Women as producers and/or consumers in the literary or other marketplaces (including, but not limited to, food, clothing, agriculture and raw materials)
- Representations of women at work or women's involvement in:
 - o Trade, business and industry
 - o Professional services (e.g. law, finance, hospitality and the media)
 - o Domestic service
 - o The rural economy
 - o The stock market and speculation
 - o The literary marketplace (past and present)

In recognition of Sheffield's key role in early industrialisation, and the political activism that it created and inspired, this year we are featuring two special areas of interest and welcome contributions on these topics:

- 1) Women and industry
- 2) Women, work and protest

To enable contributions on early 20th-century work, activism and its representation, we have this year extended the time period covered by the conference to 1950.

The International Association of Byron Societies 47th Annual Conference 2023: “New Worlds”

<https://www.iabsconference2023.org/>



Hosted by The Byron Society of America

Co-Sponsored by The Keats-Shelley Association of America

University of San Francisco, California

August 7th – 11th 2023

In the early 1820s, after having joined the Carbonari movement to aid Italian national freedom, Lord Byron contemplated moving to South America to help the revolutionary campaigns against Spain’s imperialist forces. Byron even named his yacht the Bolívar after the famous Venezuelan liberator himself, outraging the Austrian governors who were tightening their grip on occupied Italy. When the Carbonari movement collapsed in Italy, he shifted his attention towards Greece, ultimately traveling there in 1823 to support the revolution against the Ottoman Turks. As the Austrian outrage at the Bolívar shows, the South American, Italian, and Greek revolutions were all part of a global cause of liberal resistance. In both his poetry and his life, Byron championed counter-colonial resistance movements from within and without Europe, while his legacy helped to shape emergent nations and the culture of Romantic-era authors and writings around the globe.

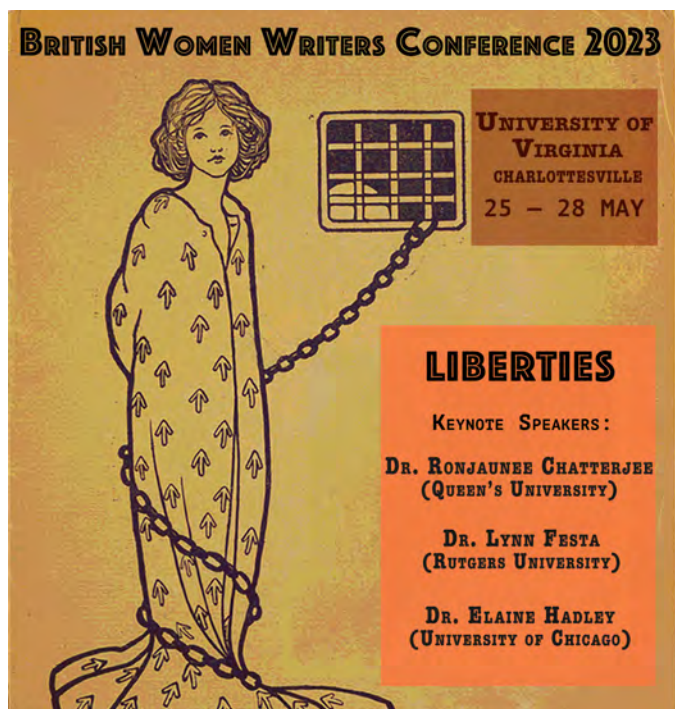
In bicentenary tribute, the IABS 2023 conference will gather work on Byron and Romantic-era resistance while seeking to honor the global diversity of the Romantic age. Our gathering’s theme is “New Worlds,” and we have invited papers both on and beyond Byron and his circle.

We welcome scholars to contribute papers and convene panels and roundtables related, but not necessarily limited, to the following subjects:

- New Worlds for Byron and Romantic Studies
- Byron and #Bigger6 Possibilities
- Byron and the Americas
- Reworlding: Utopian and Dystopian Horizons
- New Worlds of Science in the Romantic Age
- Revolution and Resistance
- Migration, Diaspora, Exile, Ex-Patriotism
- Black Studies, Race, and Byron
- Indigeneity and Settler Colonialism
- The Black Atlantic, Slavery, and the Slave Trade
- Romantic Land- and Bodyscaping
- Cosmopolitanism and New Worlds
- Queer, Genderqueer, and Trans Romanticisms
- Byron, Disability, and Identity
- Worlds of Materiality in Visual Culture
- The Poetics and Politics of Space and Climate Change

British Women Writers Conference 2023: “Liberties”

The University of Virginia is proud to host the Thirty-First Annual British Women Writers Conference, from **May 25 to 27, 2023**. This year, our theme is “Liberties.”



During the conference, we hope to have convivial and stimulating discussions about how we read, research, and teach women’s writing in its various literary-historical contexts and with an eye to the urgencies of the present. Highlights will include: three exciting keynotes, a plenary roundtable, a plenary on bibliographical method, a gallery exhibition, and a series of workshops for graduate students and early-career academics that utilize UVA’s institutional strengths in archival studies, digital humanities, and more.

Situated as we are at Thomas Jefferson’s University, we are always conscious of the fraught record of liberty in the Anglo-American world. ‘Liberty’ in the eighteenth and nineteenth centuries — for women, for the enslaved, for colonized subjects, and everyone at the intersections of these identities — was necessarily contested, partial, conditional. Our conference’s theme and poster design acknowledge the contradictions inherent in the liberationist rhetoric of Anglo-American women’s suffrage. As scholars of the humanities, we take seriously the responsibility of

speaking and writing about difficult subjects. We hope the conversations initiated at this conference will be conducted in a spirit of critical nuance and continue thereafter to invigorate our scholarly practices.

The Annual John Keats Conference: “Conversations with Keats”

Presented by Keats Foundation

A Three-Day Keats Foundation Conference at
Keats House, Hampstead, London

Friday 19 May - Sunday 21 May 2023

Keynote Speakers: Anahid Nersessian, Grant
Scott, Heidi Thomson

Confirmed Speakers: Lucasta Miller and
Nicholas Roe in conversation about Keats



Academic Societies News and Websites

History of Literature, Science, Medicine, and Psychology Caucus

As the new caucus chair, I would like to thank Dahlia Porter (Glasgow) for several successful years guiding and chairing the caucus, especially through the worst of the pandemic. My contact information is Lisa Ann Robertson (South Dakota) lisaann.robertson@usd.edu.

At the most recent membership meeting, we voted to change our name to the Science, Medicine, and Psychology Caucus in an effort to broaden our scope and our membership. The caucus welcomes anyone working on scholarship that might fit within one of these themes. For example, in addition to scholars working on Romantic medicine and science, we also invite people working on ecocriticism, Anthropocene studies, embodiment, psychoanalysis, science of mind, technology, cognitive approaches to literature, medical humanities, emotion studies, contemporary scientific approaches, and the like. We particularly welcome graduate student members.

Membership in the caucus provides you with opportunities to present on sponsored panels at the NASSR conference (two annually), to participate in special pre-conference seminars, to connect with other scholars at all stages of their careers who might be working on similar or adjacent topics, and to present at or attend two or three virtual events during the year.

The caucus is preparing to send a membership survey to find out what people would like to do over the coming months. If you would like to be included, please send me your name and email.

At the NASSR 2023 conference, we held a virtual membership meeting and sponsored two panels: “Suffering Finitude” (in-person) and “New Books in the History of Science, Medicine, and Psychology” (virtual). Thank you to everyone who participated and attended. It was lovely to see you, and I hope to

see you virtually during the year.

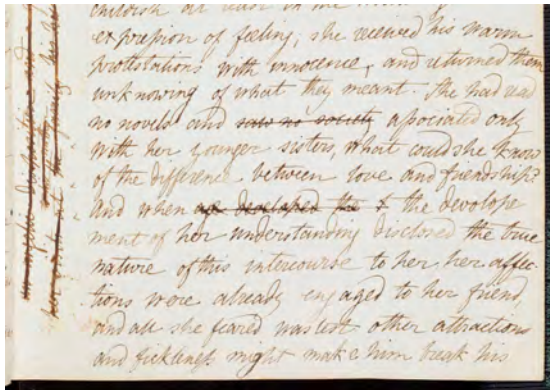
Lisa Ann Robertson

Science, Medicine, and Psychology Caucus

lisaann.robertson@usd.edu

Guest on Love & Its Discontents podcast: https://www.youtube.com/watch?v=wzYnSI2xN_M

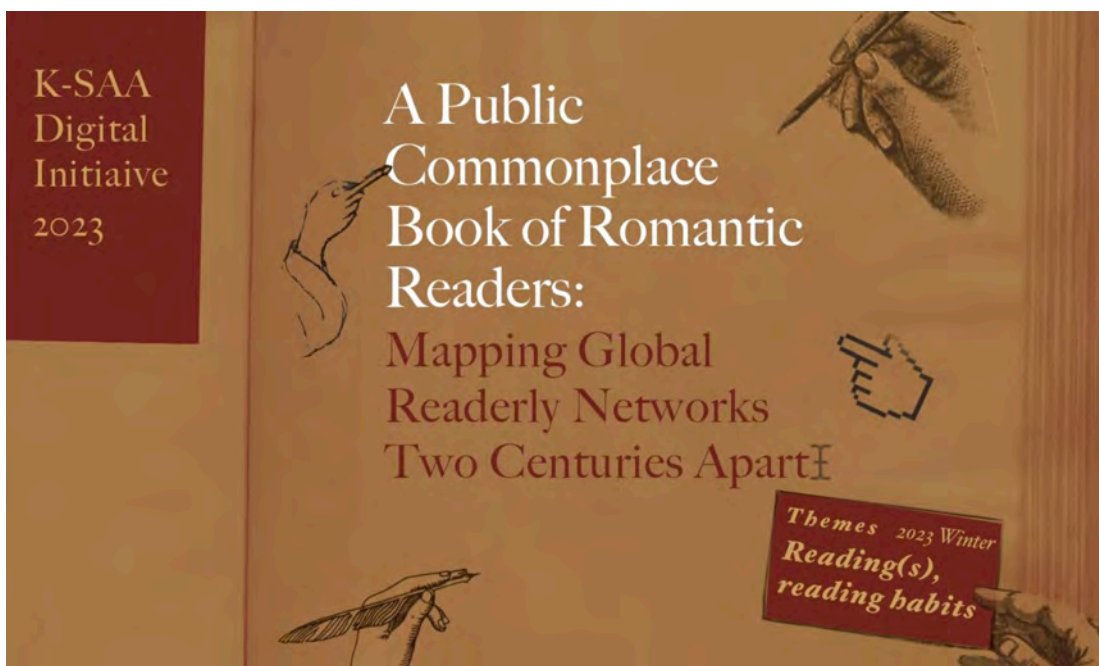
History of the Book, Editing, and Textual Studies Caucus



You are cordially invited to attend the online annual meeting of the NASSR History of the Book, Editing, and Textual Studies Caucus (including digital humanities and print history). During the meeting, which will occur after the NASSR 2023 conference, we'll exchange news, share project interests, and plan our guaranteed sessions for NASSR 2024.

If you're not already a member of the Caucus but would like to receive an email invitation, please email julia.carlson@uc.edu.

K-SAA Digital Initiative 2023: A Public Commonplace Book of Romantic Readers



We invite you to contribute to our public commonplace book, a new digital initiative to stitch together pieces of observations and ideas from the public to facilitate a mapping of the many lingering connections between global Romantic-era writers and the readers of today. Gathered from personal notebooks and public records alike, the digitalized records of historical reading communities and reading poets in resources like UK RED (Reading Experience Database), Chambers' Library Map of Borrowers, 1827-1830 and Libraries, Reading Communities & Cultural Formation in 18C Atlantic reveal the shifting interests as much as the habits of the masses. This year, we hope to hear from you and begin our digital initiative with an exploration of what the present community of readers know or may find out about the reading(s) and reading habits of the Romantics and their contemporaries—so that the reach of their writings may be visualized alongside glimpses of the global networks of ideas which may have remained elusive.

See website for further details: <https://www.k-saa.org/blog/k-saa-digital-initiative-2023-a-public-commonplace-book-of-romantic-readersmapping-global-readerly-networks-two-centuries-apart>

COVE



Access to COVE (Collaborative Organization for Virtual Education) is a benefit of NASSR membership. COVE Studio, where you can create customized anthologies and facilitate annotation for students, just surpassed 15 million words of content, the equivalent of a 60-volume encyclopedia. Romantic literature is particularly well represented:

<https://editions.covecollective.org/content/highlighted-collections-cove>

Aided by a recent NEH grant in the amount of \$350,000, COVE will continue to improve and expand over the next three years. COVE is non-profit and committed to the sharing of knowledge and tools. Fight the commodification of education, join the Collective! For inquiries, contact coveeditions@gmail.com.

NASSR Graduate Student Caucus (NGSC)



The NASSR Graduate Student Caucus (NGSC) is intended as a venue, under the aegis of NASSR (North American Society for the Study of Romanticism; www.nassr.ca/), for graduate students interested in the study of Romanticism to make contact with one another and to share intellectual and professional resources. We are committed to working together to further the interests, not only of the graduate student community in Romantic studies, but also of the broader profession, by helping to train active and engaged scholars who will continue to strengthen and advance themselves and the discipline. All graduate student members of NASSR are invited to attend caucus meetings and to participate in elections and panels. This is an opportunity for you, the future professional scholars of Romanticism, to take part in an organization designed to address your concerns as student-scholars, to attend to your needs as pre-professionals, and to celebrate your and your peers' triumphs.

Check out our Humanities Commons website for more information, calls for papers, and more!

If you are interested in joining the NGSC, please send us an email at nassrgradstudentcaucus@gmail.com.

**NASSR does not exercise jurisdiction over, endorse, or accept responsibility for the online posts and e-mail messages of the Graduate Student Caucus.

Davy Notebooks Project

The Davy Notebooks Project, which launched in 2021, is now approaching the 80% transcription completion mark – many thanks to all who've submitted transcriptions on our Zooniverse project (<https://www.zooniverse.org/projects/humphrydavy/davy-notebooks-project>), and to all who've participated in our transcribe-a-thon events, details of which are here: <https://wp.lancs.ac.uk/davynotebooks/events/>. If you've not transcribed for a while, we'd love to see you on the project again – come back to help us get over the line! If you're new to the project, a full tutorial is provided, and members of the project team are on hand to help on the project's Talk boards.

The Davy Notebooks Project is an ongoing effort to create an online, free-to-access digital edition of chemist and poet Sir Humphry Davy's (1778-1829) surviving notebooks, which number around seventy-five in all. These manuscripts are especially interesting thanks to the wide range of genres they encompass, containing records of scientific experiments, poetry, geological observations, travel accounts, personal philosophy, and more. The digital edition will be hosted on Lancaster Digital Collections, which is based on the long-established Cambridge Digital Library platform.

We look forward to welcoming delegates to our conference, 'Science and/or Poetry: Interdisciplinarity in Notebooks', at Lancaster University on **26-27 July 2023**. Our keynote speakers are now confirmed as Dr Dahlia Porter and Dr Gregory Tate. Full details of the conference are available at: <https://wp.lancs.ac.uk/davynotebooks/conference/>.



Front endpaper and p. 1 of Davy notebook RI MS HD/15/F (c. 1805), courtesy of the Royal Institution of Great Britain.

Any queries related to the above, or related to the Davy Notebooks Project generally, may be directed to davynotebooks@lancaster.ac.uk.

The Davy Notebooks Project Team
wp.lancs.ac.uk/davynotebooks
Lancaster University, UK

William Blake Archive

<http://www.blakearchive.org/>

27 February 2023

The William Blake Archive is pleased to announce the publication of [Laocoön Copy A](#) from the Fitzwilliam Museum. This copy joins Copy B, published in the Archive in October 1998. These are the only extant impressions of this important etching/engraving.

In an inscription beneath his detailed reproduction of the *Laocoön*, Blake reinterprets the famous Hellenistic sculpture as a copy of an original Hebraic work representing Jehovah and his two sons, Satan and Adam. Other inscriptions surrounding the central design set forth Blake's interrelated opinions on money, empire, morality, Christianity, and the arts. The central image of the statue may have been executed as early as c. 1815 in connection with Blake's work on illustrations for Abraham Rees, *The Cyclopaedia; or, Universal Dictionary of Arts, Sciences, and Literature*. Blake's careful pencil drawing of the sculptural group, based on a plaster cast in the Royal Academy, Somerset House, can be dated to 1815. *Laocoön* was not published in *The Cyclopaedia*, possibly because it was too large to fit into Rees's volumes, but the copperplate was evidently retained by Blake.



The inscribed texts surrounding the statue were almost certainly added at a much later date, c. 1826-27; both impressions were printed at that time. There are very slight differences in inking between the two impressions, but the only significant difference is the absence in Copy A of the small touches of black wash added to Copy B.

Laocoön includes some of Blake's final, aphoristic statements on topics central to his writings from the 1780s to the end of his life. In his journal of c. 1859-61, John Clark Strange reports on a meeting with Samuel Palmer, one of Blake's youthful followers in his final years. Palmer showed Strange an impression of *Laocoön* (possibly Copy B) and commented that, when Blake gave him the print, Blake said "you will find my creed there" (Bentley, *Records*, page 726).

14 December 2022

The William Blake Archive is pleased to present four of Blake's most complex designs in our Works in Preview wing, an environment that enables viewers to enlarge images many times their true size to clarify details obscured in other reproductions. Works in Preview can be accessed through the drop-down at the upper right of the Archive's home page.

The four works are *An Allegory of the Spiritual Condition of Man*, pen and tempera on canvas, 1811, from the Fitzwilliam Museum; Epitome of James Hervey's "Meditations Among the Tombs," pen and watercolor, c. 1820, from Tate Britain; *The Sea of Time and Space*, pen, watercolor, and gouache, dated 1821, from The National Trust, Arlington Court, Devon; and The Characters in Spenser's "Faerie Queene," pen and watercolor on muslin, mounted on panel, c. 1825, from Petworth House, Sussex.

At approximately 5 x 4 feet, *The Spiritual Condition of Man* is Blake's largest extant painting. It has been specially photographed at very high resolution for this presentation to provide unprecedented detail. The twelve vignettes along the sides—from top left down and up to top right, with landscapes, buildings, and figures now clearly visible—present humanity's progress from creation to redemption. Hervey's *Meditations* is smaller but more densely packed with numerous figures floating up and down the sides in the style of the Last Judgment designs, only here the figures and actions are identified in gold letters. *The Sea of Time and Space* was discovered in a cupboard in Arlington Court in 1947 and has been the subject of debate ever since. Spenser's "Faerie Queene" is the size and in the panoramic format of Sir Jeffery Chaucer and the *Nine and Twenty Pilgrims on their Journey to Canterbury* of 1808, which is the subject of a digital exhibition and is also in Works in Preview.



The Sea of Time and Space, detail

In Preview mode, viewers zoom in or out by using the Preview window's "plus" or "minus" buttons, by moving two fingers up or down on the track pad, or by using a mouse's wheel; viewers move an image by clicking and dragging. Images can also be examined in Full Screen mode, which provides the largest display and is ideal for external monitors. Viewers return to the whole design as initially displayed by clicking Home; in Full Screen mode, they return by clicking Exit Full Screen. Both viewing modes are accompanied by a slider that lightens and darkens the image, enabling users to see details long obscured by darkened paints and varnishes. The medium, size, date, provenance, and location of each design is given in the Work Information link under the image; also accompanying each design are Editors' Notes and a link to the Lightbox, where images can be moved, rotated, resized, and cropped.

As always, the William Blake Archive is a free site, imposing no access restrictions and charging no subscription fees. The site is made possible by the University of North Carolina at Chapel Hill with the University of Rochester, the continuing support of the Library of Congress, and the cooperation of the international array of libraries and museums that have generously given us permission to reproduce works from their collections in the Archive.

Morris Eaves, Robert N. Essick, and Joseph Viscomi, editors

Joseph Fletcher and Michael Fox, assistant editors
Grant Glass, project manager
The William Blake Archive



How to Quit Your Books By Thom Van Camp

This short piece reads Wordsworth's "The Tables Turned" and explores the physical and emotional connection to book objects. Wordsworth occasions the return to some basic questions: Why do we read? And who do we read for?

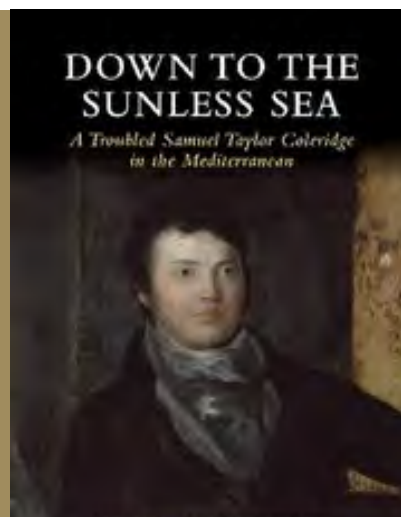
This was featured on the Holding History Bookish Blog. Holding History is a public humanities project at UW-Madison, organizing writing and events in the field of book and media history.

See Full article: <https://www.holdinghistory.org/post/how-to-quit-your-books>

NEW RELEASE: *Down to the Sunless Sea: A Troubled Samuel Taylor Coleridge in the Mediterranean*

By Andrew Edwards and Suzanne Edwards

Down to the Sunless Sea explores the time Coleridge spent in Gibraltar, Malta, Sicily and mainland Italy, where he had planned to recover his health, escape the clutches of opium and gain inspiration from the landscape; however, the reality would prove very different. After his short sojourn in Gibraltar, Coleridge arrived in Malta, where he became acquainted with the British Governor, Alexander Ball. He settled into Maltese life, initially taking on the role of acting Under-Secretary. Travelling to Sicily, Coleridge embraced the island's landscapes but was shaken to find the opium poppy was an important local crop. The Mediterranean would not prove the solution to his addiction. He visited the Consul, G. F. Leckie, and was invited to stay with him at a house on the site of Timoleon's Greek villa. The poet visited the antiquities of Syracuse and at the opera house encountered the soprano, Anna-Cecilia Bertozzi, nearly succumbing to her charms. Back in Malta, he was offered rooms in the Treasury building (now the Casino Maltese) and took up the post of Public Secretary. Legal pronouncements in Italian bear Coleridge's signature. Leaving behind these matters of state, he drifted through the Italian peninsula, engaging with a coterie of artistic expats when in Rome. His listless, half-hearted, and financially embarrassed attempts at the Grand Tour included a narrow escape from French troops. Coleridge's Mediterranean sojourn impacted on his life and writing, not to mention his health, which saw a marked decline, leading to his final years in Highgate under the roof of a friendly doctor. *Down to the Sunless Sea* is a literary reflection on the fact that the sun-filled Mediterranean was not the tonic he had first imagined.



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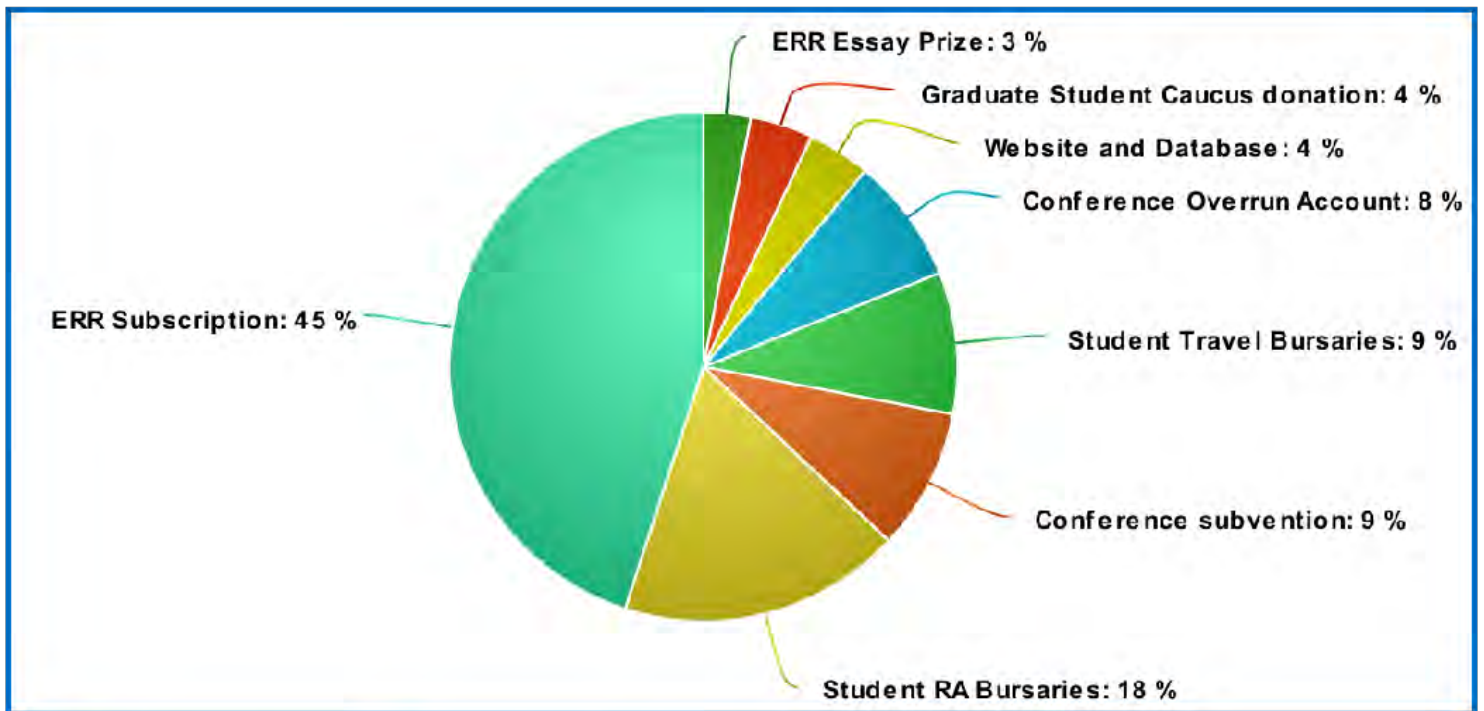
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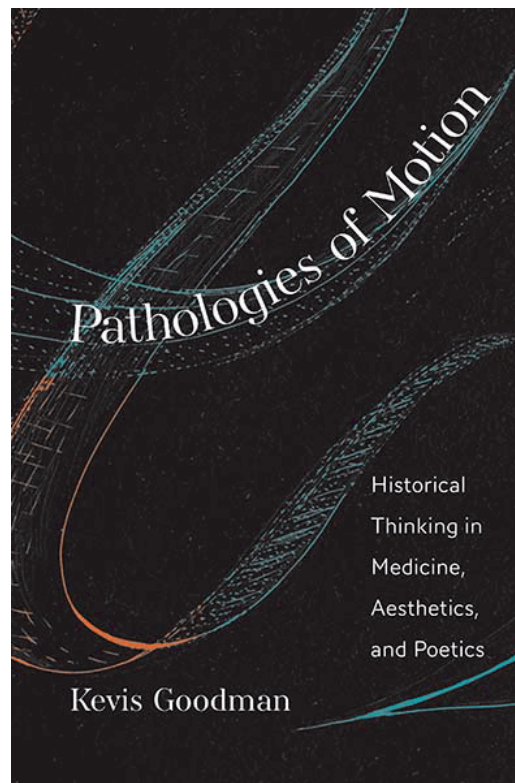
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Kevis Goodman is professor of English at the University of California, Berkeley. In addition to published essays and edited collections, she is the author of *Georgic Modernity and British Romanticism: Poetry and the Mediation of History*.

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