

NASSR NEWSLETTER

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The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the News Digest Editor Liam Rockall (nassr.news@gmail.com). The deadline for the next NASSR Newsletter is **September 1, 2026**.

Message from Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair) NASSR

We extend our warm greetings to all NASSR members. We were pleased to sponsor a successful panel at the 2026 MLA in Toronto honoring the work of Tilottama Rajan, which brought together an international group of scholars to reflect on her lasting impact on Romanticism and contemporary theory. We now look ahead with enthusiasm to the upcoming joint NASSR–NAVSA conference, *Traffic*, to be held in Pasadena from November 11–15, 2026. Framing Romantic studies through questions of movement, circulation, and exchange, the conference promises to open new perspectives on literary, philosophical, and critical transit across periods, disciplines, and geographies. As NASSR continues to respond to changing scholarly and institutional conditions, we are eager to hear from members about the ideas, commitments, and forms of engagement that they see as most vital to the organization’s future. In the coming months, we will invite your reflections through a brief member survey, and we very much welcome your thoughts. We look forward to working together to sustain an engaged community and to support the ongoing vitality of Romantic studies within the discipline.

- Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair)

Unsure of your membership status? Contact the secretary at lisaann.robertson@usd.edu.



“Traffic,” NAVSA/NASSR Conference 2026

**2026
TRAFFIC**

**11-15
NOVEMBER**
PASADENA, CA HILTON

KEYNOTE SPEAKERS

 **ARUN SOOD**
UNIVERSITY OF EXETER

 **ELEANOR HARVEY**
SMITHSONIAN

NAVSA/NASSR

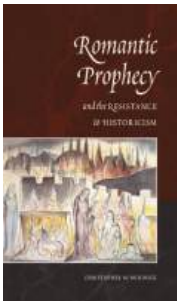
This conference will examine the nineteenth century as the first age of traffic: the increased trade, communication, migration, travel, and mobility that irrevocably torqued local places into global spaces. Flows of goods, information, and people covered the surface of the earth, as “the wonderful city” swallowed up Esther Summerson’s preferred “windmills, rick-yards, milestones, farmers’ waggons, scents of old hay, swinging signs, and horse troughs.” From the successive revolutions in print, to the unprecedented speed of the age of steam, to the mobility paradigm of ever more distant personal travel, the new continuousness and density of traffic imprinted modernity upon human experiences. Traffic introduced new rhythms and temporalities, not only of flow and speed but of stoppage and waiting. It turned towns and cities into nodes within networks; oceans and deserts into abstractions to be moved through. It transplanted exotic new ideas and desires, jostled bodies into new modes of movement, and filled homes with foreign imports.

We invite consideration of such movement, exchange, interaction, and transmission within the long nineteenth century. Given our joint conference, we especially welcome reconsiderations of the traffic between the Romantic and Victorian periods and paradigms. Los Angeles County, a geography framed by the continuous flows of car traffic, will no doubt help us reflect on traffic’s nineteenth-century origins and contemporary legacies.

Congratulations to Dr. Chris Bundock

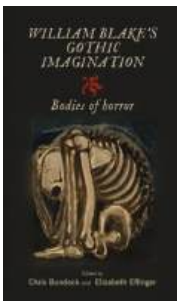
We want to extend our deepest appreciation to Chris Bundock, who served as Secretary-Treasurer and then Secretary from 2016 until he stepped down at the end of last year. Chris served longer in that position than any of his four predecessors. During his tenure he put in place our much more professional current website, oversaw the legal incorporation of NASSR in Canada, and greatly increased the notifications of NASSR events and other events sent out to the membership, thus greatly increasing NASSR's visibility. Apart from these outward-facing matters, he did many more things behind the scenes that helped to keep NASSR going through covid, through a transition in governance structure, and through the tenure of four different Board Chairs under the old and the new system. But Chris' achievements are by no means limited to his brilliant service to NASSR. During his tenure he also served as an editor of *Romanticism on the Net* (2016-18). He published *Romantic Prophecy and the Resistance to Historicism* (University of Toronto Press, 2016), coedited with Elizabeth Effinger *William Blake's Gothic Imagination: Bodies of Horror* (Manchester University Press, 2018), and published several book chapters as well as articles in *ELH*, *Studies in Romanticism*, *ERR*, *Romantic Circles*, *Literature Compass*, and *The Wordsworth Circle*. He managed to do all of this while also moving from the University of Regina where he was an Associate Professor to the University of Essex in 2019, where he is a Senior Lecturer. Chris was recently awarded a British Academy Mid-career Fellowship to work on his second book, with a working title of *Sense and Morbid Sensibility: Pathologies of Sympathy in Romanticism and the Long Eighteenth Century*, which is under consideration by a publisher. In addition to other works in the pipeline, including the editing of a special issue of *ERR* with Joel Faflak, Chris hopes to turn in a third book project on *Living Form: The Gothic and Vitality*.

— Dr. Tilottama Rajan



In this remarkably erudite work, Christopher Bundock argues that the repeated failure of prophecy in Romantic thought is creative and enables a renewable potential for expression across disciplines. By focusing on new readings of canonical Romantic authors as well as their more obscure works, Bundock makes a bold intervention into major concepts such as Romantic imagination, historicity, and mediation. *Romantic Prophecy and the Resistance to Historicism* glides across Kant's Swedenborgian dreams to Mary Shelley's *Last Man* and reveals how Romanticism reinvents history by turning prophecy inside out.

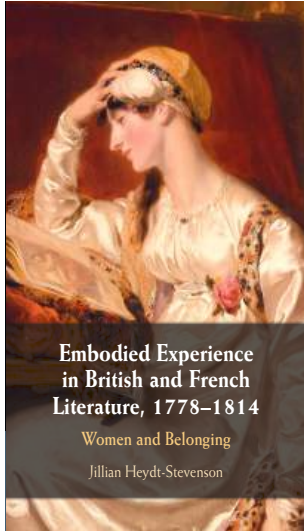
For further information see: <https://utppublishing.com/doi/book/10.3138/9781442630703>



The essays in *William Blake's Gothic Imagination* do not simply identify Blake's Gothic conventions but reach deeper into the tissue of anxieties that take confused form through this notoriously nebulous historical, aesthetic, and narrative mode. The collection opens with papers touching on literary form, history, lineation, and narrative in Blake's work, establishing contact with major topics in Gothic studies. The volume, however, eventually narrows its focus to Blake's bloody, nervous bodies, through which he explores various kinds of Gothic horror related to reproduction, anatomy, sexuality, affect, and materiality. Drawing on the recent interest in Gothic studies on visual arts, this volume also highlights Blake's engravings and paintings, productions that in both style and content suggest a rich, underexplored archive of Gothic invention.

For further information see: <https://www.cambridge.org/core/books/william-blakes-gothic-imagination/FDC53667ADD6A08818E5EEE626DFD9CC#fndtn-information>

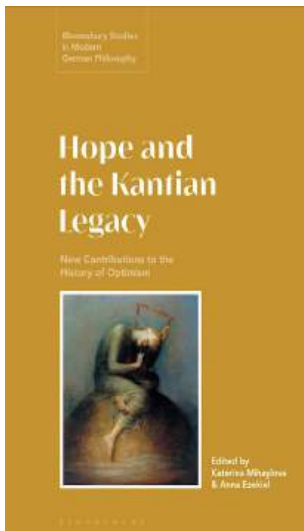
Members' News



JILLIAN HEYDT-STEVENSON (University of Bolder Colorado) is pleased to announce the publication of *Embodied Experience in British and French Literature, 1778-1814: Women and Belonging* (Cambridge University Press, 2026).

Combining feminist, materialist, and comparatist approaches, this study examines how French and British women writers working at a transformative time for European literature connected vibrantly to objects as diverse as statues, monuments, diamonds, and hats. In such connections, they manifested their own (often forbidden) embodiment and asserted their *élan vital*. Interweaving texts by Edgeworth, Staël, Bernardin, Wordsworth, Smith, and Burney, Jillian Heydt-Stevenson posits the concept of belonging with, a generative, embodied experience of the nonhuman that foregrounds the interdependence among things, women, social systems, and justice. Exploring the benefits such embodied experiences offer, this book uncovers an ethical materialism in literature and illuminates how women characters who draw on things can secure rights that laws neither stipulate nor safeguard. In doing so, they-and their texts-transcend dualistic thinking to create positive ecological, personal, and political outcomes.

For more information see: <https://www.cambridge.org/core/books/embodied-experience-in-british-and-french-literature-17781814/B99CA8E5C9A9217A1AB1BB1C3E691459>



ANNA EZEKIEL (University of York, UK) and KATERINA MIHAYLOVA (MLU Halle-Wittenberg) are pleased to announce the publication of *Hope and the Kantian Legacy: New Contributions to the History of Optimism* (Bloomsbury Publishing 2026).

Hope plays a significant part of human experience: it motivates behaviour, promotes happiness, and justifies a conception of the self as having agency. Yet substantial gaps remain regarding the development of the concept of hope in the history of philosophy. This collection addresses this gap by reconstructing and analysing a variety of approach to hope in late 18th- and 19th-century German philosophy. In 1781, Kant's idea of a "rational hope" shifted the terms of discussion about hope and its role for human self-understanding. In the 19th century, a wide-ranging debate over the meaning and function of hope emerged in response to his work. Drawing on expertise from a diverse group of contributors, this collection explores perspectives on hope from Kant, Fichte, Schelling, Schopenhauer, J. S. Beck, J. C. Hoffbauer, Wilhelm von Humboldt, Georg Friedrich Creuzer, Kierkegaard and others. Chapters consider different aspects of the concept of hope, including the rationality of hope, appropriate and inappropriate applications of hope and the function of hope in relation to religion and society. The result is a

valuable collection covering a century of the role of hope in shaping cognitive attitudes and constructing social, political and moral communities. As an overview of philosophical approaches to hope during this period, including by philosophers who are seldom studied today, the collection constitutes a valuable resource for exploring the development of this important concept in post-Kantian German philosophy.

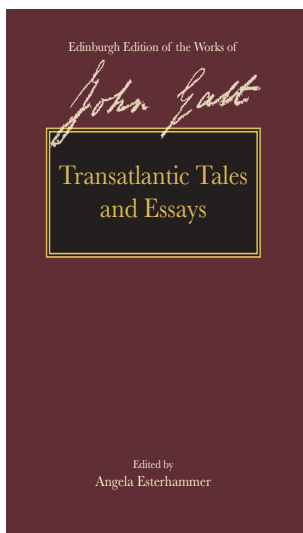
For more information see: <https://www.bloomsbury.com/us/hope-and-the-kantian-legacy-9781350238107/>



JULIE MURRAY (Carleton University) is pleased to announce the publication of *Mary Wollstonecraft Against Modernity* (Stanford University Press 2026).

For many, Mary Wollstonecraft functions as Western feminism's indisputable origin point and anchor. Once scorned as scandalous, later rehabilitated by the Victorians as a figure of hardworking traditional femininity, Wollstonecraft is today incorporated into a story of feminism as the West's cherished export to the rest of the world. With Wollstonecraft as its guide, this book argues that Western feminism's and global modernity are not the natural intellectual and political allies they have long been made out to be, but have in fact been at odds for over two centuries. Julie Murray explores these aspects of Wollstonecraft's work that call us to understand modernity, and the form of white womanhood it celebrates, as a problem with which feminism must contend. Refracting the history of feminism through the reception of Wollstonecraft's life and thought by contemporaries such as Mary Hays and Elizabeth Hamilton as well as by twentieth-century thinkers like Hannah Arendt, Betty Friedan, Ruth Benedict, and Margaret Mead, Murray offers a potent critique of how liberal feminism tells celebratory tales of extraordinary women in part to manage its own contradictions. Reclaiming Wollstonecraft from the genre of female biography, this book ultimately finds her an astute critic of Western feminism itself.

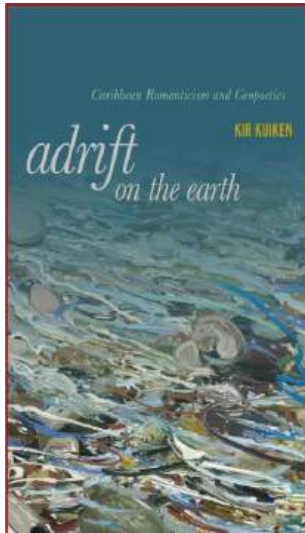
For more information see: <https://www.sup.org/books/literary-studies-and-literature/mary-wollstonecraft-against-modernity>



ANGELA ESTERHAMMER (University of Toronto) is pleased to announce the publication of *Transatlantic Tales and Essays* (Edinburgh University Press 2025).

John Galt (1779-1839) spent less than three years on the American continent, but his attention was directed toward it his entire life. In fictional tales about emigrants, settlers, and Indigenous peoples, and in essays about colonization, trade, slavery, and emancipation, he addressed the past, present, and future of transatlantic relationships. By collecting and contextualizing all of his short tales alongside his non-fiction essays about North America and the Caribbean, this volume presents a more expansive and complex picture than ever before of Galt's transatlantic engagements. It includes writings that circulated widely in the nineteenth century but have since been lost from view, as well as new stories from his extant manuscripts that are published here for the first time.

For more information see: <https://edinburghuniversitypress.com/book-transatlantic-tales-and-essays.html>



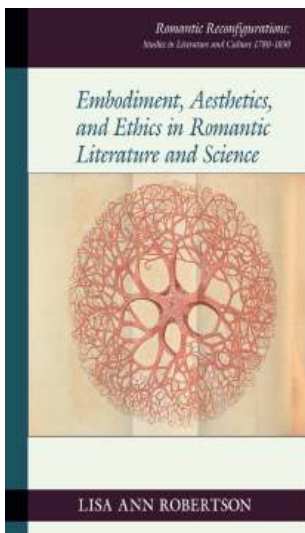
KIR KUIKEN is pleased to announce the publication of *Adrift on the Earth: Caribbean Romanticism and Geopoetics* (Stanford University Press 2026).

Kir Kuiken argues for the existence of a geopoetic literary genre extending from the late eighteenth century to the present and addresses its legacies through works of European Romantic authors and contemporary Caribbean writers. Framed by its origin in geology, geopoetics unfolds the aesthetic and political consequences of the Earth's independence from human existence alongside the realization that this fundamentally independent Earth is also the foundation of all human society. Highlighting this notion of an indifferent Earth, each chapter in this boundary-pushing new book offers an analysis of a Caribbean author—Édouard Glissant, Erna Brodber, Jacques Roumain, Olive Senior, Patrick Chamoiseau, Frankétienne, and Daniel Maximin—as a lens through which to view a Romantic counterpart: William Wordsworth, Friedrich Hölderlin, John Clare, and Karoline von Günderode. The book invents the term "Caribbean Romanticism" to index an undercurrent in Romantic literature that becomes visible only once the poetic and philosophical experiments to which its themes and forms have been harnessed are made explicit in the context of the present: in the perdurance of neo-colonialism, its role in the acceleration of global warming, and the continued aftermath of the racial hierarchies that scaffolded European colonial expansion. These contemporary problems, anchored in the Romantic era, are addressed directly in much Contemporary Caribbean literature. *Adrift*

therefore also suggests how contemporary geopoetics continues to address present-day neo-colonialism, offering a set of ideas about new ways of relating to the Earth for the age of the Anthropocene.

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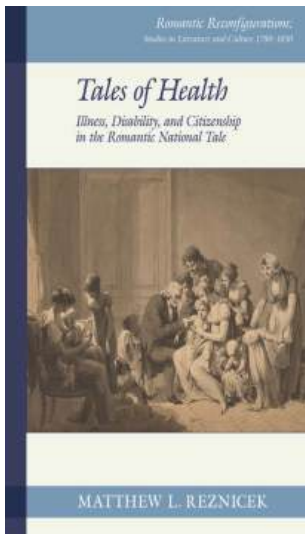
For more information see: <https://www.sup.org/books/literary-studies-and-literature/adrift-earth>



LISA ANN ROBERTSON (University of South Dakota) is pleased to announce the publication of *Embodiment, Aesthetics, and Ethics in Romantic Literature and Science* (Liverpool University Press 2025).

A part of Liverpool University Press's Romantic Reconfigurations series, the book reframes and recuperates Romantic organicism, using phenomenology, theories from the post-classical sciences, and situating organicism in the context of scientific theories of mind and body that were gaining traction in eighteenth- and nineteenth-century Britain. Robertson argues that men of science and poets such as David Hartley, Erasmus Darwin, Samuel Taylor Coleridge, and William Wordsworth understood organicism in terms of embodied aesthetic encounters that offer individuals the opportunity to experience and understand the world as a web of relations. This anti-Cartesian approach to understanding the relationship between human beings, nature, and each other as interconnected rather than as separate is especially relevant today as it encourages us to enact an ethics of care in a world beset with political and social strife.

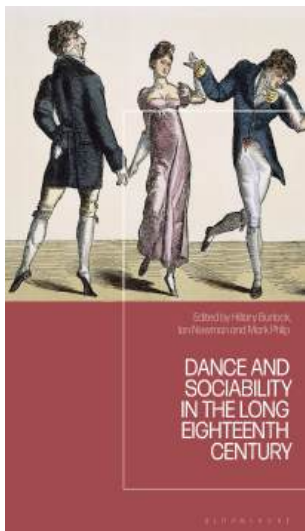
For more information see: <https://www.liverpooluniversitypress.co.uk/doi/book/10.3828/9781836244851>



MATTHEW L. REZNICEK (University of Minnesota) is pleased to announce the publication of *Tales of Health: Illness, Disability, and Citizenship in the Romantic National Tale* (Liverpool University Press 2026)

Tales of Health is about the way the Romantic National Tale exercises power and defines the boundaries of citizenship through the categories of health, illness, and disability. When we see these categories at work in these novels, we understand how socio-political belonging is premised on the conception of the healthy body, to the exclusion of bodies deemed otherwise. Employing the Medical Humanities and, especially, the Social Determinants of Health, this book shows that the National Tale achieves its consolidation of the nation through its enforcement of a rigorous politics of health that polices its characters' and citizens' bodies. Focusing on novels from Sydney Owenson, Maria Edgeworth, Germaine de Staël, Walter Scott, and Jane Austen allows this argument to show that the imbricated concerns of health and citizenship extend well beyond the immediate anxiety roused by the implementation of the 1800 Act of Union. This book argues that, by prioritising the categories of health, illness, and disability, we better understand how power and citizenship function in this widely influential early nineteenth-century genre of Romantic fiction and, thus, how we continue to envision citizenship as an extension of bodily characteristics.

For more information see: <https://www.liverpooluniversitypress.co.uk/doi/book/10.3828/9781805966807>

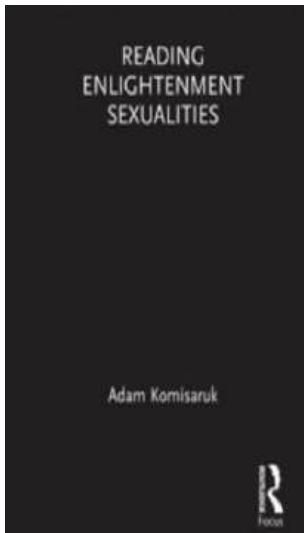


IAN NEWMAN (University of Notre Dame) is pleased to announce the publication of *Dance and Sociability in the Long Eighteenth Century* (Bloomsbury 2026).

This collection challenges the dominant understandings of 18th-century sociability by placing dance, and the training and movement of the body, at its core. Rather than thinking of dance and music as peripheral ornaments to the complex business of Enlightenment society, it highlights them as important vehicles for the development and dissemination of the ideas and practices that shaped people's social, emotional and intellectual worlds.

Exploring the relationship between dance and sociability, and the development of both through the long 18th century, chapters in this collection span different practices in England, Scotland, colonial America, the West Indies, Germany, the Low Countries and Norway. Taking an interdisciplinary approach, they argue that dance, which was entangled with concerns about touch, dress and bodies, was integral to the ways in which 'enlightened sociability' was understood, performed and accepted.

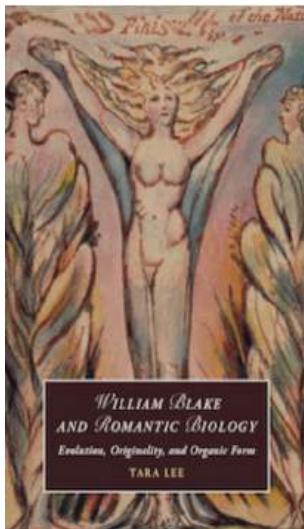
For more information see: <https://www.bloomsbury.com/us/dance-and-sociability-in-the-long-eighteenth-century-9781350498938/>



ADAM KOMISARUK (West Virginia University) is pleased to announce the publication of *Reading Enlightenment Sexualities* (Routledge 2026)

The Enlightenment sought rational order in the world and found irrationality at every turn, especially where sex was concerned. The human body and its desires exposed powerful contradictions in an age inclined to systematic thinking. This short book surveys some varieties of sexual inquiry and anxiety that marked European culture during the eighteenth century: scientific understandings of sex differences, sexual behavior, and reproduction; attitudes toward homosexuality, transgenderism, and other nonconforming sexualities; the ways that sexual conduct was governed, and that government was sexualized; the sometimes complementary, sometimes antagonistic relationship between sexuality and religion; the sexual dimensions of colonialism and imperial expansion; and the ever-shifting purposes, markets, and definitions of obscene media. Each chapter also explores ways in which the sexual ambivalences of the Enlightenment persist to the present day.

For more information see: <https://www.routledge.com/Reading-Enlightenment-Sexualities/Komisaruk/p/book/9781032874340>



TARA LEE (University of Hong Kong) is pleased to announce the publication of *William Blake and Romantic Biology* (Cambridge University Press 2026).

Blake's unique pronouncements on spirituality and embodiment, revolutionary politics, sexuality and genius, as well as on textual and artistic reproduction, were formulated in opposition to the pre-Darwinian theories of evolution and self-organisation emerging over the course of the long eighteenth century. Over the last two decades, literary critics have uncovered the many ways in which discoveries in the life sciences led the Romantics to increasingly understand art and life in terms of matter's vibrant powers of self-organisation. Here, however, Tara Lee shows how Blake was influenced by a preformationist paradigm that privileged the unique kernel of identity in each being over material processes of change and development. Readers will leave this book with a greater appreciation for how Blake's works were in intimate dialogue with a range of intellectual discourses – political, theological, poetic, aesthetic – that were shaped by vibrant debates about embodiment and organic form.

See further: <https://www.cambridge.org/core/books/william-blake-and-romantic-biology/C1E67BF63140420BCF1A0FE54B79FBD7>

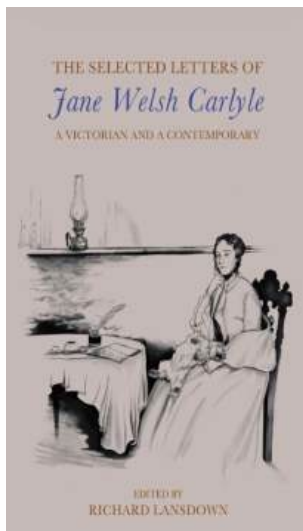


MICHAEL GAMER (University of Pennsylvania) is pleased to announce the republication of *The Italian; or, The Confessional of the Black Penitents* (Cambridge University Press 2026)

The Italian; or, The Confessional of the Black Penitents (1796) was the final novel that Ann Radcliffe published in her lifetime. With her monumental *The Mysteries of Udolpho* (1794), it is widely considered her finest work – a nearly perfect combination of suspense, romance, social critique, and deep psychology. Set in Naples in the decades before the French Revolution, it chronicles the adventures of two lovers, Ellena di Rosalba and Vincentio di Vivaldi, whose intended marriage provokes the ire not just of Vivaldi's powerful parents, but also of the Holy Inquisition. Since its first publication, readers have admired *The Italian's* sharply drawn characters, evocative landscapes, brilliantly constructed plot, and unrivalled atmospheric. Arguably no other Romantic novelist has depicted the human capacity for evil so palpably while providing such a range of beauties for readers to savour. This edition presents the definitive text along with a full introduction and explanatory notes.

To save 20% off the list price, use the code GAMER2026 at checkout.

For more information see: <https://www.cambridge.org/ca/universitypress/subjects/literature/english-literature-1700-1830/italian-or-confessional-black-penitents-volume-6?format=HB&isbn=9781108837828>

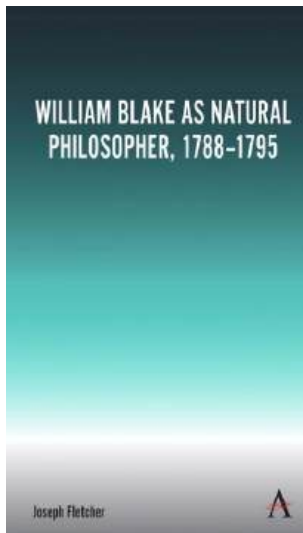


RICHARD LANSDOWN (University of Tasmania) is very happy to announce the paperback of *The Selected Letters of Jane Welsh Carlyle: A Victorian and a Contemporary* (Edinburgh University Press 2026).

This book is a modern edition of an Anglo-Scottish epistolary classic, drawn from the authoritative scholarly edition. The letters of Jane Welsh Carlyle are works of art in themselves but also shed light on the Victorian age and the experience of women within it. They are arranged chronologically alongside biographical summary, and include her correspondence concerning a large range of Victorian intellectuals and other identities, from Mazzini to Dickens, Elizabeth Barrett Browning to Ruskin, and Tennyson to George Eliot. The letters are commonly regarded as among the liveliest in the language, alongside those of Byron, Keats, Henry James and Virginia Woolf, and are a key document in feminist history, and the history of female authorship. Furthermore, Carlyle's correspondence with some late Romantic writers and her general concern with social reform make her letters a vital document in the history of the post-Romantic, modern self.

To save 30% off the list price, use the code PAPER30 at checkout.

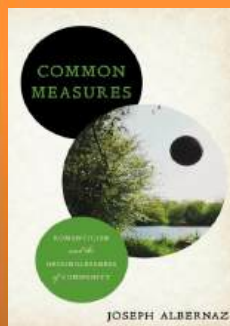
For more information see: <https://edinburghuniversitypress.com/book-the-selected-letters-of-jane-welsh-carlyle.html>



JOSEPH FLETCHER (University of North Carolina) is pleased to announce the publication of the paperback edition of his work *William Blake as Natural Philosopher, 1788-1795* (Anthem Press 2026).

William Blake as Natural Philosopher, 1788-1795 takes seriously William Blake's wish to be read as a natural philosopher, particularly in his early illuminated works, and reveals the way that poetry and visual art were for Blake an imaginative way of philosophizing. Blake's poetry and designs reveal a consistent preoccupation with eighteenth-century natural philosophical debates concerning the properties of the physical world, the nature of the soul, and God's relationship to the material universe. This book traces the history of these debates, and examines images and ideas in Blake's illuminated books that mark the development of the monist pantheism, which contends that every material thing is in its essence God, to the idealism of his later period, which casts the natural world as degenerate and illusory. The book argues that Blake's philosophical thought was not as monolithic as has been previously characterized, and that pantheism is important to understanding his early works because it entails an ethics that respects the interconnected divinity of all material objects – not just humans – which in turn spurns hierarchical power structures.

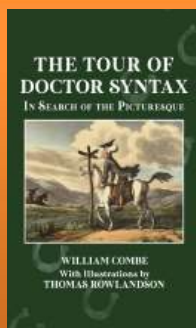
For more information see: <https://anthempress.com/books/william-blake-as-natural-philosopher-1788-1795-pb>



The Modern Language Association of America today has awarded its thirty-second annual Modern Language Association Prize for a First Book to Joseph Albernaz (Columbia University) for *Common Measures: Romanticism and the Groundlessness of Community* (Stanford University Press 2024).

For more information see: <https://www.sup.org/books/literary-studies-and-literature/common-measures>

Award Information: <https://www.mla.org/content/download/192625/file/2025-MLA->



The Modern Language Association of America has awarded the sixteenth Modern Language Association Prize for a Scholarly Edition to Ben Wiebracht (Stanford Online High School) and students Madeline Ayer, Aidan Bekendam, Jacob Bryant, Ferris Haukom, Mayuko, Edithe Lam, Sabine Mazzeo, Rathana Muruganantham, Isabella Romagnoli, Annika Ross, April Y. Wen, Silas Wesner, Noelle Wu, Ethan Yun, Nicolás A. Zepeda, and Jiayun Zhang for their edition of William Combe's *The Tour of Doctor Syntax in Search of the Picturesque* (Pixelia Publishing, 2024).

See further: <https://pixeliapublishing.org/book/the-tour-of-doctor-syntax/>
Award Information: <https://www.mla.org/Resources/Career/MLA-Grants-and-Awards/Award-Submissions-and-Nominations/Competitions-for-MLA-Publication-Awards/>

Societies and Journals

European Romantic Review

The *European Romantic Review* is pleased to announce its latest issues.
<https://www.tandfonline.com/journals/gerr20>



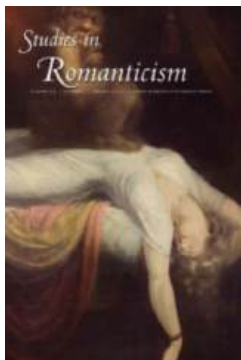
37.1 (March 2026)

TIM SOMMER & PAUL HAMANN-ROSE, "Introduction: European Translations of Romanticism"
DIEGO SAGLIA, "Mapping North-South Cross-Currents: Toward a Translational

Approach to British Romantic Literature and Culture"
BRECHT DE GROOTE, "The Demon of Translation: Translation and Mediation in British Romanticism"
RAPHAEL STÜBE, "The Translation of Gottfried August Bürger's 'Lenore' and European Romanticism"
ROSA MUCIGNAT, "Radical Translators: Paratexts as Political Practice in the Revolutionary Era"
TIM SOMMER, "Foreign Languages, Marginal Voices: Early Black Poetry and Prose in Dutch, English, French, German, and Russian Translation, 1770–1810"

Studies in Romanticism

Studies in Romanticism is pleased to announce its latest issues.
<https://muse.jhu.edu/journal/754>



65.1 (Spring 2026)

GILLIAN RUSSELL, "A Bookman's Charles Lamb: Claude A. Prance's Elian Twentieth Century"
ALEX THOMAS, "'The True, Old-Fashioned, Foretelling, Flitting, Gliding Ghost': The Aesthetics of Ghost-Belief

and Mary Shelley's Necromantic Practice of Mourning"
DAFYDD MOORE, "'A School Boy's Guide to Infidelity': Religion, Politics, and Poetry in Jacob Bryant's Trojan War"
CHRISTINA MORIN, "Romantic-Era Gothic: A Vital Field of Inquiry"

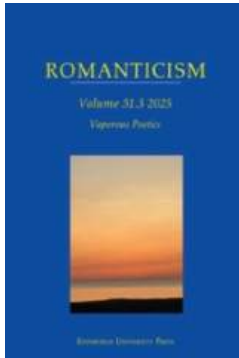
64.4 (Winter 2025)

FRANCES R. BOTKIN, "Robert Wedderburn's Black Marketplace of Ideas: Maroons, Higglers, and Afro-British Authorship"
WILL GLOVINSKY, "The Ballad of Basic Income: Thomas Spence, Natural Property, and Indigenous Critique"
HELEN DALLAS, "The Haunted Closet: Romantic Drama and the Absent Body"

Romanticism

The most recent issue of *Romanticism* contains the following essays

<https://www.eupublishing.com/loi/rom>



31.3 (October 2025): “Vaporous Poetics”

MARK CANUEL, “Charlotte Smith,
Epistolarity, Sousveillance”

LYNDA PRATT, IAN PACKER, “Claiming
Kindred? New Letters by and about
William Gilbert”

RYOICHI HASHIMOTO, “Shelley’s
Vaporous Poetics”

DAVID CHANDLER, “The Castrated
Priest: Wordsworth, *Terry Hogan*, and
Walter Savage Landor’s Irish Interlude”

JANICE HEWLETT-PACKARD KOELB,
“Byron’s ‘City of the Soul’: The Roman
Underworld in *Childe Harold’s
Pilgrimage*”

SHARON RUSTON, “Omar F. Miranda
and Kate Singer’s *Percy Shelley for
Our Times*”

JAMES METCALF, “Kathryn Reedy and
David Sigler’s *Romantic Women’s
Writing and Sexual Transgression*”

REBECCA MARKS, “Jason Whittaker’s
*Jerusalem: Blake, Parry, and the Fight
for Englishness*”

ANN-CHRISTINE KINZER, “Andrew
Wordsworth’s *Wordsworth’s We’ll-Kept
Secrets: The Story of William
Wordsworth*”

The Byron Journal

The most recent volume of *The Byron Journal* contains the following essays.

[https://liverpooluniversitypress.co.uk/
journals/id/53](https://liverpooluniversitypress.co.uk/journals/id/53):



53.2 (December 2025)

JAMES CHANDLER, “‘Confounded
fantasies’: Byron and Romantic
Platonism”

GREG KUCICH, “Byron, Hunt, and the
‘Mediterranean Miscellaneousness’ of
The Liberal”

MONIKA COGHEN, “Publishing Byron in
Communist Poland: Julisuz Żulawski’s
Editions of Byron’s Works”

OLIVER BRADBURY, “Whatever
Happened to Byron’s Friend Alexander
Scott?”

RHIAN ISAAC, “From Augusta Leigh’s
Ransacked Papers to Anna Leighton’s
Autograph Book: The Finding of an
Unrecorded Draft Fragment of *Childe
Harold’s Pilgrimage*”

ROBIN BYRON, “Rescuing the Byron
Memorial Statue: An Update”

GREGORY DOWLING, DIEGO SAGLIA,
“A Royal Visit to Ravenna”

MARC GOTTHARDT, “Byron and the
Mediterranean ‘Cult of the South’”
University of Notre Dame, Rome 20-22
June 2024”

SHONA M. ALLAN, “‘Aftermaths and
Afterlives: Byron in 2025 and Beyond’
Newstead Abbey Byron Conference
25-26 April”

“‘The Years That Followed: The Afterlives
of Lord Byron’ 49th International Byron
Conference University of Pisa 30
June-5 July 2025”

EMILY PATERSON-MORGAN, KAILA
ROSE, REIKO AIURA, OLIVIER
FEIGNIER, GREGORY
DOWLING, DIEGO SAGLIA, RIA

Essays in Romanticism

The most recent volume of *Essays in Romanticism* contains the following essays:

<https://www.liverpooluniversitypress.co.uk/journals/id/79/>



33.1 (April 2026)

SHARON RUSTON, "Transformation in Percy Bysshe Shelley's *Adonais*"

MATTHEW ROWNY, "From Plantation to Resort; or, Why Victor Frankenstein Needs a Vacation"

JOSEPH ALBERNAZ, "First Nature, Last Nature: Sylvain Maréchal Recounting Revolution"

LEILA WALKER, "Resurrecting Natures with Charlotte Smith and Ebony G. Patterson"

ROBERT MILES, "*The Italian*, the Other Marquis Vivaldi, and the New Radcliffe"

Blake An Illustrated Quarterly

The latest volumes include the following articles:

www.blakequarterly.org



59.3 (January 2026)

REBECCA MARKS, "A History of Art & Science: William Blake's Last Judgment"

59.2 (October 2025)

CHRISTOPHER Z. HOBSON, "Who are Blake's Eternals?"

LUISA CALÈ, "Blake and Exhibitions, 2024"

SIMON SCHAFFER, "Blake's Lawgiver, Newton's System, Reynold's Justice"

Women's Writing

The most recent volumes of *Women's Writing* contains the following essays:
<http://www.tandfonline.com/toc/rwow20/current>



33.1 (January 2026)

ANNA BOHLIN & MARGRÉT
EGGERTSDÓTTIR, "Introduction:

Nordic Women And Religious Faith –
The Long Nineteenth Century”
MARIE NEDREGOTTEN SØRBØ,
“Norwegian Hymnwriter Berte Kanutte
Aarflot’s Contemporary Role and her
Indebtedness to The Forgotten Women
Emissaries of The Hauge Movement”
KATI LAUNIS & VIOLA PARENTE-
ČAPKOVÁ, “Awakenings: Women
Writers, Religious Faith, and Women’s
Agency in Nineteenth-Century Finland”
ANNA BOHLIN, “The Nordic Emancipation
Novels of the Mid-Nineteenth Century:
Between Lutheran Nationalism and
Catholic Calling”
GUÐRÚN INGÓLFSDÓTTIR, “The
Cheerful Leprous Poet of Suffering:
The Case of Kristín Guðmundsdóttir”
TIINA KINNUNEN, “Fiction, Moral Reform,
and Religion – Finnish Feminists at the
Turn of the Century”
KAMILLA SKARSTRÖM HINOJOSA,
“Hebrew Motifs in a Secularized Jewish
Context: Sophie Elkan’s Short Stories”
GIULIANO D’AMICO, “‘Is it you,
Bjørnson?’ Ragna Nielsen’s
Spiritualism as a Hauntology of the
Modern Breakthrough”

Nineteenth-Century Contexts

The latest volumes of *Nineteenth-Century
Contexts* contain the following articles:
<https://www.tandfonline.com/toc/gncc20/current>



47.2 (July 2025):

ELIZABETH APPLE, “‘I hold another
creed’: reading Helen Burns’ resistant
theology in *Jane Eyre*”
MASHA BELENKY, “Revolutionary
ragamuffin: the *Gamin de Paris* in July
Monarchy popular culture”
NADYA ALKOLA, “Games of information
disorders: secrecy in *Great
Expectations*”
DEAN J. GUARNASCHELLI, “Working
hard and hardly working on St. Croix:
Della Hottel’s Letters from the Danish
West Indies, 1892–1893”

47.1 (March 2025):

SIMON WORKMAN, “‘Powers ... which
mere ‘modernity’ cannot kill’: biopower
and the specter of the sovereign in
Bram

Stoker's *Dracula*"

RAMON CASAL Y GLAZOV, "Meanwhile, who was he?": Thackeray's anticipation of 'Mary Sue' characters"

SUN JAI KIM, "An acoustic city: noise, crowd, and echo in Charles Dickens's *Oliver Twist*"

ADAM KOZACZKA, "Different difference in Scott, Cooper, and Richardson: trait-based character construction in the transatlantic historical novel form"

BRITTANY CARLSON, "Puzzling, affect, and ephemera in 'The Gold Bug' and 'The Man of the Crowd'"

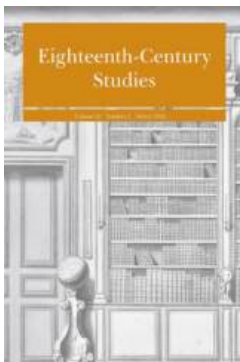
ALEXIS WOLF, "'The Son of Liberty': literary and scientific radicalism in the Davy notebooks"

Eighteenth-Century Studies

The latest volumes of *Eighteenth-Century Studies* contain the following articles:

[https://www.press.jhu.edu/journals/](https://www.press.jhu.edu/journals/eighteenth-century-studies)

[eighteenth-century-studies](https://www.press.jhu.edu/journals/eighteenth-century-studies)



59.2 (Winter 2026)

NICOLE N. ALJOE, MONA

NARAIN, FRANCESCA SAVOIA, "Re-Thinking "Women" and Agency: Past, Present, and Future"

RUTH PERRY, "The Early Days of the Women's Caucus of ASECS"

SUSAN S. LANSER, "Transforming ASECS: The Difference a Caucus Can Make"

JEREMY CHOW, "*Oroonokos*' Rape Cultures"

ANCA WILKENING, "Sisters but Not Women? Queer Kinship and Salvific Androgyny in Ephrata's Celibate Sisterhood"

ELENA DEANDA-CAMACHO, "Decolonizing the Gaze in the Study of Eighteenth-Century Spanish and Spanish American Women"

MIRIAM L. WALLACE, "Agency as Solidarity in a Time of Backlash"

SUSAN DALTON, "Professional Issues in Italian Eighteenth-Century Studies"

REBECCA CYPESS, "The Eighteenth-Century Musical Salon Hostess as a Model for Academic Leaders"

IRENE ZANINI-CORDI, EMMA CLARK, ANGELINA DOBBS, KELSIE FERNANDEZ, COLSON GANTT,

"Conversations that Shape Identity: What Eighteenth-Century Italian Salonnières Can Teach Modern Students"

ALEXANDER CREIGHTON, "Diversity is a Commitment, Not a Checkbox"

SUSAN CARLILE, "Early Social Media, Women, and Teaching the Eighteenth-Century Magazine"

ASHLEY BENDER, JENNIFER FACTOR, KAREN GRISCOM, BAILEY MEYERHOFF, KELLY PLANTE, KARENZA SUTTON-BENNETT, "Four Feminist Principles for Teaching and Editing Eighteenth-Century "Content" in a Capitalist Ruins (1755–2026)"

ABO: Interactive Journal for Women and the Arts, 1640-1830

The latest issue of *ABO* contains the following articles:

<https://digitalcommons.usf.edu/abo/>



15.2 (Winter 2025): Scholarship Special Issue:

- ANNA-ROSE SHACK, ZOË VAN CAUWENBERG, FAUVE VANDENBERGHE "Introduction: Affective and Emotional Encounters in/ with British Women's Writing, 1600–1800"
- MICHELLE M. DOWD "true to Form: Genre and Critical Affect in the Study of Early Modern Women's Writing"
- KELLEY K. GLASGOW "Queer Excess and Hybrid History in Elizabeth Cary's Edward II"
- MARY TRULL "Epic Anger and Shame in Lucy Hutchinson's Order and Disorder"
- ROBERT STEARN "Managerial Forms: Narrative, Information, and Household Government in the Diaries of Sarah Cowper"
- JAMES METCALF "Curious Objects: Form and Feeling in Mary Leapor's Thing Poems"
- FRANCESCA BLANCH-SERRAT "The Gendered Duality of Coldness in the Portrayals of Eliza Haley"

RENEE HARRIS "Association, Affect, and Material Reading Practices of Anna Letitia Barbauld"

RAYNA ROSENOVA "[B]oth in body and mind": Gothic, Affect, and Power in Eliza Parson's *The Mysterious Warning* (1796)"

ROSS M. BALLASTER PROFESSOR "Framing Affect: Close up to Feeling with Women at the Eighteenth-century Theatre on the Twenty-first Century Screen"

Pedagogy Special Issue:

- MONA NARAIN AND SARAH RUFING ROBBINS, "Introduction: Concise Collection on Teaching the Works of Phillis Wheatley Peters, Part II"
- D. QUENTIN MILLER, "On Being Brought from Gambia or Ghana to Colonial Boston: Teaching Phillis Wheatley and Place"
- DON HOLMES, "Teaching Phillis Wheatley Peters's Morals on Words and Actions in American Literature to 1860"
- LEONORA WARREN, "Teaching Phillis Wheatley (Peters) as a Working Artist"
- SHAZIA KHAN, "Teaching Phillis Wheatley Peters's 'On Being Brought from Africa to America' for the First Time in an Online Undergraduate Women's Literature Course"
- SANDRA ZAGARELL, "Learning from the Legacies of Phillis Wheatley Peters: A Collaborative Pedagogical Public Humanities Project"

The Keats-Shelley Review

<https://www.tandfonline.com/toc/yksr20/current>



Vol. 39.2 (January 2026)

Reports:

EDWARD BAYNTUN-COWARD,
“Chairman’s Report”

ELLA KILGALLON, “Report from Rome”

Articles:

DAVID WOODHOUSE, “‘Unread in the human heart’: Mary Shelley, ‘Madame d’Houtetot’ and *The Liberal*”

KATHLEEN J. SCHULTHEIS, “‘Find Me, Heal Me, Love Me, Lose Me’: The Letters of Percy Bysshe Shelley and Elizabeth Hitchener”

KATIE MACLEAN, “‘In Just Seven Days, I can Make You a Man’: Queerness and Masculinity in *Frankenstein* (1818) and *The Rocky Horror Picture Show* (1975)”

Romanticism on the Net

<https://ronjournal.org/articles/n84/>

Romanticism on the Net is an international, open access journal devoted to British Romantic literature. It publishes rigorous, peer-reviewed scholarship, including articles (6,000-12,000 words), shorter pieces, and unlimited illustrations and other kinds of media. It also publicizes and reviews important new digital scholarship by and for Romantics. Contributions are kept freely and enduringly available through robust digital archiving in the Érudit platform. The journal was founded by Michael E. Sinatra in 1996. In 2017, it expanded its core editorial team to include Chris Bundock, Julia S. Carlson, Matthew Sangster, David Sigler, Kandace Sharren.

Issue 84 (Spring 2025):

KATE SINGER, “Introduction to Black Studies & Romanticism Cluster on Methodologies”

TAYLOR SCHEY, “Little White Similes: The Figure of Comparison and the White Feminist Tradition”

JULIAN S. WHITNEY, “I Black Methodologies: Ottobah Cugoano, the (Anti)Racial, and British Futurity”

AARON OTTINGER, “Impossible Roots: Mary Shelley’s Demonic Mathematical Ontology in *Frankenstein*”

LEIGH-MICHIL GEORGE, “Regency Noir: Jane Austen’s Afterlives in *Sanditon* and *Bridgerton*”

MATHELINDA NABUGODI, “Black Folk in the Snow (Thoughts on Audiences)”

The Coleridge Bulletin: The Journal of the Friends of Coleridge

<https://www.friendsofcoleridge.com/index.php?>

The latest volumes of *The Coleridge Bulletin* contain the following articles:



Issue 65 (Spring 2026):

Articles

K. F. B. Fletcher, 'The Moving Moon': The Influence of Apuleius's *Golden Ass* on Coleridge's *The Rime of the Ancient Mariner*

Nicholas Reid, On the Incarnation: Body and Soul in the Late Coleridge's Thought

Serena Qihui Pei, Coleridge and Daoism: Inversive Circularity, 'Ideal Realism', and Historical Encounters
C. S. Matheson and Alex McKay, 'The World in Hand': Experiencing the Claude Mirror

Reviews

Jeffrey W. Barbeau on *Sara Coleridge and the Oxford Movement: Selected Religious Writings* edited by Robin Schofield

Diana Barsham on *A Shattered Idol: The Lord Chief Justice & His Troublesome Women* by Tom Hughes

Vinita Singh on *Wordsworth's Trauma and Poetry: 1793–1803* by Richard E. Matlak

Jerrold E. Hogle on *Matthew Gregory Lewis: Gothic and Romantic Literary Culture* by Dale Townshend

Abigail Rogers on *Words Made Flesh: Formations of the Postsecular in British Romanticism* by Sean Dempsey

Celestina Savonius-Wroth on *Liturgy, Ritual, and Secularization in Nineteenth-Century British Literature* by Joseph McQueen

Sarah Schaefer Walton on *The Collected Poems of Henry Kirke White* edited by Tim Fulford

Conferences and Calls for Papers

Call for Papers: The Wordsworth Summer Conference 2026

2026 marks the centenary of Ernest de Selincourt's publication of the parallel texts of the 1805 and 1850 *Prelude*, a landmark volume that shaped Wordsworth studies during the twentieth century and continues to do so today. 2026 is also 150 years since the publication of Wordsworth's *Prose Works of William Wordsworth*, a three-volume set edited by the Scottish scholar A. B. Grosart. In view of these Wordsworth anniversaries, we invite papers that will explore 'Wordsworth Texts' broadly considered, to embrace the poet's manuscript and printed texts in verse and prose, versions and editions up to the present. Papers may consider texts produced by the wider Wordsworth family (e.g. Mary Wordsworth, Dorothy Wordsworth, Dora Wordsworth, Edward Quillinan) as well as critical, biographical, scholarly, and editorial commentaries from Wordsworth's time up to the present.

In addition to these topics, we also welcome proposals on any aspect of Wordsworth and his circle, and the Romantic period more broadly, including its influences and legacies.

All proposals for papers, bursary applications (and references, if applicable) should be emailed by 15 May 2026 to proposal.wsc@gmail.com.

Call for Papers: Politics, Place and Print Culture: The 14th International Walter Scott Conference

<https://llc.ed.ac.uk/english-and-scottish-literature/14th-international-walter-scott-conference>



The 14th instalment of the International Walter Scott conference returns to the University of Edinburgh, Scott's alma mater in the city of his birth. Scott was at the centre of what Ian Duncan calls Edinburgh's 'northern literary galaxy' in the early nineteenth century, while scholars continue to wrestle with the complexity of his dialogue with places (spots, localities, regions, nations ...) across and well beyond the Anglosphere. Politically, Scott's forthright, counter-revolutionary Toryism has not prevented his work from often seeming a mesh of alternatives, a textual world that readers responded to and appropriated for their own ends, then as now. At the same time, the evolving practices and expectations of print culture in the nineteenth century – from Victorian mass media to colonial school curricula to literary tourism – bore the imprint of Scott's popularity as poet, critic, antiquarian and novelist. We look forward to welcoming delegates to Edinburgh and invite papers on any and all aspects of Scott's relationship to questions of politics, place and print culture.

Keynote speakers:

- **Philip Connell** is Professor of Literature and History at Selwyn College, University of Cambridge. He is the author of *Romanticism, Economics and the Question of 'Culture'* (Oxford University Press, 2001) and *Secular Chains: Poetry and the Politics of Religion from Milton to Pope* (Oxford University Press, 2016), as well as co-editor with Nigel Leask of *Romanticism and Popular Culture in Britain and Ireland* (Cambridge University Press, 2009). He is currently working on revolution and cultural memory in Romantic Britain.
- **Porscha Fermanis** is Professor of Romantic Literature at University College Dublin. She is the author of *John Keats and the Ideas of the Enlightenment* (Edinburgh University Press, 2009), *Romantic Pasts: History, Fiction, and Feeling in Britain, 1790-1850* (Edinburgh University Press, 2022) and the shortly forthcoming *Settler Fiction from the Southern Hemisphere, 1820-1890* (Oxford University Press). She is currently working on settler colonialism and literary modernity in the southern hemisphere.

The conference will also feature a special plenary session marking the 20th anniversary of Ian Duncan's landmark monograph *Scott's Shadow: The Novel in Romantic Edinburgh* (Princeton University Press, 2007).

Contributing Papers

Please send 300-word proposals for individual papers to the organising team led by Dr Gerard McKeever (scottconference2027@gmail.com) by 1st October 2026. For panels or roundtable sessions, please send a 250-word description of the topic and a few sentences on each of the papers involved. All submissions should include short biographical notes (no more than 50 words) on the contributor(s).

Call for Papers: Romanticism Beyond Europe: Global Circulations, Translations, and Transnational Literatures

<https://www.bars.ac.uk/blog/?p=6301>

Dr Reyam Rammahi is organizing a conference titled “Romanticism Beyond Europe: Global Circulations, Translations, and Transnational Literatures” and is applying for the British Academy Conference Scheme to fund the event. The event is to take place in September 2027 in London. She is inviting speakers with papers on any of the following topics:

- Romanticism, translation, adaptation, and cultural mediation
- Print culture, piracy, and global book history
- Romanticism and anti-colonial thought
- Transnational Romanticism
- Colonial and postcolonial encounters
- Migration, exile, and diaspora
- Non-European influences and local knowledge systems
- Cross-disciplinary and artistic interactions
- Digital humanities and intellectual networks
- Romanticism and the visual arts
- Natural history, ethnography, and imperial science
- Appropriation vs dialogue
- Cosmology, ecology, and global epistemologies

Please note that you **do not** need a paper ready at this point. Simply get in touch with reyam.rammahi@gmail.com, and confirm that you will provide a paper closer to the conference date. Please also add whether you would like to be involved as a co-convenor of the event.

Call for Papers: *SEL Studies in English Literature 1500–1900*

<https://call-for-papers.sas.upenn.edu/cfp/2026/02/26/call-for-papers-sel-studies-in-english-literature-1500-1900>

SEL Studies in English Literature 1500–1900, published quarterly by Johns Hopkins University Press for Rice University, invites submissions of original scholarly essays for upcoming issues. We seek work that offers fresh, rigorous contributions to the study of British literature across four historical fields:

- English Renaissance Literature
- Tudor and Stuart Drama
- Restoration and Eighteenth-Century Literature
- Nineteenth-Century Literature

We welcome literary scholarship at any career stage—especially work that brings historically excluded or underrepresented perspectives. *SEL* values methodological variety, archives both familiar and newly

uncovered, and arguments reflecting enduring or emergent subjects of literary interest. Essays should be intellectually ambitious while remaining accessible to a broad scholarly readership.

Submission Process

Authors should consult our full submission guidelines at: <https://sel.rice.edu/submission-guidelines>

Submissions are accepted through our ScholarOne portal (linked on our website). Essays are reviewed year-round. Questions about submissions or the suitability of a project may be directed to Executive Editor Amy Kahrmann Huseby (akhuseby@rice.edu) and to the SEL office (sel@rice.edu).

Submission deadline: February 28, 2027

Upcoming Events

The [Montreal International Poetry Prize](#) is a non-profit organization that awards \$20,000 CAD for a single poem of forty or fewer lines. [Carmen Faye Mathes](#) has taken over as Director of the prize this year.

We are a truly global competition, supported by an international jury of award-winning poets from North America, the Caribbean, the UK, Ireland, Australia, New Zealand, India, Nigeria, South Africa, and Uganda, and with participants from more than 100 countries. Each year we invite a distinguished poet to choose the winning poem. This year, we are delighted that [Natalie Diaz](#) is our celebrated judge.

Please consider submitting your poems to the prize and encourage others to submit!



Conference: NAVSA-NASSR 2026 Conference

<https://traffic2026.ucr.edu>

Pasadena, California
Nov. 11-15, 2026

The joint [NAVSA-NASSR 2026 conference](#) will take place in Pasadena, California November 11-15! This is a fully in-person conference; for those who wish to participate online, there will be a Zoom pre-conference on November 6. We'll also have cross-registration with the [North American Conference on British Studies](#), taking place down the street at the Westin.

Our fantastic keynote speakers are Mathelinda Nabogudi, Special Supervisor at Newham College, Cambridge University (virtual pre-conference), Arun Sood, Lecturer in Global Literatures at the University of Exeter, and Eleanor Jones Harvey, senior curator at the Smithsonian American Art Museum.

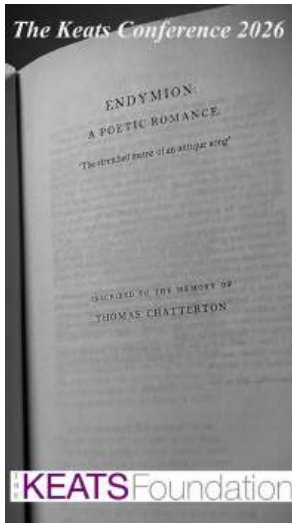
For those interested in the blue-green humanities, we're planning a small-group overnight excursion to Catalina Island for November 10-11, which will feature a tour of the [Wrigley Marine Science Center](#), workshop, hikes, and other programming. The conference will also feature a poster session for undergraduates.

Located in northeast Los Angeles county, Pasadena is near the Huntington Library and the hiking trails of the San Gabriel Mountains. You will also be close to the amazing restaurants, bookstores, and cafes of Silver Lake and Echo Park.



Conference: The Annual John Keats Conference 2026, “The Keats Circle”

<https://keatsfoundation.com/conference/>



Keats House, Hempstead, London
June 5-7, 2026

The Keats Foundation is delighted to announce that the annual John Keats Conference will run from Friday 5 June to Sunday 7 June 2026 at Keats House in Hampstead, London. Our conference theme will be ‘The Keats Circle’.

Our keynote lectures will be delivered by:

- Sarah Wootton (Durham University)
- Lauren Cooper (Syracuse University)
- Kate Singer (Mount Holyoke College)

Symposium: The Society for Global Nineteenth-Century Studies International Symposium 2026, “Solidarities and Shifting Alliances”

<https://www.global19c.com/paris-symposium>

University of London Institute in Paris
June 17-19, 2026

The political, economic and cultural changes of the nineteenth century redrew geographical and mental maps across the globe. New lines - in the form of national borders, colonial frontiers, racial hierarchies, social classes, gender codes, and sexual classifications – divided people, framing their relationships to each other, and the rapidly-changing world around them. These new lines of engagement, however, also structured new forms of community, to be embraced, rejected or strategically mobilised by people around the world. Navigating their way through shifting political and cultural landscapes, historical actors built new alliances and cultivated new solidarities, along or across the lines of the nineteenth-century map.

Against a contemporary backdrop of shifting alliances and the search for new solidarities and modes of resistance, the Society for Global Nineteenth-Century Studies international symposium invites participants to reflect on the political, social and cultural reconfigurations of the period between 1750 and 1914. How did the changing political alliances of the period constitute or provoke new solidarities? How did people come together and support each other within or across increasingly marked borders of nation, empire, race, class and gender? How was solidarity expressed, and to what extent did it disrupt and shape the global order?

Conference: The British Association for Romantic Studies International Conference 2026, “Romantic Retrospection”

<https://www.bars.ac.uk/blog/?p=6101>

University of Birmingham
July 29-31, 2026

The British Association for Romantic Studies is delighted to announce that the 2026 International Biennial Conference will be held at the University of Birmingham. The theme is Romantic Retrospection. The in-person conference will take place between Wednesday 29th and Friday 31st July 2026, with additional online elements held around the in-person conference.

Delegates will be invited to interpret and explore ‘Romantic Retrospection’ from multiple angles, covering a set of concerns that are fundamental to our understanding of the period: pasts personal, local, national, and cultural; vision and revision; allusion and influence; change and conservation; the reception of earlier literature by Romantic writers; and post-Romantic critical and creative responses to the era that shaped the modern world.

The conference will offer the usual panels alongside specially convened workshops and roundtables; subjects for the latter are likely to include textual scholarship and editorial methods, and a reassessment of Romanticism via the legacy of William Wordsworth’s *Thirteen-Book Prelude*, uncovered by University of Birmingham lecturer Ernest de Selincourt and published in 1926. Delegates will also be invited to submit their own ideas for special events that respond to the theme of retrospection in critically imaginative ways.

Academic Societies News and Websites

Theory and Philosophy Caucus

The NASSR Theory and Philosophy Caucus will not be convening a session in the 2026 NASSR/NAVSA conference, “Traffic,” in Pasadena, because plans fell through. We will be back in action, though, for NASSR 2028, and we will be contacting caucus members in due course to make plans. If you are interested in joining the Caucus, please email David Sigler at dsigler@ucalgary.ca and I will put you on our mailing list.

The Book History Caucus

The Book History, Editing, and Textual Studies Caucus sponsored two sessions at the all-online NASSR 2025, “Romanticisms Commons,” organized by Athabasca University. The panel “Word & Image Poetics: Resonance & Tension” featured a paper by Jeanne M. Britton (University of South Carolina), “Word and Image from Giovanni Battista Piranesi to Romantic Poetry,” and one by Paul Hamann-Rose (University of Passau), “Byron on the Drawing-Room Table: Material Mediations of Byron’s Illustrated After-Lives in the 1830s.” Our third panelist, unfortunately, had to withdraw. We also sponsored a lively roundtable, “Materially Minded Textual

Editing,” with Michelle Levy (Simon Fraser University), Gary Dyer (Cleveland State University), Katey Castellano (James Madison University), Angela H. Wright (University of Sheffield), and Michael Gamer (University of Pennsylvania).

For NASSR/NAVSA 2026, we are sponsoring a in-person session at the main event, “Trafficking Print: Romanticism and Book History.” Lindsey Eckert (Florida State University) delivers “Romanticism Bound: Didactic Literature and the Rise of Commercial Bookbinding”; former Book History Caucus Chair Nicholas Mason (Brigham Young University) reads “On Puffery, Partisanship, and Personality: Hazlitt, *Blackwood’s*, and the Race for the Moral High-ground in Romantic-era Reviewing”; and Katherine Bergren (Trinity College) presents “‘Welcome to your gory bed’: Robert Burns and the Songs of the U. S. Civil War.” Additionally, we have proposed a second caucus session for the virtual pre-conference. “Interacting with Prints: ‘Composing,’ Unfolding, and (Extra-)Illustrating Books” features papers by Cynthia Roman (The Lewis Walpole Library), “‘Composing’ a Book of Prints”; Julia S. Carlson (University of Cincinnati), “Hold Out for the Foldout”; and Luisa Calè (Birkbeck, University of London), “Serial Forms, (Extra-)Illustration, and the Codex: A Transatlantic Print Traffic.” We hope to see you at the sessions and the annual caucus meeting (date and time TBA). Please bring ideas for NASSR 2027, at Ohio State.

Julia S. Carlson (University of Cincinnati)

NASSR 2025: Romanticism’s Commons

Following a format they used at the 2022 and 2023 conferences, Tilottama Rajan (Western) on behalf of the North American Schelling Society, and Gabriel Trop (North Carolina) on behalf of the Comparative Literature and Thought Caucus, organised a multi-session panel stream for the 2025 conference on “Thinking in Common.” The panels on “Naturphilosophie, Aesthetics and Cosmogogenesis,” “Verbal and Non-Verbal Mediation” and “Forms of Life and Community” had a philosophical/theoretical focus. Trop, Rajan, Kirill Chepurin (Berlin), and Joan Steigerwald (York) took up Schelling across the proprietary boundaries of disciplines; Kristina Mendicino (Brown) and Christopher Bundock (Essex) brought together philosophy, science and literature; and Jan Mieszkowski (Reed College) and Marshall Brown (Washington) used different media to catalyse each other: poetry and mathematics in the one case, and music, art and literature in the other. Finally Jeremy Arnott (Concordia), connected the Frankfurt School as an intellectual “commons” back to similar communities in early German Idealism and Romanticism and forward to Canadian Idealism.

COVE



Even though the NEH rescinded COVE’s \$350,000 grant in 2025 (with \$90,000 left to spend), COVE (<http://covecollective.org>) nonetheless completed its promised work, including 1) the upgrade of COVE Editions to a newer version of its underlying platform, Drupal; and 2) the encoding at COVE Studio of over a million words of nineteenth-century texts by and about people of color. In fact, COVE completed 5 million words of encoding last year, which brings its database’s total word count to 22 million, the equivalent of an 88-volume encyclopedia. Even though COVE’s follow-on NEH application was thrown out without review in the

spring, COVE continued with that proposed work as well, expanding its collection by including objects from the Art Institute of Chicago, Baylor, the Getty, the Huntington, the Library of Congress, Princeton, and the Smithsonian. Here’s a short film that illustrates how you access those documents and annotate them: https://www.dropbox.com/scl/fi/3b11bxgrmk2xmkkctjxjw/Princeton_Collection_at_COVE.mp4?rlkey=lp6zsczk7mwv569ryglrvuf&st=t6qrxste&dl=0. If you would like to make use of COVE in your research or teaching, contact coveeditions@gmail.com or felluga@purdue.edu for access. NASSR members receive free access as a benefit of membership.

NASSR Graduate Student Caucus (NGSC)



NASSR Graduate Student Caucus “The Should List” Reading Group

The Graduate Student Caucus has organized a reading group designed to both normalize and alleviate that nagging feeling that there are always works of literature that we should have already read but haven't yet had the time or space to do so. In this group, we will collectively decide on one work to read per month and meet on zoom to discuss this reading. This is designed to be a low-stakes, engaging way to learn alongside other students. We hope to discuss material that hasn't quite made it into coursework, seems potentially fruitful for research, or perhaps sits on a line on your qualification exam lists. We welcome all graduate students and all kinds of works, be they deeply canonical but evasive, less well-known, or under examined. Possible readings may cover topics such as the sublime, transatlantic enslavement, revolution, transcendentalism, poetry, the Gothic, and more.

If you would like to be added to the email list to receive information about upcoming meetings, please email the NGSC at nassrgradstudentcaucus@gmail.com.

About the NASSR Graduate Student Caucus

The NASSR Graduate Student Caucus (NGSC) is intended as a venue, under the aegis of NASSR (North American Society for the Study of Romanticism; www.nassr.ca/), for graduate students interested in the study of Romanticism to make contact with one another and to share intellectual and professional resources.

We are committed to working together to further the interests, not only of the graduate student community in Romantic studies, but also of the broader profession, by helping to train active and engaged scholars who will continue to strengthen and advance themselves and the discipline. All graduate student members of NASSR are invited to attend caucus meetings and to participate in elections and panels.

For any queries, please feel free to email the organization committee at nassrgradstudentcaucus@gmail.com, or visit our website at <http://nassrgrads.hcommons.org/> for more information.

**NASSR does not exercise jurisdiction over, endorse, or accept responsibility for the online posts and e-mail messages of the Graduate Student Caucus.

European Romantic Review

<https://www.tandfonline.com/journals/gerr20>

Expressions of Interest:

European Romantic Review commissions book reviews, normally published in the March and September issues, but welcomes expressions of interest from those interested in contributing. Reviewers should have demonstrable scholarly expertise in the subject area in which they wish to review, and may let the Book Review Editor know if they are willing to serve, should the opportunity arise, via an email.

In selecting reviewers, the journal seeks scholars willing to read and share what they see

as works' strengths, limitations, and contributions to the field. Contextualization within the field is essential, as is a fair and balanced assessment of the work's content. Commissions typically include multiple titles, so *ERR* reviewers should be willing to consider books in conversation with each other as well as with the larger area of research.



Authors should direct their publishers to contact *ERR*'s Book Review Editor regarding review copies, so that the journal may persist in its efforts to bring together reviewers, presses, and authors within NASSR and the wider scholarly community.

William Blake Archive

<https://www.blakearchive.org/>

The William Blake Archive is pleased to announce the publication of [Blake's annotations to Francis Bacon's *Essays: Moral, Economical, and Political*](#). The content of this second installment in our newest sub-category, "Annotations in Books," offers a unique window into not only Blake's unfiltered criticisms of Bacon but also his unfettered social, religious, and political ideals.

The edition of the *Essays* that Blake owned was published in 1798, and Bentley surmises the annotations may have been written shortly thereafter (*Blake Books*, 682). The English political climate was still filled with paranoia towards those with varying degrees of antiestablishment sentiments, especially considering the looming threat of the Napoleonic Wars. While Blake wrote poetically in the 1790s about revolutionary ideas in works such as [The Marriage of Heaven and Hell](#) and [The French Revolution](#)—the former issued unsigned and the latter dropped from publication by Joseph Johnson—we might speculate that he never imagined these bold annotations would be read by others at all. Just a handful of years later, Blake found himself, rather spuriously, on trial for sedition, thanks to his alleged retort about king and country to a loitering dragoon in his garden. Though he was acquitted, it goes to show that such confrontational words were taken seriously.

Unlike his [annotations to Thornton's *The Lord's Prayer*](#), which he originally made in pencil and traced over in ink (a preservation effort that suggests he anticipated at least his friends would read the notes), Blake's annotations to Bacon are written in pencil only, with some entries more indistinctly scrawled in the heat of judgment than others. The notes cover a large span of the book's content: ninety-one annotated pages are dispersed throughout the printed work, though pages without marginalia are not reproduced in our publication.

In the right margin of page 55, Blake comically, if not bitingly, sketched a long chain that terminates at the phrase "A King" (Object 26). The top portion of the chain is now erased, but Bentley (*Writings*, 2: 1430) and Erdman (*The Complete Poetry and Prose of William Blake*, 624) suggest it was once a drawing of "the Devils arse," irreverently connecting kingship to rather unholy origins. Some pages later, in response to Bacon's governmental instructions to prevent sedition, Blake rails that "A Tyrant is the worst disease" and "the Cause of all others" (Object 34). His wry sarcasm and indomitable spirit shine through the annotations here, which read like an uncensored debate between two fundamentally disparate thinkers. Whether Bacon's *Essays* should be subject to such an appraisal is perhaps less interesting than noticing which ideas strike Blake as disingenuous.

Though Blake rarely mitigates his opinions, there is a particular freedom in these likely private annotations. This is a Blake who does not need to explain himself, which may have prompted Alexander Gilchrist's assessment that the annotations to Bacon are less insightful than others (*Life of William Blake* [1863], 1: 267). But these marginalia are valuable threads in the tapestry of Blakean thought. Through them, we can see Blake in striking contrast to an author who he imagined wrote with "contemptible villainy" (Object 20). Moreover, Blake's notes on the *Essays* are further enriched by the singular historical moment of the late 1790s. And as annotators often do, Blake claims a final word over Bacon, coolly qualifying the book by inserting the phrase "Good Advice for Satans Kingdom" after the printed title (Object 2).

As always, the William Blake Archive is a free site, imposing no access restrictions and charging no subscription fees. The site is made possible by the University of North Carolina at Chapel Hill with the University of Rochester, the continuing support of the Library of Congress, and the cooperation of the international array of libraries and museums that have generously given us permission to reproduce works from their collections in the Archive.

Fellowships

Carl H. Pforzheimer, Jr., Research Grants

<https://www.k-saa.org/pforzheimeraward>

The Pforzheimer Grants are awarded each year to support research in Romantic-era literature and culture. The awards honor Carl H. Pforzheimer, Jr. (1907-1996), past president, vigorous advocate, and most generous benefactor of our Association. An investment banker and philanthropist, he also served as head of The Carl and Lily Pforzheimer Foundation, established by his parents. The Foundation has long been distinguished for funding scholarship in early 19th-century English literature.

The Keats-Shelley Association awarded the first Pforzheimer Grants in 2000. Past winners have used the award to fund research travel to work with archives in Ghana, Jamaica, Spain, and the United Kingdom.

Preference is given to projects involving subjects featured in *The Keats-Shelley Journal*, K-SAA's annual publication. Projects need not be author-based, nor focus on Keats and the Shelleys. We especially encourage proposals for projects which expand traditional definitions of the field and its futures; particularly those engaging race, empire, gender, class, and/or global Romanticisms.

Awardees whose research plans include archival work at the British Library may be recommended for an additional top-off grant through the American Trust for the British Library Research Fellowship. Visit <https://atbl.us> for more information.

Advanced graduate students, untenured faculty, and independent scholars working outside the academy are eligible.

Each grant is worth \$3,000.

The deadline for 2027 awards is November 1, 2026.

BARS – The Stephen Copley Research Awards

Postgraduate researchers and early career scholars working in Romantic Studies are invited to apply for a Stephen Copley Research Award. The BARS Executive Committee has established the bursaries in order to help fund research expenses up to a maximum of £500. Expenses may include but are not limited to the cost of travel and accommodation related to archival or research-focused trips, as well as photocopying, scanning, and childcare. Copley Awards cannot be used to cover presenting at or attending a conference. A postgraduate must be enrolled on a postgraduate research programme in the UK; an early career scholar is defined as someone who holds a PhD (from the UK) but has not held a permanent academic post for more than three years by the application deadline. Application for the awards is competitive, and cannot be made retrospectively.

Applicants **must** be members of BARS for their applications to be considered. Awards should normally be taken up within a year. The names of recipients will be announced on the BARS website and social media, and successful applicants will be asked to submit a short report to the BARS Executive Committee within four weeks of the completion of the research trip and to acknowledge BARS in their doctoral thesis and/or any publication; Reports may also be published on the BARS Blog where this is appropriate.

Previous winners or applicants are encouraged to apply again. However, previous winners are ineligible for a period of two years. For example, someone who received a Copley Award in the June 2025 round would not be

eligible again until the June 2027 round. Everything else being equal, the panel will prioritise applicants who have not recently been awarded other BARS funding.

- Your full name and institutional affiliation (if any).
- The working title and a short abstract or summary of your PhD or current project.
- A description of the research to be undertaken for which you need support. Please be as detailed and specific as possible regarding your proposed research. For example, if you intend to consult archival material, identify (where possible) the specific items/collections and state why consulting these is necessary for your project.
- An estimated costing for the proposed research trip. Costs should clearly relate to the proposed activities. If driving is essential, please use [UK Government rates](#) to estimate mileage.
- Estimated dates between which the research will be undertaken.
- Details of current or recent funding (AHRC award, &c), if applicable.
- The name of one supervisor/referee (with email address) to whom application can be made for a supporting reference on your behalf.

Applications and queries should be directed to the bursaries officer, Dr Gerard Lee McKeever (gerard.mckeever@ed.ac.uk) at the University of Edinburgh.

There are two rounds of the scheme in each year. The deadlines are **June 1st and November 15th, 2026**.

Lewis Walpole Library Visiting Fellowship

Applications are invited for 2026-2027 Lewis Walpole Library Visiting Fellowships (four weeks) and Travel Grants (two weeks). The Lewis Walpole Library is a department of Yale University Library with collections that focus on all aspects of British life in the long eighteenth century.

Fellowship and Travel Grant awards include round trip travel from the recipient's home institution and the library, a per diem allowance, reimbursement for car rental or local travel expenses between the library's Farmington campus and the main Yale campus in New Haven, and accommodation in the Timothy Root House, an eighteenth-century residence adjacent to the main library building.

Applicants must fill out an application form, submit a statement describing the project and its dependence on the Lewis Walpole Library's collections as well as the project's importance to the field, a list of specific Lewis Walpole Library collection materials to be consulted, a c.v. of no more than 3 pages, and two confidential letters of recommendation.

The application deadline is November 1. The fellowship or travel grant must be taken within the June 1, 2026 through May 31, 2027 fellowship year.

Full details, expectations, and link to the application at <https://walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants>

***The Byron Journal* PhD Bursary**

<https://www.thebyronsociety.com/bursaries/>

The Byron Society invites applications for a PhD bursary of up to £5,000 per year.

Applications are open to new and existing full-time PhD students enrolled at a UK university and working on a thesis addressing any aspect of the life, work and /or influence of the poet Lord Byron. Applications are also welcomed from those studying multiple poets or authors, including Byron.

Each bursary covers just one year, however multiple applications can be made and postgraduates whose research focuses solely on Byron can receive up to three annual bursaries. (Those who study Byron alongside other poets and authors can only be awarded one bursary).

Applications can be made by students with additional sources of funding, but please list these in your application. The applications should also include a summary of the applicant's academic record, an outline of his / her proposed research and the names of two referees who may be contacted. Please also state what year of study you are in.

Please provide the following information:

- Name
- Institution
- Year of Study
- Thesis title
- Thesis outline (300-500 word summary)
- Supervisor names and contact details (who might be contacted as referees if required)
- Any additional / existing sources of funding

Applications should be sent by email to Dr Emily Paterson-Morgan, Director of the Byron Society, at contact@thebyronsociety.com. In addition please cc in emily@p-m.uk.com as a back-up.

The application process for 2026//2027 is now open. It will close on the 1st of May 2026. However, please get in touch if you have any questions.

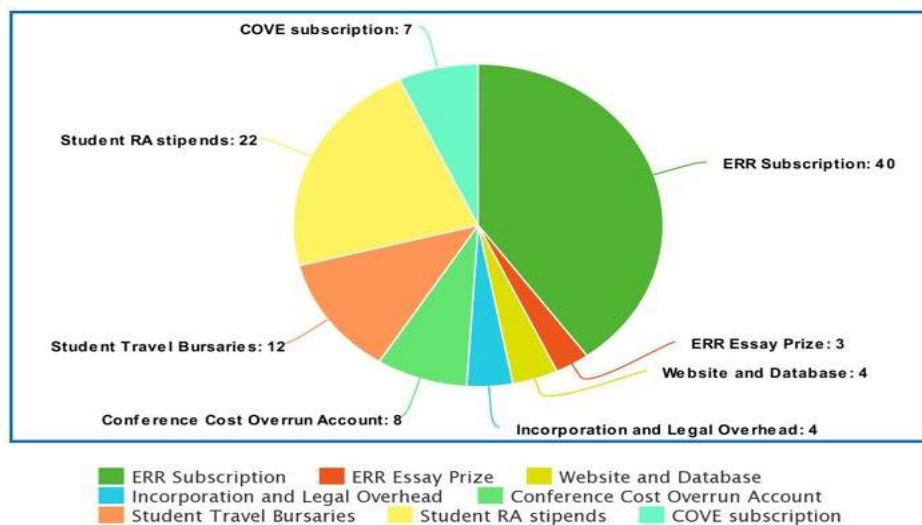
NASSR Membership Benefits and Renewal Information

What are the benefits of joining NASSR?

- Subscription to **European Romantic Review**.
- Subscription to the **Collaborative Organization for Virtual Education (COVE)**.
- Access to NASSR **conferences and event registration**.
- Automatic membership in the **German Society for English Romanticism (GER)**.
- Eligibility for **travel bursaries** (graduate student members).
- Inclusion in and access to the **member directory**.
- Invitation to participate in **board elections**.
- Subscription and invitation to submit items to the biannual **Newsletter**.

What do my fees support?

- The following graphic offers an approximate breakdown of how members' annual dues are allocated. (NB: Numbers represent the percentage of a membership, and have been averaged across membership types).



When can I renew?

- Members are invited to renew annually on or after **1 January**. Members can select to renew for one or three years. Membership is tied to the calendar year, always terminating **31 December** (of the same year in the case of one-year memberships).
- Members and past members will receive reminders to renew early in January.

What are the rates?

- NASSR's rates remain unchanged: Full time waged (eg. assistant, associate, full professor): \$75 USD per year. Part-time, un- or partial waged (eg. [post]graduate/retired/part-time or impermanent position/unwaged): \$45 USD.
- Three-year memberships are \$200 USD.
- Three-year memberships for unwaged/grad students are \$135 USD.

Where do I renew?

- Please renew on our website: <https://www.nassr.ca/join>.
- Please contact the secretary at lisaann.robertson@usd.edu for any question regarding membership.

NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. NASSR is managed by Board Chair KIR KUIKEN (SUNY), Vice-Chair JONATHAN SACHS (Concordia), Secretary LISA ANN ROBERTSON (University of South Dakota), and Treasurer JOHN SAVARESE (University of Waterloo), in consultation with a larger, elected Board, ex officio members, and senior advisors: MANU CHANDER (Georgetown, ex officio), LENNY HANSON (NYU, ex officio), MARK A. MCCUTCHEON (Athabasca, ex officio), FUSON WANG (University of California, Riverside, ex officio), REGINA HEWITT (USF, ex officio), JAMISON KANTOR (OSU, ex officio), JACOB RISINGER (OSU, ex officio), DAVID COLLINGS (Bowdoin, Senior Advisor), ANGELA ESTERHAMMER (University of Toronto, Senior Advisor), TILOTTAMA RAJAN (University of Western Ontario, Senior Advisor), and MICHELLE FAUBERT (Manitoba, Senior Advisor).

Members will receive the NASSR Newsletter, information about NASSR Conferences, a subscription to European Romantic Review (six issues), and the NASSR Members' Directory. Memberships are effective from January 1 to December 31; if you join later in the year, please expect some delay for back copies of the European Romantic Review.

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