

# NASSR NEWSLETTER

north american society for the study of romanticism

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The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the News Digest Editor, Jordan Green ([nassr.news@gmail.com](mailto:nassr.news@gmail.com)). The deadline for the next NASSR Newsletter is **March 15, 2024**.



## Future NASSR Conferences

The 30th annual NASSR Conference, addressing the theme of “Romantic Insurrections/Counter-insurrections” will be hosted by Georgetown University in Washington, D.C. in 2024.

2025: Athabasca University (Online Conference)

2026: University of California, Riverside

## Message from Michelle Faubert (Chair) and Kir Kuiken (Vice Chair) NASSR

Following on the heels of the highly successful 30<sup>th</sup> annual NASSR conference held at Sam Houston University in Huntsville, Texas, from March 28-April 2, 2023, organizing work continues for the 31<sup>st</sup> annual conference which—please note—has moved from Rutgers University to Georgetown University in Washington, D.C. It will be held August 15-18, 2024; the theme of the conference—Romantic Insurrections/ Counter-Insurrections— proves to be a timely one given recent events in U.S political culture. We would like to thank conference organizers Manu Chander and Leonora Hanson for their steadfast commitment to hosting this event, which promises to be engaging and intellectually rigorous. Please see the website for more information: [https://www.nassr.ca/romantic\\_insurrections\\_counter\\_insurrections](https://www.nassr.ca/romantic_insurrections_counter_insurrections).

—Michelle Faubert, Chair and Kir Kuiken, Vice Chair

**Unsure of your membership status? Contact the secretary at [christopher.bundock@essex.ac.uk](mailto:christopher.bundock@essex.ac.uk)**



# NASSR Conference 2024

## Romantic Insurrections / Counter-Insurrections

August 15-18, 2024 Georgetown University, Washington D.C.

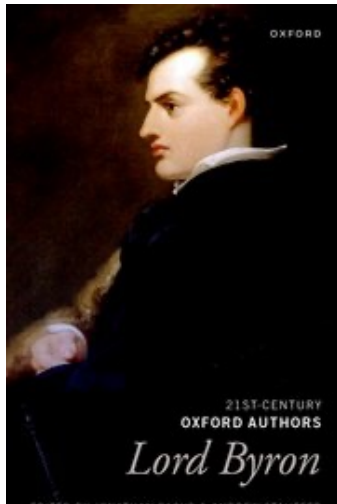


Photo by Fernando Decillis, from the Stop Cop City / Weelaunee Forest Defenders Movement, Atlanta, GA (2022)

### Call For Papers:

We convene the 30th Annual NASSR Conference in Washington D.C., a city that witnessed on January 6, 2021 an insurrection, which Padma Rangarajan has described as a “a rebellion in miniature.” Thinking from this place, we invite participants to reflect on the nature of insurrection and the counter-insurrections that follow in the wake of uprisings. Romanticism has often been associated with the politics of “revolution,” which suggest a wholesale inversion or overturning. We wish to ask about other motions and scales of action and repressive reactions that took place in the nineteenth century. Where did seemingly small acts of resistance spark enormous consequences? How do we understand the relationship between political insurrection and the subjective “state of insurrection and turmoil” that Victor Frankenstein describes or Jane Eyre’s “brain in tumult and...heart in insurrection”? Are there lessons that we can draw from nineteenth-century insurrections – social and textual – and bring to bear upon our present political realities? How might recent uprisings and the often-aligned state and white supremacist counters to them revise our reading of the past? Please submit abstracts of 250 words, panel proposals of 750 words (including details of individual papers plus a rationale for the panel) using the submission form by January 5, 2024.

## Members' News

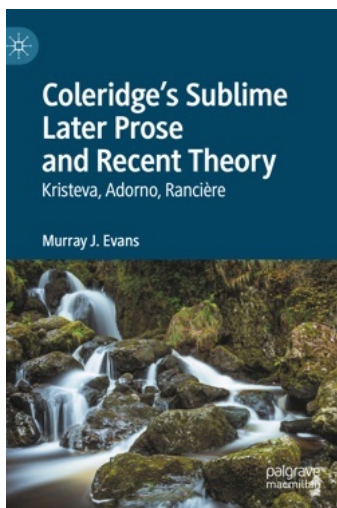


ANDREW STAUFFER (University of Virginia) and JONATHAN SACHS (Concordia University) are pleased to announce the publication of their edited volume *Lord Byron: Selected Writing* (Oxford UP, 2023). This volume in the 21st Century Oxford Authors series offers readers a generous selection of the poetry upon which Byron's fame depended and his reputation now rests. It presents the poems in the chronological order in which they were published, working in almost every case from their first appearances in print.

The *Selected Writings* include the entirety of Byron's two best-known works, *Childe Harold's Pilgrimage* and *Don Juan*, but the decision to work book-by-book means that they are presented not as unified works but as evolving serial publications, interspersed with other works published between installments or sequels. Alongside these two major works, wider representation is given to Byron's lyric poetry than has been typical in modern editions. Furthermore, in keeping with the 21st Century Oxford Authors series, the works are reproduced in something close to their original printed forms. Prioritizing the event of publication over that of composition, this volume offers a version of Byron close to how he would have been known to his original public. With

extensive annotations, it emphasizes the social processes by which literary works come to exist in the world, particularly their publication and reception histories. The result is a fresh view of Byron's literary achievement and an impetus to further reading in the works of this extraordinary creative figure.

See further: <https://global.oup.com/academic/product/lord-byron-9780198733256?lang=es&cc=vn>



MURRAY J. EVANS (University of Winnipeg and St John's College, University of Manitoba) is pleased to announce the publication of *Coleridge's Sublime Later Prose and Recent Theory: Kristeva, Adorno, Rancière*. Evans explores the sublime in Samuel Taylor Coleridge's later major prose in relation to recent theories of the sublime. Building on his previous monograph *Sublime Coleridge: The Opus Maximum*, he discusses Coleridge's practice of sublime discourse in additional major prose texts of the 1820s. Departing from Coleridge's *Lay Sermons* (1816-17) and two lectures on the Middle Ages (1818), this monograph pairs his *Confessions of an Inquiring Spirit* (wr. 1824) with Julia Kristeva's *This Incredible Need to Believe* (2006), on sublimity, Christianity, and psychoanalysis. It explores *Aids to Reflection* (1825) with Theodor Adorno's *Aesthetic Theory* (1970), on the sublime, the demise of symbolism, and theology. Finally it pairs *On the Constitution of the Church and State* (1829) with Jacques Rancière's *Aisthesis* (2013), on sublimity and sociopolitical change. This study thus ponders the constellations of aesthetics, literature, religion, and politics in the sublime theory and practice of this central Romantic author and three important modern successors.

See further: <https://link.springer.com/book/10.1007/978-3-031-25527-4>



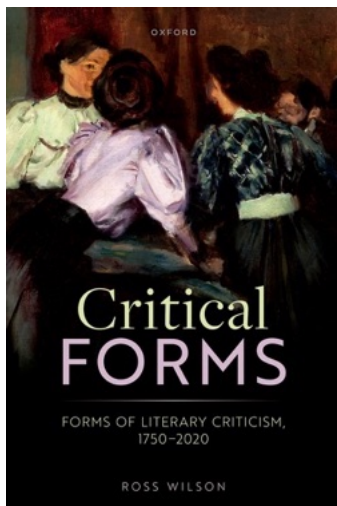
MELISSA BAILES is pleased to announce the publication of *Regenerating Romanticism: Botany, Sensibility, and Originality in British Literature, 1750-1830* (U Virginia P, 2023). Within key texts of Romantic-era aesthetics, William Wordsworth, S. T. Coleridge, and other writers and theorists pointed to the poet, naturalist, and physician Erasmus Darwin as exemplifying a lack of originality and sensibility in the period's scientific literature--the very qualities that such literature had actually sought to achieve. The success of this strawman tactic in establishing Romantic-era principles resulted in the historical devaluation of numerous other, especially female, imaginative authors, creating misunderstandings about the aesthetic intentions of the period's scientific literature that continue to hinder and mislead scholars even today.

*Regenerating Romanticism* demonstrates that such strategies enabled some literary critics and arbiters of Romantic-era aesthetics to portray literature and science as locked in competition with one another while also establishing standards for the literary canon that mirrored developing ideas of scientific or biological sexism and racism. With this groundbreaking study, Melissa Bailes renovates understandings of sensibility and its importance to the late eighteenth-

and early nineteenth-century movement of scientific literature within genres such as poetry, novels, travel writing, children's literature, and literary criticism that obviously and technically engage with the natural sciences.

See further: <https://www.upress.virginia.edu/title/5915/>

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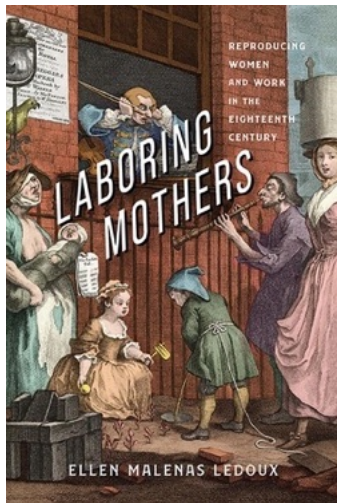


ROSS WILSON (University of Cambridge) is pleased to announce the publication of *Critical Forms: Forms of Literary Criticism, 1750-2020* (Oxford UP, 2023). *Critical Forms* is an account of the generic forms in which literary criticism has been undertaken. It examines chiefly Anglophone literary criticism, with comparative discussion of French and German material, from around 1750 to the present and examines prefaces, selections and anthologies, reviews, lectures, dialogues, letters, and life-writing. Though not intended to be an exhaustive history of the period, *Critical Forms* begins in the mid-eighteenth century with the emergence of something like the forms (chiefly, the essay and the treatise) in which criticism is still predominantly practised.

In order at least to complicate this predominance, the book documents an abiding plurality in the forms of literary critical writing in the subsequent period, leading up to the present. Ross Wilson both questions the status of the essay and treatise as the 'natural' forms of literary criticism and shows that the history of literary criticism is much more formally various and innovative than the usual ways of recounting that history as a succession of schools and movements would allow. *Critical Forms* harbours the hope that it will make available a wider array of forms for the practice of literary criticism today; it is this hope that licenses its own experiments in critical form.

See further: <https://global.oup.com/academic/product/critical-forms-9780198881117?lang=en&cc=au>

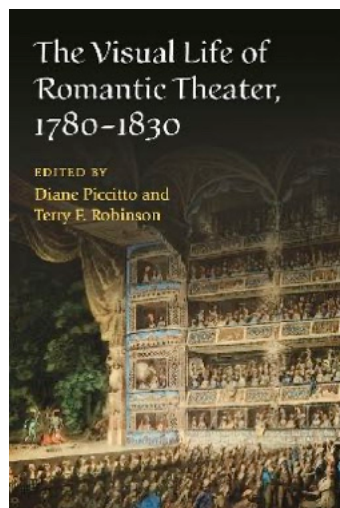
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ELLEN LEDOUX (Rutgers University, Camden) is delighted to announce the publication of *Laboring Mothers: Reproducing Women and Work in the Eighteenth Century* (University of Virginia Press 2023). Motherhood inherently involves labor. The seemingly perennial notion that paid work outside the home and motherhood are incompatible, however, grows out of specific cultural conditions established in Britain and her colonies during the long eighteenth century. With *Laboring Mothers*, Ellen Malenas Ledoux synthesizes and expands on two feminist dialogues to deliver an innovative transatlantic cultural history of working motherhood. Addressing both actual historical women and fabricated representations of a type, Ledoux demonstrates how contingent ideas about the public sphere and maternity functioned together to create systems of power and privilege among working mothers.

See further: <https://www.upress.virginia.edu/title/5949/>

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TERRY F. ROBINSON (University of Toronto) and DIANE PICCITTO (Mount Saint Vincent University) are pleased to announce the publication of their edited volume *The Visual Life of Romantic Theatre, 1780–1830* (U of Michigan Press, 2023). *The Visual Life of Romantic Theater* examines the dynamism and vibrancy of stage spectacle and its impact in an era of momentous social upheaval and aesthetic change. Situating theatrical production as key to understanding visuality ca. 1780-1830, this book places the stage front and center in Romantic scholarship by re-envisioning traditional approaches to artistic and social creation in the period. How, it asks, did dramaturgy and stagecraft influence aesthetic and sociopolitical concerns? How does a focus on visuality expand our understanding of the historical experience of theatergoing? In what ways did stage performance converge with visual culture beyond the theater? How did extratheatrical genres engage with theatrical sight and spectacle? Finally, how does a focus on dramatic vision change the way we conceive of Romanticism itself? The volume's essays by emerging and established scholars provide exciting and suggestive answers to these questions, along with a more capacious conception of Romantic theater as a locus of visual culture that reached well beyond playhouse walls.

Contributors: Susan E. Brown, Uri Erman, Michael Gamer, Atesede Makonnen, Heather McPherson, Jonathan Mulrooney, Daniel O'Quinn, Deven M. Parker, Diane Piccitto, Joseph Roach, Terry F. Robinson, Gillian Russell, Sophie Thomas, Dana Van Kooy

See further: [https://www.press.umich.edu/11705651/visual\\_life\\_of\\_romantic\\_theater\\_1780\\_1830](https://www.press.umich.edu/11705651/visual_life_of_romantic_theater_1780_1830)

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## Tilottama Rajan awarded the Chauveau Medal by the Royal Society of Canada

Awarded biennially, the Chauveau medal is given to scholars who make a “distinguished contribution to knowledge in the humanities other than Canadian literature and Canadian history.” Tilottama is one of only a handful of literature scholars to have received the award; other awardees include Northrop Frye, Kathleen Coburn, and, in 1983, Tilottama’s father, Balachandra Rajan.

As co-founder of NASSR and the Society’s genial spirit, readers will be well aware of Tilottama’s work and its impact on not only the study of literary Romanticism but also German Idealism, literary theory, and the history of ideas. She is author of four books: *Dark Interpreter: The Discourse of Romanticism* (1980); *The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice* (1990); *Deconstruction and the Reminders of Phenomenology: Sartre, Derrida, Foucault, Baudrillard* (2002); and *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft* (2010).

She has also published eight edited collections: with David L. Clark, *Intersections: Nineteenth-Century Philosophy and Contemporary Theory* (1995); with Julia Wright, *Romanticism, History and the Possibilities of Genre: Re-forming Literature 1789-1837* (1998); with Michael O’Driscoll, *After Poststructuralism: Writing the Intellectual History of Theory* (2002); with Arkady Plotnitsky, *Idealism Without Absolutes: Philosophy and Romantic Culture* (2004); with Lilla Maria Crisafulli and Diego Saglia, *Transforming Tragedy, Identity and Community* (2011); with Joel Faflak, *Blake: Modernity and Disaster* (2020); with Antonio Calcagno, *Roberto Esposito: New Directions in Biophilosophy* (2021); and most recently, with Daniel Whistler, *The Palgrave Handbook of German Idealism and Poststructuralism* (2023).

This is to say nothing of the dozens of influential articles she has published in venues such as *Studies in Romanticism*, *European Romantic Review*, *SEL*, *The Wordsworth Circle*, *Keats-Shelley Journal*, *MLQ*, *Textual Practice*, *CLIO*, *South Atlantic Quarterly*, *Huntington Library Quarterly*, *New Literary History*, *ELH*, and *PMLA*.

She is also a winner of the Hellmuth Prize (2001), recipient of the Distinguished Lifetime Award from the Keats-Shelley Association of America (2005), and is a Distinguished University Professor at Western University, where she held, from 2002-21, a Tier 1 Canada Research Chair in English and Theory. A more deserving recipient of the Chauveau medal would be hard to imagine!

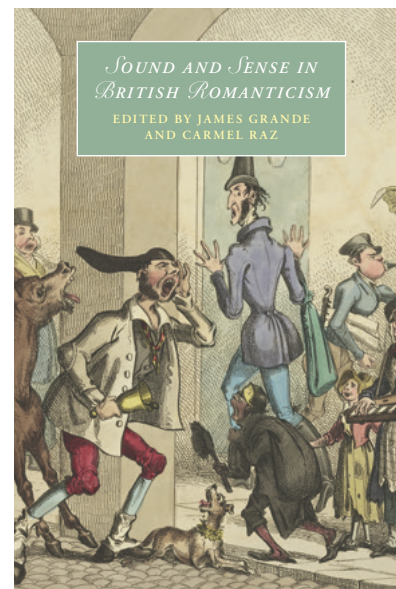


## NEW RELEASE: *Sound and Sense in British Romanticism*

Edited by James Grande and Carmel Raz

This book is published by Cambridge University Press in the Cambridge Studies in Romanticism Series and available as an open access publication. The volume charts the radical re-imagining of the relationship between sound and sense that took place in Britain in the decades around 1800. This new approach reconfigured sound as central to understandings of space and temporality, from the diurnal rhythms of everyday life in the modern city to the “deep time” of the natural world. At the same time, sound emerged as a frequently disruptive phenomenon, a philosophical and political problem, and a force with the power to overwhelm listeners. This is the first book devoted to the topic and brings together scholars from literary studies, musicology, history and philosophy through the interdisciplinary frameworks of sound studies and the history of the senses. The chapters pursue a wide range of subjects, from “national airs” to the London stage, and from experiments in sound to new musical and scientific instruments. Collectively, they demonstrate how a focus on sound can enrich our understanding of Romantic-era culture.

See further: <https://www.cambridge.org/core/books/sound-and-sense-in-british-romanticism/C12D94BB42796B5768C5A97EE47DBFCE>



# Societies and Journals

## *European Romantic Review*

[www.informaworld.com/ERR](http://www.informaworld.com/ERR)



The *European Romantic Review* is pleased to announce its latest issue.

**34.3 (June 2023):** NASSR-BARS 2022: New Romanticisms

### Introduction

ANDREW MCINNES, TILOTTAMA RAJAN, AND DAVID COLLINGS, "New Romanticism"

### Articles

DANA MOSS, "Waste In The Nineteenth-Century Lyric"

DIANE LITTLE, "Wordsworth's Webs: Spinning The Ecological Elegy"

INDU OHRI AND LENORA HANSON, "Reflections On Remixing New Romanticisms: A Plenary Workshop On Anti-Racist Teaching"

AMANDA BLAKE DAVIS AND MATTHEW SANGSTER, "Load Every Rift": Power, Opposition, And Community In Romantic Poetry And Heavy Metal"

SAMUEL BAKER, ALEXANDER DICK, ERIC GIDAL, Gerard Lee Mckeever, And Susan Oliver, "'Better Lore' Of The Romantic Coast: Maritime Ecologies And Cultural Infrastructure From England, Scotland, And Beyond"

ALASTAIR HUNT, WITH RON BROGLIO, KATEY CASTELLANO, AND MARIO-ORTIZ ROBLES, "Romanticism's Fellow Creatures"

ERIN LAFFORD AND MATTHEW WARD, "Funny Feelings In Nature"

CHRIS BUNDOCK, "New Romantic Painting And The Image Of History"

JAN MIESZKOWSKI, Free Falling: Wilderson With De Man"

GABRIEL TROP, "The Politics Of Speculative Collectivities In The Work Of Friedrich Schelling"

KIR KUIKEN, "Günderrode's Earth: On The Political Ecology Of 'Life'"

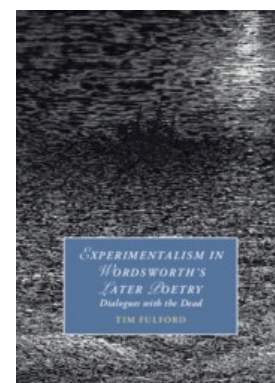
LEILA WALKER, "Climate Changes: Mary Shelley On Roger Dodsworth"

NOAH HERINGMAN, "Romantic Priority Claims, or, Who Has Priority in Deep Time? "

## NEW RELEASE: *Dialogues with the Dead: Experimentalism in Wordsworth's Later Poetry*

By Tim Fulford

Published by Cambridge UP, this book aims to introduce the reader to little-known late and difficult poems—presenting an alternative Wordsworth who enables us to think through difficult issues and experiences that have recently become all too common—such as living with lockdown, isolation, mental illness, dementia and bereavement.



# Studies In Romanticism

www.bu.edu/sir



## 62.2 (Summer 2023):

- LENORA HANSON, "Palestine: Romanticism's Contemporary"
- ALMAHDI ALRAWADIEH, NABIL MATAR, "Filasṭīn/ Palestine and Filasṭīniyyīn/Palestinians in Early Modern Arabic Sources"
- SARAH COPSEY ALSADER, "The British in Arabia: the Genealogy of a Romantic Discourse and the Colonial (De)construction of Palestine"
- SULEIMAN HODALI, "Necromancing the Stones"
- MOHAMMAD SAKHNINI, "James Silk Buckingham (1786–1855) and the Politics of Travel in the Holy Land"
- ZOE BEENSTOCK, "Palestine as Europe's Future: Antiquity as Contemporaneity in Volney's Travels, Considerations, and The Ruins"
- AMANDA BATARSEH, "Love, Countryside, and the Fellah: Tawfiq Canaan's Romantic Translation"
- MAX L. CHAPNICK, "George Eliot, Edward Said, and Romantic Zionism"
- SAREE MAKDISI, "Afterword: Palestine is Everywhere"

## 62.1 (Spring 2023):

- NOAH HERINGMAN, "Introduction: Romantic Writing and Ecological Knowledge"
- TOBIAS MENELY, "Rewilding with Romanticism"
- GIOIA ANGELETTI, DIEGO SAGLIA, "Italy and British Romanticism: Human-Nonhuman Conversations"

SCOTT HESS, "Aotearoa New Zealand, Traditional Ecological Knowledge, and a Relational Method for the Environmental Humanities"

JOSEPH ALBERNAZ, "'Oracles of Woods': Ecologies of Abandonment"

MATTHEW ROWNEY, "Yam Grounds and Sugar Time: A Contrapuntal Reading of Mansfield Park"

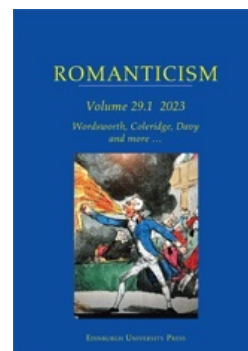
LILY GURTON-WACHTER, "Reading by Firefly"

ALEXANDRA HANKINSON, "A Snow Bird was heard this Day": Andrew Graham, Thomas Hutchins, and the Observation of Migration on Hudson Bay"

ERIC GIDAL, "Watershed Communities: River Systems in Coleridge and Geddes"

## Romanticism

<https://www.eupublishing.com/loi/rom>



## 29.2 (July 2023):

### "Jane Austen, Mortal Immortal"

ERIC PARISOT AND GILLIAN DOOLEY, Introduction

ERIC PARISOT, "Jane Austen, Mortal Immortal (and Other Contrarities of Fame)"

CLARA TUIE, "Precarious Austen: A Shabby Genteel Story"

JOHN WILTSHIRE, "Family Resemblance: Displacement and Loss in Jane Austen's Novels"

GILLIAN DOOLEY, "'The Great Mrs Churchill was No More': Death in Jane Austen's Novels"

SARAH AILWOOD, "Austen's Men, Immortality and Intertextuality"

DEIDRE LYNCH, "The Unwritten History of the Woman of Genius (Austen, Staël, Siddons): What She Says, Goes  
DEVONEY LOOSER, "Political Austen, Right and Left"  
AMELIA DALE, "Sanditon without a Summer"

## 29.1 (April 2023):

### "Wordsworth, Coleridge, Davy and more ..."

PHILIP LINDHOLM, "'Mountains, glowing hot': The Radical Volcanic Aesthetics of Wordsworth's Early Poetry"  
TIM FULFORD, "Mont Blanc Imagined: Poetry, Science and the Prospect-View in Davy and Coleridge"  
JENNIFER WALLACE, "*Beachy Head*, Ancient Barrows and the 'Alembic' of Romantic Archaeological Poetics"  
TOM DUGGETT, "Coleridge and the Idea of History"  
OCTAVIA COX, "Reforming Taste through Pope's 'celebrated moonlight scene': Southey, Coleridge, and Wordsworth's 'A Night-Piece'"  
CHARLOTTE MAY, "The Professional Poet in the Romantic Period: Unpublished letters from Samuel Rogers to William Wordsworth"  
MICHAEL STEIER, "Beyond Christ's Hospital: Five Letters from Thomas Mitchell to Leigh Hunt (1810–1816)"

## *The Byron Journal*

<https://liverpooluniversitypress.co.uk/journals/id/53>



The most recent volume of *The Byron Journal* contains the following essays:

## 51.1 (2023):

JONATHAN GROSS, "Flirting with the Muse of Thomas Moore"  
COLIN AZARIAH-KRIBBS, "'Like Skulls at Memphian Banquets': The Mouth and Mortality in Byron's Don Juan"  
ROB ALEXANDER, "Lord Byron in the Footsteps of William Beckford"  
GEORGE SIMMERS AND MARY LISTER, "Byron to Murray: An Unpublished Letter"  
INMACULADA ZARZO AND JOSE M. SORIANO, "Byron's Vinegar Diet: A Historical and Nutritional Analysis"

## *Essays in Romanticism*

<https://www.liverpooluniversitypress.co.uk/journals/id/79/>



The latest volumes of *Essays in Romanticism* are now available.

## 30.1 (2023):

ERIC LINDSTROM, "Ostensive Moments and the Romantic Arts: Essays in Honor of Paul H. Fry: Introduction"  
HENRY WEINFELD, "'A slumber did my spirit seal': Wrestling with Paul Fry on His Own Wordsworthian Terrain"  
ALEXANDER FREER, "Elation in Wordsworth and Fry"  
ANAHID NERSESSIAN, "Absence and Intrusion: On Paul Fry's Prelude"  
MARSHALL BROWN, "The Voice of the Sod: Keats's Nightingale from Below"  
VIDYAN RAVINTHIRAN, "Minerality and Minoritization in Vijay Seshadri"

ERIC LINDSTROM, "Indication, Ekphrasis, and Things as They Are: Paul Fry with James Schuyler"

EMILY SUN, "The Recovery of Still Life: On a Gesture in Paul Fry's Poetic Criticism"

ANN WIERDA ROWLAND, "'Nil Reconsidered' Reconsidered: Disclosing the Teacher in the Critic"

PAUL H. FRY, "Constable Responds to Wordsworth's 'gleam that never was, on sea or land': Peele Castle, Hadleigh Castle"

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## Blake/An Illustrated Quarterly

[www.blakequarterly.org](http://www.blakequarterly.org)



The latest volumes include the following articles:

### 57.1 (Summer 2023):

WAYNE C. RIPLEY, FERNANDO CASTANEDO, HIKARI SATO, HÜSEYİN ALHAS, VERA SERDECHNAIA, "William Blake and His Circle: A Checklist of Scholarship in 2022"

LUISA CALÈ, "Blake and Exhibitions, 2022"

CAMILA OLIVEIRA, JASON WHITTAKER, "Blake and Music, 2022"

### 56.4 (Spring 2023):

ROBERT N. ESSICK, "Blake in the Marketplace, 2022"

ALEXIS HARLEY, CLAIRE KNOWLES, CHRIS MURRAY, "Prophet against Empire? William Blake in Australia"

## Women's Writing

<http://www.tandfonline.com/toc/rwow20/current>



The most recent volumes of *Women's Writing* contain the following essays:

### 30.3 (2023):

CLAUDINE VAN HENSBERGEN & HANNAH MOSS, Introduction: "Women Writers and the Creative Arts in Great Britain, 1660–1830"

CORA JAMES, "'A Very Equal Well-Proportion'd Pair': Creative Collaboration in the Careers of Restoration Actress, Mrs Norris, and Playwright, Aphra Behn"

CLAUDINE VAN HENSBERGEN, "'From Honour to Honesty: Desiring eyes in Aphra Behn's Poetry and Sir Peter Lely's Portraiture)"

LYDIA HAMLETT, "Not just a Pretty Face: Women's Heroic Experience in The Heroides, Book Illustration & Mural Painting in Britain, 1700–1720"

ANTHONY WALKER-COOK, "Epic 'apply'd': Mary Leapor's 'Crumble Hall' and the Epic Mode"

JEMIMA HUBBERSTEY, "'Quiet & Clever Together': Reassessing the Significance of Elite Women and the Literary Culture of the Country House"

KRISTINA DECKER, "She Has an Activity of Mind that Never Lets Her be Idle": Mary Delany, the Enlightenment, and the Creative Arts"

HANNAH MOSS, "Sculpting Emotion: Female Passion and the Paratextual Framing of Felicia Hemans's 'Properzia Rossi' (1828)"

### 30.2 (2023):

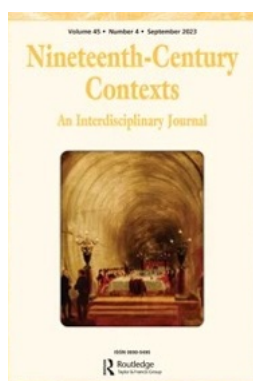
FAUVE VANDENBERGHE, "'Domestic Houseflies' and 'Giant Cucumbers': Virginia Woolf's

- Feminist Literary Criticism and Women Writers of the Long Eighteenth Century”
- OREN M. ABELES, “Where is Frances Burney? Irony, Free Indirect Discourse, and the Cultural Critic in *Cecilia*”
- THERESA ADAMS, “Picturing Sympathy: Felicia Hemans’s Portraits and Portrait Poems”
- EMILY K. CODY, ““For Good or for Evil”: Abortion and Reproductive Ethics in Elizabeth Gaskell’s *Mary Barton*”

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## Nineteenth-Century Contexts

<https://www.tandfonline.com/toc/gncc20/current>



The latest volumes of *Nineteenth-Century Contexts* contain the following articles:

### 45.4 (2023):

- HOULIANG CHEN, ““To have no work to do [is] strange”: the performance of leisure in *Little Dorrit*”
- SEBASTIAN EGHOLM LUND, “Underground climate: infrastructure, Hollow Earth, and the Anthropocene”
- JUNJIE QI, “The plight of the figure of the child-woman in *David Copperfield* and *A Pair of Blue Eyes*”
- RIYA DAS, “Antagonistic boundaries: the professional New Woman’s retro-progress in *The Odd Women*”
- ALEXANDER JORDAN, “Two new letters from Thomas Carlyle’s Irish journey in 1849”

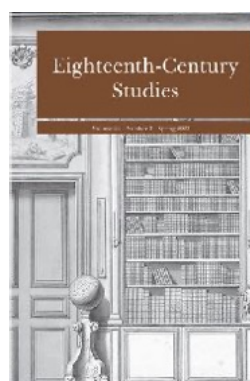
### 45.3 (2023):

- BRAD MONTGOMERY-ANDERSON, “The heart of the nation: fraternal love and nation-building in the histories of Jules Michelet”
- RAISA REXER, “Charles Marville and the politics of the urban sublime”
- JOHN L. HENNESSEY, “The recurring “discovery” of Hokkaido and the Ainu: three decades of nineteenth-century British travelogues”
- MONA EL-SHERIF, “Islam, technology, circulation, and the global humanist imaginary in ‘Ali Mubārak’s *‘Alam al-Dīn* (1882)”
- ALEXANDRE DUBOIS, “The fantasy of a Trans-Saharan railway: geographies of violence and the (in)visibility of colonialism”

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## Eighteenth-Century Studies

<https://www.press.jhu.edu/journals/eighteenth-century-studies>



The latest volumes of *Eighteenth-Century Studies* contain the following articles:

### 56.4 (2023):

- CHIA-CHUAN HSIEH, “Chinoiserie and Beyond: Chinese Landscapes and Printed Views in Eighteenth-Century British Geography Books”
- DEVIN LEIGH, “In the Footsteps of Bosman: Archibald Dalziel’s Letter from Anomabo, West Africa, and the Cumulative Tradition of Eighteenth-Century Imperial Ethnography”
- KAY CHRONISTER, “The Castle of Otranto and the Whig Fantasy of History”
- ARIF CAMOGLU, “Plague, Paradox, and the Ends of Community: Defoe’s Epidemiological Orientalism”

HILARY HAVENS, "Samuel Richardson and Edward Young's Authorship Network"

**56.3 (2023):**

KATHERINE CALVIN, "Touching Watelet: *L'art de peindre* and the Performance of Philosophical Materialism"

STEPHEN FRAGANO, "Colonizing Land by Sea: Oceanic Trade and Travel in Daniel Defoe's *Robinson Crusoe*"

ELISABETH GERNERD, "Subverting Time: The Banyan, Temporality, and Graphic Satire"

CHELSEA PHILLIPS, "Accommodations for Pregnancy and Childbirth on the Late Eighteenth-Century London Stage"

LIANNE MCTAVISH, "Learning to See Tapeworms: Naturalist Charles Bonnet and Artist Henrik Plötz"

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## *ABO: Interactive Journal for Women and the Arts, 1640-1830*

<https://digitalcommons.usf.edu/abo/>

KRISTINA STRAUB, "Elizabeth Boyd's Disappearing Act: Performing Literary Legacy on the Georgian Stage"

SRIVIDHYA SWAMINATHAN, "Women, Slavery, and the Archive: Innovations in Slavery Studies and Contemporary Connection"

LAURA ENGEL, "Forgotten Encounters: The Legacy of Sculptresses and Female Muses"

SUSAN CARLILE, "'Before I am Quite Forgot': Women's Critical Literary Biography and the Future"

MARILYN FRANCUS, "Why Austen, not Burney? Tracing the Mechanisms of Reputation and Legacy"

KIM SIMPSON, "Chawton House and its Library: Legacies and Futures"

The issue also features a special section on pedagogy and The History of Mary Prince.

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## *The Keats-Shelley Review*

<https://www.tandfonline.com/toc/yksr20/current>



**Vol. 37, Issue 2 (September 2023): Mary Shelley's Valperga at 200, guest editor: John Bugg**

JOHN BUGG, "Valperga at 200"

LILLA MARIA CRISAFULLI and KEIR ELAM, "Translating' Valperga: A Journey Through Mary Shelley's

Italy"

LAURA KIRKLEY, "'Bound in Amity to All': Euthanasia's Cosmopolitan Ethic of Caring"

ELIZABETTA MARINO, "Licentia historica: History and Romance in Mary Shelley's Valperga"

**Vol. 37, Issue 1 (April 2023):**

VALENTINA VARINELLI, "An Unpublished Mary Shelley Letter"

SUSAN J. WOLFSON, "'I may write my name': A Collector's Fog-born Elf"

MARINA RODRÍGUEZ BRIÀ, "The Intellectual Circle of Muzio Clementi in London"

PETER LARNER, "Of Fame and Revelations"

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## *Prose Studies*

<https://www.tandfonline.com/journals/fprs20>



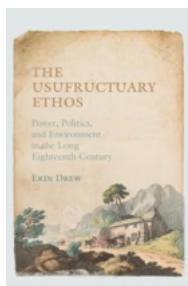
Prose Studies is a journal with a wide ambit, which includes publishing book reviews of interest to NASSR members. We welcome submissions of articles and reviews of books on topics related to nonfiction prose in any genre, from letters to sermons to pamphlets and beyond!

Three recent reviews...

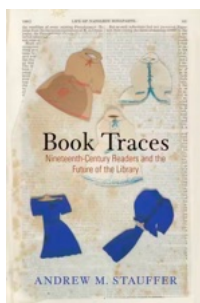
Kandice Sharren reviews Lindsey Eckert's *The Limits of Familiarity: Authorship and Romantic Readers* (Bucknell, 2022): <https://www.tandfonline.com/doi/full/10.1080/01440357.2023.2246864>



Alex Dick reviews Erin Drew's *The Usufructuary Ethos: Power, Politics, and Environment in the Long Eighteenth Century* (UVA Press, 2021): <https://www.tandfonline.com/doi/full/10.1080/01440357.2023.2171227>



Grant Hurley reviews Andrew Stauffer's *Book Traces: Nineteenth Century Readers and the Future of the Library* (UPenn Press, 2021): <https://www.tandfonline.com/doi/full/10.1080/01440357.2022.2127593>



Interested in writing a review or have a suitable book for review in mind? Please reach out to Carmen Faye Mathes, book reviews editor, at [mathesca@gmail.com](mailto:mathesca@gmail.com)

## *The Coleridge Bulletin: The Journal of the Friends of Coleridge*

<https://www.friendsofcoleridge.com/index.php?>



The latest volumes of *The Coleridge Bulletin* contain the following articles:

### **New Series 60 (Winter 2022):**

- PAUL CHESHIRE, "Confessions of an Inquiring Pantheist"  
ANYA TAYLOR, "Coleridge's Magnetism"  
HEIDI THOMSON, "Sibylline Tweets: Coleridge and Newspaper Writing"  
ANDREA TIMAR, "The Mother's Care(ss)"  
PETER CHEYNE, "Coleridge's Cosmic Sense of Ideas"  
ALIX GALLAGHER, "First Encounters with the 'Rime of the Ancient Mariner'"  
JACOB LLOYD, "Coleridge and Politics in 2022"  
JOANNA TAYLOR, "How to See and Feel: Connecting through Coleridge's Dejection"  
ADAM WALKER, "Coleridge's Symbol and the Soul's Vocabulary"  
GREGORY LEADBETTER, "Coleridge and the Drama of Becoming"  
JAKE GREFFENSTETTE, "'All-shaped shadows': Imagining Coleridge in Beijing"  
JEFFREY BARBEAU, "Coleridge's American Disciple"  
SEAMUS PERRY, "Coleridge on the Constitution of Church and State"  
GRAHAM DAVIDSON, "Coleridge and Eliot: the Idea of History"  
ALLISON DUSHANE, "Coleridge and the 'fiction of science'"

JEFF HIPOLITO, "Coleridge's Healing Thought"  
JAMES ENGELL, "Coleridge's Epitaph:  
Rediscovering S.T.C."

### New Series 61 (Summer 2023):

#### Articles

CLAIRE M. SMITH, "Coleridge's Need to draw"  
CATHERINE ROSS, "'Words in tune'ful order':  
Anglo-Classical Schools and the Romantic  
Poets"  
ADAM NEIKIRK, "Specters of Coleridge: Poetry,  
Biography, and the Ghost of Hope"  
INÊS ROSA, "Nonsense and Sound in Coleridge's  
Table Talk and 'Kubla Khan'"  
MARGARET A. FISHER, "Mental Imagery and the  
Inaccessible 'Gaps' of 'Kubla Khan'"  
JAMES SMOKER: "'We Do Not Know the Lawsof  
that Country': Lamb and Coleridge at the  
Threshold of Faerie"  
STUART ANDREWS: "Poets at Odds: Coleridge and  
Wordsworth"

#### Reviews

MICHAEL TOMKO, "The Making of Poetry:  
Coleridge, the Wordsworths, and Their Year of  
Marvels by Adam Nicolson, with woodcuts and  
paintings by Tom Hammick"

ALAN P. R. GREGORY, "The Evangelical Party and  
Samuel Taylor Coleridge's Return to the Church  
of England"

HUMBERTO GARCIA, "Romantic Egypt: Abyssal  
Ground of British Romanticism by Elizabeth A.  
Fay"

ADAM WALKER, "Romantic Prayer: Reinventing the  
Poetics of Devotion, 1773–1832 by Christopher  
Stokes"

JULIE CAMARDA, "William Wordsworth, Second-  
Generation Romantic: Contesting Poetry after  
Waterloo by Jeffrey N. Cox"

HANNAH BRITTON, "Canals, Castles and  
Catholics: Dora Wordsworth's Continental  
Journal of 1828 edited by Cecilia Powell"

ELISA BESHRO-BONDAR, "Sir Thomas More: or,  
Colloquies on The Progress and Prospects of  
Society by Robert Southey, edited by Tom  
Duggett"

CHRISTOPHER CORBIN, "The Lake Poets in Prose:  
Connecting Threads by Stuart Andrews"

ALLISON DUSHANE, "The Collected Letters of Sir  
Humphry Davy edited by Tim Fulford and Sharon  
Ruston"

## NEW PUBLICATION: *Wordsworth After War: Recovering Peace in the Later Poetry*

By Philip Shaw

William Wordsworth's later poetry complicates possibilities of life and art in war's aftermath. This illuminating study provides new perspectives and reveals how his work following the end of the revolutionary and Napoleonic wars reflects a passionate, lifelong engagement with the poetics and politics of peace. Focusing on works from between 1814 and 1822, Philip Shaw constructs a unique and compelling account of how Wordsworth, in both his ongoing poetic output and in his revisions to earlier works, sought to modify, refute, and sometimes sustain his early engagement with these issues as both an artist and a political thinker.



*Wordsworth After War*  
Recovering Peace in the Later Poetry  
Philip Shaw

# Conferences and Calls for Papers

## Call For Papers: Western Society for Eighteenth-Century Studies, 2024: "Eighteenth-Century Futures"

<http://www.wsecs.org/upcoming-events.html>

Featuring keynote speaker Prof. Nicole Aljoe, Northeastern University.  
Western Society for Eighteenth-Century Studies Annual Meeting  
University of San Francisco  
Feb. 16-17, 2024

We welcome proposals from all disciplines for individual papers and full panels. Potential topics on the conference theme of "Eighteenth-Century Futures" could include: 18th century/Romantic ideas of the future; early science fiction; concepts of periodization; the future of 18th-century studies; technological change then and now; 18th-century prophecy, forecasting, and prognosis; the 18th century's role in the present.

We also welcome paper and panel proposals not directly related to the conference theme. Presenters may participate in person or virtually; please indicate your preference when applying.

250-word proposals for individual papers or full panels are due to [wsecs2024@gmail.com](mailto:wsecs2024@gmail.com) by **Oct. 15, 2023**.



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## Call For Papers: Coleridge Conference 2024, July 19 - Aug. 2, Grasmere

[https://www.friendsofcoleridge.com/index.php?option=com\\_content&view=article&id=293%3Acoleridge-conference-2024-29-july-2-aug-grasmere&catid=2%3Anews&Itemid=16](https://www.friendsofcoleridge.com/index.php?option=com_content&view=article&id=293%3Acoleridge-conference-2024-29-july-2-aug-grasmere&catid=2%3Anews&Itemid=16)



The Coleridge Conference will take place, next year, at Dove Cottage The Jerwood Centre, Grasmere, 29 July- 2 August 2024. This will be the first time we have run the Conference in the Lakes, where Coleridge wrote 'Dejection' and *The Friend*. The conference will follow the BARS Conference in Glasgow and precede the Wordsworth Conference in Rydal. The keynote speaker is Nigel Leask, Regius Professor at the University of Glasgow and author of *The Politics of Imagination in Coleridge's Critical Thought* and *Stepping Westward*.

We invite you to submit, by **30 October**, proposals for papers of 20 minutes' length, on any topic to do with Coleridge. Some will be published in The Coleridge Bulletin.

There will be some bursaries for grad students and the unwaged.

Send your paper proposal to BOTH [fulfat62@gmail.com](mailto:fulfat62@gmail.com) AND [joanna.taylor@manchester.ac.uk](mailto:joanna.taylor@manchester.ac.uk) by **30 October 2023**.

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## Call for Papers: *Romance, Revolution, and Reform* Journal



### “Labour in the Long Nineteenth Century” Conference

[https://www.rrrjournal.com/files/ugd/d44046\\_6875ce73bdb84432aadbb956cd38ef4a.pdf](https://www.rrrjournal.com/files/ugd/d44046_6875ce73bdb84432aadbb956cd38ef4a.pdf)

The study of labour in the long nineteenth century has enjoyed a rich critical history, guided by the twentieth century's New Left focus on class formation and experience, and extended in more recent years by scholarship which has diversified traditional and non-traditional categorisations of 'labour'. This conference seeks to question the thinking by which we identify forms of labour in the first place: who, both in the nineteenth century and now, is allowed to decide what counts as labour? Which voices of the long nineteenth century emerge if we diversify our definition(s) of labour? And, how can the scholarship of labour – or the labour of scholarship – help us navigate the nature, purpose, and value of labour in a post-Covid era?

Papers of 10-15 minutes are warmly invited on the topic of labour in the long nineteenth century between 1789-1914. We welcome multi- and inter-disciplinary papers from a variety of fields and approaches including the Arts, Social Sciences, and Humanities, and encourage applications from those at any stage in their careers, including PGRs and ECRs.

Abstracts (up to 300 words) and biographies (up to 100 words) should be submitted together in one document by **Monday 30th October 2023** to [rrr@soton.ac.uk](mailto:rrr@soton.ac.uk). Please indicate your full name, discipline, and institutional affiliation in your correspondence.

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## Call for Papers: The World Congress of Scottish Literatures

<https://www.nottingham.ac.uk/english/documents/conferences/4th-world-congress-of-scottish-literatures-cfp.pdf>

The fourth World Congress of Scottish Literatures will be held from July 3rd to 7th 2024 at the University of Nottingham in England. The Congress is a major international gathering of scholars with a research interest in the study of all Scottish literatures, across all of Scotland's languages, with an emphasis on Scotland's place in the world.



While the fourth World Congress does not have a specific theme, our scope is transnational, and we would especially welcome papers on subjects that reflect the specific context of the Congress in Nottingham: the relationship between Scotland and England from earliest times to the present, a relationship which has had profound implications for the entire world, and which is a significant relationship in literatures in Scots, Gaelic, English, French and Latin from earliest evidence to contemporary production. Under this broad umbrella, we hope to address the following strands:

- Scoto-English relationships: personal, inter-textual, political, cultural and historical
- Scotland in Empire and the Empire in Scotland
- Outlaws, outliers and exiles
- My enemy's enemy is my friend: Gaelic literary relationships beyond Scotland
- Shaped by Landscape: literary understandings of land, sea and the environment
- Scottish writing and World Literature
- Scottish medievalisms and the premodern use of the past
- Ultima thule: early Scottish engagements with Europe
- Outward-looking Romanticism
- Post-Couthy: literature in Scots since the Unions
- Drama, theatre and performance
- Contemporary Gaelic literature and media
- Diasporic writing: Scotland in a global world

Proposals for papers, posters and presentations should include an abstract of c. 200 words, and your affiliation. Papers in English, Scots or Scottish Gaelic are welcomed; however, the conference is unable to provide simultaneous translation services for papers not delivered in English.

The deadline for ALL proposal submissions is **31 October 2023**.

Please send submissions to the Congress Committee at Nottingham: [wcs124@nottingham.ac.uk](mailto:wcs124@nottingham.ac.uk).

We welcome proposals for pre-organised panels on these themes, and they should be submitted by the overall deadline with a list of agreed participants and their abstracts and affiliations. Panel organisers are encouraged to explore alternatives to the traditional format of three to four papers, such as workshops or roundtables.

We are eager to welcome graduate and postgraduate students, who may either submit proposals for traditional papers, or a poster or multimedia presentation (slide-supported talks, videos, short films etc.) in an informal 'work in progress' section. Information about postgraduate bursaries will be forthcoming in the next few months – please check our website or social media pages listed below.

The emphasis of the Congress is on in-person attendance, but Nottingham 2024 will include some designated hybrid sessions with limited availability, anticipating the possibility of a range of travel limitations for participants. If you think you will be prevented from travelling to the Congress in person for any reason but want to be considered for a hybrid online session, please contact us.

Please note that all participants must be members of the International Association for the Study of Scottish Literatures (IASSL) at the time of the Congress (please contact [scotlit-iassl@glasgow.ac.uk](mailto:scotlit-iassl@glasgow.ac.uk) for further details).

Congress Website: <https://www.nottingham.ac.uk/conference/fac-arts/english/iassl/index.aspx>.

Congress Social Media: <https://www.facebook.com/ScotLit2024>

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# Call For Papers: International Conference of Three Societies on Literature and Science

University of Birmingham, 10-12 April 2024

For 2024, the annual conferences of the British Society for Literature and Science (BSLS) and the European Society for Literature, Science and the Arts (SLSAeu), together with the biennial conference of the Commission on Science and Literature (CoSciLit), will be combined into a single meeting. This will be the first time that these three societies have joined together to share research at the many intersections of literature and science. The conference will be held at the University of Birmingham, UK, over 10-12 April 2024. Confirmed plenary speakers include Brian Hurwitz, Emeritus Professor of Medicine and the Arts at King's College London; Isabel Jaen Portillo, Professor of Spanish at Portland State University; and the Directors of the Birmingham Institute of Forest Research, the Birmingham Institute for Sustainability and Climate Action, and the Institute for STEMM in Culture and Society at the University of Birmingham.

In addition to the main programme, there will be tours available of the Lapworth Museum of Geology, the Barber Institute of Fine Arts, Winterbourne House and Garden, and the National Buried Infrastructure Facility, with an additional optional visit to the BIFoR FACE forest research facility and the Ruskin Land forest site on 13 April. The conference will be semi-hybrid, with differential pricing for attendance in person and online and for waged and unwaged participants. Papers may be presented in person or online, and online delegates will be able to watch the plenary sessions live and recordings of papers from other panels. There will also be a follow-up session online (date to be confirmed) for all delegates, including a panel for postgraduate students specifically. For more details of the conference as planning develops, please see the conference website. For other enquiries about the conference, please email the conference organiser, Prof John Holmes (j.holmes.1@bham.ac.uk), directly.

We would like to hear about as wide a range of research on literature and science as possible, so there will be no set theme for this conference. We welcome proposals for papers of 20 minutes and for panels of 90 minutes including three or more speakers and time for questions from the audience. Individual papers may be delivered in person or online, and panels may be in person, online or combine presentations in both formats. We especially welcome panels and presentations reporting on collaborations between literature scholars or writers and natural scientists; showcasing the work of research institutes and networks; or taking stock of the state of the field in specific regions or countries. We encourage participation by scientists and creative writers as well as scholars, and we are happy to consider papers on creative writing, teaching practice and public engagement as well as research. While papers should be presented in English, we are keen to hear about literary and scientific texts and encounters in any language, from any period and from anywhere in the world.

**Please send proposals to [litsciconf@contacts.bham.ac.uk](mailto:litsciconf@contacts.bham.ac.uk) by 18:00 (UK time) on Friday 1 December 2023.** Proposals should be up to 250 words for individual papers or up to 750 words for a panel. Please include a biography of up to 50 words per speaker and specify whether you hope to attend the conference in person or online. Proposals will be evaluated by a panel drawn from all three societies.

The conference fee will be waived for two graduate students in exchange for written reports on the conference, to be published in the BSLS newsletter. If you are interested in being selected for one of these awards, please mention this when sending in your proposal. To qualify you will need to be registered for a postgraduate degree at the time of the conference.

John Holmes

Professor of Victorian Literature and Culture, University of Birmingham, UK

President, Commission on Science and Literature

Jenni Halpin

Professor of English, Savannah State University, Georgia, USA

Chair, British Society for Literature and Science

Aura Heydenreich

Chair of Modern German Literature, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany  
President, European Society for Literature, Science and the Arts

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## Call for Papers: “Provocative and Provoking: Fifty Shades of Byron”

26-27 April 2023

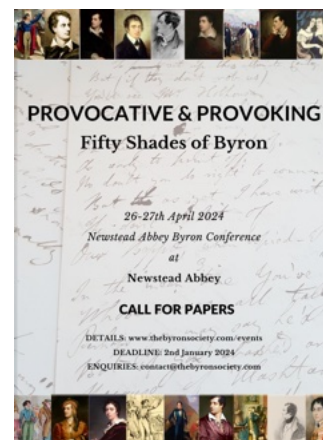
Newstead Abbey

<http://www.thebyronsociety.com/2024-newstead-abbey-byron-conference>

*“But words are things, and a small drop of ink  
Falling like dew, upon a thought produces  
That which makes thousands, perhaps millions, think.”*

2024 marks the bicentenary of Lord Byron’s death. It is therefore fitting that the 2024 Newstead Abbey Byron Conference not only commemorates his death but also celebrates the life and works of both the multifaceted man and his dazzlingly diverse poetry. The theme for this year’s conference, **Provocative and Provoking: Fifty Shades of Byron** has been chosen to encourage papers exploring every aspect of Byron’s life, his poems, and his contemporary and current reception across the globe.

We could offer a lengthy list of potential topics, but it would be impossible to include them all – so instead, we invite you to join us and discuss *your* Byrons – the poet and the playwright, the lover and the misanthrope, the pacifist and the warleader, the atheist and the spiritualist, the witty correspondent and the shrewd satirist. We also invite you to share your insights and observations regarding Byron’s poems, the profound fluctuations in his popularity over the last two hundred years, and the enduring significance of the poet and his poetry for so many cultures and communities today.



The conference will be held in Newstead Abbey, and delegates will have the opportunity to tour the house and gardens during the conference. In addition, to mark this special occasion, we will also be expanding the conference to include additional cultural events, both in the Abbey and at nearby locations connected with Lord Byron and his family. Details will be made available later in the year once the events are finalised.

**The deadline for the Call for Papers is the 2<sup>nd</sup> of January.** Please send abstracts of no more than 300 words, together with a short professional biography (of no more than 100 words), to Dr Emily Paterson Morgan ([newsteadbyronconference@gmail.com](mailto:newsteadbyronconference@gmail.com)).

**The Byron Society will be providing a small number of bursaries for students and early career researchers.** Details will be made available later in the year. If you would like to be considered for one of the bursaries, please include a short statement in your submission, outlining why you require the bursary.

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## Call For Papers: Walter Scott Conference 2024: “Walter Scott, North and South”

The University of South Carolina, Columbia, SC

May 22nd - 25th, 2024

[https://sc.edu/study/colleges\\_schools/artsandsciences/english\\_language\\_and\\_literature/beyond\\_classroom/walter\\_scott\\_conference\\_2024/index.php](https://sc.edu/study/colleges_schools/artsandsciences/english_language_and_literature/beyond_classroom/walter_scott_conference_2024/index.php)

According to Mark Twain, writing in 1883, most of the world had by then outlived the “harms” associated with Walter Scott’s “Middle-Age sham civilization.” But in “our south,” he continued, “they flourish pretty forcefully still.” Twain was referring to the US south, and at the Thirteenth International Walter Scott Conference, to be held in person at the University of South Carolina, in May 2024, Scott’s impact and influence on the US, both south and north, will be a major point of focus. But we invite conference participants also to think more broadly about the categories of north and south as they apply to, intersect with, and inform Scott’s life, work, reputation, and reinterpretation, including the norths and souths of Scotland, the United Kingdom, Europe and Africa, the Americas, and the global north and south more generally.

Our keynote speaker for the conference will be Yoon Sun Lee, Anne Pierce Rogers Professor in American Literature and Professor of English at Wellesley College, and author of, among many excellent publications, *Nationalism and Irony: Burke, Scott, Carlyle* (2004), and, most recently, *The Natural Laws of Plot: How Things Happen in Realist Novels* (2022).

The University of South Carolina, situated in downtown Columbia, South Carolina, is home to one of the finest collections of Scottish literary materials anywhere in the world, at the center of which is the G. Ross Roy Collection of Burnsiana and Scottish Literature.

The Thirteenth International Scott Conference will feature an exhibit with highlights from the library collections, and conference participants are encouraged to explore materials from this rich archive of books, manuscripts, and artifacts.

Please send 300-400-word proposals for individual papers to Tony Jarrells ([jarrells@mailbox.sc.edu](mailto:jarrells@mailbox.sc.edu)) by **January 15th, 2024**. For full panels or roundtable sessions, please send a 250-word description of the panel / roundtable topic and a couple of sentences on each of the contributing papers.

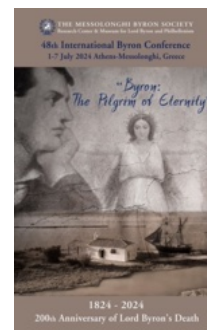


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## Call For Papers: 48th International Byron Conference, Dedicated to the 200th Anniversary of Lord Byron’s Death: “Byron: The Pilgrim of Eternity”

July 1-7 2024, Athens - Messolonghi, Greece

<https://www.messolonghibyronsociety.gr/6887-2/>



2024 marks the bicentennial of Lord Byron’s death in Messolonghi, where he had travelled to advance the cause of Greek independence. His passing ended the meteoric, scandalous career of a man whose life,

thought, and work continue to influence art and culture to the present day – a poet perhaps best known by the epithet that Percy Shelley gave him: “the Pilgrim of Eternity.”

Two hundred years after Byron’s death, the International Association of Byron Societies, representing over a dozen nations, will assemble in Greece to honour Byron, discuss his work, assess its place within the Romantic movement, and explore his afterlife and lasting impact on global culture.

Submission of Proposals

The Academic Committee solicits proposals of roughly 250 words for presentations considering any aspect of Byron’s life, work, and influence, with particular emphasis on bicentennial reflections on Byron as ‘Pilgrim of Eternity’.

Send proposals by **22 JANUARY 2024** to Peter Graham

(email: [48ibcmessolonghi@messolonghibyronsociety.gr](mailto:48ibcmessolonghi@messolonghibyronsociety.gr)) chair of the Academic Committee, which also includes Roderick Beaton, Stephen Minta, Naji Oueijan, Maria Schoina, and Andrew Stauffer.

Please include your academic title and institutional affiliation (if any) in your proposal.

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## Call for Papers: The Shelley Conference 2024: “Posthumous Poems, Posthumous Collaborations”

Keats House Museum, London, 28-29 June 2024

<https://theshelleyconference.com/>

[#:~:text=This%20two%2Dday%20conference%20is,us%20on%20Twitter%20and%20Facebook.](https://twitter.com/thesheleyconference)



Two years after the death of Percy Bysshe Shelley in the summer of 1822, Mary Shelley, after a painstaking editorial process, published *Posthumous Poems* (1824). The volume contained much of Shelley’s major poetry, including the hitherto unpublished ‘Julian and Maddalo’, together with translations of Goethe and Calderón, and unfinished compositions such as ‘The Triumph of Life’ and ‘Charles the First’.

The Shelley Conference 2024 celebrates the first collected volume of Shelley’s poetry. *Posthumous Poems* is the product of collaborations. The most significant of these is between Mary Shelley as editor and Shelley as poet, but they also occur between Shelley and the guarantors of the volume, including Bryan Waller Procter (‘Barry Cornwall’) and Thomas Lovell Beddoes. The conference also addresses ideas of posterity and reception more generally in Shelley scholarship, the range of literary forms collected in a single volume, and the complex collaborative literary relationships that shaped Shelley’s life and endured after his death.

The conference will be held at Keats House Museum in Hampstead, London. Proposals should be in the form of 200-word abstracts for 15-minute papers. Please include a 100-word biography with your proposal. Papers are invited on themes including, but not limited to:

- *Posthumous Poems*, its texts and history
- New readings of key poems and of *Posthumous Poems* as a collection
- Mary Shelley as editor
- Posterity and futurity as themes in Shelley’s work
- Texts in dialogue with Shelley’s work, particularly by those in his circle who survived him
- Shelley’s engagement with Europe and European literature
- The nature and limits of the collaborative process
- Shelley’s reception outside of Britain or in languages other than English

- Shelley and Byron
- Shelley and piracy

Deadline: Please email proposals in Word to shellyconference@gmail.com by **Monday 29 January 2024**.  
Bursaries: Several bursaries will be available for postgraduate and early-career researchers presenting papers. Please visit the conference website for details. To apply, please add 'Bursary' to your email subject.

Keynote Speaker: Dr Ross Wilson (Cambridge)

Plenary Speakers: Professor Nora Crook (Anglia Ruskin); Dr Bysshe Inigo Coffey (Oxford);

Dr Madeleine Callaghan (Sheffield)

Pre-Conference Lecture (27 June): Professor Mark Sandy (Durham)

Conference Website: theshellyconference.com / facebook.com/shellyconference / Twitter: @shellyconf

Conference Organisers: Dr Amanda Blake Davis (Derby); Dr Andrew Lacey (Lancaster); Dr Merrilees Roberts (QMUL); Dr Paul Stephens (Oxford).

Postgraduate Helpers: Lydia Shaw (Durham); Keerthi Vasishta (Durham).

Advisory Board: Dr Will Bowers (QMUL), Dr Bysshe Inigo Coffey (Oxford); Dr Anna Mercer (Cardiff); Dr Mathelinda Nabugodi (UCL); Professor Michael Rossington (Newcastle).

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## Call for Papers: *Keats-Shelley Journal* Special Issue “E.P. Thompson: Romantic to Revolutionary”

<https://www.k-saa.org/journal>

With the centenary of E.P. Thompson's birth approaching in 2024, *Keats-Shelley Journal* seeks contributions for articles, notes, and other interventions engaging Thompson's work and its legacies. Thompson's writing, particularly his foundational book *The Making of the English Working Class*, has had a profound influence on the study of eighteenth- and nineteenth-century politics and culture. His particular influence on Romantic historicist methodologies has helped transform the field over the last half century, and his biography of writer, designer, and socialist activist William Morris has not only crucially shaped the reception of Morris and his work, but also presciently bridged the sometimes-limiting divide between scholarship of the Romantic and Victorian periods. Contributions could be focused on any aspect of Thompson's writing or political action itself, but also—inspired by his commitment to making visible the experience of working people—on poets, writers, and activists who sought in various ways to advance social and economic justice for the working classes throughout the nineteenth century. This special issue seeks to honor and extend the journal's ongoing commitment to a widening community of authors and readers, which has impelled the recent publication of our “50 Voices” flash-essays collection (vol. 69) as well as roundtables “Toward and Undisciplined and Anti-Racist Romanticism” (vol. 70) and “The Caribbean and Romanticism” (vol. 71).

Please submit contributions by **May 1, 2024** or direct any questions to Jonathan Mulrooney, Editor, at [ksjournal@holycross.edu](mailto:ksjournal@holycross.edu). Papers accepted after peer review will be included in a special section of *Keats-Shelley Journal* volume 74, to be published in Fall of 2024.

## Conference Report: “Science and/or Poetry” written by Lois Linkens (De Montfort University, UK)

I was privileged to attend the recent conference organised by the Davy Notebooks Project at Lancaster University, entitled ‘Interdisciplinary in Notebooks: Science and/or Poetry’. It took place across beautiful venues at both Lancaster Castle and the University campus. With keynotes from Dr Dahlia Porter at the University of Glasgow and Dr Gregory Tate at the University of St Andrews, the conference was an opportunity to discuss the role of notebooks in the life of scientists and poets alike, spanning the early Romantic period up to the beginning of the 20<sup>th</sup> century. Stemming from the aims of the Davy Notebooks Project to transcribe the notebooks of Humphry Davy, the conference sought to reinforce the importance of studying the notebook as an important historical artefact, a work of important meaning, in itself. The schedule was comprised of panels from various disciplines: multi-person panels involving geology, history and archaeology; museum work and collections with contributors from the Science Museum; philosophy, literature, and poetic form. Overall, the conference provided a fascinating, intimate and almost tangible glimpse into the complexity and variety of the notebook’s possibility and scope.

There were many personal highlights. A photo of Coleridge’s own collection of twigs spilling from a small envelope; intimate close-ups of Sara Teasdale’s unpublished love poems to ‘M’; Mary Coleridge’s heart-shaped ‘V’ for her close friend Violet Hodgkin; the poeticisation of Coleridge’s notebook entries; the identification of Catherine Fanshawe, a woman writing poetry of worship into Humphry Davy’s own notebooks; varied handwriting across the commonplace book created by the Wordsworths, ultimately unfinished; close observations of Gerald Manley Hopkins’ peacock poems, and the minute variations made in his notebooks; reassembling cut-up plant drawings in notebooks owned by naturalist Hans Sloane; a collection of shells gathered by Charles Darwin.

Dr Gregory Tate’s keynote was focused on the work of Victorian poet Mathilde Blind, and the influence of her friendship with German-British chemist Ludwig Mond upon her poetry and philosophical thought. He provided insight into the function of Blind’s notebooks as a multi-purpose form both for personal contemplation and record-keeping, in which many of Mond’s quips and sayings appear in her hand. Through these notebook recordings, Tate demonstrated Blind’s interest in the impact of industry; Tate argued that for Blind, an effective society was one which was able to reuse its waste, quoting Blind: “To increase production and prevent waste is the key to the success of the nation.” In Blind’s poems, Tate noted an almost apocalyptic representation of industry, and in her poem, ‘The Ascent of Man’, she considers how waste might be recuperated as part of an ‘energetic economy’. Mond’s wealth and status puts him at odds with Blind, who was highly radical; but yet his scientific expertise appeared to have influenced her understanding and articulation of her beliefs, seen through the snippets in her notebooks. From Tate’s keynote, I was struck by the combination and co-existence of opposing forces that appear in Blind’s life: her attempts to see beauty and productivity in waste and pollution of the natural world; her female radicalism in conflict with upper-class wealth and privilege; and her atheism in conflict with her vague attraction to the possibility of an afterlife.

The second keynote was delivered by Dr Dahlia Porter, who brought the notebook into the present day with photos of her own one, pointing out the diverse meanings preserved on a single page – rainbow scribbles from a pen-testing session, combined with lists of student numbers as a record of marking season. Her focus was on the experimental notebook form – or the ‘write, draw, snip, clip, press, paste’ process that removes some of the orderly and structured expectations that we have come to see evidence of in many notebooks of scientists and thinkers at the time. Shifting back to the late eighteenth-century, Porter explained that her personal fragmentary form of notebook-

keeping appeared to follow a similar pattern, using examples of Henry James Pye, Erasmus Darwin and Josiah Wedgewood as individuals who 'violated' the more ordered forms of notebook, like Bell's commonplace book and Locke's index system, in their own, more experimental notebooks. Most striking to me were the detailed insights Porter gave into the workings of Josiah Wedgewood and his records of his jasper experiments; she explained the intricately coded method (out of fear of espionage) that he used to keep track through his 3681 experiments. Through these records, it was possible to see the changing ingredients and observations that Wedgewood made as he pushed on; Porter suggested that the notebook also shows evidence of him doubling back and retrying, and even keeping record of fortuitous remembrances of slight unintentional changes to the experiments, such as contaminated equipment or longer periods of grinding down the substances. However, as Porter pointed out, this sort of notebook be implicitly coded through its reliance on technical language—the notebook, in many ways, is written in a sort of code that is only accessible to the person who writes it in that moment. Returning to it may allow us to decode what we wrote—but perhaps, the meaning of the moment may dissolve away.

Two main threads of similarity struck out to me across the course of the whole conference—firstly, the multiplicity of the notebook form, some greatly organised with indexes and systems, and some as a messy extension of the mind, some incomplete and scattered, projects begun and abandoned. In most cases—besides that of Thomas Gray in particular—the notebook is a reflection of the chaos, the spontaneous flow of thought and work and experience: inspiration, calculation, contemplation, intention, celebration, theorisation, and education. The second thread was the seemingly public, collaborative nature of the notebook, in many of the instances that were demonstrated across the conference. In a mode only vaguely similar to our own modern versions—our online forums, groups or online spaces, collaborative folders—many of these notebooks were formed in a dedicated manner with time-consuming labour, writing, copying and collecting, to create a privately public, communal space. This speaks clearly of its transitional, portable status in friendship circles and coteries.

While the conference has provided me with a great, rich collection of insight into individual notebook practices, I have also been greatly encouraged to take a greater notice in my own notebook use, and to contemplate the role that it plays in intellectual and creative, but also practical and logistical matters of day-to-day life. In our increasingly virtual, online world, one might conclude that we will never have the same need to maintain the notebook. We do not need to hand-craft them from large sheets, held together with string or pins. But nonetheless, I do suggest that we continue to make notebooks central to the organisation and philosophy of our lives, a papery extension of our minds by which we organise, rationalise, reflect, and create.

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## Upcoming Events

### "Romantic Horizons: Pushing the Boundaries of Romantic Studies" (Online Joint Symposium)

November 17, 2023

3:30 PM UK time

<https://www.ticketsource.co.uk/romantic-dialogues-and-legacies/romantic-horizons-pushing-the-boundaries-of-romantic-studies/e-dgdqvm>

Romantic Dialogues and Legacies, Department of English Studies presents a Transcontinental Joint Symposium featuring decorated panels from the University of Notre Dame, Indiana , USA and Durham University, UK. "Romantic Horizons: Pushing the Boundaries of Romantic Studies" will be held online and hosted via Zoom on November 17, 2023 at 3.30 pm UK time. The event focuses on a broad range of writers and themes from John Clare, Disability Studies, a re-discovered Henry Kirke White to the politics of Romantic reading, Jane Austen, PB Shelley as well as Hart Crane among others.

University of Notre Dame Panel:

- Laura Betz, "John Clare: Sonnets and Nests"
- Essaka Joshua, "Disability Studies and Romanticism: Staging Interventions"
- Greg Kucich, "'We poor pilgrims in this dreary maze': Henry Kirke White and the Broken Boundaries of the 'Uneducated Poets'"
- Ian Newman, "Beyond the Ballad: Sea Songs and Shanties"
- Yasmin Solomonescu, "Reimagining Persuasion in British Romantic Literature"

Durham University Panel:

- Emily Rohrbach, "Romantic Contingencies and the Politics of Reading"
- Sarah Wotton, "Post-Romantic Relations: Percy Bysshe Shelley and Emily Brontë"
- Mark Sandy, "'The Silken Transmemberment of Song': P. B. Shelley, Romantic Quest, and Hart Crane"

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## Byron and the Mediterranean 'Cult of the South': A Bicentennial Symposium

University of Notre Dame Rome Global Gateway

June 20-22, 2024

<https://www.k-saa.org/blog/byronsymposium2024>



This event, co-sponsored by the University of Notre Dame and the University of Colorado Boulder, will take place at the University of Notre Dame's Rome Global Gateway, a state-of-the-art research/teaching/conference facility located within steps of the Colosseum and offering spectacular views of the Colosseum from its rooftop terrace. Venue website: [rome.nd.edu](http://rome.nd.edu).

Speakers will expand upon Marilyn Butler's seminal investigation of a romantic "cult of the south" to address Byron's personal, poetic, and political interactions with a wider range of cultures throughout the Mediterranean Rim: Portugal, Spain, Albania, Greece, the Balkans, and Turkey, as well as Italy. This broader cultural focus opens new critical pathways for exploring a large array of revolutionary aesthetic and political initiatives crucial to the development of European Romanticism and highly relevant for our own historical moment two centuries later.

Symposium activities will include a guided tour of the major Byron exhibition to be held at the Keats-Shelley House on the Spanish Steps of Rome ([ksh.roma.it](http://ksh.roma.it)) and a link to the new Museo Byron in Ravenna (opening in 2024). A post-symposium concert of new music composed for this occasion and performed by world renowned tenor Ian Bostridge and pianist Julius Drake will take place at the stunning Palazzo Doria Pamphili in Rome. Venue website: [doriapamphilj.it/roma](http://doriapamphilj.it/roma)

The Symposium program is now finalized, but additional attendees are heartily welcome. More detailed announcements on Symposium registration (open to all at no charge) and website launch are forthcoming . For additional information, contact Symposium co-organizers:

Greg Kucich [kucich.1@nd.edu](mailto:kucich.1@nd.edu)

Jeffrey Cox [jeffrey.cox@colorado.edu](mailto:jeffrey.cox@colorado.edu)

## Symposium Speakers

James Chandler, University of Chicago  
Jeffrey N. Cox, University of Colorado Boulder  
Lilla Crisafulli, University of Bologna  
Greg Kucich, University of Notre Dame  
Richard Lansdown, University of Tasmania  
Piya Pal-Lapinski, Bowling Green State University  
Jerome McGann, University of Virginia  
Peter Manning, Stony Brook University

Anne Mellor, UCLA  
Omar Miranda, University of San Francisco  
Nicholas Roe, University of St. Andrews  
Diego Saglia, University of Parma  
Maria Schoina, Aristotle University of Thessaloniki  
Andrew Stauffer, University of Virginia  
Clara Tuite, University of Melbourne  
Susan Wolfson, Princeton University

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# Academic Societies News and Websites

## Science, Medicine, and Psychology Caucus

The Science, Medicine, and Psychology caucus is holding a seminar prior to the start of the 2024 NASSR conference in Washington, DC. The theme, in keeping with the conference theme of Romantic Insurrections / Counter-insurrections, is Subversive Science (broadly interpreted). Everyone is invited to attend, and more information will be provided once all the details are in place. We also plan to hold two virtual events during the 2023-24 academic year. Please keep an eye on your inbox for more information. Finally, we invite new members, especially graduate students, to join us. If you are not sure whether your work fits within the scope of the Science, Medicine, and Psychology caucus, it probably does, but feel free to email the caucus chair if you have any questions. Likewise, if you would like to participate in caucus events and receive caucus emails, please send your name and email address to the caucus chair, Lisa Ann Robertson at [lisaann.robertson@usd.edu](mailto:lisaann.robertson@usd.edu).

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## Theory and Philosophy Caucus

The NASSR Theory and Philosophy Caucus is delighted to welcome new members. If you are a NASSR member with interests in theory or philosophy, please write to caucus coordinator David Sigler (dsigler@ucalgary.ca) to be added to our list. We are currently at work on putting together our sessions for NASSR 2024 in Georgetown.

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## The Keats-Shelley-Association of America (K-SAA)



The Keats-Shelley-Association of America (K-SAA) would like to remind you of some upcoming and ongoing projects that may be of interest. We are always looking for scholars of all career levels to collaborate with us and get involved, so if you have any questions or comments, please send inquiries to our secretary, Anna Mercer, at [mercera1@cardiff.ac.uk](mailto:mercera1@cardiff.ac.uk).

### Commonplacing

We warmly invite you to participate in K-SAA's ongoing public outreach initiative. It's our way of getting connected with teachers and students of all levels, as well as the general public. In the coming

months, we will explore the ancient scholarly practice of commonplace book-keeping along with its vibrant modern descendent, scrapbooking. Our target audiences are teachers and students, but we'd be delighted for anyone interested in the topic to explore our [website](#) as it is updated, and to attend our events as they are announced.

### K-SJ+: The Caribbean and Romanticism

Our Communications Fellow Kacie Wills has created an [online exhibit](#) featuring many photos and fascinating archival materials, as the inaugural entry for K-SJ+, our online supplement to the Keats-Shelley Journal.

### Anti-Racist Pedagogy Materials

We've released a [collection of resources](#) created by our Anti-Racist Pedagogy Colloquium, an initiative run from 2020-20222 in cooperation with [Romantic Circles](#).

### Stuart Curran Symposium: Romantic Futures

Please join us on Saturday, October 28, 2023, for K-SAA's annual Stuart Curran Symposium in New York City. Our colleagues Bakary Diaby, Lenora Hanson, and Karen Swann have assembled an exciting array of talks, panels, and workshops, around the theme of "Romantic Futures." Click [here](#) to learn more, register, and join us at NYU this fall!

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## COVE



Access to COVE (Collaborative Organization for Virtual Education) is a benefit of NASSR membership. COVE Studio, where you can create customized anthologies and facilitate annotation for students, just surpassed 15 million words of content, the equivalent of a 60-volume encyclopedia. Romantic literature is particularly well represented:

<https://editions.covecollective.org/content/highlighted-collections-cove>

Aided by a recent NEH grant in the amount of \$350,000, COVE will continue to improve and expand over the next three years. COVE is non-profit and committed to the sharing of knowledge and tools. Fight the commodification of education, join the Collective! For inquiries, contact [coveeditions@gmail.com](mailto:coveeditions@gmail.com).

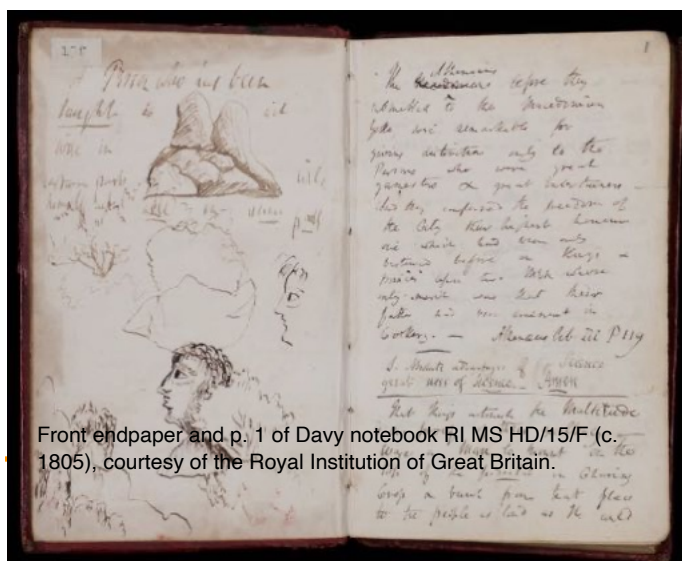
## NASSR Graduate Student Caucus (NGSC)

The NASSR Graduate Student Caucus (NGSC) is intended as a venue, under the aegis of NASSR (North American Society for the Study of Romanticism; [www.nassr.ca/](http://www.nassr.ca/)), for graduate students interested in the study of Romanticism to make contact with one another and to share intellectual and professional resources. We are committed to working together to further the interests, not only of the graduate student community in Romantic studies, but also of the broader profession, by helping to train active and engaged scholars who will continue to strengthen and advance themselves and the discipline. All graduate student members of NASSR are invited to attend caucus meetings and to participate in elections and panels. This is an opportunity for you, the future professional scholars of Romanticism, to take part in an organization designed to address your concerns as student-scholars, to attend to your needs as pre-professionals, and to celebrate your and your peers' triumphs.

Check out our Humanities Commons website for more information, calls for papers, and more!

If you are interested in joining the NGSC, please send us an email at [nassrgradstudentcaucus@gmail.com](mailto:nassrgradstudentcaucus@gmail.com).

\*\*NASSR does not exercise jurisdiction over, endorse, or accept responsibility for the online posts and e-mail messages of the Graduate Student Caucus.



Front endpaper and p. 1 of Davy notebook RI MS HD/15/F (c. 1805), courtesy of the Royal Institution of Great Britain.

## Davy Notebooks Project

We have just started to transcribe our final tranche of notebooks (some very interesting ones!) but still have some way to go until the project ends in the new year. It would be wonderful if you would consider transcribing yourself or passing this information on to anyone else who might be keen: <https://www.zooniverse.org/projects/humphrydavy/davy-notebooks-project> and help us get over the finish line. If you have ever transcribed for us in the past, please do fill out one of our surveys here: <https://forms.gle/ffH3qbcGFSub2LmWA>.

We're also about to launch a free, online course on Humphry Davy and his times that may be of interest to you and your networks. The course covers his life and times, links with Frankenstein, a bit on Wordsworth, Coleridge, and Southey, steps on Davy's poetry, lots of his scientific discoveries, and his links to transatlantic slavery and much more. The course starts on Monday 9th October and runs for four weeks. While you can do the activities asynchronously, the Davy project team will be on hand every day to foster discussion and answer questions. You can enroll here: <https://www.futurelearn.com/courses/humphry-davy>.

Finally, if you're in London anytime soon, we have a Davy Notebooks exhibition at the Royal Institution in Albemarle Street until 3rd November, from there it goes to Northumberland County Hall, and then the Wordsworth Trust in Grasmere in the new year

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## John Galt Society



The John Galt Society welcomes applications for a grant (of up to £300) to defray expenses incurred in connection with research into the works, life or influence of John Galt. Eligible expenses might include transportation to libraries or archives, lodging near libraries or archives (if distant from the researcher's home), fees or technology costs involved in on-site or on-line access (such as copying or scanning, permissions or equipment requirements). Research projects should have the goal of shedding new light on Galt's significance in literature, history, socio-political thought or economics. Projects that situate Galt in other fields are also welcome.

Eligible applicants are advanced graduate students (students enrolled in PhD programs at universities around the world); early career scholars (scholars whose doctoral degrees date no more than three years before

the application and who have held a permanent or secure academic position for no more than three years), contingent faculty (scholars with PhD degrees who hold part-time or temporary academic positions) or independent scholars (scholars with PhD degrees who do not hold academic positions).

The Grant will be awarded annually. Previous recipients may apply for a second time, but preference will be given to first-time applicants. Applications should be emailed to the Administrator of the John Galt Society Research Grant (Dr. Craig Lamont, University of Glasgow, [secjgs@gmail.com](mailto:secjgs@gmail.com)). Applications must include all of the following:

- ▶ Applicant's name, address, email address.
- ▶ Applicant's degree and employment status (date of PhD received or expected, institutional affiliation [or statement that the applicant is not affiliated], length of affiliation and whether the position is full-time or part-time, permanent or temporary.
- ▶ Applicant's cv.

►Description (approximately 1,000 words) of Applicant's project, specifying what portion or aspect of it is to be aided by the Grant and what specific use of the Grant money will be made. The timetable for carrying out the research should also be indicated.

►The name, address, email address and affiliation of a scholar whom the Applicant has asked to recommend the project. Applicants should make this request of a scholar familiar with the Applicant's work and ask the scholar to send the recommendation directly to the Administrator of the John Galt Research Grant.

The deadline for applications is **31 January 2024**. Complete applications must be received by the deadline in order to be considered. The recipient will be announced at the time (usually in March) of the Annual General Meeting of the John Galt Society. It is expected that the research will be carried out and a report submitted within a year of the receipt of the Grant. It is expected that the recipient will join the John Galt Society (if not already a member) before making use of the Grant.

Inquiries may be directed to Dr. Craig Lamont, Secretary-Treasurer of the John Galt Society and Administrator of the John Galt Society Research Grant (**secjgs@gmail.com**) or to Dr. Regina Hewitt, Chair of the John Galt Society (**hwt87@earthlink.net**)

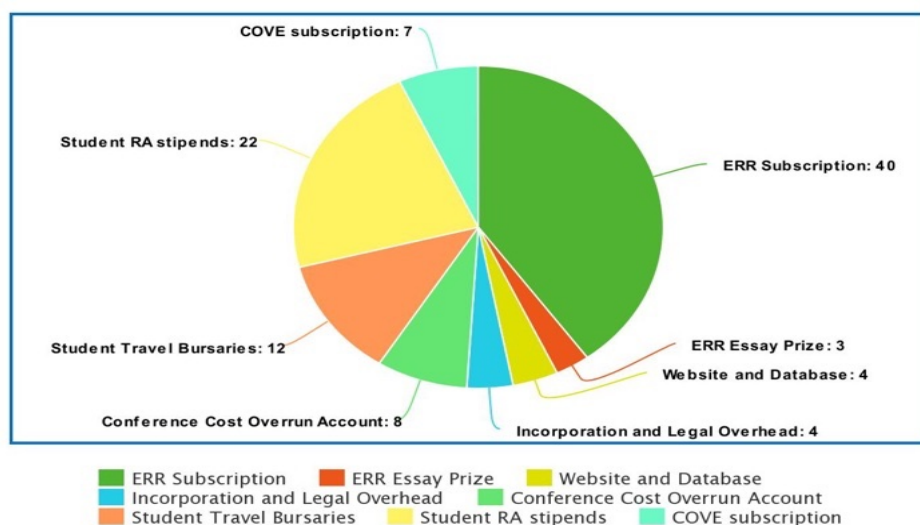
## NASSR Membership Benefits and Renewal Information

### *What are the benefits of joining NASSR?*

- Subscription to **European Romantic Review**.
- Subscription to the **Collaborative Organization for Virtual Education** (COVE).
- Access to NASSR **conferences and event registration**.
- Automatic membership in the **German Society for English Romanticism** (GER).
- Eligibility for **travel bursaries** (graduate student members).
- Inclusion in and access to the **member directory**.
- Invitation to participate in **board elections**.
- Subscription and invitation to submit items to the biannual **Newsletter**.

### *What do my fees support?*

- The following graphic offers an approximate breakdown of how members' annual dues are allocated. (NB: Numbers represent the percentage of a membership, and have been averaged across membership types).



### *When can I renew?*

Members are invited to renew annually on or after **1 January**. Members can select to renew for one or three years. Membership is tied to the calendar year, always terminating **31 December** (of the same year in the case of one-year memberships).

Members and past members will receive reminders to renew early in January.

### *What are the rates?*

NASSR's rates remain unchanged: Full time waged (eg. assistant, associate, full professor): \$65 USD per year. Part-time, un- or partial waged (eg. [post]graduate/retired/part-time or impermanent position/unwaged): \$45 USD.

Three-year memberships are \$195 USD.

### *Where do I renew?*

Please renew on our website: <https://www.nassr.ca/join>

NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. NASSR is managed by Board Chair MICHELLE FAUBERT (Manitoba), Vice-Chair KIR KUIKEN (SUNY), Secretary CHRIS BUNDLOCK (University of Essex), and Treasurer JOHN SAVARESE (University of Waterloo), in consultation with a larger, elected Board, ex officio members, and senior advisors: MICHAEL DEMSON (SHSU, ex officio), MANU CHANDER (Rutgers, ex officio), LENORA HANSON (NYU, ex officio), REGINA HEWITT (USF, ex officio), CARMEN MATHES (Regina, ex officio), DAVID COLLINGS (Bowdoin, Senior Advisor), ANGELA ESTERHAMMER (University of Toronto, Senior Advisor), and TILOTTAMA RAJAN (University of Western Ontario, Senior Advisor).

Members will receive the NASSR Newsletter, information about NASSR Conferences, a subscription to *European Romantic Review* (six issues), and the NASSR Members' Directory. Memberships are effective from January 1 to December 31; if you join later in the year, please expect some delay for back copies of the *European Romantic Review*.

#### 2023 ADVISORY BOARD

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