

NASSR NEWSLETTER

North American Society for the Study of Romanticism

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The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the News Digest Editor, Jordan Green (nassr.news@gmail.com). The deadline for the next NASSR Newsletter is **September 1, 2025**.



Message from Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair) NASSR

We both extend our warm greetings to all NASSR members and are pleased to welcome Jonathan Sachs to the fold as incoming Vice Chair, as Kir cycles into the role of Chair. This year we look forward to an innovative approach to the annual NASSR conference which, for the first time, will be held entirely online this August. This year's theme will be "Romanticism's Commons," and keynote speakers will include Shelby Johnson (Oklahoma State University) and Joseph Albernaz (Columbia University). We very much look forward to participating in what promises to be an exciting and engaging event. And we would like to take this moment to thank Mark McCutcheon (Athabasca University) and his team for all of their hard work putting the conference together. We look forward to seeing many of you there. Since this will be NASSR's first ever all online conference, we also welcome and encourage your feedback on how best to include an online component in future NASSR conferences going forward.

- Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair)

Unsure of your membership status? Contact the secretary at christopher.bundock@essex.ac.uk



NASSR Conference 2025 (Online Conference) Romanticism's Commons

Preparations for NASSR 2025: Romanticism's Commons are coming together. Thanks to everyone who submitted proposals for papers and panels! The NASSR 2025 organizers are now vetting all proposals, scheduling proceedings, and planning other good things to ground our online community gathering. We will reply to all submitters by mid April.

As previously announced, NASSR 2025's keynote speakers are Dr Shelby Johnson (Oklahoma State U), author of *The Rich Earth Between Us* (U of N Carolina P, 2024), and Dr Joseph Albernaz (Columbia U), author of *Common Measures: Romanticism and the Groundlessness of Community* (Stanford UP, 2024). As posted on the conference webpage, registration fee rates for NASSR 2025 are as follows (all in \$USD; earlybird rates good til 15 June):

Regular/tenure-track faculty: \$90 / earlybird \$75

Grad students, term or underwaged scholars: \$35 / earlybird \$25

Undergraduate students: \$10 (flat)

For more details and updates, see our webpage: <https://landing.athabasca.ca/pages/view/23452548/romanticism%E2%80%99s-commons-nassrs-2025-conference-online>)

with thanks to the NASSR exec, membership, and affiliates,

for the organizing committee,

Mark A. McCutcheon
Centre for Humanities
Athabasca University

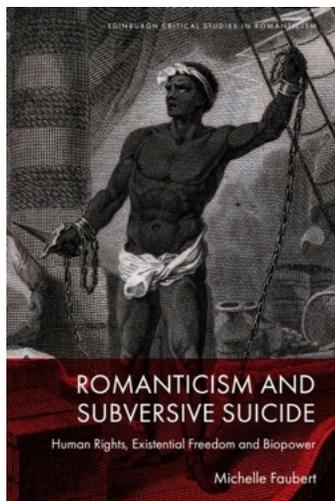
NASSR Board Nominations and Elections

NASSR seeks to be a thriving community of scholars that actively engages with its central and associated scholarly areas in a spirit of collaboration and mutual support. It seeks to be diverse along many axes, including identity (ethnicity, race, gender, sexuality, dis/ability, and age), professional status, disciplinary field, and critical approach and is committed to finding ways of inviting and welcoming scholars of every background into its activities.

Accordingly, the Society's criteria for nomination to the Board—newly formalized—are intended to identify scholars of proven experience and/or future potential who can contribute to these efforts through their participation in the organization and leadership of the Society. As part of the formalization process, NASSR will now appoint a dedicated Elections Officer from the Board to oversee nominations and elections each year.

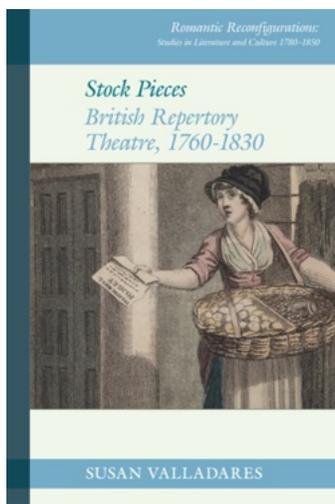
In the coming months, members should look forward to communications from the Elections Officer with further details about how to participate.

Members' News



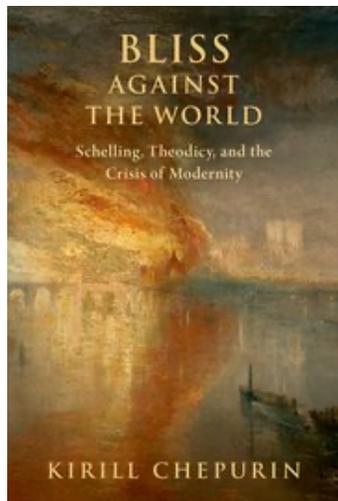
MICHELLE FAUBERT (University of Manitoba) is pleased to announce the publication of *Romanticism and Subversive Suicide: Human Rights, Existential Freedom and Biopower* (Edinburgh University Press, 2025). *Romanticism and Subversive Suicide* traces the roots and expression of the literary theme of subversive suicide in the British Romantic era through key texts from different genres, from novels to letters, and poems to plays. A range of commentaries on suicide – including newspaper reports, coroners' inquests, religious tracts, sermons, medical studies, and legal texts – reveals the existence of a distinctly Romantic-era suicide debate, the fervour of which reflects the rise of biopower, as defined by Michel Foucault, to which suicide was the ultimate threat. This debate features a spirited defence of Enlightenment ideas proclaiming the Western liberal subject to be existentially free, as well as the broad cultural influence of the British slave trade, which shaped both national awareness of what it meant to be a subject and the definition of the human at the time.

See further: <https://edinburghuniversitypress.com/book-romanticism-and-subversive-suicide.html>



SUSAN VALLADARES (Durham University) is pleased to announce the publication of *Stock Pieces: British Repertory Theatre, 1760–1830* (Liverpool University Press). *Stock Pieces* re-examines British theatre history of the Romantic period through a selection of the most popular dramas in the contemporary repertoire. Through lively case studies, it offers the first in-depth investigation of how 'stock piece' status was acquired, its box office significance, ideological purchase, and more extensive influence beyond the playhouse. *Stock Pieces* makes an original and lively contribution to the growing field of Romantic-period theatre studies through in-depth analysis of how the contemporary repertoire was sustained by the frequent revival (and revision) of older plays. It foregrounds the national and regional aspects of Romantic-period theatre with reference to professional and amateur dramatic cultures in London, the British provinces and colonial Jamaica.

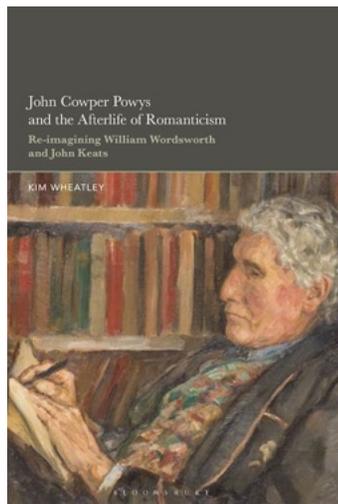
See further: <https://www.liverpooluniversitypress.co.uk/doi/book/10.3828/9781835537862>



KIRILL CHEPURIN (University of Hamburg/ICI Berlin) is pleased to announce the publication of *Bliss Against the World: Schelling, Theodicy, and the Crisis of Modernity* (Oxford University Press, 2024).

The concept of bliss, in its connotations of beatitude and salvation, may seem of little relevance to so-called secular modernity. This book argues otherwise by advancing a framework of the entanglement between modernity, Christianity, and bliss through the German Romantic philosopher Friedrich Schelling. In Schelling's concept of bliss (*Seligkeit*), the idea of salvation from the world mutates into a burning concern with the negativity of the modern world and with the way modernity inherits the Christian promise of a non-alienated future that never arrives. The book rethinks Schelling's philosophical trajectory from the 1790s to the 1840s, showing his metaphysics, philosophy of religion, and natural philosophy to be underwritten by the tension between bliss as world-annihilation and theodicy as world-legitimation—a tension located at the heart of modernity. Part I theorizes the apocalyptic dimension of bliss and reconstructs the Schellingian genealogy of modernity as intensifying what the book terms the general Christian contradiction. Part II focuses on Schelling's anxiety about the possibility of universal history in the dark, decentered, and contingent universe, developing a critique of his Romantic construction of humanity and his geo-racial theodicy of history, a theodicy that refracts and legitimates the violent logics of post-1492 modernity, including European colonialism, racialization, and transatlantic slavery. This book thus thinks bliss not only with, but also against Schelling, who emerges from the book as a key thinker of modernity, and of the Christian-modern trajectory as a trajectory of salvation in the shadow of whose failure we continue to live.

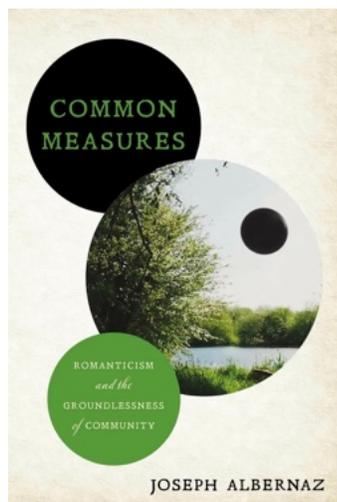
To save 30% off the list price, use the code AUFLY30 for orders placed via <https://global.oup.com/academic/product/bliss-against-the-world-9780197788899>



KIM WHEATLEY (William & Mary) is pleased to announce the publication of *John Cowper Powys and the Afterlife of Romanticism: Re-imagining William Wordsworth and John Keats* (Bloomsbury Academic).

Wheatley's book recognizes the Modernist-era British novelist John Cowper Powys as a major contributor to the twentieth-century transmission of Romanticism and its environmental legacy. The book demonstrates how Powys recast the major themes of the Romantic poets—especially Wordsworth, his “great master”—and borrowed extensively from their eloquent language. Wheatley argues that Powys anticipates and presciently interrogates revisionary critical approaches to the Romantics, particularly materialist eco-critical approaches, and thus invites a fresh environmentalist criticism open to the transcendental and the supernatural. The book ranges across Powys's vast oeuvre, investigating his treatment of Wordsworth—and to a lesser extent Keats—in his autobiographical writings, popular philosophical books, works of literary appreciation, and throughout his sprawling novels, including *Wolf Solent* (1929) and *Porius* (1951). Wheatley sees Powys as a unique figure in the inheritance of Romanticism in that he combines sense-based nature-worship, a belief in the equivalency of animate and inanimate things, and sympathy for disabled and deprived human beings, along with mystical and magical themes alike mediated through Romantic poetry, into an all-encompassing ecological vision more capacious than any imagined by the Romantics themselves.

See further: <https://www.bloomsbury.com/us/john-cowper-powys-and-the-afterlife-of-romanticism-9798765119426/>



JOSEPH ALBERNAZ (Columbia University) is pleased to announce the publication of *Common Measures: Romanticism and the Groundlessness of Community* (Stanford University Press).

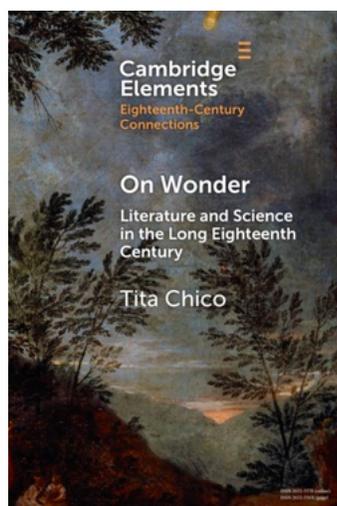
What happens to the experience of community when the grounds of communal life collapse? The Romantic period's upheaval cast both traditional communal organizations of life and outgrowths of the new revolutionary age into crisis. In this context, Joseph Albernaz argues that Romantic writers articulate a vital conception of "groundless community," while following this idea through its aesthetic, ecological, political, and philosophical registers into the present.

Amidst the violent expropriation of the commons, Romantic writers including the Wordsworths, Clare, Hölderlin, and the revolutionary abolitionist Robert Wedderburn reimagined the forms of their own lives through literature to conceive community as groundless, a disposition toward radically open forms of sharing—including with nonhuman beings—without recourse to any collective

identity. Both a poetics and ethics, groundless community names an everyday sociality that surges beneath and against the enclosures of property and identity, binding us to the movements of the earth.

Unearthing Romanticism's intersections with the history of communism and the general strike, Albernaz also demonstrates how Romantic literature's communal imagination reverberates through later theories of community in Bataille, Derrida, Nancy, Moten, and others. With sharp close readings, new historical constellations, and innovative theoretical paradigms, *Common Measures* recasts the relationship of the Romantic period to the basic terms of modernity.

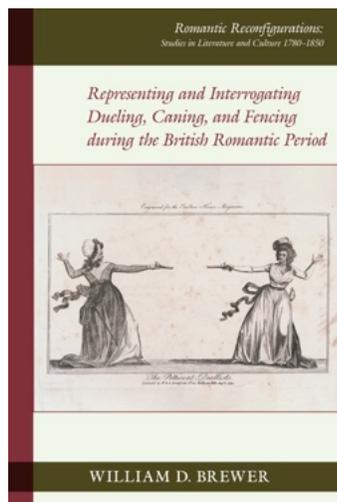
To save 30% off the list price, use the code AUFLY30 for orders placed via <https://www.sup.org/books/literary-studies-and-literature/common-measures?tab=2>



TITA CHICO (University of Maryland) is pleased to announce the publication of *On Wonder: Literature and Science in the Long Eighteenth Century* (Cambridge University Press).

This is an Element about wonder – as an object, as a feeling, as an invitation to study, and as a way of thinking in both literary and scientific texts of the long eighteenth century. Wonder is at the heart of natural philosophical inquiry in the long eighteenth century, its inaugural provocation, its long-standing problematic. Yet wonder requires observation and imagination, operating together, if uneasily, to give shape to forms of scientific, literary, and social knowledge, shaping how thinking works – and who can do it. Studying wonder in the long eighteenth century helps us to understand our current disciplinary configurations, and also how wonder itself embodies the potential for a more capacious critical practice. Studying wonder as an epistemology, praxis, and thematic in the long eighteenth century also carries the promise of invigorating and reimagining our own critical, creative endeavors.

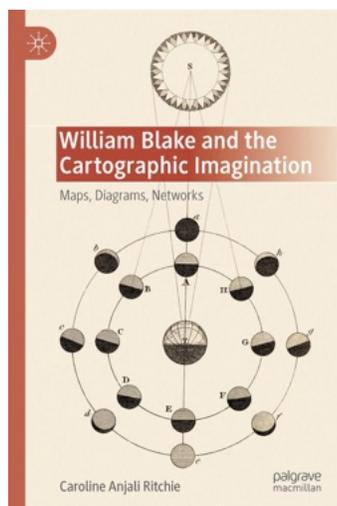
See further: <https://www.cambridge.org/core/elements/abs/on-wonder/79A9B807343BA2ADCB38D0929532D660>.



WILLIAM D. BREWER (Appalachian State University) is pleased to announce the publication of *Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period* (Liverpool University Press). *Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period* examines Romantic-era representations of physical interpersonal conflict and the ways in which they reflect, challenge, and subvert gender roles, class hierarchies, and racial and ethnic stereotypes. Along with fictional depictions of one-on-one physical aggression by writers such as Mary Robinson, William Godwin, Walter Scott, Lord Byron, and Mary Shelley, it considers historical accounts of honor violence. While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel, this book considers other forms of physical aggression as well, including unritualized duels, assassinations, canings, public fencing bouts, boxing matches, and brawls. William Brewer argues that many Romantic-era Britons found the aristocratic chivalric code compatible with bourgeois commercial values. Although the middle classes were on the ascendant during the decades before the Great Reform Bill, British society continued to affirm the chivalric ideals of honor, physical courage, duty, service, loyalty, and reverence toward women.

Romantic-period representations and interrogations of physical conflict and toxic masculinity, along with the affirmative portrayals in Mary Shelley's fiction of pacifistic and nurturing models of masculinity, continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression.

See further: <https://www.liverpooluniversitypress.co.uk/doi/10.3828/9781836243496>



CAROLINE ANJALI RITCHIE (Exeter College, University of Oxford) is pleased to announce the publication of *William Blake and the Cartographic Imagination: Maps, Diagrams, Networks* (Palgrave Macmillan, 2025). This book contributes to current discussions about the meaning, history, and theorisation of maps. The monograph focuses on William Blake (1757-1827), whose astute critical angle on cartography invites us to think in a new light about mapping in the eighteenth century, commonly regarded as a key phase within the history of European cartography. Ritchie positions Blake as a participant in a vibrant mesh of cartographic practices, seeking out his antecedents, peers, interlocutors, and followers. She characterises Blake's participation in cartographic culture as both energetic and uneasy. In addition, the book traces Blake's legacy as a point of contact for London-based psychogeographical writers and small-press publishers seeking to rethink the nature of maps and mapping in recent years and up to the present day. Through its exploration of Blake's poetry, art, and legacy, this book aims to pluralise and enrich conceptions of cartography from the eighteenth century to the present.

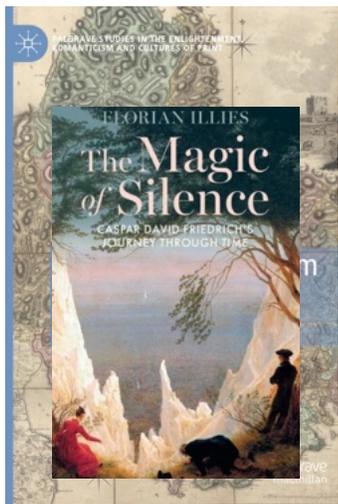
See further: https://link.springer.com/book/10.1007/978-3-031-80326-0?utm_medium=referral&utm_source=google_books&utm_campaign=3_pier05_buy_print&utm_content=en_08082017



MICHELE SPEITZ (Furman University) is pleased to announce the publication of the edited collection *Romanticism and Sound Studies: Recording Romantic Relationally*.

How might the interdisciplinary field of sound studies change the way we engage with Romantic literature? How can sound studies foment broader inquiries into a range of Romanticisms not exclusive to British Romanticism? Inspired by such thinking, the essays gathered here attest to how sound studies can uncover a multisensorial Romanticism steeped in narratives of experiential history not limited to Romantic literatures of just one place or people or time. As questions of multisensory meaning and experience arise as a red thread running across the volume, attendant questions pertaining to the stakes of human relationality both in a social sense and an environmental one become impossible to ignore. The volume stands as a fresh complement to *2008 RC Praxis* volume edited by Susan J. Wolfson and titled "*Soundings of Things Done*": *The Poetry and Poetics of Sound in the Romantic Ear and Era*. While those generative essays deal chiefly with "the sounding sense of Romantic poetry, both thematically (a poetics of sound) and sensually/phonicallly (the poetry of sound and the sound of poetry)," this volume studies sound through a wider cross-section of Romantic genres. This includes not poetry alone but also periodicals, drama, and the novel as well as governmental, musical, and scientific literature. And whereas the previous volume foregrounds Wordsworthian poetics and a smaller subset of authors of British Romanticism, these essays increase their reach to include a wider array of writers, German Romanticism, and extra-Romantic historical and contemporary documents on sound, voice, and song.

See further: <https://romantic-circles.org/index.php/praxis/soundstudies>

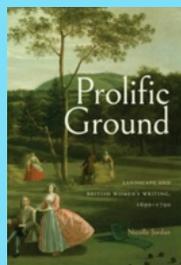


GERARD LEE MCKEEVER (University of Edinburgh) is pleased to announce the publication of *Regional Romanticism: Literature and Southwest Scotland, c. 1770–1830* (Palgrave Macmillan Cham).

This book tracks the rise of modern cultural regionalism across the turn of the nineteenth century. Attending specifically to literature and literary culture, it examines how a particular region—southwest Scotland—was reimagined between 1770 and 1830. Regionalisms were a vital, emergent force in this period, in dialogue with the local, the national, the transnational and the imperial. In the case of southwest Scotland, the literary inscription of the region was generated in a blossoming periodical press; by visitors like Dorothy Wordsworth and John Keats; by resident icon Robert Burns; by homesick emigrants such as Allan Cunningham; by adventurers, colonialists and pirates looking back from within and beyond the formal limits of empire; by the unprecedented success of Walter Scott; and by many others navigating the opportunities presented by rapidly evolving economic, environmental and infrastructural conditions. *Regional Romanticism* illuminates a neglected aspect of anglophone literary history, acknowledging regions and regionalism as a primary frame of reference in late eighteenth and early nineteenth-century culture.

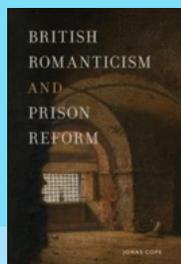
See further: <https://link.springer.com/book/10.1007/978-3-031-61325-8>

New and forthcoming books from Bucknell University Press's series *Transits: Literature, Thought & Culture, 1650-1850*:



Prolific Ground: Landscape and British Women's Writing, 1690–1790 by Nicolle Jordan

Examines how the work of Jane Barker, Anne Finch, Sarah Scott, and Elizabeth Montagu celebrated female estate stewardship and observed the historical transformation of landscape and landownership under emergent capitalism.



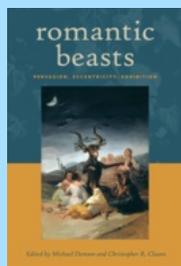
British Romanticism and Prison Reform by Jonas Cope

Explores the relationship between historical penal reform and Romantic-era literary texts by luminaries such as Godwin, Keats, Byron, and Austen.



The Art of Retreat: Domestic Romanticisms in the Early United States by Laurel V. Hankins

A study of early national periodicals, sketches, and novels that complicates the Romantic-era political and cultural fantasy of home as an idealized domestic retreat.



Romantic Beasts: Pervasion, Eccentricity, Exhibition
Edited by Michael Demson and Christopher R. Clason

Drawing on new and established approaches, this collection demonstrates the range and complexity of Romantic representations of human-animal interactions and conceptualizations of animality, nonhuman life, and not-wholly-human life.

Societies and Journals

European Romantic Review

<https://www.tandfonline.com/journals/gerr20>

The *European Romantic Review* is pleased to announce its latest issues.



36.1 (February 2025)

CHRISTOPHER STOKES, “Lusitania Weeps Forlorn’: Portugal and Melancholic Nationhood in British Literature of the Peninsular War”
LISA PLUMMER CRAFTON, “Mileposts And Mastiffs: Wordsworth’s Post-Captivity Narratives”

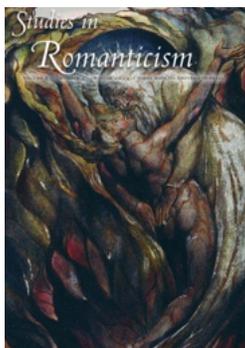
PHILIP LINDHOLM, “‘Far More Deeply Interfused’: Synaesthesia and the ‘blended might’ of the Senses in the Poetry of William Wordsworth”
ANDREW M. COOPER, “Blake’s Early Tractates: Hume, Bayesianism, And Divine Analogy”
DANIEL BENJAMIN, “Lyric Theory In Apposition”
ELENA ROTZOKOU, “Repetition And Clare’s Lyric Of Withdrawn Revelation”

35.4 (November 2024)

DANIEL JENKIN-SMITH, “Between ‘Engrossing’ And ‘Penning’: Charles Lamb And The Romantic Aesthetics Of Emergent Bureaucracy”
LEAH BROOKSHER, “‘Shelley’s *Syns*: Synesthetic Melting And The Media Of The Unpremeditated”
YOUNG-OK AN & ADAM BEZDICEK, “The Metapoetics Of Freedom In Mary Shelley’s *Valperga*”
EDMUND DOWNEY, “The Breaking Waves Dashed High’: Felicia Hemans, Romantic Poetry, And The *Mayflower* Voyage In Anglo-American Historical Culture”
EMILY PATERSON-MORGAN “‘Clandestine Correspondence’: Byron And The Adultery Love Letter”

Studies In Romanticism

<https://www.press.jhu.edu/journals/studies-romanticism>



63.4 (Winter 2024)

MICHELLE FAUBERT, “‘Rolled round in earth’s Diurnal course’: Mary Shelley, Romantic Science, and Suicide as Natural Death”
OLIVER BEDARD, “‘Whichever Way You Move . . . It is Ready to Swallow You’: The Gothic Atlantic and the Mobile Oubliette”
ELIZABETH A. FAY, “Forum on Transromanticism: Introduction”
JESSY NYIRI, “Our Androgynes, Ourselves: Trans Allegory in Coleridge’s *Aids to Reflection in the Formation of a Manly Character*”
JOEY S. KIM, “‘Humanity knows not of Sex’: William Blake’s Trans Futurity”

- ELIZABETH A. FAY, "Feeling Snaky: Fantasms and the Object of Desire in Keats's 1820 *Lamia*, Isabella, *The Eve of St. Agnes*"
- S. YARBERRY, "Rage, Embodiment, and Withdrawal: Trans Impossibilities in William Blake's *The [First] Book of Urizen*"
- S. YARBERRY, "The Ancient of Days, Gender, and Poetry: An Interview with TR Brady by S. Yarberry"

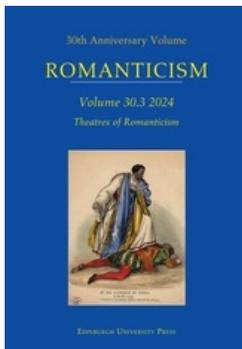
63.3 (Fall 2024):

- JENNIFER REED, "Introduction: Romanticism and the Digital Humanities"
- MARY NEWBOULD, HELEN WILLIAMS, "Literary Adaptation and Digital Humanities: Laurence Sterne and Sterneana"
- JEANNE M. BRITTON, "Romanticism's Media and the Digital Piranesi"
- SUSAN EGENOLF, HILARY HAVENS, JESSICA RICHARD, ROBIN RUNIA, "Communities of

- Collaboration: Building the *Maria Edgeworth Letters Project*"
- KATHERINE D. HARRIS, "Itinerant Entrepreneurs: #bigger6, Digital Humanities Pedagogy & Minimal Computing"
- MICHAEL GAMER, CASSIDY HOLAHAN, DEVEN PARKER, "The Romantic Melodrama Project: Or, Playbills! Performance!! Metadata!!!"
- ERICA Y. HAYES, KACIE L. WILLS, "Bringing the London Monster Online: Sarah Sophia Banks's Ephemera Collection"
- MILENA CHILIŃSKA, "The Digital Edition of Juliusz Słowacki's *Eastern Diary*: New Possibilities for the Romantic Canon"
- CHRISTINE WOODY, "Reanimating Romantic Print and Periodical Culture through Digital Humanities: *The Noctes Ambrosianae Project*"

Romanticism

<https://www.euppublishing.com/loi/rom>



30.3 (October 2024):
"Theatres of Romanticism"

- KENNETH R. JOHNSTON, "William Wordsworth, Child of Nature, Child of the Century: The Crisis of *The Prelude* in European Context"
- ALEXANDER HOBDAV, "'The Great Distinction of Our Nature': Imagination and Commerce in the Later Wollstonecraft"
- FREYA JOHNSTON, "Austen's Wordsworth"
- HELEN DALLAS, "Theatre, Anti-Theatricality and Anti-Blackness in Romantic Criticism"

- ANNA MERCER, "A New Letter by Sara Coleridge"
- UTTARA NATARAJAN, "'Willingness for the Everyday': Ordinariness and Agency in Three Romantic Prefaces"
- ASKO NIVALA, "Travelling in Romantic Bildungsroman Narratives"

30.2 (July 2024):
"John Keats"

- ANAHD NERSESSIAN, "Fanny Brawne and Criticism"
- JOHN WILLIAMS, "Eden, Arcadia, and the Death of Poetry in John Keats's *Ode on Indolence*"
- HIROKI IWAMOTO, "'From his Fellow-countryman': Keats's Letters Transcribed and Annotated by Benjamin Robert Haydon"
- NOAH COMET, "'The poetry of earth is never dead': Meteorology and Myth in Keats's Grasshopper Sonnet"
- LAUREN COOPER, "'On Seeing the Price of Keats's Bread: or John Bull Buying the Elgin Marbles in a Time of Climate Crisis, 1816"
- HEIDI THOMSON, "On Sitting Down with John Keats"
- JUDITH PASCOE, "John Keats, Jane Taylor, and Poetic Ambition"
- GRANT F. SCOTT, "Memorialising Keats: Severn, Headstones and *Hyperion*"

WINIFRED LIU, “Keats and *The Stranger* at

Inveraray”

The Byron Journal

<https://liverpooluniversitypress.co.uk/journals/id/53>



The most recent volume of *The Byron Journal* contains the following essays:

52.2 (December 2024):

- BERNARD BEATTY, “‘But I Was Born for Opposition’”
JONATHON SHEARS, “The Byronic Hero: Independence, Comradeship and Community”
CASSANDRA FALKE, “Byron’s Being-Towards-Death”
PETER J. MANNING, “*Marino Faliero*: Veils and Frames”
BARBARA SPINOULA, “‘All Greece Clothed in Mourning, All Inconsolable’: Two Funeral Orations for the Greatest Philhellene, Lord Byron and Captain Frank Abney Hastings”
STEPHEN ALLEN, “The First Centenary of the Death of Lord Byron”

Essays in Romanticism

<https://www.liverpooluniversitypress.co.uk/journals/id/79/>



The latest volume of *Essays in Romanticism* is now available.

32.1 (April 2025):

- ELIZABETH EFFINGER, “Introduction: Romanticism, the Public Humanities, and Pedagogy: Cultivating a ‘Fiery Joy’”

- PAUL KEEN, “Stealing Fire: Teaching Romantic Print Culture as Public Humanities”
KATE SINGER, JACOB HENRY LEVETON, AND KATE TURNER, “‘Alternate Endings’: Romanticisms, Anthropocenes, Objects Study, and Activist Art Futures”
BETSY WINAKUR TONTIPLAPHOL, “Balm Upon the World: A John Keats Outreach Project”
MARK LUSSIER, “Equipment for Living and Dying: Engaged Humanities in Diverse Environments”

31.2 (October 2024):

- LEILA WALKER, “Palimbiosis”
JACK ROONEY, “‘Tremble Secure on the Hazardous Line’: A Ghostly Materialism of Prosody in the Graveyard Century”
FRANCESCO MARCHIONNI, “Performing the Promethean Self in *Childe Harold’s Pilgrimage* III–IV and *Cain*”
HARRIET KRAMER LINKIN, “Taking Liberty with Imagination and Gender in *Northanger Abbey*”
JEFFREY N. COX, “Beatrice Unbound: Adaptations of Shelley’s *The Cenci*”

Blake/An Illustrated Quarterly

www.blakequarterly.org



The latest volumes include the following articles:

58.3 (Winter 2024-25):

CAROLINE ANJALI RITCHIE, “‘Symbols of embodied agency’: The Reception of William Blake’s Engravings for John Gabriel Stedman’s Narrative (1796) in Contemporary Art and Visual Culture”

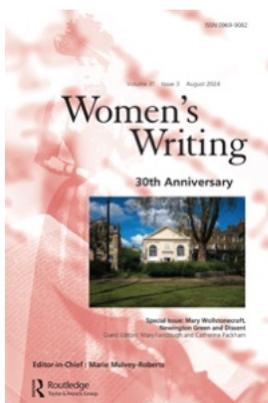
MARK CROSBY, “‘Unentangled in the intricate windings of modern practice’: William Blake’s Apprentice Copperplates and Engravings”

58.2 (Fall 2024):

SARAH CARTER, “The Ambiguities of Translation: Fuseli, Blake, and the Making of Aphorisms on Man”

Women’s Writing

<http://www.tandfonline.com/toc/rwow20/current>



The most recent volumes of *Women’s Writing* contain the following essays:

32.1 (2025):

MARY CHAPMAN, “‘A Strange, Unnatural Divorce/ Betwixt Delight and Me’: Amy Levy, Melancholia, and the Poetic Temperament”

SIMON AVERY, “Fame, Embodiment and Sexuality in Nineteenth-Century Women’s Poetry”

JONATHAN POTTER, “Mary Russell Mitford’s ‘Our Village’ and the Development of the Professional Periodical Writer”

RICHARD J. WHITT, “Viewpoint in Eighteenth-Century Birthing Narratives: A Survey of Midwifery Manuals”

31.4 (2024):

LEAH ORR, “Controversy and the Hostile Reader: The Appeal of George Anne Bellamy’s *Apology*”

DIANA LITTLE, “‘Bitter Memory’ Meets ‘Dark Retrospect’: Charlotte Smith, Satan, and the Politics of Nostalgia in *The Emigrants*”

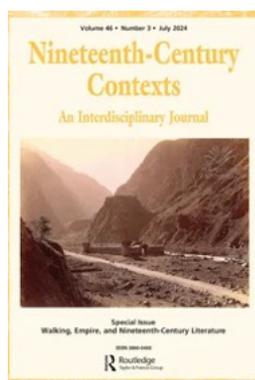
SARA PRIETO, “‘Spain is a Contradiction’: Katharine Lee Bates’ Quest for Modernity in *Spanish Highways and Byways*”

- DIANA MOORE, "Visions of the East: Orientalism and Imperialism in the Memoirs of Crimean War Nurses"
- NAIRA HAMBARDZUMYAN, "A Neglected Fact of Armenian History and Culture in Constantinople in the Second Half of the Nineteenth Century: Elpis Kesaratsian and the Magazine *Guitar* (1861–1863)"
- IRINA RABINOVICH "Rebekah Hyneman's *The Black Izba*: The Moscovite Jews and the Tzar's Jewish Doctor's Triumph over an Anti-Semitic Plot"
- TIMOTHY WHELAN, "'The Lispings of a Babe'? Anne Dutton's Publishing History and Literary Legacy"
- VERA R. FOLEY, "Rejecting Rochester: C. French Richards and the Queer Legacy of *Jane Eyre*"
- AMÉLIE JAQUES, "Studying Forms and Functions of Plurilingualism in Eighteenth-Century

- European Women's Letters: The Case of Elizabeth Carter (1717–1806)"
- YASEMIN HACIOGLU, "Manipulating through Poems: Composition, Emotions, and Agency in Amelia Opie's *The Only Child; or, Portia Bellenden*"
- JENNIFER COMERFORD, "Hand in Hand: The Erotics of Touch in Jane Austen's *Sense and Sensibility*"
- VERONICA LITT, "The Gulf Between Heroine and Woman: How *The Cry*'s Oppositional Double Structure Challenges and Educates Readers"
- DEANNA SMID, "Swarming Bees and Floating Signifiers in Margaret Cavendish's *Poems and Fancies*"
- LUCY COGAN, "Consuming Romantic Ireland: Maria Edgeworth as Tourist In Ireland's Wild West"

Nineteenth-Century Contexts

<https://www.tandfonline.com/toc/gncc20/current>



The latest volumes of *Nineteenth-Century Contexts* contain the following articles:

46.4 (Fall 2024):

- ROBERT FROST, "Geology, natural theology, and the revision of an Egyptological classic: from Biblical Deluge to ice age theory"
- DINA M. ELDAKHAKHNY, "*Jane Eyre*'s imperialist dyad: the influence of 'cultural odor' and eugenics discourse on Victorian cultural flows"

- NATHAN SMITH, "Taxonomy of fear: the evolution of H. G. Wells's 'Strange Orchid'"
- SARAH YOON, "British interests and Western views of Korea, 1880s–1890s: periodicals and travel accounts"
- ANNA RIVERS, "Apocalyptic ethics: Christina Rossetti's Neo-Platonism"
- ANNA BURTON, "Planting for 'posterity': Wordsworthian tree planting in the English Lake District"

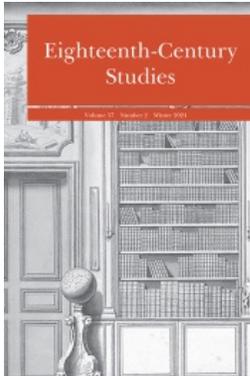
46.3 (July 2024):

Walking, Empire, and Nineteenth-Century Literature

- VIVIAN KAO, JOSHUA BARTLETT, Introduction: "Walking, empire, and nineteenth-century literature"
- TAMAR BARBAKADZE, "Journey outward: Ilia Chavchavadze walking within the Russian empire"
- VIVIAN KAO, "Walking the nation in *The Story of an African Farm*"
- GUSTAU NERÍN, IÑAKI TOFIÑO, "Manuel Iradier: an explorer for Franco's imperial dream"
- JOHN SAILLANT, "Walking as Englishmen and running as Africans in 1830s Trinidad"
- LAURIE LOMASK, "Survival of the Malandro"
- COREY RISINGER, "'Walking where they walked': tracing Frances Power Cobbe through *The Cities of the Past*"

Eighteenth-Century Studies

<https://www.press.jhu.edu/journals/eighteenth-century-studies>



The latest volumes of *Eighteenth-Century Studies* contain the following articles:

58.2 (Winter 2025):

Articles:

- BRADFORD K. MUDGE, "Hiding in Plain Sight: The Queer Art of Thomas Patch"
LESLEY THULIN, "Disability's Abstraction in *Tristram Shandy* and *Persuasion*"
MATTHEW DAVID MITCHELL, "'Adieu to Liberty and Property': Sir Nicholas Morice, Humphry Morice, and the Defense of a Tory Political Economy in the Age of Walpole"
TIMOTHY OLIN, "Roma on the Habsburg Frontier: 'Nomad Swarms' or 'New Farmers'?"
LYNN FESTA, "Joan Dejean's Public Works"

- ROGER CHARTIER, "Joan Dejean and the Other Grand Siècle"
FAITH E. BEASLEY, "Challenging the Narrative: Joan Dejean's Feminist Legacy"
NICHOLAS PAIGE, "Quarreling with the Canon"
AMY S. WYNGAARD, "From *Manon Lescaut* to *Mutinous Women*: Joan DeJean and the French Eighteenth Century"

58.1 (Fall 2024):

- DAVID ALFF, JO GULDI, "Infrastructure: A Useful Anachronism?"
SOILE YLIVUORI, "Settler Colonialism and Infrastructural Decay: A Historical Perspective"
FREDRIK ALBRITTON JONSSON, "More-than-Human Canals"
KEVIN SIENA, "Moral Economy, Mixed Economy, and the Biohazardous Shaping of Health Infrastructure in Eighteenth-Century London"
MARK W. HAUSER, "A Tale of Two Maps: Archaeological Consideration of Two Danish Colonial Enclaves During the Long Eighteenth Century"
DANIEL NEMSER, "Infrastructure, Modernity, and Periodization"
KEVIN MACDONNELL, "Google, Olaudah Equiano, and the Infrastructure of Empire"
CARRY VAN LIESHOUT, "Historical Geographies of Large Infrastructure in the Long Eighteenth Century: The Case of Water in Britain"
MICHAEL BROWN, "Daniel Defoe, England's Roads, and the Politics of Movement"
CASS TURNER, "Rot in Jail: Penal Infrastructure before 1800"
NICHOLAS HUDSON, Samuel Johnson, Infrastructure, and the Spirit of Progress"

ABO: Interactive Journal for Women and the Arts, 1640-1830

<https://digitalcommons.usf.edu/abo/>

14.2 (Winter 2024):

Scholarship:

- KARENZA SUTTON-BENNETT, "Photo-Feminists: The Inter-textual Discussion of Eighteenth-Century Periodical Frontispieces"

Scholarship Special Issue:

- JENNIFER M. JONES, REBECCA CYPRESS, "Introduction: The Salon and the Senses in Eighteenth-Century France"

ÉRIKA WICKY, “Toxic Varnishes: Perfumes, Stench, and Glow in Eighteenth-century French Salons”

JENNIFER M. JONES, “Simulating an Eighteenth-Century Enlightenment Salon: Embodied Experience and Scholarly Investigation”

NICOLE VILKNER, “Enfilade and Variations: Interpreting Salon Music through Residential Architecture in Eighteenth-Century Paris”

MELANIE CONROY, “The Sounds of Madame Geoffrin’s Salon”

REBECCA CYPRESS, “Playing Proverbs with Madame de Genlis”

Pedagogy Special Issue:

E MARIAH SPENCER, TIFFANY POTTER, “Concise Collections: Teaching Margaret Cavendish, Part II”

ANNE M. THELL, “Jumping Pens and Historical Vertigo: Teaching Cavendish in the Twenty-first Century”

JONATHAN L. SHAHEEN, “An Argumental Discourse Before All: An Approach to Teaching Cavendish”

KEVIN LOWER, “Teaching Margaret Cavendish Through the Lens of Scientific Anti-Realism”

E MARIAH SPENCER, “‘Strange and Unusual Things’: Teaching the Speculative Fiction of Margaret Cavendish”

Conversations:

KATHERINE BINHAMMER, “Introduction: Intergenerational Thinking”

ALISON CONWAY, “Reading with Aunt Bunty: Intergenerational Feminism and Eighteenth-Century Studies”

WILLOW WHITE, “Ancestors in the Archives: Decolonizing Archival Research”

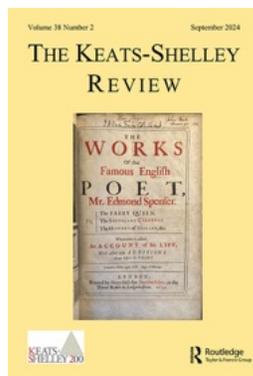
KATARINA O'BRIAIN, “Periodizing the Long Eighteenth Century — Across Generations”

KATHERINE BINHAMMER, “Reading as Lesbian, Reading as Trans* and Thinking Intergenerationally”

MORGAN VANEK, “No One Lives in the Future: Family Dynamics and Environmental Discourse”

The Keats-Shelley Review

<https://www.tandfonline.com/toc/yksr20/current>



Vol. 38.2 (December 2024)

Reports:

IVOR ROBERTS, “Chairman’s Report”

LUCA CADDIA, “Report from Rome”

News:

NORA CROOK, SHARON RUSTON, “KSMA Outstanding Achievement Award: Kelvin Everest”

Comment:

DUNCAN WU, “On Keats’s Spenser”

Articles:

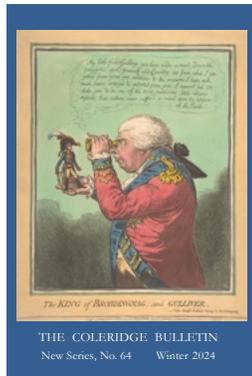
ANNA B. G. THOMAS, “Romantic Heredity: Degeneration, Form, and Pathological Readings of ‘The Triumph of Life’”

JAMES O’HARA-KNIGHT, “Shelley’s Sea-Change: Ariel’s Song as Percy Bysshe Shelley’s Epitaph”

JOHN CHALMERS, SEAN P. HUGHES, “Why Did John Keats Judge John James Audubon (1785–1851) a Fool?”

The Coleridge Bulletin: The Journal of the Friends of Coleridge

<https://www.friendsofcoleridge.com/index.php?>



The latest volumes of *The Coleridge Bulletin* contain the following articles:

Issue 64 (Winter 2024):

Articles:

- CHARLES W. MAHONEY, "Poetic Power and Practical Criticism: The Shakespearean Underpinnings of the *Biographia*"
- AIMEE E. BARBEAU, "Coleridge's Defense of Monarchy: Democracy and Commerce in a Modern Regime"
- MAXIMILIAAN VAN WOUDEBERG, "Coleridge and the Lessing Monument in Wolfenbüttel"
- MARKUS POETZSCH, "Negotiating 'Felicitous Space': De Quincey at His Sister's Bedside"
- TIM FULFORD "Thomas Poole and Thomas Wedgwood: The Correspondence of Two of the Coleridge Circle"

Reviews:

- ANNE WALLACE, *Mountaineering and British Romanticism: The Literary Cultures of Climbing, 1770–1836* by Simon Bainbridge
- PAUL CHESHIRE, *Coleridge's Political Poetics: Radicalism and Whig Verse 1794–1802* by Jacob Lloyd

- NICHOLAS REID, *An Anthology of the Cambridge Platonists: Sources and Commentary* edited by Douglas Hedley and Christian Hengstermann
- TOBY LUCAS, *William Blake's Divine Love: Visions of Oothoon* by Joshua Schouten de Jel
- BRAD BANNON, *My Natural Methodism: Experience Becomes Words* by Richard E. Brantley
- SEAN HAYDEN, *The Matter with Things: Our Brains, Our Delusions, and the Unmaking of the World* by Iain McGilchrist
- MOLLY WATSON, *Missionary Cosmopolitanism in Nineteenth-Century British Literature* by Winter Jade Werner

Issue 63 (Summer 2024):

Articles:

- LISA ANN ROBERTSON, "'Time + Space': Coleridge's Phenomenological Organicism in 'Theory of Life'"
- TIMOTHY WHELAN, "New Letters of Sara Coleridge to Maria Jane Jewsbury, 1829–1832"
- GRAHAM DAVIDSON, "The Intelligible Ode Revisited"

Reviews:

- J. JENNIFER JONES, *The Intelligible Ode: Intimations of Paradise* by Graham Davidson
- PETER LARKIN, *Coleridge's Sublime Later Prose and Recent Theory: Kristeva, Adorno, Rancière* by Murray Evans
- ANN WIERDA ROWLAND, *How Romantics and Victorians Organized Information: Commonplace Books, Scrapbooks, and Albums* by Jillian M. Hess
- MARGARET A. FISHER, *Another Road to Xanadu: Samuel Taylor Coleridge, His Teacher William Wales & Cook's Second Voyage* by Bill Whelen
- NICHOLAS REID, *Coleridge in William Greswell's Workbook* by J. C. C. Mays
- JENNIFER DAVIS MICHAEL, *British Romanticism and Peace* by John Bugg
- JEANNE BRITTON, *Poetic Form and Romantic Provocation* by Carmen Faye Mathes
- RAMAZAN SARAL, *Blake and Lucretius: The Atomistic Materialism of the Selfhood* by Joshua Schouten de Jel
- ANDREW O. WINCKLES, *The Life of Wesley; and the Rise and Progress of Methodism* by Robert Southey, edited by Tim Fulford

Conferences and Calls for Papers

Call For Papers: The Wordsworth Summer Conference, 2025

<https://www.wordsworthconferences.org.uk/>



Rydal Hall, Cumbria
August 4-14, 2025

We invite proposals for twenty-minute papers on all aspects of William and Dorothy Wordsworth, their contemporaries and the Romantic period. We also welcome proposals on all topics related to Romantic period culture and literature and likewise welcome panel suggestions of 2-3 papers).

Papers that identify a bicentenary Wordsworth theme linking the 1820s to the 2020s will be welcomed and, as the 1820s was a productive decade, possible topics might include the Duddon Sonnets and Topographical Description (1820), Vaudracour and Julia, A Description of the Scenery of the Lakes (1822), Memorials of a Tour on the Continent (1820), Ecclesiastical Sketches (1822), Poetical Works (1827), and the Galignani Poetical Works (1828). Further themes for papers might include Dorothy Wordsworth's writings in the 1820s, the Wordsworth family in the 1820s, the natural world, industry, steam power, and Wordsworthian travels in the 1820s.

Please note that participants presenting papers must attend as full participants for either all of Part 1 or all of Part 2, or the whole ten-day conference.

Papers should not be longer than 2750 words.

All proposals for papers, bursary applications (and references, if applicable) should be emailed by **25 April 2025** to proposal.wsc@gmail.com

Call For Papers: English II: 1800-1900 Literature: Literary Influences and Relationships in 19th-Century British Literature, Midwest Modern Language Association

Marquette University
Milwaukee, Wisconsin
November 14-16, 2025

Literary influence and relationships are foundational to literary changes, culture, and traditions. For every writer, there are important links to other writers and texts. For example, Blake grappled with and took inspiration from Milton and the King James Bible. Dickens loved Smollett, Fielding, and Defoe; and Hardy was inspired by Shelley, Wordsworth, and Shakespeare, among others. If the literary past affects the present, which in turn contributes to the literary possibilities of the future, how did this fundamental dynamic manifest itself in the texts and lives of 19th century British writers? This session invites contributions that analyze and historicize the importance of literary influences and relationships in 19th-century British Literature.

Please send a brief abstract (250 words), bio, and C.V. to Kevin Swafford at swafford@fsmail.bradley.edu.
Deadline: **April 25, 2025**.

Call for Papers: *BARS Digital Symposium: Expanding Queer Romanticisms*

<https://www.bars.ac.uk/blog/?p=5915>

July 25, 2025

In 2004, a special issue of *Romanticism on the Net* brought together existing work on queering Romanticism and proposed a list of suggestions for how such scholarship might expand.¹ Despite this, work on queer Romanticism continues to be difficult to find, although a great amount of work is being done which might broadly be called queer due to a focus on liminality, non-normative genders and transgressive sexualities. This symposium on Queer Romanticism aims to bring some of this scholarship together and create a dialogue around what constitutes Queer Romanticism today. It presents an important opportunity for connecting scholars in what is currently quite a disparate field. Indeed, queer approaches to Romanticism can be found within existing scholarship on the Gothic, gender, empire and orientalism, and class, to name but a few.

Whilst participants are very welcome to offer their own definitions of queerness – especially as it relates to Romanticism – we suggest as a starting point Eve Kosofsky Sedgwick's definition of queerness as "the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of meaning when the constituent elements of anyone's gender, of anyone's sexuality aren't made (or can't be made) to signify monolithically".² Such a definition encompasses both historical and biographical work on queerness, as well as more textual or theoretical approaches. It also allows for research on Romantic genders and sexualities

¹ Michael O'Rourke and David Collings, 'Introduction: Queer Romanticisms: Past, Present, and Future', *Romanticism on the Net*, 36–37, 2004, doi:10.7202/011132ar.

² Eve Kosofsky Sedgwick, *Tendencies* (Duke University Press, 1993) p.8.

which may not consider queerness as a primary focus, but which nevertheless challenge heteronormative essentialisms in important and interesting ways.

Suggested Topics for Papers:

- Queer (re)readings of Romantic poems or novels
- Discussions of sexualities and the ways in which these are transgressed and reshaped in fictional and/or historical contexts
- Crossdressing, drag and gender non-conformity
- Masculinity and homosocial environments
- Disability and gender/sexuality
- Women and sexual transgression
- Queer Gothic
- Disembodiment and de-gendering
- Orientalism and queerness
- Queer Romanticism as a field
- Queering poetic form
- Queerness and the sublime

We invite proposals for short papers of around 10 minutes on any topic related to Queer Romanticisms. Please submit an abstract of up to 200 words and a bio of up to 100 words by 30th April 2025 using this form: <https://forms.gle/wApBQ7729ZDukyGX7>

If you have any questions or wish to propose a panel (3-4 papers) please don't hesitate to contact Rebekah Musk: r.musk@lancaster.ac.uk.

Call for Papers: Living / Building—A joint RSAA & David Nichol Smith Conference

<https://anzsecs.wordpress.com/conference/>

Te Herenga Waka—Victoria University of Wellington
Wellington, New Zealand
November 26-28, 2025

The 2025 joint RSAA/David Nichol Seminar conference, “Living / Building,” is a chance to think about connections between eighteenth-century and Romantic studies, the ways lives were built and made in the 18th century and Romantic periods, and the way we live and build relationships today. The conference theme draws inspiration from Te Herenga Waka’s Living Pā, the Māori meeting house, research and teaching facility on campus. The pā is a “Living Building,” meaning that it is built to high sustainability and environmental standards, as well as reflecting Māori principles of design, learning, and community.



The Māori lawyer and intellectual Moana Jackson (Ngāti Kahungunu, Ngāti Porou, Rongomaiwahine) once said:

...for me the notion of home within kaupapa Māori [a Māori-centred approach] is a relational understanding. It depends upon relationships, and if the relationships are strong, if the ties that bind

people together are secure, then whatever house they build to be at home in on their whenua [land] will be secure.

Conference participants are invited to bring this relational understanding to a wide array of topics and approaches that characterise scholarship on the eighteenth century and Romanticism in this part of the world. Proposed papers might respond to either or both of the terms “Living / Building” and topics might include:

- Building connections between eighteenth-century studies and Romantic studies
- Ways of living that were imagined, encouraged, discouraged, or denied in the period and its texts, artworks, and cultural practices
- Building relationships in Britain and across the world
- Living beings and ecosystems
- Building communities, infrastructures, movements, collectives, and enterprises in the eighteenth century and beyond
- Life and death, building and destroying, in the long eighteenth century

Papers on other topics related to eighteenth-century and Romantic studies are also very welcome. We particularly welcome papers on pedagogy in these fields.

Please send abstracts of 200 words, with a short bio note, to Nikki Hessel (nikki.hessel@vuw.ac.nz) by **1 July 2025**.

Call For Book Proposals: “Gender and Culture in the Romantic Era” Series, published by Anthem Press

Gender and Culture in the Romantic Era is a series of scholarly monographs and edited collections devoted to the topics of gender and culture in British poetry, fiction, and drama from roughly 1780 to 1830. In terms of gender, the series encompasses scholarship related to the lives and works of women writers but also includes studies that address broader constructions of gender identity and sexuality. In cultural terms, the volumes in the series engage broadly with the interconnections between literature and such topics as book history and print culture, politics, science and medicine, travel writing, visual and auditory art, religion, the periodical press, the environment, revolution, exploration, theory, and transatlantic and other transnational connections.

For more information, including how to submit proposals, check the web page at <http://www.anthempress.com/gender-and-culture-in-the-romantic-era-1780-1830>.

Call For Papers: Romantic Retrospection

The University of Birmingham
Edgbaston Campus, UK
29th-31st July 2026

The British Association for Romantic Studies is delighted to announce that the 2026 International Biennial Conference will be held at the University of Birmingham. The theme is Romantic Retrospection. The in-person

conference will take place between Wednesday 29th and Friday 31st July 2026, with additional online elements held around the in-person conference.

Delegates will be invited to interpret and explore 'Romantic Retrospection' from multiple angles, covering a set of concerns that are fundamental to our understanding of the period: pasts personal, local, national, and cultural; vision and revision; allusion and influence; change and conservation; the reception of earlier literature by Romantic writers; and post-Romantic critical and creative responses to the era that shaped the modern world.

The conference will offer the usual panels alongside specially convened workshops and roundtables; subjects for the latter are likely to include textual scholarship and editorial methods, and a reassessment of Romanticism via the legacy of William Wordsworth's *Thirteen-Book Prelude*, uncovered by University of Birmingham lecturer Ernest de Selincourt and published in 1926. Delegates will also be invited to submit their own ideas for special events that respond to the theme of retrospection in critically imaginative ways.

Transport

The University of Birmingham Edgbaston campus is very well connected: the University station has frequent links to Birmingham New Street in the city centre, and Birmingham International Airport is approximately 30 minutes away by either train or car.

Call for Papers

The CfP will be issued in summer 2025, with acceptances sent out by the end of the year.

Contacts at The University of Birmingham: Jessica Fay, Andrew Hodgson, Matthew Ward

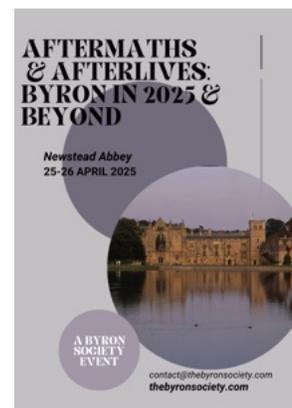
Upcoming Events

Aftermaths and Afterlives: Byron in 2025 and Beyond

<https://www.thebyronsociety.com/events/2025-newstead-abbey-byron-conference/>

Newstead Abbey
25-26 April 2025

Byron's posthumous reputation is a complex – not to say controversial – topic. This is highlighted by the stark dichotomy between Goethe's laudatory assessment of Byron's poetic genius and Wordsworth's disparaging dismissal of Byron as an immoral and poetically incompetent madman. Widely revered in the initial decades after his death, with a large statue in Hyde Park and countless new editions, piracies and forgeries of his works testifying to his continued popular appeal, nevertheless the residual whiff of scandal and morally suspect poetry disbarred him from a spot in the Poet's Corner of Westminster Abbey for over a century.



As definitions of Romanticism coalesced in the early 20th century, with Wordsworth at their heart, Byron was increasingly sidelined – widely perceived as an aberrant and undesirable outlier whose prolific low-quality output had been inexplicably popular with contemporary audiences. This ungenerous and inaccurate assessment has since been overturned, with Byron resuming his place in both the poetic canon and international curricula.

Following the global celebration of Byron's life and works throughout 2024, the 2025 Newstead Abbey Byron Conference will reflect on the aftermath of Byron's death and offer an opportunity to discuss the shaping of his posthumous reputations – encompassing both the period immediately after his demise and the longer term damage to, and redemption of, his reputation as both a man and a poet.

Conference: Gilbert White and his Contexts

<https://www.gilbertwhite.org.uk/>

Selborne, Hampshire, UK
3-5 June, 2025

Keynote Speakers: Stephen Moss, Anne Secord, Jenny Uglow



Gilbert White (1720-93) has long been celebrated both as a keen-eyed naturalist and as a fine nature writer. *The Natural History of Selborne* (1789) garnered a cult following in the years after its publication in 1789, has never gone out of print, and is often considered as the guiding spirit of English nature writing. White's insights into the phenology of his Hampshire parish and his speculations about the migration of birds continue to interest and inspire naturalists and he has even been claimed as the first ecologist.

This international conference brings together academics, archivists, independent scholars, naturalists, and heritage providers working in both the sciences and the humanities to reassess White's life and work in the light of new findings and methodologies, to encourage and develop new networks and collaborations between White scholars, and to explore opportunities for collaborative research and publication.

The conference will take place across three days in early June 2025 in Gilbert White's own house in Selborne. As well as papers and discussion, there will be guided walks around White's home, gardens, church, and the surrounding countryside. There will be a wine reception and a conference dinner and transport will be available from nearby hotels in Alton.

Conference: Romantic Beginnings, Romantic Futures Inter-University Centre for the Study of Romanticism

<https://site.unibo.it/cisr/en/agenda/romantic-beginnings-romantic-futures>

Poznań
June 4-5, 2025

One of the great passions of the European Romantics was the past and ideas about it, the passage of time, the mythical beginnings of humanity, and beliefs about the birth of nations. We would like to combine reflections on the past with thoughts on Romantic ideas of the future. An artist, thinker, or writer of the period was regarded as an expert in both spheres, one who can understand the ancestors and tell their version of history, but also as one who imagines the shape of the world in the future and knows the paths leading to it.

The planned conference is inspired by the philosophical writings of Johann Gottfried Herder, especially the part where he deals with the methodology of literary research and the ways of doing historiography. Herder, who first compared the fate of people with the phases of plant life, created one of the key matrices of thinking about the human as a being subject to the effects of time. The thought of the creators of the late Enlightenment was a real challenge for the Romantics; the most difficult element was to accept the fact that the past resembles a construction put up by the present from the elements of material and immaterial heritage so as to respond to the relevant and current challenges of the world. Romantic historicism sought appropriate locations – mythical, primeval, and prehistoric times – to experience the passage of time, social and political tensions, the relationship between the individual and the collective, the complementary relationship between cultural memory and the professional study of the past. Moreover, all this was steeped in a belief that along with the three great revolutions of the age – the French, the Industrial, and the scientific one – the world stood at the threshold of a new beginning, a passage or crossing ('Übergang', as Hegel wrote in *The Phenomenology of Spirit*) into another reality, not yet recognized and demanding to be described.

Confirmed plenary speakers:

Professor Paul Hamilton (Queen Mary University of London),

Professor Robert Morrison (Queen's University, Ontario/Bath Spa University)

Dr hab. Zofia Dambek / Dr Aleksandra Sikorska (Adam Mickiewicz University Poznań)

International Colloquium: Maria Edgeworth in Paris

<https://edgeworth-paris2025.wp.st-andrews.ac.uk/>

Sorbonne Nouvelle, Paris

June 13-14, 2025

Keynote speaker: Gillian Dow

The Irish novelist and educationalist Maria Edgeworth spent an intense five months in Paris from October 1802 until March 1803, travelling there from Ireland with her father, Richard Lovell Edgeworth, an inventor and man of science who had assisted with a river engineering project at Lyon in the 1770s and who was already connected with French scientists, inventors, and intellectuals. The Edgeworths were preparing to settle in Paris for an indefinite period when Napoleon's Consulate issued an expulsion order, partly based on their shared surname with the Abbé Edgeworth, who had administered the last rites to Louis XVI on the scaffold. Lovell Edgeworth, Maria's brother, was subsequently interned at Verdun until 1814.

Paris was pivotal for Maria Edgeworth. It was here that she first found herself a literary celebrity in the wake of *Practical Education* (1798) and *Belinda* (1801), both of which had been translated into French. She associated with the Swiss-French Delessert circle; with André Morellet, Jean-Baptiste-Antoine Suard, Adélaïde and Claude Emmanuel de Pastoret, and Marc-Auguste Pictet; met the Benthamite jurist, Etienne Dumont, and received a surprise offer of marriage from the Swedish scientist and diplomat Abram Niclas Clewberg Edclcrantz. She went to the theatre and to salons, and discussed theories of language, Napoleonic politics, literature, science, and economics. A long and vivid letter written as she began her journey back to Ireland describes her feelings at meeting Madame de Genlis, whose *Adèle et Théodore* she had translated into English as a girl of fifteen.

The 1802-3 sojourn was personally, intellectually and politically significant for Edgeworth's subsequent writing. Her personal crisis over the proposal of marriage from Edelcrantz, for example, merged with her intellectual response to Cambacérès' new laws governing marriage and divorce. Her subsequent novel, *Leonora* (1806), bears the imprint of early Napoleonic-era sexual politics. The connections that Edgeworth made during her Paris visit continued to be important to her for the next twenty-five years of her writing career.

This colloquium will focus on Maria Edgeworth and her family, and especially on their stay in Paris in 1802-3. As a writer and thinker, Edgeworth's imagination and analytical powers were deeply engaged with the ideas flowing between France, Switzerland, England, Ireland, and the Scandinavian and Nordic countries. After 1803, Edgeworth read voraciously in Francophone literature; her works were translated into French, Spanish and Italian, among other languages, and her educational thought and writings for children gained influence across Europe. This transcultural presence and engagement makes her a figure with whom we can think productively about transnational networks of ideas. Edgeworth's contact with various salonnières also allows us to reflect on the involvement of female thinkers in the supposedly masculine worlds of politics and law-making. Edgeworth's fascination with Staël and other French writers stimulates explorations of the ways in which literature permits the adoption and adaptation of imaginaries across national borders.

Feminist Enlightenment and Politics / Feministische Aufklärung und Politik Conference

Monte Verità, Ascona (Switzerland)
June 25-28, 2025

Speakers: Astrid Dröse (Universität Tübingen), Sarah Richardson (University of Glasgow), Ritchie Robertson (University of Oxford)

'Women it is said have no business with politics. —Why not?' (Charlotte Smith, *Desmond* (1792)) 'Demandons des Représentantes à l'Assemblée Nationale.' (*Étrennes Nationales des Dames* (1789)) 'Die Weiber, nicht für öffentliche Ämter bestimmt sind.' (Johann Gottlieb Fichte, *Grundlage des Naturrechts* (1796))

Debates about women and politics raged across Europe throughout the eighteenth century. Although women were denied direct political representation, scholars have shown that women were actively involved in the world of eighteenth-century politics. Far from being unconcerned with contemporary politics, women attended public events such as the trial of Warren Hastings (1787-1795) and debates at the Houses of Parliament in great numbers, facilitated political discussions in salons across the continent, and were key figures in political campaigns such as the 1784 Westminster election. In the wake of the French Revolution, women campaigned for active citizenship, as Olympe de Gouges demanded in *Déclaration des droits de la femme et de la citoyenne* (1782). Women were also instrumental in promoting abolition campaigns and reform movements. As monarchs, empresses, queen



A Meeting of the Female Canvassers in Covent Garden, William Carey, Cour(1784), Courtesy Lewis Walpole Library

consorts, and courtiers, women across Europe exercised political power and authority through official and non-official channels.

'Feminist Enlightenment and Politics / Feministische Aufklärung und Politik' is an international and interdisciplinary conference which examines the role and presence of women in eighteenth-century political debates across Europe. The conference brings together researchers specialising in the long eighteenth century across Europe from the fields of literature, history, philosophy, politics, and legal studies. It is part of the international project Feminist Enlightenment across Europe. (<https://feministenlightenment.eu/en/>). The conference is a bilingual event (English and German).

Conference: 2025 World Congress of the Society for Global Nineteenth-Century Studies

“Cultural Circulations, Global Mobilities, and Knowledge Translations: Turning Points in the Nineteenth Century”

<https://www.sgnccscongress.com/>

The University of Birmingham
July 17-20, 2025

The University of Birmingham will host the 2025 World Congress of the Society for Global Nineteenth-Century Studies. From the 17th to the 20th of July, delegates hosted by the College of Arts & Law will be able to experience the world-class facilities and research environment of the Edgbaston Campus as a backdrop to a series of stimulating events – papers, methodology and pedagogy round tables, ‘big ideas’ workshops – around the central theme of ‘Cultural Circulations, Global Mobilities, and Knowledge Translations: Turning Points in the Nineteenth Century’. As a leading UK research institution, and a member of the Russell Group Universities, the University of Birmingham and its scholars will offer a rich breeding ground for new ideas, projects and partnerships.

The nineteenth century witnessed an unprecedented acceleration and densification of human movements that generated, perhaps for the first time, cultural circulations on a global scale. With the world more interconnected than it had ever been, the need to classify, translate and hierarchise knowledge became more pressing than ever.

For its 2025 world congress to be held at the University of Birmingham from 17 to 20 July 2025, the Society for Global Nineteenth-Century Studies places mobility centre-stage, exploring the means through which it was implemented: through travel, exploration and conquest, which in turn led to processes of translation, acculturation and superimposition that are closely associated with globalisation. Covering the period between 1750 through 1914, the congress reveals how travel and mobility structured the ‘Great Revolutions’ that marked the long nineteenth century and made it a watershed moment in human history.

Breaks will offer delegates the opportunity to engage with each other, but also with two museums on campus – the Winterbourne House and botanic gardens, representative of the nineteenth-century British Arts and Craft movement, and the Lapworth Museum of Geology. The University also hosts the unique collections of the Cadbury Research Library, with documentary treasures ranging from the Church Mission Society archive to the personal papers of the Chamberlain family, the founder of sociology Harriet Martineau or former British Prime Minister Anthony Eden, offering many research opportunities in addition to the Congress.

Birmingham itself, as the UK's second city, displays a vibrancy and diversity inherited from the cultural circulations and global mobilities at the heart of this Congress. As the industrial powerhouse of the industrial revolution in Britain, from where the first intercity railway line ran to London in 1838, it is a perfect exemplar of the fluxes, trajectories and developments that have shaped the phenomena which SGNCS members engage with in their work. Delegates to the 2025 World Congress will have a unique opportunity to experience, document and probe the relationship between past and present when it comes to nineteenth-century global dynamics.

Academic Societies News and Websites

Science, Medicine, Psychology, and Technology Caucus

The Science, Medicine, and Psychology Caucus has changed its name to the Science, Medicine, Psychology, and Technology Caucus. Our new name better reflects the scope of our caucus and is meant to encourage NASSR members to consider whether their work fits within these parameters and whether they might benefit from networking with scholars all stages of their careers who share similar interests. We also invite those of you who are interested in ecocriticism as it relates to the focus of caucus. If you would like to join or even if you are merely curious about the caucus but not sure if your work fits, send your name and email address to lisaann.robertson@usd.edu so that you can see what we're up to. You may also email Lisa Ann if you have questions.

The Science, Medicine, Psychology, and Technology Caucus held a successful in-person seminar on the first day of the NASSR 2024 conference. It featured six pre-circulated papers, brief presentations, and responses, as well as rich discussions amongst participants and attendees. Additionally, our annual meeting was well attended and attendees generated an exciting agenda for the 2024-25 academic year, which includes virtual events, a work exchange group, and ideas for how to best participate in the fully virtual 2025 NASSR conference. The two conference-sponsored panels were well-attended. This caucus offers a vibrant, active community that we invite you to join.

The Book History Caucus

The Book History, Editing, and Textual Studies Caucus is currently planning two sessions for next year's online conference: a round table on textual editing and a panel on word & image. If you're interested in participating, or in proposing an additional virtual session, please email [Julia S. Carlson](mailto:julia.s.carlson@uc.edu) (University of Cincinnati) by November 1. The conference, addressing the theme "Romanticism's Commons," will be hosted by Athabasca University, August 14-16, 2025.

The Book History Caucus aims to facilitate collaboration, mentoring, and exchange among scholars working in such areas as print and media studies, publishing history, reception studies, digital humanities, textual editing, periodical studies, and bibliography. Please contact [Julia S. Carlson](mailto:julia.s.carlson@uc.edu) to be added to the group.

The International Conference on Romanticism

Have you heard about ICR? No? Read on! [The International Conference on Romanticism](#), founded over thirty years ago, stands for the study of Romanticism as a whole, in all its multi-linguistic, cross-cultural, and interdisciplinary manifestations. Our members come from more than twenty countries and represent literature, philosophy, musicology, art history, educational theory, and so on. From its origins, the ICR has emphasized collegiality and a spirit of humane discourse, with attention given to supporting the work of younger scholars. We hold annual meetings, occasional colloquia, award prizes for outstanding books and essays, and sponsor the academic journal *Essays in Romanticism* (Liverpool UP), which is sent to ICR members as part of their membership package. Our next annual meeting will be at Colorado College, September 18-21, 2025. Mark your calendars now! The call for papers will be circulated in early November and we hope you will submit an abstract! Please visit [our website](#) for more information and to join our membership – we would love to have you! Questions? Contact [Jennifer Law-Sullivan](#), Executive Director.

COVE



COVE (<http://covecollective.org>) is almost finished with work on two large grants: a \$350,000 NEH Humanities Collections and Reference Resources grant and a \$60,000 Purdue Innovation Hub grant. In addition to improvements to the old COVE Studio, we are now expanding into the delivery of material from the great museum, gallery, and library collections of the world, aided by image and IIIF annotation. Have you always wanted to teach the actual illuminated manuscript of Blake's *Songs of Innocence and Experience*? How about the paintings of J.M.W. Turner or Eugène Delacroix? Now you can, while enabling students to annotate the texts and images. NASSR members have free

access as a benefit of membership; email felluga@purdue.edu for a login and password.

NASSR Graduate Student Caucus (NGSC)

NASSR Graduate Student Caucus “The Should List” Reading Group

The Graduate Student Caucus is starting a reading group designed to both normalize and alleviate that nagging feeling that there are always works of literature that we should have already read but haven't yet had the time or space to do so. In this group, we will collectively decide on one work to read per month and meet on zoom to discuss this reading. This is designed to be a low-stakes, engaging way to learn alongside other students. We hope to discuss material that hasn't quite made it into coursework, seems potentially fruitful for research, or perhaps sits on a line on your qualification exam lists. We welcome all graduate students and all kinds of works, be they deeply canonical but evasive, less well-known, or under examined. Possible readings



may cover topics such as the sublime, transatlantic enslavement, revolution, transcendentalism, poetry, the Gothic, and more.

The first reading group will take place on **May 15 at 4:30pm on zoom**. We will be discussing our reading of Goethe's *Faust*, parts one and two. During this meeting we will also decide on our next text. If you are interested in attending and/or would like to receive information about the reading group and subsequent meetings, [please fill out this interest form here](#).

If you have any questions, please email the NGSC at nassrgradstudentcaucus@gmail.com.

About the NASSR Graduate Student Caucus

The NASSR Graduate Student Caucus (NGSC) is intended as a venue, under the aegis of NASSR (North American Society for the Study of Romanticism; www.nassr.ca/), for graduate students interested in the study of Romanticism to make contact with one another and to share intellectual and professional resources.

We are committed to working together to further the interests, not only of the graduate student community in Romantic studies, but also of the broader profession, by helping to train active and engaged scholars who will continue to strengthen and advance themselves and the discipline. All graduate student members of NASSR are invited to attend caucus meetings and to participate in elections and panels.

For any queries, please feel free to email the organization committee at nassrgradstudentcaucus@gmail.com, or visit our website at <http://nassrgrads.hcommons.org/> for more information.

**NASSR does not exercise jurisdiction over, endorse, or accept responsibility for the online posts and e-mail messages of the Graduate Student Caucus.

ACCUTE (Association Of Canadian College And University Teacher Of English)

The ACCUTE 2025 conference will be held as part of Congress 2025 at George Brown College from May 30th to June 2nd.

We are happy to say that our calls for panels and papers have garnered a huge response! We will have approximately 96 panels – including 3 sessions of a joint NASSR-ACCUTE panel titled “Romanticism and Evil”! If you are or plan to be in Toronto during our conference, make sure to register to attend: <https://www.federationhss.ca/en/congress/register>

Additionally, if you would like to chair a panel, email us at info.accute@gmail.com

We look forward to seeing you there!

Keats-Shelley Association of America

At the beginning of January, members and friends of the K-SAA gathered in New Orleans at MLA 2025 for our annual Reception and Awards Dinner. This year, at Le Pavillon Hotel, we were pleased to honor our [Distinguished Scholar Award](#) recipients Judith Pascoe (Florida State University) and Kelvin Everest (University of Liverpool) for their immeasurable contributions to our field. To present the awards, Crystal Lake delivered a moving reflection on her history of working with Judith, and Sharon Ruston gave an equally heart-felt and humorous overview of her time with Kelvin. Read more about these Distinguished Scholars [here](#).

We also awarded the annual Essay Prize to Anastasia Eccles for her elegantly written and propulsive essay “On the Origins of the Witness-Protagonist.” Atesede Makonnen’s “Romanticism and the Novel(ty) of Race” was our well-deserved runner-up. Our Pforzheimer Grant winners were also announced at the dinner. Sarah Burdett, a Teaching Associate at the University of Cambridge, was awarded one of our 2025 grants in support of her project *Staging “Scott”-ishness: Gender, Theatre, and National Identity*. Elizabeth Weybright, a Term Lecturer at Barnard College, was the recipient of another 2025 grant in support of her project *Sound Minds: Acoustic Science and the Listening Imagination in Nineteenth-Century Literature Brief*. You can read about their projects [here](#).



Please peruse some of the conviviality of the evening on our [MLA 2025 Highlights page](#). In preparation for MLA 2026 in Toronto, please consider nominating future Distinguished Scholars on our [website](#). In addition to looking forward to our next Awards ceremony, be sure to mark your calendars for our MLA panel—*Mary Shelley At Last*—in tribute to the bicentenary of *The Last Man*'s publication in 1826. This panel will gather presenters interested in examining any neglected or underrepresented themes/ideas in Shelley's post-apocalyptic novel, Mary Shelley's legacy across the centuries, and ideas of lasting and endurance in any of Mary Shelley's works.

K-SAA's 2023–2024 public programming initiative featured the practice of [commonplacing](#). Our KSJ+ Fellow Kacie L. Wills and our Vice-President of Public Outreach Olivia Loksing Moy co-edited three volumes of KSJ+ all about commonplacing and adjacent practices. In the words of the editors, commonplacing allows us to “re-envision the study of Romanticism as a force for connecting globally, yet intimately, and for sharing creatively through our love of Romantic-era texts.” The K-SAA also hosted a roundtable discussion about the benefits of using commonplacing in the classroom. You can find the three [KSJ+ volumes](#), [pedagogical resources](#), and other information on our website.



We are also pleased to award the second annual Arts & Public Engagement Award. In May 2024, the K-SAA was thrilled to confer the inaugural award to [Lita Judge, the author and illustrator](#) of *Mary's Monster*. Through this award, the Association seeks to recognize practitioners in the public humanities who, through the study of and reflection upon Romantic texts, have contributed to the public through social engagement and the arts in any media (music, visual arts, digital arts, etc.). We define “practitioner” as someone who has produced innovative pedagogy or creative contributions that go beyond traditional university instruction and/or scholarship. We welcome the awardee to collaborate with the

K-SAA in any ways they find meaningful, especially expanding upon our annual public outreach theme.

Finally, the Keats-Shelley Association of America looks forward to hosting its annual Stuart Curran Symposium on Friday, October 24th, 2025, at Fordham University in New York City on the topic of “Birdsong.” Organized by Emily Sun and Sarah Zimmerman, the day's events will feature two panels in the morning: one on birdsong in Romantic and modern & contemporary English-language poetry, another comparing birdsong in Romantic poetry with poetry in other periods, languages, and traditions. After lunch, attendees will have the chance to go on a birding walk in Central Park led by a professional guide. The main event of the afternoon will be a keynote lecture engaging with birdsong in Romantic poetry and environmental studies by Francesca MacKenney, author of *Birdsong, Speech, and Poetry: The Art of Composition in the Long Nineteenth Century* (Cambridge UP, 2022). The day will conclude with a musical performance featuring compositions that incorporate birdsong. We look forward to welcoming you to a symposium that brings together Romantic poetry with poetry of other periods, languages, and places, and in relation to environmental studies and sound studies.

Romanticism on the Net

<https://ronjournal.org/>

Romanticism on the Net is an international, open access journal devoted to British Romantic literature. It publishes rigorous, peer-reviewed scholarship, including articles (6,000-12,000 words), shorter pieces, and unlimited illustrations and other kinds of media. It also publicizes and reviews important new digital scholarship by and for Romanticists. Contributions are kept freely and enduringly available through robust digital archiving in the Érudit platform.



The journal was founded by Michael E. Sinatra in 1996. In 2017, it expanded its core editorial team to include Chris Bundock, Julia S. Carlson, Matthew Sangster, David Sigler, Kandace Sharren.

Issue #82 (Spring 2024) Black Studies & Romanticism:

- This multi-media special issue is guest-edited by Kate Singer. It features four articles by Kerry Sinanan, Mariam Wassif, J. Ereck Jarvis, and Rebecca Anne Barr.
- The issue also features two plenary talks by Matt Sandler, Kerry Sinanan et Eugenia Zuroski on “Citation, Appropriation, and Abolition” and Nicole N. Aljoe, Bakary Diaby et Annette Joseph Gabriel on “Black Studies In and Around Romanticism.”

Issue #80-81 (Spring-Fall 2023) Materialising Romanticism:

- This multi-media double-issue is linked with the ground-breaking online project [RÊVE \(Romantic Europe: The Virtual Exhibition\)](#). Between academic articles, explore “the most Romantic object” in the collections of Abbotsford House, Dove Cottage, Chawton House, and Newstead Abbey in four video-essays narrated by Kirsty Archer-Thompson, Jeff Cowton, Simon Brown, and Emma Yandle. This issue features articles by Diego Saglia, Samantha Matthews, Cian Duffy, Patrick Vincent, Nigel Leask, Fiona Stafford, Will Bowers, Sophie Thomas, and Barbara Schaff. An afterword by Deidre Lynch and an Envoi of six poems by Clare Brant conclude this very special issue. Guest-edited by Catriona Seth and Nichola J. Watson.

Forthcoming:

- Issue #83 (Fall 2024) Open Issue, with a cluster celebrating Neil Fraistat
- Issue #84 (Spring 2025) Black Studies and Romanticism 2

Visit NeuRoN: Digital Resources for Researching British Romanticism

Created in conjunction with the 2017 relaunch of *Romanticism on the Net*, [NeuRoN](#) functions as a nerve center for digital research on British Romanticism, offering a stable, extensive, and up-to-date catalog of web-based resources in the field. *NeuRoN* lists, describes, and links to online archives, databases, indexes, and editions that are at once sufficiently reliable for scholarly use and directly relevant to British literature and culture of the “Romantic Century” (1750-1850).

Call for Digital Reviews:

Romanticism on the Net is seeking 1,000 word reviews of digital projects to highlight digital scholarship by and for Romanticists. Previous digital reviews can be found [here](#).

Reviews are published on a rolling basis. If you are interested in writing a digital review, please reach out to Kandice Sharren (kandice.sharren@usask.ca).

Romantic Circles: Erasmus Darwin’s *The Loves of the Plants*

Edited by Tristanne Connolly, Elizabeth Bernath, Alana Rigby

<https://romantic-circles.org/editions/loves-plants>

Erasmus Darwin wrote *The Loves of the Plants* (1789) to popularize the Linnaean sexual system of botanical taxonomy by portraying the romances of personified stamens and pistils. But the text far exceeds this purpose, and with its combination of ornate verse, ample polymathic footnotes, and philosophical interludes, is a hybrid work of science and imagination. Much praised and blamed and parodied in the decades following its publication, it offers a vivid snapshot of a moment before the momentous changes of the 1790s and beyond in aesthetics, politics, sexuality, and the disciplines.



This edition is based on the revised 1790 edition of *The Loves of the Plants*, including a full facsimile and variants in text and illustrations. Copious explanatory notes illuminate both the work itself and the international network of interdisciplinary learning captured within it, while an in-depth introduction provides cultural and biographical contextualization. An array of supplemental materials includes aids to botanical understanding (with a species index) and annotated selections of related writings, reviews, and responses, featuring the complete text of the renowned parody, *The Loves of the Triangles* (1798).

Many dear thanks to Jessica Tebo for doing the hard work of making this edition accessible online.

Romantic Circles PRAXIS Volumes: *Romantic Contingencies*, Edited by Padma Rangarajan (UC Riverside) <https://romantic-circles.org/praxis/contingencies>

Romantic Contingencies looks back to the early nineteenth century, when contingency decisively entered the zone of historical thinking, disrupting progressive historicism with the possibility of uncertain futures. The volume explores not only the place of contingency in Romantic culture but also Romanticism’s own

contingency. With an introduction by Padma Rangarajan, the volume features essays by Nathan Te Bokkel, Michele Speitz, Winter Jade Werner, and Chris Washington.

Romanticism and Sound Studies: Recording Romantic Relationality, Edited by Michele Speitz (Furman)

<https://romantic-circles.org/praxis/soundstudies>

Romanticism and Sound Studies explores two interrelated questions: how might the interdisciplinary field of sound studies change the way we engage with Romantic literature; and how can sound studies foment broader inquiries into a range of Romanticisms not exclusive to British Romanticism? With an introduction by Michele Speitz, the volume features essays by Mina Gorji, Elizabeth Weybright, David Sigler, Joel Faflak, and Gabriel Stephen Trop.

Many thanks to Thora Brylowe, Director of Romantic Circles, Jessica Tebo, Associate Editor of Romantic Circles, and Anna Paige Wingfield, Assistant and Technical Editor of Romantic Circles, for making these issues possible.

I also am excited to announce that Yasmin Solomonescu, Associate Professor of English at the University of Notre Dame, will be joining me at PRAXIS as co-editor. Yasmin brings to PRAXIS a wealth of expertise in Romantic literature and culture and vast editorial experience. Please join me in welcoming Yasmin to the team.

Romantic Circles European Romantic Review

<https://www.tandfonline.com/journals/gerr20>

European Romantic Review is the journal of the North American Society for the Study of Romanticism, and individuals subscribe to ERR through NASSR. We welcome NASSR members' submissions to the journal, which is downloaded over 60,000 times annually. The *European Romantic Review* publishes innovative scholarship on the literature and culture of Europe, Great Britain and the Americas during the period 1760-1840. Topics range from the scientific and psychological interests of German and English authors through the political and social reverberations of the French Revolution to the philosophical and ecological implications of Anglo-American nature writing. Selected papers from the annual conference of the North American Society for the Study of Romanticism appear in one of the four issues published each year.



William Blake Archive

<https://www.blakearchive.org/>

The William Blake Archive is pleased to announce the publication of digital editions of [The Ghost of Abel Copy C](#), from the Huntington Library and Art Gallery, and [On Homers Poetry \[and\] On Virgil Copy A](#), from the Rosenwald Collection, Library of Congress. Both produced in 1822, they are among Blake's final illuminated books.

A drama in miniature, *The Ghost of Abel* addresses "Lord Byron in the Wilderness" (plate 1), whose Cain, a Mystery appeared in 1821. It treats the themes of revenge, atonement, forgiveness, and self-annihilation through the reactions of Adam, Eve, Satan, and Jehovah to the first murder. The broadsheet *On Homers Poetry [and] On Virgil* challenges these representative figures of classical learning. The first of these two tractates on a single plate offers an anti-classical perspective on morality and concepts of unity in the arts. The second tractate denounces ancient Greece and Rome as tyrannies promoting war and dominion and destroying the imaginative arts. Together, the tractates emphasize the destructive consequences of imperialism.

There are five copies extant for each of these works, which, like most of Blake's illuminated books, were produced in relief etching. They join *Copy A of Ghost of Abel* and Copies B and F of *On Homers Poetry* already in the Archive.

As always, the William Blake Archive is a free site, imposing no access restrictions and charging no subscription fees. The site is made possible by the University of North Carolina at Chapel Hill with the University of Rochester, the continuing support of the Library of Congress, and the cooperation of the international array of libraries and museums that have generously given us permission to reproduce works from their collections in the Archive.

A new website: Robert Bloomfield POET (1766-1823)

<https://beddoes.dmu.ac.uk/BloomfieldPages/home.html>



Tim Fulford and John Goodridge have created a new website <https://beddoes.dmu.ac.uk/BloomfieldPages/home.html> presenting their scholarly edition of Bloomfield's Collected Writings — including his bestselling *The Farmer's Boy*, his poem/journal/sketchbook *The Banks of Wye*, his *Rural Tales* and *May-day for the Muses* and his manuscript account of his workmates (one of the few texts that describes the labour, culture and sociality of London artisans in detail).

The website also features *The Letters of Robert Bloomfield and his Circle* — the only scholarly edition of his correspondence, which includes letters to and from John Clare and Robert Southey. Poems by Bloomfield's brother Nat (and Byron's satiric response) are also presented, plus a series of illustrations of Bloomfield's poems, some by the studio of Thomas Bewick.

A section of *Critical Reflections* collects responses to Bloomfield from his own time — reviews from journals — and a series of essays by today's scholars.

Fellowships

Fellowship: BARS/BAVS Nineteenth-Century Matters 2025

University of Edinburgh

Outline

Nineteenth-Century Matters is an initiative jointly run by the British Association for Romantic Studies and the British Association for Victorian Studies. Now in its ninth year, it is aimed at postdoctoral researchers who have completed their PhD, but who are not currently employed in a full-time academic post. Nineteenth-Century Matters offers unaffiliated early career researchers a platform from which to pursue their research, while also organising an academic event on a theme related to nineteenth-century studies or a workshop focused on an aspect of professionalisation. The focus of their proposed research should be on the nineteenth century, rather than on Romanticism or Victorianism. There is no requirement for this research to relate directly to Edinburgh's institutional specialisms, but areas of interest, in addition to the long nineteenth century, might include: Scottish literature; the history of the book; the Gothic; the history of reading; textual editing; environmental humanities; periodical studies; and travel and tourism.

For the coming year, the Nineteenth-Century Matters Fellowship will provide the successful applicant with affiliation at the University of Edinburgh, located primarily in the Department of English and Scottish Literature. The fellowship will run from October 2025 to September 2026. In addition to intellectual exchange and collaboration, the successful fellow will benefit from:

- Access to Edinburgh's library resources, both physical and digital, for the duration of the fellowship. These include the university's internationally significant Heritage Collections, which present many possible avenues for research in nineteenth-century studies. This includes an extensive collected of printed books and manuscripts, the former partly reflecting Edinburgh's status as a copyright deposit library until 1837. Particular collections that might be of relevance include the Corson Collection of Walter Scott; the collection of the antiquarian David Laing (1793-1878); and the collection of the geographer, environmentalist and sociologist Patrick Geddes (1854-1932). Recent acquisitions include first editions of canonical Gothic novels including Bram Stoker's *Dracula* (1897) and work by female nineteenth-century novelists including Mary Shelley and Jane Austen.
- Access to collaborative research groups, as relevant, including: Scottish Writing in the Nineteenth Century (SWINC), which brings together staff and students with interests ranging across the long nineteenth century in Scotland and beyond; EDITION (formerly the Centre for the History of the Book), which supports new research in all aspects of the history of the book and textual editing; and the Edinburgh Environmental Humanities Network, which focuses on humanities-led responses to current crises. These and other groups at Edinburgh run a programme of research events that would offer the fellow opportunities for research dissemination, networking and professional development.
- Mentorship from Dr Gerard McKeever, Lecturer in Modern Scottish Literature, who will offer advice on research, professional development and careers.
- Free registration for the 2026 BARS Biennial Conference.
- Access to Edinburgh's webinar functions to host online events, if desired. ▪ Access to room bookings to host in-person events, if desired.

There is no requirement for the Fellow to live in or near Edinburgh during the fellowship and permanent accommodation will not be provided as part of the fellowship. The primary purpose of the fellowship is to enable the successful applicant to continue with an affiliation and remain part of the academic community. It is a non-stipendiary post, and the fellow will need to support themselves financially. The value of the fellowship is £1,500. These funds are intended to support the fellow's research project as they deem appropriate (paying for

travel to archives, accommodation, and other research-related costs) and to cover the organisation of a research or professionalisation event related to their own research and/or development interests. It is also expected that the fellow will acknowledge BARS, BAVS, and the University of Edinburgh in any publications that arise from their position.

Application Process

Applicants should submit a CV with a proposal of their research topic and event (maximum of two pages), explaining how and why they would benefit from the fellowship. Applicants can propose research on any aspect of the nineteenth century, and we are keen to encourage interdisciplinary proposals which might include, but are not limited to: literature, history, geography, and library and information studies. Applications should be sent to Sarah Parker (s.l.parker@lboro.ac.uk), Cleo O'Callaghan Yeoman (cleo.o.callaghan.yeoman@stir.ac.uk) and Gerard McKeever (gerard.mckeever@ed.ac.uk). The deadline for applications is **Monday 12th May 2025**.

The Byron Society PhD Bursary 2025-2026

<https://www.thebyronsociety.com/bursaries/>

The Byron Society invites applications for a PhD bursary of up to £5,000 per year.

Applications are open to new and existing full-time PhD students enrolled at a UK university and working on a thesis addressing any aspect of the life, work and /or influence of the poet Lord Byron. Applications are also welcomed from those studying multiple poets or authors, including Byron. Each bursary covers just one year, however multiple applications can be made and postgraduates whose research focuses solely on Byron can receive up to three annual bursaries. (Those who study Byron alongside other poets and authors can only be awarded one bursary). Applications should be sent by email to Dr Emily Paterson-Morgan, Director of the Byron Society, at contact@thebyronsociety.com. **The application process for 2025/2026 is now open and will close on May 1st, 2025. However please get in touch if you have any questions.**

Fundraising: The Peter Sabor Fellowship

The Canadian Society for Eighteenth-Century Studies and the Burney Society of North America have partnered to establish a new fellowship named after distinguished scholar, Burney editor, long-time member, and past President of CSECS, Peter Sabor.

The funds raised through this campaign will be used to establish a biennial research fellowship designed to promote editing projects focused on the eighteenth century.

As Canada Research Chair and Director of the Burney Centre at McGill University (2003–24), Peter Sabor has published an impressive body of work, primarily scholarly editions of the writings and correspondence of notable authors, including Horace Walpole, Samuel Richardson, Jane Austen, Sarah Fielding, John Cleland, William Shakespeare, and Canadian writer Mavis Gallant. His work has revolutionized the field of Burney studies, with his edition of her all-but-forgotten plays, and the completion of eight volumes of her journals and letters. He has also brought to fruition the six-volume edition of Charles Burney's letters which will be of interest to musicologists and cultural historians.

Sabor has been a dedicated and enthusiastic CSECS member for many years, actively recruiting students and colleagues to attend and present at our conferences. As Professor in Littératures at the Université Laval, Sabor

hosted a CSECS conference in Quebec City in 2002 and has served on the executive, as President (1994–97). As Canada Research Chair, Sabor has fostered research excellence and draw international researchers to Canada. The funding he was able to attract allowed him to host conferences, bring in speakers, and attract, support, and train students on his research projects, creating a vibrant research hub for the humanities and raising the profile of eighteenth-century studies in Canada.

Donors are eligible for a tax credit; a receipt will automatically be issued in the name of the credit card holder and sent by email. Donors filing taxes in the U.S. and wishing to receive a receipt may donate through the Burney Society, NA, via [PayPal](#). Please indicate that the donation is for the Peter Sabor Fellowship.

PhD Scholarship at Victoria University of Wellington in New Zealand

https://www.wgtn.ac.nz/scholarships/current/phd-scholarship-in-english-poetry-and-negotiation?_recache

Applications are invited for a PhD scholarship at Victoria University of Wellington in New Zealand to work on a dissertation on "Poetry and Poetics," under the supervision of Professor Nikki Hessell, in one or both of the following areas:

- 18th-century and/or Romantic poetry
- Settler colonialism and Indigenous sovereignty

Applicants do not need to be New Zealand citizens or residents. The closing date is **May 1, 2025**.

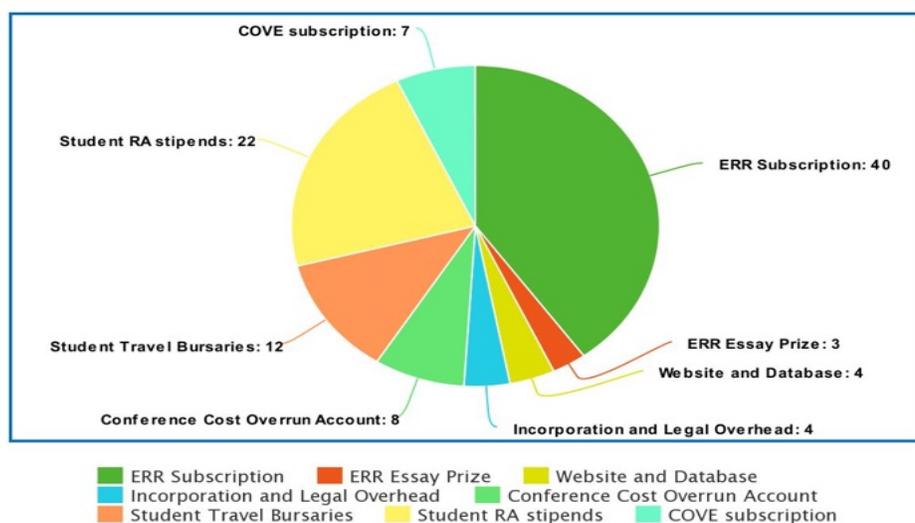
NASSR Membership Benefits and Renewal Information

What are the benefits of joining NASSR?

- Subscription to **European Romantic Review**.
- Subscription to the **Collaborative Organization for Virtual Education (COVE)**.
- Access to NASSR **conferences and event registration**.
- Automatic membership in the **German Society for English Romanticism (GER)**.
- Eligibility for **travel bursaries** (graduate student members).
- Inclusion in and access to the **member directory**.
- Invitation to participate in **board elections**.
- Subscription and invitation to submit items to the biannual **Newsletter**.

What do my fees support?

- The following graphic offers an approximate breakdown of how members' annual dues are allocated. (NB: Numbers represent the percentage of a membership, and have been averaged across membership types).



When can I renew?

Members are invited to renew annually on or after **1 January**. Members can select to renew for one or three years. Membership is tied to the calendar year, always terminating **31 December** (of the same year in the case of one-year memberships).

Members and past members will receive reminders to renew early in January.

What are the rates?

NASSR's rates remain unchanged: Full time waged (eg. assistant, associate, full professor): \$65 USD per year. Part-time, un- or partial waged (eg. [post]graduate/retired/part-time or impermanent position/unwaged): \$45 USD.

Three-year memberships are \$195 USD.

Where do I renew?

Please renew on our website: <https://www.nassr.ca/join>

NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. NASSR is managed by Board Chair KIR KUIKEN (SUNY), Vice-Chair JONATHAN SACHS (Concordia), Secretary CHRIS BUNDOCK (University of Essex), and Treasurer JOHN SAVARESE (University of Waterloo), in consultation with a larger, elected Board, ex officio members, and senior advisors: MANU CHANDER (Georgetown, ex officio), LENNY HANSON (NYU, ex officio), MARK A. MCCUTCHEON (Athabasca, ex officio), FUSON WANG (University of California, Riverside, ex officio), REGINA HEWITT (USF, ex officio), JAMISON KANTOR (OSU, ex officio), JACOB RISINGER (OSU, ex officio), DAVID COLLINGS (Bowdoin, Senior Advisor), ANGELA ESTERHAMMER (University of Toronto, Senior Advisor), TILOTTAMA RAJAN (University of Western Ontario, Senior Advisor), and MICHELLE FAUBERT (Manitoba, Senior Advisor).

Members will receive the NASSR Newsletter, information about NASSR Conferences, a subscription to *European Romantic Review* (six issues), and the NASSR Members' Directory. Memberships are effective from January 1 to December 31; if you join later in the year, please expect some delay for back copies of the *European Romantic Review*.

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