

NASSRNEWSLETTER

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The NASSR Newsletter prints news items that will be of interest to the Romantic Studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the News Digest Editor Liam Rockall (nassr.news@gmail.com). The deadline for the next NASSR Newsletter is March 1, 2027

Message from Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair) NASSR

We extend our warm greetings to all NASSR members as the fall term gets underway. As the teaching heats up, our attention turns with greater and greater anticipation for the annual conference. This year's theme is *Traffic*, and the event will combine NASSR and NAVSA from November 11–15, 2026, at the Hilton in Pasadena, California. Taking up questions of movement, circulation, and exchange across the long nineteenth century, this expanded collaboration with our Victorianist colleagues promises a meeting of unusual breadth. Registration is now open, and full details on the program, venue, and travel can be found at traffic2026.ucr.edu. We hope to see many of you there.

We also want to share our thanks to everyone who responded to our recent member survey, which sought better to understand members' priorities and to ensure that NASSR remains responsive to the needs of our community. We were extremely pleased by the high response rate. We are now reviewing what we heard, and members should keep an eye out in the coming months for new and revised initiatives shaped by that feedback. As always, we welcome your continued thoughts on the directions NASSR might take in the years ahead.

- Kir Kuiken (Chair) and Jonathan Sachs (Vice Chair)

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Unsure of your membership status? Contact the secretary at lisaann.robertson@usd.edu or select "Check Membership Status" from the drop down menu on "Join" tab after signing into NASSR.org.



“Traffic,” NAVSA/NASSR Conference 2026



**2026
TRAFFIC**

NAVSA/NASSR

**11-15
NOVEMBER**

PASADENA, CA HILTON

KEYNOTE SPEAKERS

 **ARUN SOOD**
UNIVERSITY OF EXETER

 **ELEANOR HARVEY**
SMITHSONIAN

This conference will examine the nineteenth century as the first age of traffic: the increased trade, communication, migration, travel, and mobility that irrevocably torqued local places into global spaces. Flows of goods, information, and people covered the surface of the earth, as “the wonderful city” swallowed up Esther Summerson’s preferred “windmills, rick-yards, milestones, farmers’ waggons, scents of old hay, swinging signs, and horse troughs.” From the successive revolutions in print, to the unprecedented speed of the age of steam, to the mobility paradigm of ever more distant personal travel, the new continuousness and density of traffic imprinted modernity upon human experiences. Traffic introduced new rhythms and temporalities, not only of flow and speed but of stoppage and waiting. It turned towns and cities into nodes within networks; oceans and deserts into abstractions to be moved through. It transplanted exotic new ideas and desires, jostled bodies into new modes of movement, and filled homes with foreign imports.

We invite consideration of such movement, exchange, interaction, and transmission within the long nineteenth century. Given our joint conference, we especially welcome reconsiderations of the traffic between the Romantic and Victorian periods and paradigms. Los Angeles County, a geography framed by the continuous flows of car traffic, will no doubt help us reflect on traffic’s nineteenth-century origins and contemporary legacies.

Members' News

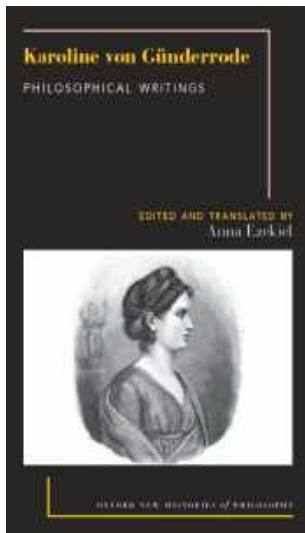


MARK LUSSIER (Arizona State University) and RICHARD C. SHA (American University) are pleased to announce the publication of *The Rise of Rhythm Studies: Mediating Dimension, Discipline, and Scale* (Bloomsbury 2026).

Rhythm studies have emerged as a key background form traversing cultural, natural, and social forms like cognition, communication, and even cosmology. An added boon: this background can seem unifying. Those who explore such entangled phenomena study the throbbing presence of rhythmic, oscillatory, and vibratory potentials: Neuroscientists turn to rhythm for novel explanations of why our cognitive capacities are so limited; physicists use it to cross time and space; scholars in various fields turn to it to rethink materialism and affect theory.

This lively collection considers why rhythm currently functions as a form of mediation between disciplines, across widely different scales and dimensions. *The Rise of Rhythm Studies* tests what rhythm can do through theoretical examinations and in case studies ranging from European literature to topology and media studies to Chinese visual art. Established scholars, such as Nina Kraus, Anna Gibbs, and Caroline Levine, alongside rising scholars in the field, marshal transdisciplinary perspectives in order to understand rhythm as a boundary condition for living in and working through and with the world.

For more information see: <https://www.bloomsbury.com/ca/rise-of-rhythm-studies-9798765125281/>



ANNA EZEKIEL (University of York, UK) is pleased to announce the publication of *Karoline von Günderrode: Philosophical Writings* (Oxford University Press 2026).

At the start of the nineteenth century, Karoline von Günderrode burst onto the German intellectual scene with multi-genre collections of philosophical literature that were read by famous writers and academics. But Günderrode's philosophical insights were largely ignored or adopted without credit, and in 1806, she died by suicide, leaving behind a small but powerful set of reflections on the nature of the self, friendship, life after death, human–nature relations, social progress, epistemology, religion, ethics, and many other topics. Long celebrated as an embodiment of tragic Romantic poetry, Günderrode has recently been rediscovered as the author of an original and exciting philosophy.

This volume makes many of Günderrode's most significant published and unpublished works, along with excerpts from her letters and notes on philosophical topics, available for the first time in English. The short introductions accompanying each text explicate the ideas embedded in Günderrode's writing, connecting them to intellectual debates of the day and to relevant work by better-known philosophers including Kant, Plato, Schelling, Herder, Schleiermacher, Hemsterhuis, Schlegel, and Novalis. The general

introduction provides a more comprehensive orientation to Günderrode's philosophy, considering her metaphysics, epistemology, social and political thought, ethics, aesthetics, and reflections on gender, death, friendship, and human identity.

For more information see: <https://global.oup.com/academic/product/karoline-von-gunderrode-9780190089139?cc=hk&lang=en&>



EMILY SUN (Columbia University) and ORRIN N.C. WANG (University of Maryland, College Park) are pleased to announce the publication of *The Cambridge Companion to Romanticism and World Literature* (Cambridge University Press 2026).

The Cambridge Companion to Romanticism and World Literature takes as its occasion the fact that the archive of Romantic studies is every day expanding far beyond its Anglo-European confines, incorporating an ever-volatile constellation of works that, like World Literature, understands itself not in any monolithically Western sense but instead as a rhizomatic, polycentric expansion of temporalities, histories, and cultures. Here, a diverse cast of expert scholars reflect on how key concepts in Romantic literary and philosophical writings – periodicity, revolution, empire and settler culture, modernity, abolition, and the problem of language – inspire World Literature's conception of its own methodologies and texts. Covering writers ranging from Lord Byron, Immanuel Kant, Percy Bysshe Shelley, and John Clare to Simon Bolivar, Hérard Dumesle, Hafez, Rabindranath Tagore, and Ocean Vuong, this collection showcases how the fields of Romanticism and World Literature interact in ways that create new horizons for the study of planetary culture.

For more information see: <https://www.cambridge.org/core/books/cambridge-companion-to-romanticism-and-world-literature/D0625788673B7C528C640B51785CA28B>



SUSAN J. WOLFSON (Princeton University) is pleased to announce the publication of *Romanticism's Generative Reading* (Princeton University Press 2026).

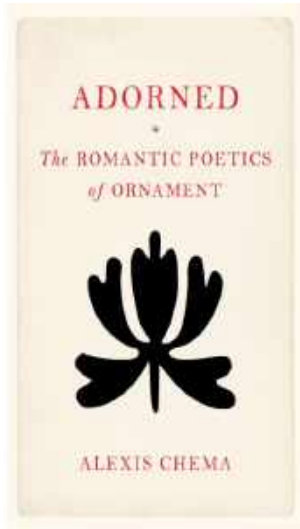
In *Romanticism's Generative Reading*, Susan Wolfson convenes an innovative array of subjects, texts, and cultural situations: lightning, *Frankenstein*, textual editing, Shakespeare read by girls, and William Empson's revelatory influence. Wolfson reads with close attention to the strange densities of literary language and the multiplicities of literary imagination. Great writers are generative writers, she argues, transforming readers through the energies of reading. Exploring texts and contexts, Wolfson traces literary formations and historical dynamics generating and regenerating one another.

Wolfson puts Mary Wollstonecraft into the surprising company of Thomas De Quincey, and casts lightning as the "Spirit of the Age," forking into promise and peril. She probes the multiple origin stories of Mary Shelley's durably fascinating genesis novel, *Frankenstein*, and investigates her editing of her husband Percy Bysshe Shelley's works after his death, an ongoing textual marriage. She renders counterintuitive readings of three novels by Jane Austen, working from the overabundance of problematic plots; and describes two efforts to present

Shakespeare for girls—Bowdler's *Family Shakespeare* (hence "bowdlerize") and Charles and Mary Lamb's rather more liberal *Tales from Shakespeare* (or, as Wolfson puts it, "Lambsplaining"). Finally, Wolfson turns to the influence of the nineteenth century on the twentieth-century critic William Empson and his generative work with texts and keywords of consequences for Romantic studies. All these formations are magnetized for generative engagement. Romanticism as a school of reading keeps the antennae braced.

Save 30% with discount code P329 during checkout at press.princeton.edu.

For more information see: <https://press.princeton.edu/books/hardcover/9780691262284/romanticisms-generative-reading?srltid=AfmBOoppAjjla3PL6GAxXLphchqFyCSsEd5Dcj5GBp3J8Sqq-TFBcZ2j>



ALEXIS CHEMA (University of Chicago) is pleased to announce the publication of *Adorned: The Romantic Poetics of Ornament* (Stanford University Press 2026).

Ornamental verses abound in Romantic-era commonplace books, albums, epitaphs, pamphlets, personal and commercial anthologies, newspapers, magazines, and periodicals—that is, in the repositories where historical general audiences read and recorded poetry. Today, by contrast, attachment to ornament is commonly dismissed as a defect of taste, often feminized. The result is that a vast and important body of writing from the golden age of general audience poetry reading has become illegible. Alexis Chema offers a framework for relearning to read this poetry. Following the lead of key spokeswomen for ornament—Hester Piozzi, Catherine Fanshawe, Mary Robinson, Anna Letitia Barbauld, and Letitia Elizabeth Landon—Chema develops a style-based method for reading riddles, alphabet poems, political allegory, and more, providing a blueprint along the way for how we might diversify literary critical practice and enrich our understanding of poetry as such.

Save 20% with discount code CHEMA20 at checkout!

For more information see: <https://www.sup.org/books/literary-studies-and-literature/adorned>

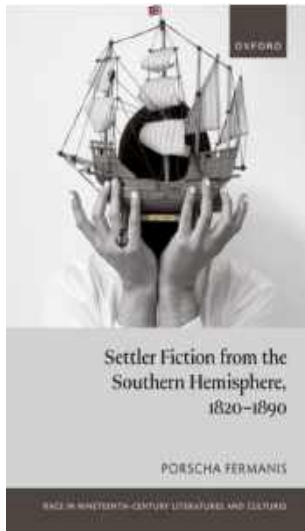


YASMINE SOLOMONESCU (University of Notre Dame) is pleased to announce the publication of *Reimagining Persuasion in British Romantic Literature* (Cambridge University Press 2026).

Reimagining Persuasion considers how British Romantic writers boldly reconceived the theory and practice of persuasion, reshaping ideas around belief and influence in law, love, politics, and literature. Examining major and lesser-known works by Thomas De Quincey, William Hazlitt, Jane Austen, William Godwin, William Wordsworth, and Percy Shelley, the book explores the emergence of a new literature and epistemology of persuasion that allowed for doubt, dissent, and changes of mind. It connects this recalibrated notion of persuasion—a uniquely flexible one—with developments including a skeptical crisis of belief and the polarization of political discourse during an age of revolution. Dialoguing with rhetorical studies, philosophy, and the history of belief, the book makes a case for the Romantic reimagining of persuasion as an unacknowledged impetus for the period's literature, a bridge between literature and rhetorical theory, and a resource for literary criticism and civic life today.

Save 20% with discount code RPBRL2026 at checkout!

For more information see: <https://www.cambridge.org/core/books/reimagining-persuasion-in-british-romantic-literature/EB9D79DCFE6D58F06507759FE4C7F0A6>



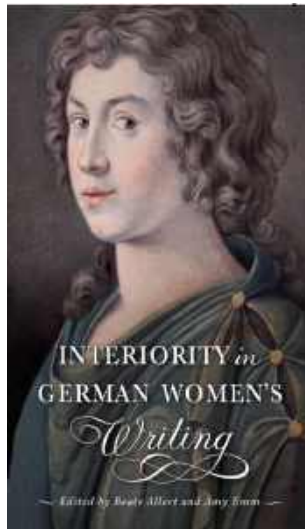
PORSCHA FERMANIS (University College Dublin) is pleased to announce the publication of *Settler Fiction from the Southern Hemisphere, 1820—1890* (Oxford University Press 2026).

Settler Fiction from the Southern Hemisphere, 1820-1890 posits that the nineteenth-century settler novel, far from being a generic and belated version of metropolitan fiction, can assist us in understanding complex, transitional modes of settler and migrant cultural identification across and between multiple settler colonial spaces. It therefore seeks to disrupt linear understandings of Angloworld migration as a single ship voyage from Europe or America in favour of a broader heuristic grounded in the thickness of networks and interrelations, and in relations of entanglement, connection, proximity, and contiguity.

The book's focus is on two themes: first, the ways in which settler fiction encodes regional spatial imaginaries, such as Australasia, Oceania, and the trans-Tasman world; and second, representations of imagined noncommunities, marginalised or precarious political subjects, and the historically punishable bodies of Indigenous and mixed-race peoples, indentured labourers, non-European diasporas, convicts, white paupers, and those considered eugenically unfit. Moving away from curiously static understandings of settler cultural history as the reproduction of modular British institutions, this book demonstrates that settler fiction requires us to read settlerism

against its professed ideology of stability, permanence, and coherence.

For more information see: <https://global.oup.com/academic/product/settler-fiction-from-the-southern-hemisphere-1820-1890-9780198905950?cc=us&lang=en&#>



BEATE ALLERT (Purdue University) and AMY EMM (The Citadel Military College of South Carolina) are pleased to announce the publication of *Interiority in German Women's Writing* (University of Delaware Press 2026).

Interiority in German Women's Writing for the first time systematically gathers and engages with contributions of German women authors to the discourse on interiority (*Innerlichkeit*) from 1750 to 1850. This volume shifts the recent focus on abstract theoretical and medical discourses on inwardness to the origins of interiority in literature and philosophy as written and experienced by women from the Age of Sensibility (*Empfindsamkeit*) to the Romantic era. At the same time, it makes a claim for and explores the ramifications of understanding interiority as a feminine discourse. Contributors investigate the works of women authors who searched to find rescue from their cultural and personal entrapment via creative spaces and various modes of interiority in theatrical performances, poetic writings, letters, biographical narratives, prose, and fairy tales. From the case studies and literary analyses in the volume, interiority emerges as a spectrum of approaches to defining, resisting, and transforming the innermost self.

For more information see: <https://udpress.udel.edu/book-title/interiority-in-german-womens-writing/>



DEVEN PARKER (University of Glasgow) is pleased to announce the publication of *Romantic Media and Wartime Networks* (Stanford University Press 2026).

This book tells the story of how Britain revolutionized its state communication networks on an unprecedented scale during the French Revolution and the Napoleonic Wars, setting the stage for our modern infrastructure state where connectivity and surveillance go hand in hand. Deven Parker argues that Romantic literary representations of this state communications network managed to reveal—and, on occasion, to resist—its ideological functions.

In a wide-ranging study drawing upon an archive of military surveys, spy reports, trial records, and even ladies' hand fans, Parker reveals the scope and impact of the British government's investments in shutter telegraphs, mapping projects, and postal routes across two decades of war with France. The writers of the Romantic period, meanwhile, were cognizant of the political motivations undergirding the state's overhauled networks, which were designed to facilitate and speed up but also to more easily control communications. Taking up familiar writers including Lord Byron, Mary Wollstonecraft, William Godwin, Charlotte Smith, Charles Lamb, William Hazlitt, and Thomas De Quincey—as well as lesser-known figures such as radical playwright John Dent, inventor Richard Lovell Edgeworth, and the proto-

science fiction novelist Jane Loudon—Parker reads Romantic literature for its astute chronicling and interrogation of the material hardware of the state's media ecology.

For more information see: <https://www.sup.org/books/literary-studies-and-literature/romantic-media-and-wartime-networks>

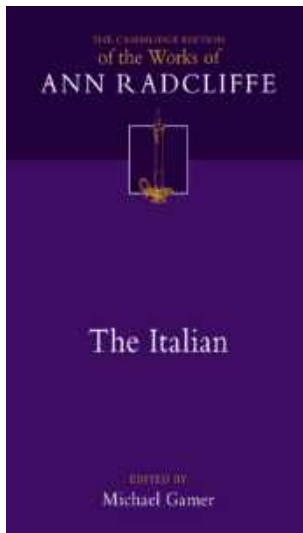


EMILY WING ROHRBACH (Durham University) is pleased to announce the publication of *Codex Poetics and the Politics of Romantic Reading* (Cambridge University Press 2026).

Revisiting the Romantic period as one of revolution, abolitionism, and mass print, Emily Wing Rohrbach explores the bound book's political force across literary genres. Innovative readings illuminate interplays of meaning between poetics and material format, showing how Romantics thought carefully, and sometimes anxiously, about the material forms in which their words would circulate. They understood the book's capacity to expose the cultural status quo as a product of choice and chance. Rohrbach puts conventionally 'Romantic' authors, such as Keats and Landon, in conversation with early Black Atlantic authors from the perspective of book history for the first time. She thus reveals an association between a politics of social equality and the book as a reading technology that is visible, however unevenly, across these authors' works. This title is part of the Flip it Open Programme.

To save 20% with discount code CPPRR2026 at checkout!

For more information see: <https://www.cambridge.org/core/books/codex-poetics-and-the-politics-of-romantic-reading/094CD80832974ACE58F4D340F88D0721>

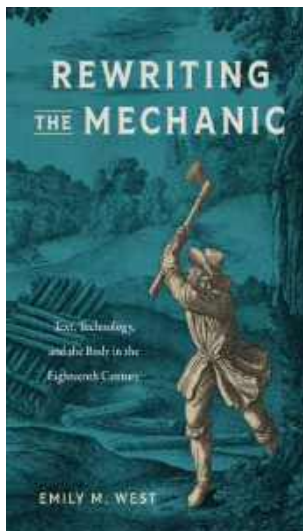


MICHAEL GAMER (University of Pennsylvania) is pleased to announce the publication of Ann Radcliffe's *The Italian*, volume six of *The Cambridge Edition of the Works of Ann Radcliffe* (Cambridge University Press 2026).

The Italian; or, The Confessional of the Black Penitents (1796) was the final novel that Ann Radcliffe published in her lifetime. With her monumental *The Mysteries of Udolpho* (1794), it is widely considered her finest work – a nearly perfect combination of suspense, romance, social critique, and deep psychology. Set in Naples in the decades before the French Revolution, it chronicles the adventures of two lovers, Ellena di Rosalba and Vincentio di Vivaldi, whose intended marriage provokes the ire not just of Vivaldi's powerful parents, but also of the Holy Inquisition. Since its first publication, readers have admired *The Italian*'s sharply drawn characters, evocative landscapes, brilliantly constructed plot, and unrivalled atmospherics. Arguably no other Romantic novelist has depicted the human capacity for evil so palpably while providing such a range of beauties for readers to savour. This edition presents the definitive text along with a full introduction and explanatory notes.

Save 20% with discount code GAMER2026 at checkout!

For more information see: <https://www.cambridge.org/core/books/italian-or-the-confessional-of-the-black-penitents/A33A10392D888F10C4AAA7FB4B9E11CA>



EMILY M. WEST (University of Hawaii) is pleased to announce the publication of *Rewriting the Mechanic: Text, Technology, and the Body in the Eighteenth Century* (Bucknell University Press 2026).

In the eighteenth century, “technology” didn’t name a particular device or a process. It referred instead to written accounts of the mechanical arts, a now-obsolete category encompassing the wide range of work done by hand, from baking bread to building ships. *Rewriting the Mechanic* examines how these written descriptions, circulating across genres in eighteenth-century Britain, transformed certain mechanical arts by imagining them as newly innovative, authoritative, and able to make speculative possibilities real—as what we now call technological. Reversing the familiar story in which literature simply reflects technological change, West draws on the work of Robert Hooke, Aphra Behn, Daniel Defoe, Maria Edgeworth, and Jane Austen to demonstrate the influence of literary techniques on ideas about masculinity, power, and the body, and how these texts helped to bring the very idea of technological modernity into being.

For more information see: <https://www.rutgersuniversitypress.org/bucknell/rewriting-the-mechanic/9781684486113>



LEITH DAVIS (Simon Fraser University), MICHELLE LEVY (Simon Fraser University), and DIANA SOLOMON (Simon Fraser University) are pleased to announce the publication of *Women's Literary Networks and Media Cultures in the Long Eighteenth Century* (Bucknell University Press 2026).

This pathbreaking collection features original essays by leading scholars working at the intersections of women's literary history, book history, and media cultures. Drawing on underexplored archives and innovative methodologies—from feminist bibliography to digital humanities—the contributors generate new narratives about the long eighteenth century and the centrality of gender to its literary production. Moving beyond a narrow focus on authorship, the chapters recover women as writers and readers, editors and curators, printers and book owners, scholars, preachers, and political actors. Across print, manuscript, and oral cultures, they illuminate the collaborative networks and material conditions shaping cultural production and circulation. Organized into sections on print histories, manuscript cultures, and new methodological approaches, this collection reshapes eighteenth-century studies while modeling ethically engaged archival research. Accessible and wide-ranging, it will appeal to scholars and students in literary studies, women's and gender studies, and book history alike.

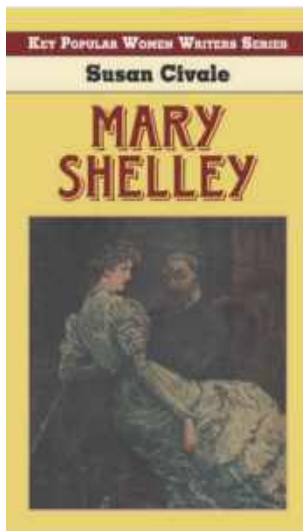
For more information see: <https://www.rutgersuniversitypress.org/women-s-literary-networks-and-media-cultures-in-the-long-eighteenth-century/9781684486212>



JEFFREY C. ROBINSON (University of New Mexico) is pleased to announce the publication of *Romantic Manifestos Manifest* (University of New Mexico Press 2026).

Robinson elaborates commentaries on one hundred “manifesto statements” taken from nineteenth-century texts to illustrate that radical principles of poetry emerge in and are central to Romanticism. When these principles have been addressed at all, literary history tends to disperse and disempower them; *Romantic Manifestos Manifest* brings them together in order to characterize Romanticism, at its core, as a radical poetic movement that “manifests” not only in the nineteenth century but in the centuries beyond. Throughout the text, which is ordered on alphabetical entries of the manifesto statements, Robinson persuasively argues that there is a vibrant continuity between the works and ideas of the Romantics and twenty-first-century experimental artists, writers, and thinkers. Twenty pieces of text art and visual poetry relating to specific manifesto statements further curate a dialogue between text, image, and idea. Robinson takes readers on a journey that shows how avant-garde poets in particular continue to engage with principles from the Romantic era and ultimately proves that Romanticism—far from being a thing of the past—is alive and well in our time.

For further information see: <https://www.unmpress.com/9780826370389/romantic-manifestos-manifest/>



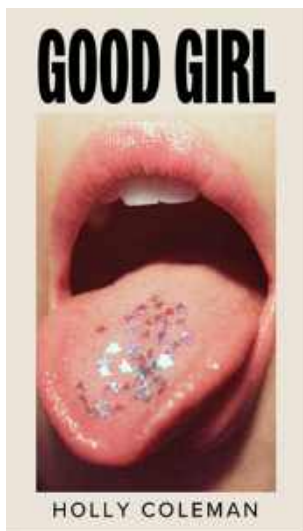
SUSAN CIVALE (Canterbury Christ Church University) is pleased to announce the publication of *Mary Shelley* (Edward Everett Root Publishers 2026).

This new book offers a feminist reappraisal of Mary Shelley (1797-1851) that includes but also goes beyond *Frankenstein* (1818) to consider a selection of her novels, short fiction, poetry, and life writing from a career that spanned nearly three decades. By comparing Shelley's early and late publications, putting her in dialogue with her bestselling female contemporaries, and drawing on archival material to contextualise her contributions to the periodical press, this study reveals previously unseen continuities in her work and affinities with other women writers.

The book acknowledges Shelley's illustrious parentage, marriage, and social circle without making these biographical contexts the master keys to interpreting her work. Instead, it pays close attention to the strategies Shelley developed to navigate political, personal, and financial constraints whilst posing challenges to the ideologies and practices that oppress women and undermine social progress. These strategies include her use of covertly transgressive female characters, her innovations in narrative structure, her attention to women's relationships, her complex and varied deployment of auto/biographical material, and her unrelenting

emphasis on sympathy and sociality. Finally, the book turns to Mary Shelley's 'afterlives', exploring her status and significance as a popular writer both in her time and in ours. The book argues for Shelley as a lifelong critic of the patriarchy whose full literary and political importance is best appreciated through a multimodal study of her work.

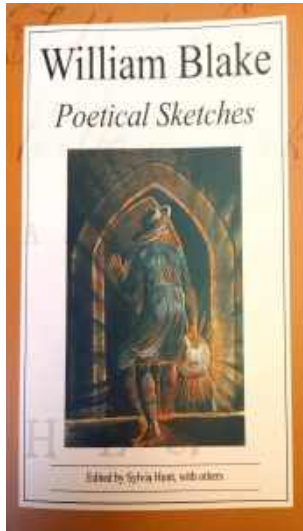
For more information see: <http://www.eerpublishing.com/civale-mary-shelley.html>



HOLLY COLEMAN (Old Dominion University) is pleased to announce the publication of *Good Girl* (Tough Poets Review 2026).

Formally rigorous and deeply erotic, *Good Girl* is a hybrid chapbook of lyric essays, poems, and fragments moving through grammar and girlhood, desire and discipline, obedience and rebellion. Drawing on Romantic writers including John Keats and William Blake alongside contemporary lyric traditions, the collection explores how syntax, voice, and correction become sites of both power and pleasure. Its central lyric essay, "The Erotics of Grammar," recently appeared in the July/August 2026 issue of *The American Poetry Review*.

For more information see: https://www.toughpoetsreview.com/coleman_good_girl.htm



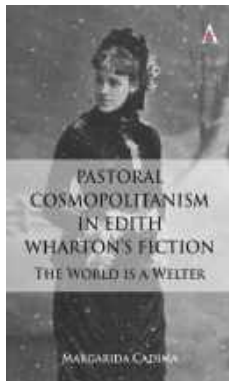
SYLVIA HUNT (Laurentian University) is pleased to announce the publication of William Blake's *Poetical Sketches* (Juvenilia Press 2026).

Poetical Sketches was the only volume of William Blake's poetry printed during his lifetime. The *Sketches* comprise twenty lyric poems, a play, and four prose poem contemplations written between the ages of eleven and nineteen. During this period, Blake also worked as an apprentice engraver, commissioned to make drawings of the monuments in Westminster Abbey. For the next five years, this "solitary study of authentic English history" (Gilchrist 17) triggered in Blake an aesthetic revolution as an artist. The Gothic mood permeated Blake's drawings and poetry throughout his life, beginning with this early, intimate contact with the Gothic memorials of the dead.

This volume includes an introduction that explores Blake's early drawings and poetry in connection to the Gothic aesthetic; it also provides a text that carefully compares the few scholarly editions of the *Sketches*, with the existing original copies that include Blake's handwritten corrections. Thus, an authoritative version of his poems are compiled for the Blake scholar.

The Juvenilia Press promotes the study of literary juvenilia. Edited by an expert in the field with the assistance of students, the press actively promotes literary research as well as the professional and pedagogical development of students. This volume was edited by Dr. Sylvia Hunt (Laurentian University) with a small group of her students.

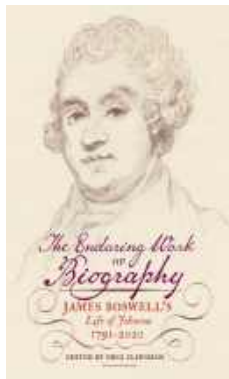
For more information see: <https://sam2.arts.unsw.edu.au/juvenilia/catalogue/17th-18th-century.html>



Margarida Cadima's *Pastoral Cosmopolitanism in Edith Wharton's Fiction: The World is a Welter* (Anthem Press 2026).

The work sets forth how the "greening" of Wharton's private and public writings contributes to exciting strands in cultural geography and recent postcolonial theory. Ultimately, it will address this question: What are the issues, broadly speaking what motivates an ecocriticism, how does that address the challenges of cultural geography, why can we uncover meaning by turning to Wharton? The argument made is that a reading of Wharton's fiction can help reveal how to understand those issues. This book situates Wharton as an author who is acutely responsive to pastoral tropes and terrain, among other species of spaces. She addresses the affective and geographical resonances of such sites, especially sparsely populated localities and landforms—vaguish mountain resorts, private ornamental gardens, lush public parks, monumental and "sham" ruins—which offered pampered American socialites a brief escape from the "welter."

For more information see: <https://anthempress.com/books/pastoral-cosmopolitanism-in-edith-whartons-fiction-pb>



Greg Clingham's *The Enduring Work of Biography: James Boswell's Life of Johnson 1791–2020* (Delaware Press 2026).

The work seeks to revitalize appreciation of Boswell's great biography for a new generation of scholars, students, and general readers. Engaging accessibly and informatively with biographical, historical, critical, and textual matters and drawing on the Yale Edition of the Private Papers of James Boswell, *Enduring Work* discusses Boswell's collaboration with others (both alive and dead) in researching, writing, revising, proofing, publishing, and promoting his biography of Johnson. Central to Boswell's concept of life writing is memory, and *Enduring Work* highlights both its dynamic and collaborative force in the *Life of Johnson*. This collection is book-ended by an introduction that considers the critical reception of the *Life of Johnson* and an epilogue that suggests its continuing critical insight and relevance

For more information see: <https://www.rutgersuniversitypress.org/delaware/the-enduring-work-of-biography/9781644534328>

Societies and Journals



European Romantic Review

The most recent issue of the *European Romantic Review* contains the following articles.

<https://www.tandfonline.com/journals/gerr20>



37.3 (September 2026): NASSR 25 Conference Issue

- MARK A. MCCUTCHEON, JOLENE ARMSTRONG, DAVID BUCHANAN, FRITS PANNEKOEK & SEANNA WRIGHT, "Introduction: Romanticism's Commons"
- JOSEPH ALBERNAZ, "Living Calendar: On Common Time and the Regulation of Commencement"
- MCKENNA JAMES BOECKNER, "The Monsters of Your Botanic Garden': The Terrifying Botany of Erasmus Darwin's *The Loves of the Plants* (1789)"
- DAVID BUCHANAN, "Popular Print and Common Modernity in Nineteenth-Century Glasgow"
- SOPHIE THOMAS, "Printing the Land: Bewick, Wordsworth, and the Common Reader"
- EMILY BARBER, "John Clare's Critique of a Loss of Common Ground in 'Decay A Ballad'"
- SEBASTIAN DOMSCH, "Dearer for Its Mystery: The Property of Genius and the Commonality of Nature"
- ANNE FREY, "'Not the Property but the People': Natural Rights, Embodied Persons, and the Limits of Abstraction in John Thelwall's Political Essays and *The Daughter of Adoption*"

ATESEDE MAKONNEN, "The Commonplace of Race: Blackness in Eighteenth- and Nineteenth-Century Commonplace Books"

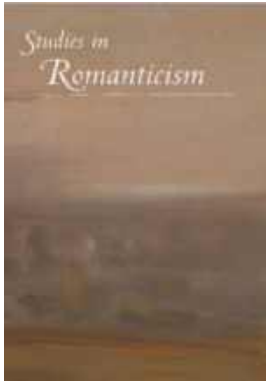
37.2 (May 2026)

- KATHRYN FREEMAN, "Mary Robinson's *Walsingham*: Reimagining the Gothic Novel through a Medieval Shrine"
- EMILY J. DOLIVE, "Revolutionary Mouths: Placing Mary Robinson in Dialogue with John Thelwall"
- SUSAN MANLY, "Maria Edgeworth and 'the iniquities in Jamaica'"
- DYLAN CARVER, "Hazlitt and the Critique of Idolatry"
- MIHYE BANG, "From Allure to Alarm: Tracing Visions and Revisions in Lucy Aikin's *Poetry for Children*"
- MARY ELLEN BELLANCA, "Dorothy Wordsworth's Poems in Nineteenth-Century Anthologies: Misattribution, Anonymity, Manuscript Culture"
- MOLLY TAITE JUPP, "'To Inlist Imagination under the Banner of Science': Botanic Knowledge-Making and the Artifice of Classification in Erasmus Darwin's *The Loves of the Plants*"

Studies in Romanticism

The most recent issue of *Studies in Romanticism* contains the following essays:

<https://muse.jhu.edu/journal/754>



65.2 (Summer 2026): "Mediating the More-Than-Human"

AMANDA BLAKE DAVIS, SAEKO YOSHIKAWA, "Introduction"

MATTHEW ROWNEY, "Unfolded with the rising sun": Clare's More-Than-Human Vision in "The Mores"

SAEKO YOSHIKAWA, "A Landscape of Trees and Stones: Wordsworth's Eco-Aesthetic Views of the Lake District"

LISA VARGO, "Mediating Shelley's 'The Zucca'"

AMANDA BLAKE DAVIS, "'The sea-blooms and the oozy woods': P. B. Shelley's Interfluous Poetics"

65.1 (Spring 2026)

GILLIAN RUSSELL, "A Bookman's Charles Lamb: Claude A. Prance's Elian Twentieth Century"

ALEX THOMAS, "'The True, Old-Fashioned, Foretelling, Flitting, Gliding Ghost': The Aesthetics of Ghost-Belief and Mary Shelley's Necromantic Practice of Mourning"

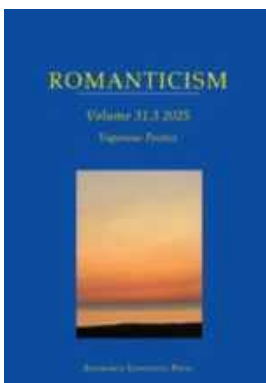
DAFYDD MOORE, "'A School Boy's Guide to Infidelity': Religion, Politics, and Poetry in Jacob Bryant's Trojan War"

CHRISTINA MORIN, "Romantic-Era Gothic: A Vital Field of Inquiry"

Romanticism

The most recent issue of *Romanticism* contains the following essays:

[https://www.eupublishing.com/loi/rom](https://www.euppublishing.com/loi/rom)



32.1 (April 2026)

NICHOLAS ROE, "Introduction"

MARK WILTSHIRE, "John Keats, his publisher and the Hastings Lady"

KELVIN EVEREST, "Keats's Influence on Shelley"

FREYA JOHNSTON & SEAMUS PERRY, "Keats and Pope"

RICHARD CRONIN, "Keats reading Byron and Byron reading Keats"

FIONA STAFFORD, "'Honour to the Woods Unshorn!': Honour to bold John Barnard!"

HEIDI THOMSON, "Keats's 1819 Trajectory to Professional Authorship: Hazlitt, *Lamia*, and *The Cap and Bells*"

RICHARD MARGGRAF-TURLEY, "Keats, Shape and Space"

KATIE GARNER, "Keats's Dolphins"

MEIKO O'HALLORAN, "Keats, Inspiration, and 'Quiet Breathing'"

The Byron Journal

The most recent issue of *The Byron Journal* contains the following essays.

<https://liverpooluniversitypress.co.uk/journals/id/53>:



54.1 (June 2026): “New Approaches to Byron”

WILL BOWERS, “Byron’s Classroom Legacy”

ELISA COZZI, “Byron’s Irish Avatars”

EMILY HOLLAND, “‘Between two worlds’: Byron’s Cultural Hybridity in *Beppo* and *The Prophecy of Dante*”

JED WENTZ, “Performing Byron’s *Manfred* for Generations Y and Z: A Metamodern Approach”

LOLA ABS OSTA, “‘Portion of that around me’: Byronic Peace in Liszt’s Swiss Pilgrimage”

Essays in Romanticism

The most recent issue of *Essays in Romanticism* contains the following essays:

<https://www.liverpooluniversitypress.co.uk/journal/eir>



33.1 (April 2026)

SHARON RUSTON, “Transformation in Percy Bysshe Shelley’s *Adonais*”

MATTHEW ROWNY, “From Plantation to Resort; or, Why Victor Frankenstein Needs a Vacation”

JOSEPH ALBERNAZ, “First Nature, Last Nature: Sylvain Maréchal Recounting Revolution”

LEILA WALKER, “Resurrecting Natures with Charlotte Smith and Ebony G. Patterson”

ROBERT MILES, “*The Italian*, the Other Marquis Vivaldi, and the New Radcliffe”

Blake An Illustrated Quarterly

The latest issues of *Blake An Illustrated Quarterly* include the following articles:

www.blakequarterly.org



60.1 (July 2026)

WAYNE C. RIPLEY, FERNANDO CASTANEDO, HIKARI SATO, HÜSEYİN ALHAS, VERA SERDECHNAIA, "William Blake and His Circle: A checklist of Scholarship in 2025"
CAMILA OLIVEIRA, "Blake and Music, 2025"

59.3 (January 2026)

REBECCA MARKS, "A History of Art & Science: William Blake's Last Judgment"

Women's Writing

The latest issues of *Women's Writing* contains the following essays:

<http://www.tandfonline.com/toc/rwow20/current>



33.3 (August 2026): "Women's Writing: Women, Enslavement, and Race"

STEPHANIE MONTESINOS VOLDER, "Introduction: Women's Writing, Slavery, and Race in the Nineteenth Century"
EMMA MARIE DUKE, "'A Packet of Mutilated Scraps': The Ghostly Narratives of *The Woman of Colour* (1808)"
RAPHAEL HOERMANN, "Black Atlantic Resistance of Enslaved Women in Robert Wedderburn's *The Horrors of Slavery* (1824) and Mary Prince's *The History of Mary Prince* (1831)"
RAVINDER KAUR, "Locating the Agency of Black Motherhood in Women's Writing on Slavery: A Study of *The History of Mary Prince*, *Incidents in the Life of a Slave Girl*, and *Iola Leroy*"
MATTHEW CERJAK, "'She Has a Right': Unveiling Legal Knowledge and Action Through the Narratives of Formerly Enslaved Women"
JONAS ROSS KJÆRGÅRD, "An Aesthetics of Feminist Abolitionism? From Olympe de Gouges' Sentimental Tableau to Leonora Sansay's Aesthetic of Intrusion"

MARY A. AFOLABI, "(Re)presentations of Slavery and Abolition in West Africa in Mary Church's Letters from Sierra Leone, 1833–1834"

33.2 (April 2026)

IRINA RABINOVICH & BRYGIDA GASZTOLD, "Hidden Voices and Reclaimed Legacies: Jewish Women in Literature and the Female Authors Who Portrayed Them, 1700s–1920s"
HANNAH BLOCK WICKHAM, "Between Words and Mouths: Sarah Bas Tovim in the Hands of Her Readers"
SUSANNE KLINGENSTEIN, "Bertha Pappenheim's Incurable 'Aloneliness' and What It Wrought"
KATHARINA HADASSAH WENDL, "From Sister to Sister: Gella Sängers Guide on Jewish Law for Women"
CLAIRE AUPERIN, "A Messenger of Modernity: Estelle M. Sternberger's Editorial Vision for *The Jewish Woman* (1921–1931)"
BRIAN SHIELDS, "'Briars of Despair': Cultural Brokerage in Babette Deutsch's Jewish-Themed Poetry"
JOSEPH OZIAS, "'The work of a woman's mind': Jewish Women Writing Life During and After the Civil War"

SHIRELLE MAYA DOUGHTY, "Rethinking Women's Position in the *Haskalah's* Discursive and Literary History"
MIRI COHEN-ACHDUT, "Echoes of Agency: Linguistic Strategies in Nineteenth Century Jewish Women's Discourse"

Nineteenth-Century Contexts

The latest issues of *Nineteenth-Century Contexts* contain the following articles:
<https://www.tandfonline.com/toc/gncc20/current>



47.4 (Summer 2026)

RACHEL ROSE, "'A wondrous song without words': Musical Satire in George Du Maurier's *Trilby*"
MANON MATHIAS, "The Role of Literature in Imagining Healthy Futures: The Case of Sand and Zola"
CHRIS HAFFENDEN, "Frances Burney and Protective Self-erasure in early Nineteenth-century Britain"
MENGXING FU, "'I Only Did a Woman's Work': Affective Labor in *North and South*"
A. J. PAYLOR, "The Romantic Roots of T. H. Green's philosophy"

47.3 (Spring 2026)

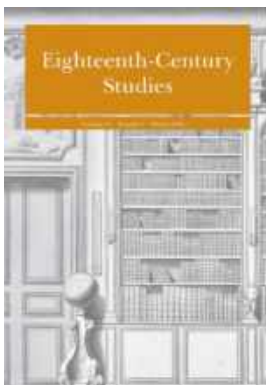
ANKANG CHEN & KIM MIKYUNG, "Decadence and Fear in Aubrey Beardsley's *Salomé*: Femme Fatale and the Perceived Threat of the 'New Woman'"
CHANHAENG LEE, "Fantasies about Asian extraordinary Bodies in Nineteenth-century America's freak shows"

- KATY BRUNDAN, "The Duality of Imperialist Temporality: War Reporting and the *Illustrated London News*' Serialization of H. Rider Haggard's *Cleopatra*"
- LI LIU, "Reading and Retelling *Pickwick*: the Transmedia Storyworld in Newspapers"
- Helen L. Blythe, "Crystal Form, Ekphrasis, Totality, and the Failure of Representation in W. H. Hudson's *A Crystal Age*"

Eighteenth-Century Studies

The latest issues of *Eighteenth-Century Studies* contains the following articles:

<https://muse.jhu.edu/journal/55>



59.3 (Spring 2026)

- CHRISTOPHE GILLAIN, "The King's Medical Body: Public Perceptions of Louis XV's Character and Health in Edmond-Jean-François Barbier's Journal"
- JONATHAN HADDAD, "*Combien de Chimères!*: The French Lives of Nadir Shah"
- MILLIE SCHURCH, "Paper Colonialism: Instructions and Institutions at the Royal Botanic Gardens, Kew, 1770–1820"
- JACOB BIEL, "'Good Works He Had None': Methodism and Antislavery in Equiano's *Interesting Narrative*"
- RAMESH MALLIPEDDI, "Eighteenth Century in Motion"
- RISHI GOYAL, "Who's Afraid of Medical Semiotics?"

- BRADLEY L. CRAIG, "Untangling Pathology from the Vantage of the Eighteenth-Century Black Atlantic"
- CARMEN FAYE MATHES, "Volition, Irritation, Prognosis: Pathologies of Motion and Women's Work"
- DEIDRE SHAUNA LYNCH, "History, Motion Sickness, and the Discomfort of *Mansfield Park*"
- JONATHAN SACHS, "Reading History in Motion"
- THOMAS DODMAN, "All That Is Uncertain Congeals Into Matter"

ABO: Interactive Journal for Women and the Arts, 1640-1830

The latest issue of *ABO* contains the following articles:

<https://digitalcommons.usf.edu/abo/>



16.1 (Spring 2026)

DANA GLISERMAN KOPANS,

"Introduction: Concise Collection on Teaching the Works of Frances Burney"

LINDA ZIONKOWSKI, "The Wanderers: Teaching the Literature of Migration and Exile"

MIRIAM AL JAMIL, "Lifelong Learning: Approaches to Teaching Frances Burney's *The Wanderer* to Adults"

HEATHER MEEK, "Reading Burney's Mastectomy Letter: Presentist Thinking and Personal Responses in the Classroom"

LORNA J. CLARK, "Teaching a Stand-alone Course on Burney"

WILLOW WHITE, "Teaching Frances Burney's *Evelina* with Netflix's *Bridgerton*"

HILARY HAVENS, "Teaching *Evelina* with Digital Humanities"

The Keats-Shelley Review

The latest issues of *The Keats-Shelley Review* contains the following reports and articles:

<https://www.tandfonline.com/toc/yksr20/current>



Vol. 39.2 (January 2026)

Reports

EDWARD BAYNTUN-COWARD,
"Chairman's Report"

ELLA KILGALLON, "Report from Rome"

Articles

DAVID WOODHOUSE, "'Unread in the human heart': Mary Shelley, 'Madame d'Houtetot' and *The Liberal*"

KATHLEEN J. SCHULTHEIS, "'Find Me, Heal Me, Love Me, Lose Me': The Letters of Percy Bysshe Shelley and Elizabeth Hitchener"

KATIE MACLEAN, "'In Just Seven Days, I can Make You a Man': Queerness and Masculinity in *Frankenstein* (1818) and *The Rocky Horror Picture Show* (1975)"

Romanticism on the Net

The latest issue of *Romanticism on the Net* contains the following articles:

<https://ronjournal.org/articles/n84/>



Issue 84 (Spring 2025)

KATE SINGER, "Introduction to Black Studies & Romanticism Cluster on Methodologies"

TAYLOR SCHEY, "Little White Similes: The Figure of Comparison and the White Feminist Tradition"

JULIAN S. WHITNEY, "I Black Methodologies: Ottobah Cugoana, the (Anti)Racial, and British Futurity"

AARON OTTINGER, "Impossible Roots: Mary Shelley's Demonic Mathematical Ontology in *Frankenstein*"

LEIGH-MICHIL GEORGE, "Regency Noir: Jane Austen's Afterlives in *Sanditon* and *Bridgerton*"

MATHELINDA NABUGODI, "Black Folk in the Snow (Thoughts on Audiences)"

The Coleridge Bulletin: The Journal of the Friends of Coleridge

<https://www.friendsofcoleridge.com/index.php?>

The latest issues of *The Coleridge Bulletin* contain the following articles and reviews:



Issue 67 (Summer 2026)

Articles

SUZANNE E. WEBSTER, "Itinerance and Illness: Coleridge 'Up North', 1799–1802"

PAUL CHESHIRE, "From Donhead to Drury Lane: Coleridge's Sonnet to William Linley and the Rejection of Osorio"

AIMEE E. BARBEAU, "Political Economy, Creative Destruction, and Generative AI: Coleridge's Second Lay Sermon"

CARL-LUDWIG CONNING, "Imperfection as Coleridge's System of Spiritual Philosophy"

CRYSTAL VERONIE, "Mothers and Maternal Authority in Sara Coleridge's *Phantasmion*"

JORDAN WELSH, "'The Trial of Translation': The Literary Partnership of Samuel Taylor Coleridge and Hyman Hurwitz"

KAZUKO OGURO, "Coleridge on Imagination and 'Echo'"

Reviews

JEFFREY EINBODEN, "*British Orientalisms, 1759–1835* by James Watt"

D. B. RUDERMAN, "*Blank Splendour: Mere Existence in British Romanticism* by David Collings"

MURRAY J. EVANS, "*The Last Romantic: C. S. Lewis, English Literature, and Modern Theology* by Jeffrey W. Barbeau"

ERIC C. WALKER, "*The Social Imagination of the Romantic Wife in Literature: Marriage, Virtue, and Friendship* by Linda Reesman"

Issue 66 (Winter 2025)

Articles

- K. F. B. FLETCHER, "'The Moving Moon': The Influence of Apuleius's Golden Ass on Coleridge's 'The Rime of the Ancient Mariner'"
- NICHOLAS REID, "On the Incarnation: Body and Soul in the Late Coleridge's Thought"
- SERENA QIHUI PEI, "Coleridge and Daoism: Inversive Circularity, 'Ideal Realism', and Historical Encounters"
- C. S. MATHESON & ALEX MCKAY, "'The World in Hand': Experiencing the Claude Mirror"

Reviews

- JEFFREY W. BARBEAU, "*Sara Coleridge and the Oxford Movement: Selected Religious Writings* edited by Robin Schofield"
- DIANA BARSHAM, "*A Shattered Idol: The Lord Chief Justice & His Troublesome Women* by Tom Hughes"
- VINITA SINGH, "*Wordsworth's Trauma and Poetry: 1793–1803* by Richard E. Matlak"
- JERROLD E. HOGLE, "*Matthew Gregory Lewis: Gothic and Romantic Literary Culture* by Dale Townshend"

- ABIGAIL ROGERS, "*Words Made Flesh: Formations of the Postsecular in British Romanticism* by Sean Dempsey"
- CELESTINA SAVONIUS-WROTH, "*Liturgy, Ritual, and Secularization in Nineteenth-Century British Literature* by Joseph McQueen"
- SARAH SCHAEFER WALTON, "*The Collected Poems of Henry Kirke White* edited by Tim Fulford"

Conferences and Calls for Papers



Call for Papers: The 14th International Walter Scott Conference: “Politics, Place, and Print Culture”

Date: June 28-30, 2027

Location: University of Edinburgh (Edinburgh, UK)

Deadline for Submission: October 1, 2026

The 14th instalment of the International Walter Scott conference returns to the University of Edinburgh, Scott's alma mater in the city of his birth. Scott was at the centre of what Ian Duncan calls Edinburgh's 'northern literary galaxy' in the early nineteenth century, while scholars continue to wrestle with the complexity of his dialogue with places (spots, localities, regions, nations ...) across and well beyond the Anglosphere. Politically, Scott's forthright, counter-revolutionary Toryism has not prevented his work from often seeming a mesh of alternatives, a textual world that readers responded to and appropriated for their own ends, then as now. At the same time, the evolving practices and expectations of print culture in the nineteenth century – from Victorian mass media to colonial school curricula to literary tourism – bore the imprint of Scott's popularity as poet, critic, antiquarian and novelist. We look forward to welcoming delegates to Edinburgh and invite papers on any and all aspects of Scott's relationship to questions of politics, place and print culture.

Keynote speakers:

- Philip Connell is Professor of Literature and History at Selwyn College, University of Cambridge. He is the author of *Romanticism, Economics and the Question of 'Culture'* (Oxford University Press, 2001) and *Secular Chains: Poetry and the Politics of Religion from Milton to Pope* (Oxford University Press, 2016), as well as co-editor with Nigel Leask of *Romanticism and Popular Culture in Britain and Ireland* (Cambridge University Press, 2009). He is currently working on revolution and cultural memory in Romantic Britain.
- Porscha Fermanis is Professor of Romantic Literature at University College Dublin. She is the author of *John Keats and the Ideas of the Enlightenment* (Edinburgh University Press, 2009), *Romantic Pasts: History, Fiction, and Feeling in Britain, 1790-1850* (Edinburgh University Press, 2022) and the shortly forthcoming *Settler Fiction from the Southern Hemisphere, 1820-1890* (Oxford University Press). She is currently working on settler colonialism and literary modernity in the southern hemisphere.

The conference will also feature a special plenary session marking the 20th anniversary of Ian Duncan's landmark monograph *Scott's Shadow: The Novel in Romantic Edinburgh* (Princeton University Press, 2007).

Contributing Papers

Please send 300-word proposals for individual papers to the organising team led by Dr Gerard McKeever (scottconference2027@gmail.com) by 1st October 2026. For panels or roundtable sessions, please send a 250-word description of the topic and a few sentences on each of the papers involved. All submissions should include short biographical notes (no more than 50 words) on the contributor(s).

For more information see: <https://llc.ed.ac.uk/english-and-scottish-literature/14th-international-walter-scott-conference>

Call for Papers: *NANO: New American Notes Online* – “Exploring the Boundary Waters of the Blue Humanities”

Deadline for submission: October 16, 2026

Publication: spring/summer 2027

The creative and scholarly work being done in the blue humanities has deepened our turn towards exploring waterways and boundary waters. The currents circulating through the blue humanities flow into and from myriad disciplines, including anthropology, biology, decolonial studies, feminist/queer studies, geography, history, indigenous studies, literature, music, performance studies, philosophy, and the visual arts. The cultural and theoretical inlets being carved out by work in the blue humanities have proven generative in terms of developing a distinctive metaphor-laden language, analytic methods like Kamau Brathwaite’s theory of “tidalectics,” and new ways of submerging ourselves in both historical and unprecedented questions about the water that is in and, as Rachel Carson notes in her famous title, “around us.”

For this special issue, we invite submissions of traditional and multimodal essays of up to 5,000 words (excluding works cited) that explore the boundary waters of the blue humanities. We encourage essays focused on narratives as well as submissions that explore art installations and other medial forms that address the boundary waters circulating around and through the blue humanities. Topics may include but are not limited to the following:

- Boundary waters that divide and connect nations, classes, and/or ecological zones
- Mythic, cinematic, and visual narratives of how humans and/or nonhumans are “held,” migrate, or are moved through watery littorals
- Critical explorations like those associated with “tidalectics,” a term that comes from Kamau Brathwaite, who proposed an alternative framework for literary and political engagement that is grounded in the rhythm of waves and the cyclic ebb and flow of tides
- “Portraits” of littoral space(s) in literature, history, myth, the visual arts, and theatrical and musical performances
- Exploring the significance of physical, structural, and emotional vulnerabilities and instabilities within littorals, shoals, or port cities
- Hydrological infrastructure (colonial, postcolonial, urban, rural) associated with port cities, canal locks, and dams
- Relational undercurrents that speak to our ways of submerging ourselves into the watery worlds that surround us
- Traditional water ways: ways of being with or “holding” water
- The role of inland waterways in routing stories and/or facilitating/impeding human and nonhuman migrations
- Exploring the agency of oceans and rivers in sustaining capitalist and imperial economies and their alternatives

- Water's many forms (snow, ice, fog, rivers, oceans) and ways "water" facilitates connection and/or imposes isolation
- How waterways—"paths" of water and ways of being with water—lead us to new or alternative futures
- Scenes of erosion that expose lost or forgotten histories

Full CFP Details: <https://www.cfplist.com/CFP/49407>

Please direct questions to the special issue editors: Eric Denbang Kunkuri [edkunkur@mtu.edu] and Dana Van Kooy [drvankoo@mtu.edu]



Call for Papers: *Romance, Revolution and Reform's* 2027 Conference: "Ecosystems in the Long Nineteenth Century"

Date: January 14, 2027

Location: University of London (Egham, UK)

Deadline for submission: October 25, 2026

This conference examines the long nineteenth century as the birth of the Anthropocene. As scientific developments reconfigured what it meant to be human, global ecosystems had already been permanently altered. Fossil fuels, cash crops, forest decimation, and hunger for imperial commodities left scars on ecosystems, communities, and bodies. Artists, exhibitors, and writers found new homes in the bustling ecosystems of steel and smoke, while others sought 'gleams of a remoter world' (Shelley, 1816) in pockets of 'untouched' nature.

Ecosystems encourage us to reflect on the networks between humans and the 'more than human' in the long nineteenth century. We welcome 15-20 minute papers and creative workshops for our in-person conference. We especially encourage submissions from Postgraduate Researchers and Early Career Researchers. Topics could include, but are not limited to:

- Interspecies interactions.
- Animal agency and perspectives.
- Climate change, industrialisation and resistance.
- Pollution, art and science.
- Zooarchaeology.

- Collecting and natural history museums.
- Postcolonial perspectives on land, material and animals.
- Ecocriticism.
- Blue humanities initiatives.
- Material culture: fashion, interior design, skin.
- Reviews of exhibitions about animals or nature.
- Taming animals and plants.
- Flesh, blood, and consumption.

For more information see: https://www.rrrjournal.com/_files/ugd/d44046_f5e2fe13b92d4bdeade3e3802f591fee.pdf



Call for Papers: The *Nineteenth-Century Studies Association* 48th Annual Conference: “Framing the Human in the Nineteenth Century”

Date: March 11-13, 2027

Location: Hyatt Centric Rittenhouse Square (Philadelphia, PA)

Deadline for submission: October 31, 2026

The *Nineteenth-Century Studies Association* (NCSA) invites proposals for 15-minute papers (300-word proposal) or complete panels of 3-4 papers (600-word proposal) that examine the shifting meanings and status of “the human” in the long nineteenth century—a period shaped by transformative scientific, social, and philosophical developments that continue to inform present-day thought. During this time, evolutionary theory and social Darwinism challenged the boundaries between humans and animals and raised new questions about human difference across race, class, and ethnicity. Theological and philosophical discourses reevaluated humanity’s relationship to the divine, while pseudosciences such as phrenology, physiognomy, and anthropometry sought to codify human variation through tools of measurement often aligned with colonial and racial hierarchies. Advances in the natural sciences speculated on human origins and extraterrestrial life, situating “the human” within a larger cosmic framework. Industrialization redefined labor and bodily limits, generating anxieties about overpopulation, and paradoxically, race suicide and population extinction. Amid these pressures, labor and voting rights movements gained momentum, as marginalized groups fought for full inclusion. We welcome proposals from a variety of disciplines that engage with these and other transformations

that redefined what it meant to be human—and to belong to humanity—across the long nineteenth century.

Topics may include, but are not limited to:

- The influence of evolutionary theory on concepts of the human and the human/animal divide, including artistic and literary responses.
- Scientific efforts to define human origins and difference through anthropology, racial theory, and other emerging disciplines.
- Population anxieties related to degeneration, overpopulation, and demographic change.
- Emancipated and enslaved bodies.
- The effects of industrialization and technological advancement on understandings of the human body, labor, and automation.
- The rise of the human sciences—psychology, physiology, and medicine—and new approaches to the mind and self.
- Migration and the movement of people, and their impact on ideas of race, nation, and identity.
- Secularization and shifting relationships between the human and the divine
Changing human relationships to the environment and the nonhuman world.
- Human rights, labor, and suffrage movements and the redefinition of personhood.
- Transformations in education and access to knowledge.
- The role of cultural institutions (museums, libraries, exhibitions) in shaping public and humanist discourses.

For more information see: <https://ncsaweb.net/2027-conference-information/>



Call for Papers: 2027 Paris Symposium of the London-Paris Romanticism Seminar: “Romantic Cities”

Date: May 14-15, 2027

Location: Paris, Sorbonne Université / École Normale Supérieure (Paris, FRA)

Deadline for submission: October 31, 2026.

As recent criticism has increasingly recognized, Romanticism was in part an urban and even a metropolitan phenomenon, however much associated with Nature in the popular imagination. The Romantic era, contemporaneous with both the French and the Industrial Revolutions, also coincided with the dawn of a new, urban modernity, when the 'increasing accumulation of men in cities' (Wordsworth) made for unpredictable eddies in the cultural as well as in the sociopolitical world. In *Romantic Metropolis*, the landmark collection of essays published by James Chandler and Kevin Gilmartin in 2005, London, in particular, emerged as the epicentre of a diverse and contested public sphere: a restless space of sociability, political activity and artistic enterprise without which Romanticism in its full glory would have been unthinkable. While urban Romanticism has since been the object of other important essay collections such as Larry H. Peer's *Romanticism and the City* (2011) and Jens Peter Gurr and Berit Michel's *Romantic Cityscapes* (2013), this is a topic that continues to yield fresh discoveries. This two-day international conference aims to extend current work and open up new areas of investigation and comparison, examining Romantic cities of all kinds as well as the Romantic construction of the 'urban' itself, as manifest in the literature of this period.

The conference will be an opportunity to expand the geographical and imaginative range and sharpen our understanding of the Romantic *forma urbis* – shaped as that was, perhaps like never before, by contradictory hopes, desires and fears. We invite proposals for 20-minute papers on any aspect of this broad theme. Papers with a transnational, comparatist or transdisciplinary dimension would be especially welcome. Topics may include but are not confined to:

- Places of sociability
- Entertainment, spectacle, performance
- Grub Street and the Augustan legacy
- Revisiting Romantic agrarianism
- Representations of urban economic complexity
- Parameters of cultural production
- Shopping, commerce and the fashion system
- Urbanity and urbaneness
- Navigating urban spaces/The semiotics of the city
- London and Paris, and other paired cities
- Ancient and modern cities
- Imaginary cities
- Nostalgia and apocalypse
- Sophistication/irony/primitivism
- Literary mapping and cartography
- Urban beauty and sublimity
- The aural and tactile city
- *Flânerie* and the aesthetics of shock
- Deterritorialization and reterritorialization
- Metropolitan sexualities and romance
- Perceptions of the *forma urbis*

- Representations of suburbia
- The dialectic of 'capital' and 'provincial'
- The new industrial city
- Continental and faraway cities

Please send title and abstract (about 300 words), along with a brief CV, to Laurent Folliot (lfolliot@yahoo.fr) and David Duff (d.duff@qmul.ac.uk) **by October 31, 2026.**

For more information, contact: info@londonparisromantic.com or visit: London-Paris Romanticism Seminar <http://londonparisromantic.com/>

Call for Papers: The *Poznań European Romanticism* 2nd Conference: "Romantic Interruptions, Romantic Disruptions"

Date: June 1-3, 2027

Location: Poznań, Poland

Deadline for submission: 31 October 2026.

The conference will be held in English.

The *Poznań European Romanticism* Conference 2027 invites papers exploring interruption, disruption, delay, incompleteness, and long-duration composition in British, European, and Irish Romantic writing and scholarship. The conference asks how political upheaval, censorship, exile, economic pressures and personal circumstance shaped the creation of literary and intellectual works across Romantic Europe. Our starting point is François-René de Chateaubriand's *Memoirs from Beyond the Tomb*, a work that accompanied its author for some forty years. In 1821, while undertaking an official diplomatic mission in Berlin, Chateaubriand resumed work on the *Memoirs*, reflecting on the repeated interruptions and abandonments that had marked its composition. We propose to take Chateaubriand's remarkable work as a pretext for exploring the nature of the creative process within European Romanticism. How were literary and intellectual works actually composed? How did interruption, delay and abandonment become part of the creative process? And how were writing practices shaped by political circumstances, the circulation of ideas and transnational literary exchange?

We particularly welcome papers addressing:

- Literary or scholarly works that were interrupted during their creation, including literature, essays and literary criticism.
- Works consisting of multiple parts, composed over an extended period.
- Works planned or developed over many years, including diaries, memoirs and travelogues.
- Works abandoned during their creation.
- Works completed but not published because of publishing, economic or political circumstances.

Confirmed Plenary Speakers

- Dr Madeleine Callaghan (University of Sheffield)
- Professor Claire Connolly (University of Cork)
- Professor Michał Kuziak (University of Warsaw)

Biennial Workshop on Academic Publishing

- Professor Lucy Morrison, Co-Editor, *European Romantic Review* (University of Nebraska at Omaha)



Call for Papers: The 5th World Congress of Scottish Literatures: “Scotland Along the New Silk Road”

Date: 17-20 June 2027

Location: Nanjing Normal University (Nanjing, CN)

Deadline for submission: November 30, 2026

In ancient times, the Silk Road served as a historic trade route connecting East and West, fostering economic and cultural communications across continents. Today, the New Silk Road has evolved into a global network spanning Asia-Pacific, Africa, and Europe, acting as a dynamic bridge for economic collaboration and cross-cultural dialogue in an interconnected world. For Scotland, this initiative indicates a two-way exchange: Scottish literature is increasingly translated and published in New Silk Road countries, while Scotland's own cultural narrative is enriched through deep engagement with these regions' literary traditions. By situating Scottish literature within this transcontinental framework, this congress seeks to foster reciprocal understanding and cultural collaborations between Scotland and the diverse voices of the New Silk Road.

In light of this, the Steering Committee welcomes proposals for papers that explore these or any of the following themes in relation to Scotland's literatures (suggested but not restricted to the following):

- Imagining “the Orient” in Scottish Literature
- Scottish Writers Writing from Asia
- The Reception of Scottish Writers and Culture in Asia
- The Reception of Chinese Material and Intellectual Culture in Scotland
- Folk Traditions in Transcultural Contexts: Scotland and Eurasian Cultural Exchanges
- Whisky and Tea: Material Culture Exchanges Along the Maritime Silk Road
- Eco-Writings in the Anthropocene: Scotland, Silk Road and Beyond
- Aesthetics and Literature in the Scottish Enlightenment
- Nineteenth-Century Scottish Literature
- Rethinking Canonical Scottish Writers
- Contemporary Scottish Literature and World Literature

Please visit the IASSL website here for more information and to submit your proposals: <https://scotlit-iassl.org/2025/11/11/nanjingcfp/>

Call for Contributions: *Volcanic Materiality in Literature and Art of the Anthropocene*

Deadline for submission: November 30 (First Draft), 2026, February 28 2027 (Full Draft)

Volcanic Materiality: Phenomena in the Age of the Anthropocene asserts that volcanic eruptions during the long nineteenth century contributed to the rise of the Anthropocene, which has been viewed as human impact on the climate and environment since James Watts's reinvention of the steam engine in 1784. Whereas in the past geologic epoch, the Holocene, the Earth evolved and changed over deep time, unprecedented changes have occurred in the past 240 years inducing a global, existential crisis as a direct result from human intervention due in part to capitalist industrialism, which has disrupted the climate and environment. *Volcanic Materiality: Phenomena in the Age of the Anthropocene* stakes out the claim that volcanic eruptions in their fiery reality with a Volcanic Explosivity Index (VEI) of 4 or greater created shocks to the system that exacerbated the growing threat of carbon emissions. Subsequently, with implications for the 21st century, the edition considers these two major questions: 1) How have volcanoes and humanity contributed to the rise of the Anthropocene due to volcanic and anthropogenic activity? 2) What sort of evidence appears in literary and visual representations during the long nineteenth century?

Scholars interested in submitting to the call for contributions to the edited collection *Volcanic Materiality in Literature and Art of the Anthropocene*, under contract with Edinburgh University Press, are encouraged to send a 200-300 word abstract along with a 100 word biography sent to Dewey W. Hall, Ph.D. at dwhall@cgp.edu. The deadline will be November 30, 2026. Full drafts will be due February 28, 2027.

Call for Papers: *Society of Dix-Neuviémistes's 25th Annual Conference: "Craft and Industry /Artisanat et industrie"*

Date: April 14-16, 2027

Location: University of Dundee (Dundee, UK)

Deadline for submission: December 1, 2026

We invite proposals for papers and panels treating the conference theme in relation to French and Francophone cultures, history, literatures, music, art history and sciences in the long nineteenth century. Suggested topics include, but are not limited to:

- The world of work/ Le monde du travail
- The factory/ L'usine
- The industrial revolution/ La révolution industrielle
- Domestic work/ Le travail domestique
- Saint-Simonianism / Le Saint-Simonisme
- Manual work/ Le travail manuel
- Sex work/Le travail du sexe
- Bosses and masters / Les patron·ne·s et les maîtres

- Unfree labour/ Le travail forcé
- The black market/Le marché noir
- The cooperative model/ Le modèle coopératif
- Customers and commerce/ Les client·e·s et le commerce
- The fruits of industry/ Les fruits de l'industrie
- Pollution, noise, smoke / La pollution, le bruit, la fumée
- Fuel, coal, steam / Le combustible, le charbon, la vapeur
- The industrial sublime / Le sublime industriel
- Crafted objects/ Les objets artisanaux
- Tools of the trade/ Les outils du métier
- Workers' rights/ Les droits des travailleurs et des travailleuses
- Industrial art/ L'art industriel
- Artistic work/ Le travail esthétique
- Arts and crafts/ Arts et métiers
- Art and mechanical reproduction/ L'art et la reproduction mécanique Industrial architecture / L'architecture industrielle
- Rail networks / Les réseaux ferroviaires

In addition to papers and panels linked to the conference theme, we invite submissions for panels or roundtables on the challenges and/or opportunities encountered in research OR teaching OR public-facing work in the area of French/ francophone nineteenth-century studies. Work-in-progress or ten-minute papers are warmly welcomed for these panels.

200-word proposals in English or French (for both 20-minute individual papers and for entire panels) should be submitted by 1st December 2026 at: <https://uksdn.co.uk/submit-an-abstract/>

Call for Papers: The *James Hogg Society* 2027 Conference: “Hogg’s Worlds Now”

Date: July 2-4, 2027

Location: University of Glasgow (Glasgow, UK)

Deadline for submissions: December 31, 2026

The *James Hogg Society* warmly invites paper proposals that engage with any aspect of Hogg’s life and writing and with the broader community of authors associated with Scottish Romanticism. The first volume of The Stirling / South Carolina Research Edition of the Collected Works of James Hogg was published over thirty years ago now, and the edition is still ongoing, with several collections of Hogg’s periodical publications recently released. Considering the progress of this edition and other major editorial projects in Scottish Romantic studies (i.e., Galt, Lockhart, Scottish Women Writers), as well as new theoretical developments, this conference invites you to consider new ways of reading Hogg and his world.

We particularly welcome proposals from graduate students, postgraduate students, and early career scholars. Topics may include, but are not limited to, the following:

- Editing the works of the Scottish Romantics
- The Blackwood's Circle (including John Gibson Lockhart, William Maginn, David Macbeth Moir, Walter Scott, John Galt, John Wilson)
- James Hogg and periodical culture
- Scottish women writers of the Romantic period and their relationship to Hogg and his world
- Hogg and transatlantic Scottish Romanticism
- New archival, bibliographical, and editorial approaches to Hogg
- Hogg's afterlives, including adaptations and fan culture
- Reading Hogg and the Scottish Romantics through a Green or Blue Humanities lens
- James Hogg and Animal Studies
- Dis/ability in the works of Hogg and his contemporaries
- Theorizing Hogg's treatment of Jacobitism in light of Leith Davis and Kevin James's new edited collection, *Shaping Jacobitism, 1688 to the Present: Memory, Culture, Networks* (Edinburgh University Press, 2025)
- Hogg, colonization, empire, and/or Indigeneity
- Race and ethnicity in the works of the Scottish Romantics
- Hope in the unsettled age of the Scottish Romantics
- Scottish Romanticism and literary play/playfulness



Given Hogg's tendency to challenge traditional forms, this conference will disrupt elements of the traditional conference, including different forms of presentations that allow for more time to discuss the ideas our attendees bring to the table. We welcome proposals for twenty-minute conference papers and for panels with a variety of formats, including roundtables.

Please submit a 250-word abstract by 31 December 2026 to Sharon Alker at alkersr@whitman.edu. Please address any questions to Sharon Alker.

Call for Papers: "Romanticism and the Sense of Place An International Conference"

Date: July 17-19, 2027

Location: Kobe City University of Foreign Studies

Deadline for submission: February 28, 2027

The conference invites papers exploring the diverse relationships between Romanticism and place in Britain, Europe, North America, Asia and beyond. We understand 'sense of place' broadly, encompassing not only attachment and belonging but also travel, displacement, memory, loss, contestation, and the making and unmaking of place.

We welcome papers on individual writers and works, as well as comparative, interdisciplinary, transnational and global approaches. Topics might include, but are not limited to:

- Romanticism, landscapes and the sense of place
- Locality, regional identity and rural communities
- Mobility, wandering, travel, tourism and the discovery or invention of place
- Cities, urbanisation and metropolitan spaces
- Enclosure, land ownership and displacement
- Nature, ecology and environmental change
- Exile, place, memory and nostalgia
- Home, dwelling and domestic experiences of place
- Geographies of belonging and exclusion
- Empire, colonialism, settlement and the making and unmaking of place
- Revisiting Orientalism and Romantic geographies of cultural encounter
- Nation, nationalism, borders and contested territories
- Maps, cartography, topography and geographical knowledge in the Romantic era

We particularly welcome papers on the movement, reception and transformation of Romantic ideas across cultures, and also on the ways in which Romanticism may look different when viewed from beyond its European contexts.

Please submit a 300-word proposal to romanticregenerations@gmail.com by 28 February 2027.
For further information and queries, please contact romanticregenerations@gmail.com



Call for Papers: Romantic Studies Association of Australasia Conference: “Romanticism and Property”

Date: November 18-20, 2027

Location: Canberra (AUS)

Deadline for Submission: April 30, 2027

Property changed in both idea and practice in the decades around 1800. The French Revolution saw an upheaval of property relations through the confiscation of Church and aristocratic estates. In the same years, settler-colonial societies experimented with new ways of selling, trading and legally codifying the ownership of

land. Even as the transatlantic slave trade continued to generate enormous profits from trafficking, selling and exploiting the labour of kidnapped peoples, the Abolition movement challenged the categorization of people as property. And while ownership of land and people was at the forefront of these changes, they also took in new instruments of intellectual property, including of literature.

Romantic literature and other artforms were engaged extensively with their own changing legal status. They also tracked much broader shifts in what property was and how it was conceived—not least property in land, tellingly named “real property” or “real estate.” For Samuel Taylor Coleridge, there was “nothing more pernicious than the notion that any one possesses an absolute right to the Soil.” The young Coleridge associated “the right of landed Property” with the origin of the “accumulative system” of capitalism, and planned pantisocracy primarily as a community that abolished property.

The organisers of this conference invite proposals on Romanticism and property in any of its many and varied conceptualisations. Potential topics include (but are not limited to):

- Politics of land ownership; inheritance, the estate and improvement; histories of property law
- Property and imperialism; colonisation and dispossession; Romantic settler-colonialism
- Slavery and abolitionism
- Property, class, and labour; the commons and enclosure; histories of capitalism and colonialism; unequal exchange; class struggles and national liberation struggles
- Romantic-period egalitarianism and communalism; Romantic revolutions and utopias; ownership of protest spaces
- The country and the city; agricultural revolution, urbanisation, industrialization
- Intellectual property; copyright, literary property and authors' ownership of their work
- Selfhood and property; ownership of self, Romantic individualism; philosophical theorisation of properties, e.g. Kant on properties of human thought and perception
- New markets in the Romantic period; cultures of consumption; gender and property
- Metaphors of possession and ownership

For more information see: <https://cems.anu.edu.au/2026/06/cfp-the-romantic-studies-association-of-australasia-conference-2027/>

Call for Proposals: *Gender and Culture in the Romantic Era, 1780 - 1830* (Anthem Press)

Gender and Culture in the Romantic Era is a series of scholarly monographs and edited collections devoted to the topics of gender and culture in British poetry, fiction, and drama from roughly 1780 to 1830. In terms of gender, the series encompasses scholarship related to the lives and works of women writers but also includes studies that address broader constructions of gender identity and sexuality. In cultural terms, the volumes in the series engage broadly with the interconnections between literature and such topics as book history and print culture, politics, science and medicine, travel writing, visual and auditory art, religion, the periodical press, the environment, revolution, exploration, theory, and transatlantic and other transnational connections.

For more information see: <https://anthempres.com/books/series/gender-and-culture-in-the-romantic-era-17801830>

Upcoming Events

Conference: NAVSA-NASSR 2026 Conference

Date: Nov. 11-15, 2026

Location: Pasadena, California



The joint [NAVSA-NASSR 2026 conference](#) will take place in Pasadena, California November 11-15! This is a fully in-person conference; for those who wish to participate online, there will be a Zoom pre-conference on November 6. We'll also have cross-registration with the [North American Conference on British Studies](#), taking place down the street at the Westin.

Our fantastic keynote speakers are Mathelinda Nabogudi, Special Supervisor at Newham College, Cambridge University (virtual pre-conference), Arun Sood, Lecturer in Global Literatures at the University of Exeter, and Eleanor Jones Harvey, senior curator at the Smithsonian American Art Museum.

For those interested in the blue-green humanities, we're planning a small-group overnight excursion to Catalina Island for November 10-11, which will feature a tour of the [Wrigley Marine Science Center](#), workshop, hikes, and other programming. The conference will also feature a poster session for undergraduates.

Located in northeast Los Angeles county, Pasadena is near the Huntington Library and the hiking trails of the San Gabriel Mountains. You will also be close to the amazing restaurants, bookstores, and cafes of Silver Lake and Echo Park.

For more information: <https://traffic2026.ucr.edu>

Musical Performance: Marcus Coleridge performing *The Romantic Imagination: Samuel Taylor Coleridge Through Poetry and Song*.

Date: October 21, 2026

Location: St Michael's Church (London, UK)

Free Admission!



Marcus Coleridge, a classical bass-baritone and Samuel Taylor Coleridge's fifth great grandson, has created the programme with pianist Henry Smith as a musical exploration of Coleridge's literary legacy and the wider Romantic imagination.

Rather than simply setting Coleridge's poetry to music, the recital explores the literary world his work helped to shape. English songs by Vaughan Williams, Somervell, Quilter, Ireland and Finzi — setting poets including Shelley, Tennyson, Rossetti, Housman, Masfield and Shakespeare — will be interwoven with readings from Coleridge, including *Frost at Midnight*, *The Kiss* and *The Rime of the Ancient Mariner*.

The personal connection, the location (i.e., Coleridge's burial site), and the date make this a particularly meaningful project for Marcus, and he also hopes that the recital offers an interesting way of looking at the relationship between English poetry and song, and at Coleridge's continuing influence beyond direct musical settings of his work.

For more information see: https://www.marcuscoleridge.com/event-details/the-romantic-imagination-samuel-taylor-coleridge-through-poetry-and-song-2?fbclid=IwY2xjawT-V9JwZG9mBWV4dG4DYWVtAjExAHNydGMGYXBwX2lkEDlyMjAzOTE3ODgyMDA4OTIAAR6H2-eTfmlAEIq17tBdF89g2aPXwgxdI6xz4dBi7e4SYEwNvY4_zcbZV3qLTQ_aem_fCmnNnZCbSpSSkOg9aQBAQ

Theatre Production: Percy Shelley's *The Cenci* (1819)

Date: November 8-14, 2026

Free Viewing Event!

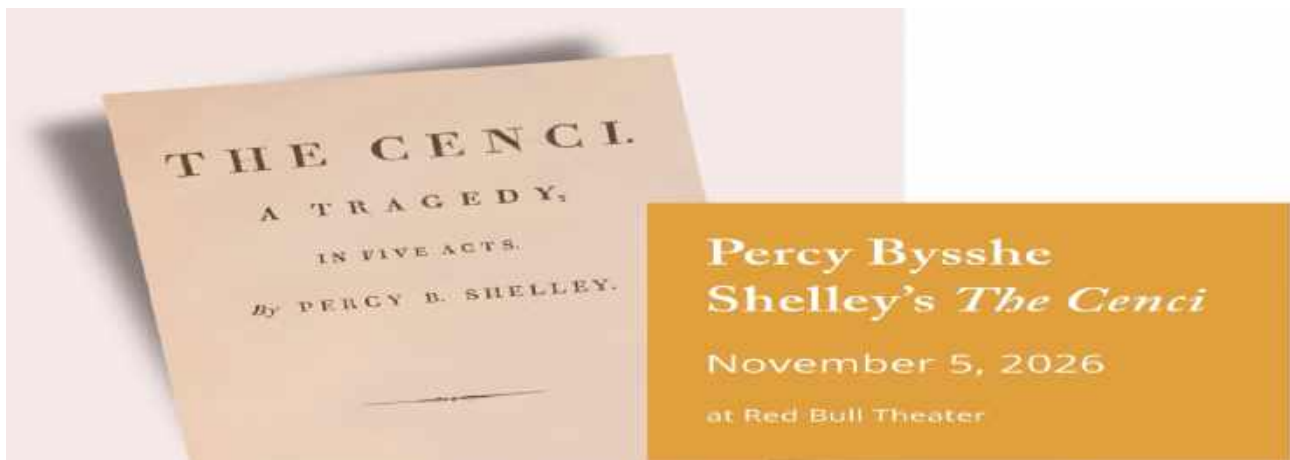
The Keats-Shelley Association of America and Red Bull Theatre invite you to host a free viewing event for a class, gathering colleagues, friends, or any large public program. Hosts will receive complimentary streaming access and, if desired, a digital text of the play, discussion questions, and promotional materials.

The live performance will take place in New York City on Thursday, November 5, at 7:30 p.m. Eastern Time, with further details to come.

Register your complimentary viewing event here:

https://docs.google.com/forms/d/e/1FAIpQLScpeSgktmjWcMnOjYYFAR55bUF2r_g_cUXwBHpHAm1EmT7XrA/viewform

For more information see: <https://www.k-saa.org/events/the-cenci-red-bull-theater>



Conference: Ann Radcliffe, Then and Now

Date: June 24-26, 2027

Location: The University of Sheffield (Sheffield, UK)



A pioneer of Gothic fiction, poetry, and travel writing, Ann Radcliffe (1764-1823) was one of the most influential and widely read authors of her day. Her published works dominated the Romantic literary landscape, anticipating later psychological fiction and inspiring writers from Byron to the Brontës, from Mary Wollstonecraft to Mary Shelley. But Radcliffe's influence extended far beyond her Romantic and Victorian successors: her unique and innovative Gothic mode impacts upon the way we understand and experience art, media, and literature today. Since 2024, the Ann Radcliffe, Then and Now project, funded by the AHRC, has sought to reintroduce Ann Radcliffe to 21st-century readers by exploring both her contemporary influence and her lasting legacies. To celebrate the project and the accompanying Cambridge Edition of the Works of Ann Radcliffe, we invite you to our conference, held at The University of Sheffield: an opportunity for Radcliffe readers and scholars to come together and celebrate her incredible and lasting contribution to literature.

For more information see: <https://www.annradcliffe.org/conference/>

Conference Panel: “Romanticism and Revolution” at *The Northeast Modern Language Association* 58th Annual Convention

Date: March 7-9, 2027 (Hybrid)

Location: Salve Regina University (Newport, RI)

This panel examines the relationships between literature, literary life, textual practice more broadly, and the social changes that occurred throughout the world from the mid 18th to the mid 19th century, from whichever angle and framework.

Victor Hugo, Alexandre Dumas, William Wordsworth, Percy B. Shelley, Friedrich Hölderlin, G.W.F. Hegel... The list of writers from the era conventionally identified as “Romantic” to have become enthusiastic about the French Revolution could keep on going indefinitely. In fact, ever since the outbreak of the American Revolution in 1775, through the French and the Haitian Revolutions throughout the 1790’s, all the way to 1848, the year that de-politicized Charles Baudelaire (as he says it in his letter from May 5, 1852 to Narcisse Ancelle), literary production seems to have been inseparable from the process of building after and thinking social revolution. And that’s because both Romanticism and the bourgeois upheavals of the late 18th century inherit and put to practice the Enlightened commitment to “*the free, independent use of all of our predispositions and powers in thought and action*,” as Johann Adam Bergk put it in his 1795 article “Does Enlightenment Cause Revolutions?” But not every instance of Romanticism is revolutionary in the same way or engages with the big revolutions equally. And that’s what makes the relationship so seminal.

For more information see: <https://cfplist.com/nemla/Home/S/22304>

Conference Panel: “Hegel and Literature” at *The American Comparative Literature Association (ACLA)* Spring 2027 Conference

Date: May 15-16, 2027 (virtual) & May 20-23, 2027 (in-person)

Location: University of Houston (Houston, TX.)

In *Positions*, Derrida stated that “we will never be finished with the reading or rereading of the Hegelian text.” Hegel’s impact on all areas of thought cannot be overstated, and literary studies is no exception. Recent decades have seen the efflorescence of publications such as *Hegel and the Foundations of Literary Theory* (Habib 2018), whose title is self-explanatory, or *Reading Hegel: Irony, Recollection, Critique* (Scott 2025), which attempts to retrace the pervasiveness of Hegel’s thought, the hostility as well as hospitality it underwent in literary critical discourse, and even *Hegel and Shakespeare on Moral Imagination* (Bates 2010), which cross-reads Hegel and Shakespeare to reciprocally shed light on each other. This panel addresses: What can we learn from the conjunction of Hegel’s philosophy with literature? What has one learned from such a conjunction? How does one read (or has read) after Hegel? and even how can the question of reading be addressed in a thinker to whom (in his criticism of Kant in the *Encyclopaedia Logic*, for one) understanding is inseparable from existence? Papers will experiment with encounters between the Hegelian and the poetic language, Hegel’s influence on Theory, Hegel’s aesthetic writings, relations between Hegel and Romanticisms, interpretations of particular authors informed by readings of Hegel, and the like.

For more information see: <https://www.acla.org/seminar/dfb6d83e-bd28-48ae-abe2-948ff7dd43cb>

Academic Societies News and Websites

Theory and Philosophy Caucus

The NASSR Theory and Philosophy Caucus will not be convening a session in the 2026 NASSR/NAVSA conference, "Traffic," in Pasadena, because plans fell through. We will be back in action, though, for NASSR 2028, and we will be contacting caucus members in due course to make plans. If you are interested in joining the Caucus, please email David Sigler at dsigler@ucalgary.ca and I will put you on our mailing list.

The Book History Caucus

The Book History, Editing, and Textual Studies Caucus sponsored two sessions at the all-online NASSR 2025, "Romanticisms Commons," organized by Athabasca University. The panel "Word & Image Poetics: Resonance & Tension" featured a paper by Jeanne M. Britton (University of South Carolina), "Word and Image from Giovanni Battista Piranesi to Romantic Poetry," and one by Paul Hamann-Rose (University of Passau), "Byron on the Drawing-Room Table: Material Mediations of Byron's Illustrated After-Lives in the 1830s." Our third panelist, unfortunately, had to withdraw. We also sponsored a lively roundtable, "Materially Minded Textual Editing," with Michelle Levy (Simon Fraser University), Gary Dyer (Cleveland State University), Katey Castellano (James Madison University), Angela H. Wright (University of Sheffield), and Michael Gamer (University of Pennsylvania).

For NASSR/NAVSA 2026, we are sponsoring a in-person session at the main event, "Trafficking Print: Romanticism and Book History." Lindsey Eckert (Florida State University) delivers "Romanticism Bound: Didactic Literature and the Rise of Commercial Bookbinding"; former Book History Caucus Chair Nicholas Mason (Brigham Young University) reads "On Puffery, Partisanship, and Personality: Hazlitt, *Blackwood's*, and the Race for the Moral High-ground in Romantic-era Reviewing"; and Katherine Bergren (Trinity College) presents "'Welcome to your gory bed': Robert Burns and the Songs of the U. S. Civil War." Additionally, we have proposed a second caucus session for the virtual pre-conference. "Interacting with Prints: 'Composing,' Unfolding, and (Extra-)Illustrating Books" features papers by Cynthia Roman (The Lewis Walpole Library), "'Composing' a Book of Prints"; Julia S. Carlson (University of Cincinnati), "Hold Out for the Foldout"; and Luisa Calè (Birkbeck, University of London), "Serial Forms, (Extra-)Illustration, and the Codex: A Transatlantic Print Traffic." We hope to see you at the sessions and the annual caucus meeting (date and time TBA). Please bring ideas for NASSR 2027, at Ohio State.

Julia S. Carlson (University of Cincinnati)

COVE



COVE continues to fight against the monetization of higher education, offering a non-profit alternative for teaching and publication, while making the texts and images we teach more engaging for our students. Use of COVE tools and content is free to NASSR members. You need only contact felluga@purdue.edu for a login and password

Romantic Circle's publication of the Criticism Archive



Laura Mandell and Thora Brylowe are pleased to announce Romantic Circle's publication of the Criticism Archive, edited by Mary A. Waters, containing 161 articles of literary criticism written by women authors of the Romantic era. This archive promotes access to early British women's literary criticism, considering its contributions to women writers' increasing professionalization in a rapidly changing print culture, and demonstrating women's influence on aesthetic standards and the construction of British cultural heritage. These works and others have contributed to our growing understanding of the extent and significance of early criticism published by British women.

For more information see: <https://romantic-circles.org/Editions/Publication/criticism-archive>

NASSR Graduate Student Caucus (NGSC)



NASSR Graduate Student Caucus "The Should List" Reading Group

The Graduate Student Caucus has organized a reading group designed to both normalize and alleviate that nagging feeling that there are always works of literature that we should have already read but haven't yet had the time or space to do so. In this group, we will collectively decide on one work to read per month and meet on zoom to discuss this reading. This is designed to be a low-stakes, engaging way to learn alongside other students. We hope to discuss material that hasn't quite made it into coursework, seems potentially fruitful for research, or perhaps sits on a line on your qualification exam lists. We welcome all graduate students and all kinds of works, be they deeply canonical but evasive, less well-known, or under examined. Possible readings may cover topics such as the sublime, transatlantic enslavement, revolution, transcendentalism, poetry, the Gothic, and more.

If you would like to be added to the email list to receive information about upcoming meetings, please email the NGSC at nassrgradstudentcaucus@gmail.com.

About the NASSR Graduate Student Caucus

The NASSR Graduate Student Caucus (NGSC) is intended as a venue, under the aegis of NASSR (North American Society for the Study of Romanticism; www.nassr.org) for graduate students interested in the study of Romanticism to make contact with one another and to share intellectual and professional resources.

We are committed to working together to further the interests, not only of the graduate student community in Romantic studies, but also of the broader profession, by helping to train active and engaged scholars who will

continue to strengthen and advance themselves and the discipline. All graduate student members of NASSR are invited to attend caucus meetings and to participate in elections and panels.

For any queries, please feel free to email the organization committee at nassrgradstudentcaucus@gmail.com, or visit our website at <http://nassrgrads.hcommons.org/> for more information.

**NASSR does not exercise jurisdiction over, endorse, or accept responsibility for the online posts and e-mail messages of the Graduate Student Caucus.

European Romantic Review

<https://www.tandfonline.com/journals/gerr20>

Expressions of Interest:

European Romantic Review commissions book reviews, normally published in the March and September issues, but welcomes expressions of interest from those interested in contributing. Reviewers should have demonstrable scholarly expertise in the subject area in which they wish to review, and may let the Book Review Editor know if they are willing to serve, should the opportunity arise, via an email.

In selecting reviewers, the journal seeks scholars willing to read and share what they see as works' strengths, limitations, and contributions to the field. Contextualization within the field is essential, as is a fair and balanced assessment of the work's content. Commissions typically include multiple titles, so *ERR* reviewers should be willing to consider books in conversation with each other as well as with the larger area of research.

Authors should direct their publishers to contact *ERR*'s Book Review Editor regarding review copies, so that the journal may persist in its efforts to bring together reviewers, presses, and authors within NASSR and the wider scholarly community.



William Blake Archive

<https://www.blakearchive.org/>

The William Blake Archive is pleased to announce the publication of Blake's [annotations to Emanuel Swedenborg's *A Treatise Concerning Heaven and Hell and the Wonderful Things Therein*](#). Bentley suggests that the marginalia was likely written between 1787 and 1790 (Bentley, *Writings*, 2: 1742), placing its composition date near that of [The Marriage of Heaven and Hell](#) of 1790. The *Marriage* is, in part, a satirical response to Swedenborg's *Heaven and Hell* and is one of Blake's best known and most accessible critiques of the religious ideals of late 18th-century Britain. It is here, in the margins of Swedenborg's text, that we catch a glimpse into Blake's emerging thoughts that later manifest in *The Marriage* and other works. Swedenborg himself figures into Blake's *Marriage* on Plate 3 as "the Angel sitting at the tomb" of Christ, "his writings are the linen clothes folded up." He returns on Plates 21 – 24, where Blake criticizes him directly as a plagiarist: "Thus Swedenborg boasts that what he writes is new; tho' it is only the Contents or Index of already publish'd books" (Plate 21).

Swedenborg (1688 – 1772) was an innovative scientist, engineer, and contrarian philosopher who began having visions in the last twenty years of his life. He published *Heaven and Hell* in Latin in 1758 and more than a dozen other theological texts. In January 1784, the printer Robert Hindmarsh formed "The Theosophical Society" with other followers of Swedenborg for translating and publishing the master's works in English, three of which Blake annotated. His annotations to the English translation of *Heaven and Hell* appear in its second edition of 1784.

Swedenborgianism centered on an egalitarian theology that attempted to revolutionize traditional Christianity, which generally focused on church attendance and regulating external behavior rather than, in Swedenborg's

view, a spirit of equity and love. While initially interested in Swedenborg's revelations, Blake resists the theosopher's inclination to systematize his visions of spiritual realms into dogma. Blake finds spiritual authenticity in fluidity between dualities, rather than rigid descriptions. In the right margin of Object 4, Blake writes, "under every Good is a hell" and "hell is the outward or external of heaven". This theme is poetically expanded on in *The Marriage of Heaven and Hell*: "Without Contraries is no progression. Attraction and Repulsion, Reason and Energy, Love and Hate, are necessary to Human existence" (Plate 3). While brief, Blake's marginal responses to Swedenborg's *Heaven and Hell* offer glimpses into some of Blake's most contrarian and antinomian concepts.

As always, the William Blake Archive is a free site, imposing no access restrictions and charging no subscription fees. The site is made possible by the University of North Carolina at Chapel Hill with the University of Rochester, the continuing support of the Library of Congress, and the cooperation of the international array of libraries and museums that have generously given us permission to reproduce works from their collections in the Archive.

Keats-Shelley Association

The Keats-Shelley Association of America looks forward to hosting its annual Stuart Curran Symposium on September 24th and 25th 2026 at the University of Notre Dame, and will be hosted by Eileen M. Hunt, Professor of Political Science, and Yasmin Solomonescu, Associate Professor of English. Conference panels are free to attend, either in-person or via Zoom, but registration is required. The conference will serve as a joint event: the 2026 Niemeyer Lectures in Political Philosophy, the Henkels Lectures in the Liberal Arts, and the 2026 K-SAA Curran Symposium. The topic of this year's symposium is, "THE LAST MAN AT 200—Imagining the Future after Environmental Disaster: Post-Apocalyptic Political Thought from Mary Shelley's *The Last Man* (1826) to Emily St. John Mandel's *Station Eleven* (2014)." This two-day celebration and conference will produce a book under contract with Bloomsbury's Nineteenth-Century Contexts series, featuring the contributions of all speakers including an interview with Emily St. John Mandel, and edited by Eileen Hunt. For more information, check the events page on the K-SAA site, linked here: <https://www.k-saa.org/events/curran-2026>

In order to recognize career-long excellence in scholarship devoted to the writers of our period and the culture in which they lived, the Keats-Shelley Association of America has since 1981 conferred a Distinguished Scholar Award. We are thrilled to announce the 2027 DSA recipients: Michael Gamer (University of Pennsylvania), Saree Makdisi (UCLA), and Maureen McLane (NYU). We look forward to honoring these scholars at the K-SAA Awards Reception at MLA.

If you plan to attend the 2027 MLA Convention in Los Angeles, we hope to see you at our session: *Keats-Shelley Journal* at Seventy-Five: Romanticism Past and Future, which will take place Friday, January 8, 8:30 to 9:45 a.m. At seventy-five, the *Keats-Shelley Journal* brings together leading scholars to assess the past and future of Romanticism, the journal, and the field it helped reimagine.

Details of the NASSR-ACCUTE Joint-Sponsored Panels:

(A) Rethinking Romantic Science 1 (organised by Raj Banerjee, June 4, 2026):

1. Joel Faflak (Western University) – "You Put a Spell on Me: Romanticism, Mesmerism, and Psychoanalysis"
2. Adam Mohamed (Western University) – "Exploring the Limits of Schlegel's 'Logical Chemistry': Reading Shelley's A Defence of Poetry as Symphilosophy and the 'Science of Sciences'"
3. Andrew Sargent (University of Northern British Columbia) & Jeff Swim (Western University) – "Romantic Astronomy, Myth, and the Revelation of Finitude: Keats's Saturnine Cosmos"
4. Jeremy Arnott (Concordia University) – "Romanticism and the Mechanical Body: Hoffman & Kleist on Automation"

(B) Mary Shelley's *The Last Man* in 2026 (organised by Raj Banerjee, June 6, 2026):

1. Megan Misztal (McMaster University) – “Against Disastrous Thought: Mutations of Hope at the End of Shelley's World”
2. Jennifer McDougall (University of Calgary) – “From Romanticism to Posthumanism: Shelley's Early Experiment in Decentering the Human”
3. Devin Stroink (Western University) – “Framing Authenticity: The Problem of Veracity in Mary Shelley's *The Last Man*”

(C) Rethinking Romantic Science 2 (organised by Raj Banerjee, June 7, 2026):

1. Nathan TeBokkel (University of British Columbia) – “Steady thy Laden Head: A Romantic Critique of Philosophy of Science's ‘Ladenness’ Metaphor”
2. Liam Rockall (Western University) – “William Blake and Romanticism's Moral Revolution”
3. Natasha Lomonossoff (Queen's University) – “Natural and Social Uses of Science in Anna Barbauld's ‘The Invitation’”
4. McKenna Boeckner (University of New Brunswick) – “On Botanical Sex: The Homoerotic Science of Botany in Long-Romantic Literature”

Public-Facing Intellectual History Project: Writing, Podcasts and a Digital Reading Community

Samuel Woodall (University of Buckingham) is pleased to introduce a set of public-facing intellectual history projects on political thought, philosophy, literature, and the history of ideas across the eighteenth and nineteenth centuries.

The three interconnected projects:

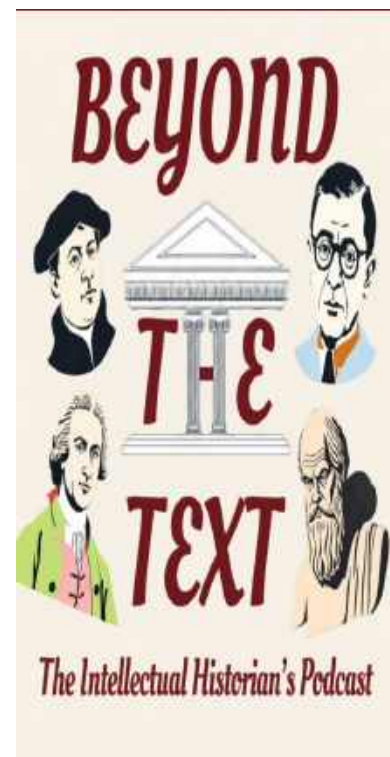
The Intellectual Historian - a publication and research site featuring long-form articles, academic essays, reviews and public history: www.theintellectualhistorian.com

Beyond the Text - a podcast bringing intellectual history and philosophy into conversation through discussions of major thinkers, texts and current research: beyondthetext.co.uk

The History of Ideas Reading Club - an asynchronous online community and discussion forum, designed as a digital common room where students, researchers and the wider public can discuss historical and political ideas at their own pace: thehistoryofideasclub.co.uk

Each project welcomes postgraduate and early-career researchers interested in discussing their research through a *Beyond the Text* interview, contributing an article to *The Intellectual Historian*, or participating in discussions through the Reading Club. This is a great opportunity for emerging scholars to introduce their research to audiences beyond their immediate institutions and to make connections across disciplines and national boundaries.

For further information, please visit <https://theintellectualhistorian.com> and contact Samuel Woodall (samuel.woodall@buckingham.ac.uk) or Jack Thomson (jlthomson@sjc.edu).



Fellowships

The Research Society for Victorian Periodicals (RSVP) Curran Fellowship Awards

Deadline for submissions: October 15, 2026

The Research Society for Victorian Periodicals (RSVP) grants at least six [Curran Fellowship awards](#) each calendar year. Applicants may request any amount of support up to \$6000; the Curran Fellowships Committee may choose partial funding of successful applications. Please note that awards will be paid out in U.S. dollars.

The Curran Fellowships are travel and research grants intended to aid scholars studying British magazines and newspapers from the long nineteenth century in making use of primary print and archival sources. Made possible through the generosity of the late Eileen Curran, Professor Emerita of English, Colby College, and inspired by her pioneering research on Victorian periodicals, these grants are awarded annually.

Curran Fellowships are open to researchers of any age from any of a wide range of disciplinary perspectives who are exploring the British periodical press of the long nineteenth-century (including magazines, newspapers, and serial publications of all kinds) as an object of study in its own right, and not only as a source of material for other historical topics. Applicants' projected research may involve study of any aspects of the periodical press in any of its manifold forms, and may range from within Britain itself to the many countries, within and outside of the Empire, where British magazines and newspapers were bought, sold, and read during the long nineteenth century.

Applications are due 15 October 2026 at 11:59 PM PST.

[You can learn more about the awards here.](#)

[You can apply for one of these fellowships here.](#)

Ronald Blythe Fellowship 2026-2027

Deadline: October 30, 2026

The John Clare Society operates an annual bursary scheme under the Ronald Blythe Fellowship. The bursaries provide up to £1,000 for PhD students researching in the field of John Clare studies. The closing date for the current year is 30 October 2026.

All details here: <https://johnclaresociety.org/2026/10/01/ronald-blyth-fellowship-2026-2027/>

Carl H. Pforzheimer, Jr., Research Grants

Deadline for submissions: November 1, 2026

The Pforzheimer Grants are awarded each year to support research in Romantic-era literature and culture. The awards honor Carl H. Pforzheimer, Jr. (1907-1996), past president, vigorous advocate, and most generous benefactor of our Association. An investment banker and philanthropist, he also served as head of The Carl and Lily Pforzheimer Foundation, established by his parents. The Foundation has long been distinguished for funding scholarship in early 19th-century English literature.

The Keats-Shelley Association awarded the first Pforzheimer Grants in 2000. Past winners have used the award to fund research travel to work with archives in Ghana, Jamaica, Spain, and the United Kingdom.

Preference is given to projects involving subjects featured in *The Keats-Shelley Journal*, K-SAA's annual publication. Projects need not be author-based, nor focus on Keats and the Shelleys. We especially encourage proposals for projects which expand traditional definitions of the field and its futures; particularly those engaging race, empire, gender, class, and/or global Romanticisms.

Awardees whose research plans include archival work at the British Library may be recommended for an additional top-off grant through the American Trust for the British Library Research Fellowship. Visit <https://atbl.us> for more information.

Advanced graduate students, untenured faculty, and independent scholars working outside the academy are eligible.

Each grant is worth \$3,000.

For more information see: <https://www.k-saa.org/pforzheimeraward>

Lewis Walpole Library Visiting Fellowship

Deadline for submissions: November 1, 2026

Applications are invited for 2026-2027 Lewis Walpole Library Visiting Fellowships (four weeks) and Travel Grants (two weeks). The Lewis Walpole Library is a department of Yale University Library with collections that focus on all aspects of British life in the long eighteenth century.

Fellowship and Travel Grant awards include round trip travel from the recipient's home institution and the library, a per diem allowance, reimbursement for car rental or local travel expenses between the library's Farmington campus and the main Yale campus in New Haven, and accommodation in the Timothy Root House, an eighteenth-century residence adjacent to the main library building.

Applicants must fill out an application form, submit a statement describing the project and its dependence on the Lewis Walpole Library's collections as well as the project's importance to the field, a list of specific Lewis Walpole Library collection materials to be consulted, a c.v. of no more than 3 pages, and two confidential letters of recommendation.

The fellowship or travel grant must be taken within the June 1, 2026 through May 31, 2027 fellowship year.

Full details, expectations, and link to the application at <https://walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants>

Rare Book School 2026 Scholarship and Fellowship

Deadlines: November 1 & December 6

The *Rare Book School* (RBS) is a non-profit institute dedicated to studying, preserving, and sharing the humanities' written story. Based at the University of Virginia, RBS fosters global community, advancing the study of the book and the historical record through rigorous, hands-on learning opportunities. RBS promotes access to our courses through a variety of fellowships and scholarships, generously funded by our supporters and offered for scholarly merit, service to the bibliographical record, and support of financial needs. Each year, roughly 25% of our more than 500 students redeem an RBS-awarded scholarship or fellowship when attending a course.

Applications are now open for the following:

- All RBS-awarded scholarships for both first-time and returning RBS students. See the [Scholarships page](#) on our website for descriptions of the various scholarships available, which can be used for RBS courses in 2027. For questions about scholarships, please email rbs_scholarships@virginia.edu. Scholarship applications are due by 11:59 p.m. ET on Sunday, 1 November 2026.
- The M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources. Designed for faculty, librarians, and curators at U.S. liberal arts colleges and small universities, the two-year [Lang Fellowship](#) transforms how instructors teach, equipping them with bibliographically informed methods that bring original historical documents into the classroom. Information about the Lang Fellowship, including details about eligibility and the application process, can be found on our [website](#). For questions, please email rbs_lang@virginia.edu. Lang Fellowship applications are due by 11:59 p.m. ET on Sunday, 6 December 2026.

Applications for the 2027–2029 cohort of the [Andrew W. Mellon Society of Fellows in Critical Bibliography \(SoFCB\) Junior Fellows Program](#) will open on 5 October 2026 and close at 11:59 p.m. ET on 20 November 2026.

BARS — President's Fellowship 2027

Deadline for submissions: November 6, 2026

In June 2020, the British Association for Romantic Studies [announced its unequivocal support of the Black community](#), its condemnation of all forms of racism and its commitment to practical action. In response to the enduring and systemic damage caused by racism, the BARS Executive commenced a programme of initiatives focused on the histories and literatures of People of Colour. Among these initiatives is the BARS President's Fellowship, which was officially announced at the 2021 summer virtual conference, [Romantic Disconnections/Reconnections](#).

The President's Fellowship is open to scholars from Black, Indigenous and other minority ethnic backgrounds working on any aspect of Romantic Studies to support research, teaching and/or public outreach expenses of up to £1500. Expenses may include, but are not limited to, costs emerging from: travel and accommodation for research-focused or archival visits; photocopying and digitisation; caring commitments; producing and circulating teaching resources; organising and delivering public outreach activities; setting up and running networks or collaborations; set up and maintenance costs for online platforms such as blogs and websites.

BARS invites applications from postgraduate, early career and independent scholars. Awards will be made based upon the significance and relevance of the project rather than upon the career status or affiliation of the applicant. A postgraduate must be enrolled on a PGR programme; an early career scholar is defined here as someone who holds a PhD but has held a permanent academic post for less than five years by the application deadline. Application for the award is competitive and cannot be made retrospectively. Applicants are encouraged to consider applying for the maximum amount, if appropriate, although applications below the threshold will not adversely affect the judgement of the awarding panel. Please indicate any relevant existing funding – match funding (whether cash or in-kind) will be looked upon positively. Applicants need not be based in the UK, but must be members of BARS for their applications to be considered.

There will be one round of the BARS President's Fellowship in each calendar year: the closing date for the next round will be 5pm on Friday 6 November 2026. In usual circumstances, applicants will be informed of the panel's decision within four weeks of this closing date. It is anticipated that the successful applicant(s) would take up their award as close to the commencement of 2027 as is practicable.

Please see the link to the BARS Blog [here](#) for more information, examples of previous projects, and details of how to apply.

BARS — Open Fellowship 2027

Deadline for submissions: November 6, 2026

The Open Fellowship is available to scholars at any career stage undertaking exceptional work at the forefront of Romantic studies to support research expenses of up to £2000. Expenses may include, but are not limited to, costs emerging from: travel and accommodation for research-focused or archival visits; photocopying and digitisation; caring commitments; producing and circulating teaching resources; organising and delivering public outreach activities; setting up and running networks or collaborations; set up and maintenance costs for online platforms such as blogs and websites.

Awards will be made based upon the significance and relevance of the project rather than upon the career status or affiliation of the applicant. This award is highly competitive and cannot be made retrospectively. Applicants are encouraged to consider applying for the maximum amount, if appropriate, although submitting applications below the threshold will not adversely affect the judgement of the awarding panel. Please indicate any relevant existing funding – match funding (whether cash or in-kind) will be looked upon positively. We anticipate awarding one Open Fellowship in any given year; in exceptional circumstances, additional awards may be made. Applicants need not be based in the UK, but must be members of BARS for their applications to be considered.

There will normally be one round of the BARS Open Fellowship in each calendar year: the closing date for the 2027 round will be 5pm on Friday 6 November 2026. In usual circumstances, applicants will be informed of the panel's decision within four weeks of this closing date. It is anticipated that the successful applicant(s) would take up their award as close to the commencement of 2027 as is practicable.

For information on how to apply, please see the BARS [blog](#) here.

BARS – The Stephen Copley Research Awards

Deadline for submissions: November 15, 2026

Postgraduate researchers and early career scholars working in Romantic Studies are invited to apply for a Stephen Copley Research Award. The BARS Executive Committee has established the bursaries in order to help fund research expenses up to a maximum of £500. Expenses may include but are not limited to the cost of travel and accommodation related to archival or research-focused trips, as well as photocopying, scanning, and childcare. Copley Awards cannot be used to cover presenting at or attending a conference. A postgraduate must be enrolled in a postgraduate research programme in the UK; an early career scholar is defined as someone who holds a PhD (from the UK) but has not held a permanent academic post for more than three years by the application deadline. Application for the awards is competitive, and cannot be made retrospectively.

Applicants **must** be members of BARS for their applications to be considered. Awards should normally be taken up within a year. The names of recipients will be announced on the BARS website and social media, and successful applicants will be asked to submit a short report to the BARS Executive Committee within four weeks of the completion of the research trip and to acknowledge BARS in their doctoral thesis and/or any publication; Reports may also be published on the BARS Blog where this is appropriate.

Previous winners or applicants are encouraged to apply again. However, previous winners are ineligible for a period of two years. For example, someone who received a Copley Award in the June 2025 round would not be eligible again until the June 2027 round. Everything else being equal, the panel will prioritise applicants who have not recently been awarded other BARS funding.

- Your full name and institutional affiliation (if any).
- The working title and a short abstract or summary of your PhD or current project.

- A description of the research to be undertaken for which you need support. Please be as detailed and specific as possible regarding your proposed research. For example, if you intend to consult archival material, identify (where possible) the specific items/collections and state why consulting these is necessary for your project.
- An estimated cost for the proposed research trip. Costs should clearly relate to the proposed activities. If driving is essential, please use <https://www.gov.uk/government/publications/rates-and-allowances-travel-mileage-and-fuel-allowances/travel-mileage-and-fuel-rates-and-allowances> to estimate mileage.
- Estimated dates between which the research will be undertaken.
- Details of current or recent funding (AHRC award, &c), if applicable.
- The name of one supervisor/referee (with email address) to whom application can be made for a supporting reference on your behalf.

Applications and queries should be directed to the bursaries officer, Dr Gerard Lee McKeever (gerard.mckeever@ed.ac.uk) at the University of Edinburgh.

Ian McGhee Research Grant from the John Galt Society (2027)

Deadline for submissions: January 31, 2027

The John Galt Society welcomes applications for a grant, named in memory of the Society's first Secretary-Treasurer, of up to £1,000 to defray expenses incurred in connection with research into the works, life or influence of John Galt.

Scholars at all career stages are eligible for the grant, though preference will be given to those in precarious positions (advanced graduate students, early career scholars, contingent faculty and independent scholars). Advanced scholars may use the grant to pay research assistants connected with their projects. Members of the John Galt Society, as well as scholars who are not members, are eligible to apply. Recipients are expected to join the Society, if not already members, but membership dues will be waived for the first year.

Two types of research projects—archival and digital—are eligible.

Archival research projects: these projects take a long-established approach to research. They involve traveling to archives, libraries, museums or other relevant locations and examining material holdings. The outcomes they project will usually be anchored in print, though that basis does not preclude ebooks. Eligible expenses might include transportation to the chosen sites and/or lodging near them. For projects that are closer to completion, they might include permissions fees or fees connected with copyediting, indexing or other components of manuscript preparation.

Digital research projects: these projects take new or experimental approaches to research. They might involve extensive use of online archives or digital collections; they might seek to discover how technologically enhanced approaches enable examination of large quantities of playbills, letters, records of other items and how quantitative investigations affect qualitative results. They might aim to create curated websites, collections or electronic editions that combine and present print, images and interactive elements, or they might link to tours of historically significant locations, such as the "Galt Way" of sites connected with Galt's life and work in Scotland, or they might map areas around the globe that figure in his life and work. The outcomes they project will usually have some digital components, or they might be performances, recordings or videos. Eligible expenses might include costs of project-specific equipment or internet services sufficient to carry out the needed research. For projects closer to completion, they might include permissions, licensing or website hosting fees. For web hosting, some discussion with the Society will be required to help establish the estimated longevity of the project and plans to maintain the website.

There may be some overlap between these two types of projects. Applications may describe both components, and if awarded the grant, researchers may apply the funds to the component of their choice if the grant will not cover both. The grant is not intended to fund all projects fully; it is intended, rather, to add to other funding sources or to make expenses more manageable for researchers without other funding sources.

In all cases, the projects should have the goal of shedding new light on Galt's significance in literature, history, socio-political thought or economics. Projects that situate Galt in other fields are also welcome.

The Grant will be awarded annually. Previous recipients may apply for a second time, but preference will be given to first-time applicants. Applications should be emailed to the Administrator of the John Galt Society Research Grant (Dr. Honor Rieley secjgs@gmail.com). Applications must include all of the following:

- Applicant's name, address, email address.
- Applicant's degree and affiliation: date of PhD received or expected, institutional affiliation or statement that the applicant is not affiliated.
- Applicant's cv.
- Description (approximately 1,000 words) of Applicant's project, specifying what portion or aspect of it is to be aided by the Grant and what specific use of the Grant money will be made. The timetable for carrying out the research should also be indicated.
- The name, address, email address and affiliation of a scholar whom the Applicant has asked to recommend the project. Applicants should make this request of a scholar familiar with the Applicant's work and ask the scholar to send the recommendation directly to the Administrator of the John Galt Research Grant.

Complete applications must be received by the deadline in order to be considered. The recipient will be announced at the time (usually in March) of the Annual General Meeting of the John Galt Society. It is expected that the research will be carried out and a report submitted within a year of the receipt of the Grant. It is expected that the recipient will join the John Galt Society (if not already a member) before making use of the Grant.

Inquiries may be directed to Dr. Honor Rieley, Secretary-Treasurer of the John Galt Society and Administrator of the John Galt Society Research Grant (secjgs@gmail.com) or to Dr. Regina Hewitt, Chair of the John Galt Society (hwt87@earthlink.net)

For more information see: <https://thejohngaltsociety.com/research-grant/>

Unsure of your membership status? Contact the secretary at lisaann.robertson@usd.edu or select "Check Membership Status" from the drop down menu on "Join" tab after signing into NASSR.org.



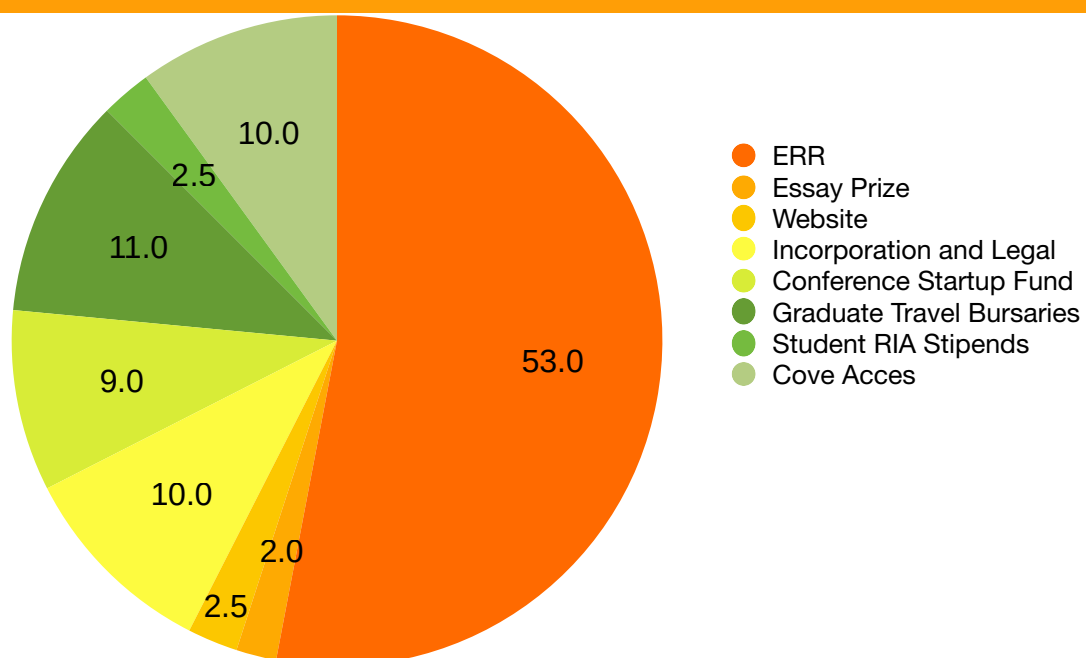
NASSR Membership Benefits and Renewal Information

What are the benefits of joining NASSR?

- Subscription to **European Romantic Review**.
- Subscription to the **Collaborative Organization for Virtual Education (COVE)**.
- Access to NASSR **conferences and event registration**.
- Automatic membership in the **German Society for English Romanticism (GER)**.
- Eligibility for **travel bursaries** (graduate student members).
- Inclusion in and access to the **member directory**.
- Invitation to participate in **board elections**.
- Subscription and invitation to submit items to the biannual **Newsletter**.

What do my fees support?

- The following graphic offers an approximate breakdown of how members' annual dues are allocated. (NB: Numbers represent the percentage of a membership, and have been averaged across membership types).



When can I renew?

- Members are invited to renew annually on or after **1 January**. Members can select to renew for one or three years. Membership is tied to the calendar year, always terminating **31 December** (of the same year in the case of one-year memberships).
- Members and past members will receive reminders to renew early in January.

What are the rates?

- Full time waged (eg. assistant, associate, full professor): \$75 USD per year. Part-time, un- or partial waged (eg. [post]graduate/retired/part-time or impermanent position/unwaged): \$45 USD.
- Three-year memberships are \$200 USD.
- Three-year memberships for unwaged/grad students are \$135 USD.

Where do I renew?

- Please renew on our website: <https://www.nassr.ca/join>.
- Please contact the secretary at lisaann.robertson@usd.edu for any question regarding membership.

NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. NASSR is managed by Board Chair KIR KUIKEN (SUNY), Vice-Chair JONATHAN SACHS (Concordia), Secretary LISA ANN ROBERTSON (University of South Dakota), and Treasurer JOHN SAVARESE (University of Waterloo), in consultation with a larger, elected Board, ex officio members, and senior advisors: SAM BAKER (UTA, ex officio, 2028 Conference Organizer), REGINA HEWITT (USF, ex officio, *European Romantic Review*), JAMISON KANTOR (OSU, ex officio, 2027 Conference Organizer), PADMA RANGARAJAN (UC Riverside, ex officio, 2026 Conference Organizer), JACOB RISINGER (OSU, ex officio, 2027 Conference Organizer), FUSON WANG (UC Riverside, ex officio, 2026 Conference Organizer), DAVID COLLINGS (Bowdoin, Senior Advisor), ANGELA ESTERHAMMER (University of Toronto, Senior Advisor), TILOTTAMA RAJAN (University of Western Ontario, Senior Advisor), and MICHELLE FAUBERT (Manitoba, Senior Advisor).

Members will receive the NASSR Newsletter, information about NASSR Conferences, a subscription to *European Romantic Review* (six issues), and the NASSR Members' Directory. Memberships are effective from January 1 to December 31; if you join later in the year, please expect some delay for back copies of the *European Romantic Review*.

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