

# NHA Business Meeting

March 11, 2019

The LINE DC  
Lyra and Lynx  
Washington, D.C.



**National Humanities Alliance**

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**Business Meeting Agenda**

Monday, March 11, 2019

8:30 – 9:00 AM

The LINE DC

Lyra and Lynx

<b>Call to Order</b>	Jim Grossman, NHA President Approval of 2018 Meeting Minutes
<b>NHA Office Report</b>	Stephen Kidd, Executive Director, NHA
<b>Financial Report</b>	Pauline Yu, NHA Treasurer & Chair, NHA Finance Committee
<b>Nominating Committee Report</b>	David Marshall, Nominating Committee Chair  Board Elections
<b>Adjournment</b>	Jim Grossman, NHA President

March 12, 2018  
Washington, D.C.

The 2018 Annual Business Meeting of the National Humanities Alliance was held on Monday, March 12, 2018 at the Washington Court Hotel in conjunction with the National Humanities Alliance Annual Meeting and Humanities Advocacy Day.

### **NHA 2018 Business Meeting**

1. **Call to Order and Approval of Minutes** – The meeting was called to order shortly after 9:00AM on Monday, March 12, 2018, by NHA President David Marshall. The minutes from the 2017 Annual Meeting were approved.
2. **Director's Report** – Stephen Kidd, Executive Director, reviewed the 2018 and early 2019 activities of the Alliance, highlighted the organization's new initiatives, and reported on the increase in members since the last meeting.
3. **Financial Report** – Pauline Yu, Treasurer and Chair of the Finance Committee, delivered the NHA Financial Report.
4. **Nominating Committee Report & Elections** – Pauline Yu, Nominating Committee Chair, delivered the report of the 2018 Nominating Committee. The NHA membership elected:
  - Officers
    - NHA President (for a two-year term expiring 2020), James Grossman, Executive Director, American Historical Association
    - NHA Vice President (for a two-year term expiring 2020), Teresa Mangum, Director, Obermann Center for Advanced Studies at the University of Iowa
    - NHA Secretary (for a two-year term expiring 2020), Ben Vinson III, Dean, Columbian College of Arts & Sciences, George Washington University

#### Board of Directors

- Board of Directors (for a two-year term ending in 2020), Amy Ferrer, Executive Director, American Philosophical Society
- Board of Directors (for a two-year term ending in 2020), Andrew Rusnack, Executive Director, Community College Humanities Association
- Board of Directors (for a two-year term ending in 2020), Jonathan Holloway, Provost, Northwestern University
- Board of Directors (for a two-year term ending 2020), Paul Erickson, Program Director for The Humanities, Arts, and Culture; and American Institutions, Society, and the Public Good

**The business meeting was adjourned at approximately 9:20 AM.**

### **NHA Finance Committee Report**

March 11, 2019

### **NHA Finance Committee**

The National Humanities Alliance's finances are overseen by the NHA Finance Committee, which supervises the preparation of the annual operating budget and monitors the financial condition of NHA. The Finance Committee consists of NHA Treasurer Pauline Yu (Chair), NHA Past President David Marshall, NHA President Jim Grossman, and NHA Executive Director Stephen Kidd (ex officio).

### **Balance Sheet**

NHA had \$440,001 in assets and \$68,425 in liabilities as of December 31, 2018. We had \$86,606 in cash, \$182,198 in certificates of deposit and money market funds. The NHA Foundation had \$607,211 in assets and \$111,457 in liabilities.

### **2018 Preliminary Income and Expense**

Overall, we anticipate that we will end the year with a surplus. Revenue from all sources for NHA was \$607,641. Expenses for the year for NHA are currently estimated at \$581,688, leaving us with a surplus of \$26,353. Income through the National Humanities Alliance Foundation was \$552,225. Foundation expenses were \$469,364. Combined revenue for the NHA and the NHA Foundation was \$1,157,866. We are projecting \$1,051,052 in combined expenses for the year, resulting in an operating surplus of \$26,353 and an accounting surplus of \$106,814, \$65,695 of which is dedicated to ongoing grant-funded activities.

### **2019 Budget**

NHA's 2018 budget projects revenue of \$649,000 with expenses of \$621,122. Most of NHA's 2019 revenue will come from dues and sponsorships. The National Humanities Alliance Foundation projects an additional \$647,910 in revenue for 2019. The total combined revenue for NHA and the National Humanities Alliance Foundation is projected to be \$1,296,910. Combined expenses are projected at \$1,243,498.

### **New Members**

The National Humanities Alliance is actively seeking new members to help expand its grassroots network and advocacy capacity. Please refer any organizations interested in joining NHA to Beatrice Gurwitz, NHA Deputy Director, bgurwitz@nhalliance.org, (202) 296-4994 x150.

## **NHA 2019 Nominating Committee Report**

February 28, 2019

### **Overview**

Elections for membership on the National Humanities Alliance (NHA) Board of Directors will be held at the NHA Annual Meeting on Monday, March 11, 2019 (8:30AM) at The Line Hotel in Washington, D.C. According to NHA Bylaws, the Nominating Committee is responsible for presenting a slate of candidates to fill openings on the board of directors at the annual membership meeting. Additional nominations may be made from the floor. Members of the board are elected from among all nominations. Bios for the nominated candidates are provided in Appendix A. The current board roster and excerpts from the Bylaws relating to Board and Officer elections are provided in Appendices B and C.

### **2018 Nominating Committee**

- David Marshall, Chair (Executive Vice Provost, University of California, Santa Barbara)
- Helen Cullyer (executive director of the Society for Classical Studies)
- Trevor Parry-Giles (executive director of the National Communication Association)
- Kathryn Sloan (Associate Dean for Fine Arts & Humanities, University of Arkansas)
- Stephen Kidd/ex officio—NHA Executive Director

### **Candidates**

The Nominating Committee respectfully submits the following candidates for a vote of the membership:

#### Officers

- NHA Treasurer (for a two-year term expiring 2021), Paula Krebs, Executive Director, Modern Language Association

#### Board of Directors

- Board of Directors (for a two-year term ending 2021), Esther Mackintosh, President, Federation of State Humanities Councils.
- Board of Directors (for a two-year term ending 2021), Michael Witmore, Director, Folger Shakespeare Library.
- Board of Directors (for a two-year term ending 2021), Timothy Murray, Director, Cornell Council for the Arts, Cornell University.
- Board of Directors (for a two-year term ending 2021) Tracey Hucks, Provost and Dean of Faculty, Colgate University
- Board of Directors (for a two-year term ending 2021) Deanna Marcum, Senior Advisor, Ithaca S+R

Candidates have been consulted and agreed to serve if elected (see **Appendix A** for brief bios).

## **APPENDIX A: Candidate Bios**

### **Tracey Hucks**

Tracey Hucks is provost and dean of the faculty at Colgate University. The author of *Yoruba Traditions and African American Religious Nationalism*; *Religious Vocabularies of Africa: Obeah, Orisa and Identity in Trinidad*; and nearly 20 published articles, Hucks has conducted research in Brazil, England, France, Trinidad, Jamaica, Nigeria, Cuba, Kenya, and Tanzania.

Previously, Hucks was the inaugural chair of Davidson College's Africana studies department, overseeing all aspects of the department's development. Prior to joining the Davidson faculty in 2014, Hucks spent more than 15 years at Haverford College, where she rose from assistant professor to professor and served, on multiple occasions, as chair of the Department of Religion. She also directed Haverford's Bi-College Africana Studies Program with Bryn Mawr College; chaired a presidential working group on diversity initiatives; served on the Educational Policy Committee, which oversees new academic initiatives and establishes curriculum requirements; was the faculty coordinator for the Mellon Mays Undergraduate Fellowship; and was elected as a faculty representative to the college's tenure and promotion advisory committee.

As an undergraduate at Colgate, Hucks was awarded a George W. Cobb '94 fellowship by former President George D. Langdon Jr. and was inducted into the Konosioni Senior Honor Society. Colgate University also awarded her a master's in religious studies (with distinction) in 1990. She earned a second master of arts in 1995 and a PhD from Harvard University in 1998 in religious studies, with a scholarly focus on the religions of Africa and the Americas.

### **Paula Krebs**

Paula M. Krebs became executive director of the Modern Language Association in August 2017. She administers the programs, governance, and business affairs of the association and is general editor of the association's publishing and research programs, as well as editor of two association publications. She serves as an ex officio member of all committees and commissions of the association, chairs the committee that oversees the planning of the association's annual convention, works with the MLA's trustees in evaluating and implementing investments of the MLA's endowment funds, and chairs the staff Finance Committee.

Krebs previously served as the dean of the College of Humanities and Social Sciences at Bridgewater State University, where she worked closely with the college's faculty members on strategic planning and increased connections between the campus and the community. She organized a regional consortium of employers, public humanities representatives, and higher education leaders to develop strategies for defining and measuring the postgraduation success of humanities majors. Before arriving at Bridgewater State, she was special assistant to the president for external relations at Wheaton College in Massachusetts, an American Council on Education (ACE) Fellow in the president's office of the University of Massachusetts, and a professor and department chair at Wheaton. She has also been a regular contributor to higher education publications, including the *Chronicle of Higher Education's* blog *Vitae*.

A member of the MLA Executive Council from 2013 to January 2017, Krebs also served on the executive committee of the MLA's Association of Departments of English (2003–05). She served on the Massachusetts ACE Women's Network Board of Directors and was a member of the Rhode Island Council for the Humanities Board of Directors from 2009 to 2015.

Krebs earned a PhD in English from Indiana University, where she specialized in Victorian literature and culture, and a BA from La Salle College (now La Salle University).

### **Esther Mackintosh**

Esther Mackintosh is president of the Federation of State Humanities Councils, which is a membership association that supports state humanities councils and strives to create greater awareness of the humanities in public and private life. Mackintosh joined the staff of the Federation in 1986 and has been president since 2004.

She received her BA from Morningside College and a doctorate in American literature from Kansas State University. While finishing work on her dissertation, Mackintosh worked as a copy editor and eventually editor-in-chief of Horticulture magazine in Boston. She later held the position of senior editor at Science 80, a science magazine for lay audiences that was published from 1980 to 1986 by the American Association for the Advancement of Science. Mackintosh also spent two years as a script writer in the audiovisual department of King Faisal Specialist Hospital in Riyadh, Saudi Arabia.

### **Deanna Marcum**

Deanna Marcum is senior advisor to Ithaka S+R's program areas in Educational Transformation and Libraries & Scholarly Communication. She previously served as Ithaka S+R's managing director. Under her stewardship Ithaka S+R secured grants from the Bill & Melinda Gates Foundation and Lumina Foundation for research into online learning, as well as grants from The Andrew W. Mellon Foundation for scholarly communications and digital preservation.

From 2003 to 2011, Deanna served as associate librarian for library services at the Library of Congress. She managed 53 divisions and offices whose 1,600 employees are responsible for acquisitions, cataloging, public service, and preservation activities; services to the blind and physically handicapped; and network and bibliographic standards for America's national library. She is also responsible for integrating the emerging digital resources into the traditional artifactual library, the first step toward building a national digital library for the 21st century.

In 1995, Deanna was appointed president of the Council on Library Resources and president of the Commission on Preservation and Access. She oversaw the merger of these two organizations into the Council on Library and Information Resources (CLIR) in 1997 and served as president until August 2003.

Deanna served as director of public service and collection management at the Library of Congress from 1993 to 1995. Before that she was the dean of the School of Library and Information Science at The Catholic University of America. From 1980 to 1989, she was first a program officer and then vice president of the Council on Library Resources.

Deanna holds a doctor of philosophy in American studies, a master's degree in library science, and a bachelor's degree in English. She was awarded a doctorate in humane letters by North Carolina State University in 2010, and received the Melvil Dewey Medal, the highest award conferred by the

American Library Association, in June 2011. Deanna was appointed to the Japan-US Friendship Commission, which seeks “to strengthen the US-Japan relationship through educational, cultural, and intellectual exchange,” in 2013.

### **Timothy Murray**

Timothy Murray is Professor of Comparative Literature and English, Director of the Cornell Council for the Arts, and Curator of the Rose Goldsen Archive of New Media Art at Cornell University. He is the Cornell Principal Investigator of the Central New York Humanities Corridor, generously supported by a grant from the Andrew W. Mellon Foundation, and he sits on the International Advisory Board of the Consortium of the Humanities Centers and Institutes (CHCI) and the Steering Committee of the Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC). He is Co-Moderator of the -empyre- new media listserv and the author of *Digital Baroque: New Media Art and Cinematic Folds* (Minnesota 2008); *Zonas de Contacto: el arte en CD-ROM* (Centro de la imagen, 1999); *Drama Trauma: Specters of Race and Sexuality in Performance, Video, Art* (Routledge, 1997); *Like a Film: Ideological Fantasy on Screen, Camera, and Canvas* (Routledge, 1993); *Theatrical Legitimation: Allegories of Genius in XVIIth-Century England and France* (Oxford, 1987). He is editor of *Mimesis, Masochism & Mime: The Politics of Theatricality in Contemporary French Thought* (Michigan, 1997) and, with Alan Smith, *Repossessions: Psychoanalysis and the Phantasms of Early-Modern Culture* (Minnesota, 1997). His curatorial projects include CTHEORY MULTIMEDIA and Contact Zones: The Art of the CD-Rom.

### **Michael Witmore**

Michael Witmore is the director of the Folger Shakespeare Library. He was formerly professor of English at the University of Wisconsin-Madison, and before that he served as associate professor of English and assistant professor of English at Carnegie Mellon University. The recipient of numerous fellowships, he has held an Andrew Mellon Postdoctoral Fellowship at the University of California, Los Angeles, a research fellowship and a curatorial residency fellowship at the Folger, and a predoctoral fellowship at the Max-Planck-Institut für Wissenschaftsgeschichte in Berlin. He was awarded (but declined) an ACLS Digital Innovation Fellowship for the academic year 2011-12. Dr. Witmore earned an A.B. in English at Vassar College, and an M.A. and Ph.D. in rhetoric at the University of California, Berkeley.

Among his more recent projects, he launched the Working Group for Digital Inquiry at the University of Wisconsin-Madison and organized the Pittsburgh Consortium for Medieval and Renaissance Studies. His publications include numerous articles, website resources, and book chapters, and he has published five books: *Landscapes of the Passing Strange: Reflections from Shakespeare*, with Rosamond Purcell (2010), *Shakespearean Metaphysics* (2009), *Pretty Creatures: Children and Fiction in the English Renaissance* (2007), *Childhood and Children’s Books in Early Modern Europe, 1550-1800* (2006), and *Culture of Accidents: Unexpected Knowledge in Early Modern England* (2001). In addition, he has given scores of presentations and been invited to serve on numerous academic panels. He currently has several books in progress, including a study of early modern wisdom literature and a book on the nature of digital inquiry in the humanities.

## **APPENDIX B: Board Roster**

### **National Humanities Alliance Board of Directors 2018-2019**

#### Officers

James Grossman—NHA President  
Executive Director, American Historical Association (Washington, DC)

Teresa Mangum—NHA Vice President, Director, Obermann Center for Advanced  
Studies at the University of Iowa (Iowa City, IA)

Pauline Yu—NHA Treasurer  
President, American Council of Learned Societies (New York, NY)

Ben Vinson III  
Provost, Case Western Reserve University (Cleveland, OH)

David Marshall—NHA Immediate Past President  
Executive Vice Chancellor, University of California, Santa Barbara (Santa Barbara, CA)

Stephen Kidd—NHA Executive Director (ex officio)

#### Directors

Mary Sue Coleman  
President, Association of American Universities (Washington, DC)

Paul Erickson  
Program Director, The Humanities, Arts, and Culture, American Academy of the Arts  
and Sciences (Cambridge, MA)

Amy Ferrer  
Executive Director, American Philosophical Association (Newark, DE)

Jonathan Holloway  
Provost, Northwestern University (Evanston, IL)

Paula Krebs  
Executive Director, Modern Language Association of America (New York, NY)

Frederick Lawrence  
Secretary, The Phi Beta Kappa Society (Washington, DC)

Ed Liebow  
Executive Director, American Anthropological Association (Arlington, VA)

Esther Mackintosh  
President, Federation of State Humanities Councils (Arlington, VA)

Timothy Murray  
Director, Cornell Council for the Arts, Cornell University (Ithaca, NY)

Lynn Pasquerella  
President, Association of American Colleges and Universities (Washington, DC)

Andrew Rusnak  
Executive Director, Community Colleges Humanities Association (Baltimore, MD)

Eryl Wentworth  
Executive Director, American Institute for Conservation of Historic and Artistic Works  
(Washington, DC)

Michael Witmore  
Director, Folger Shakespeare Library (Washington, DC)

## Appendix C: NHA Bylaws on Board and Officer Elections

### NHA Board Duties and Elections

**V. Board of Directors.** The business and affairs of the NHA shall be governed by the Board of Directors, which may exercise all such powers of the NHA that are not prohibited or reserved by statute or by the articles of incorporation or by these bylaws. The powers of the board include the authority to extend, suspend, or conclude membership in accordance with the provisions outlined in Article IV.

**Membership and Terms.** The Board of Directors of the NHA shall consist of no more than twenty two members: up to twenty-one representatives of organizations that are active members of the NHA and the executive director who serves ex officio, without vote. No organization can have more than one representative on the board. At least one of the board members shall be drawn from each of the following categories of membership: scholarly organizations, public organizations (libraries, museums, and historical societies), education associations, state humanities councils, and higher education institutions. Up to two board members may be individuals who do not represent NHA member organizations but who can make a specific contribution to the effectiveness of the NHA program.

Nine members of the board shall be elected by the active and associate members of the NHA. These board members shall serve two-year terms and may be elected to one additional consecutive term. They may not serve more than two consecutive terms. Their terms shall be staggered.

Seven members of the board shall be elected by the continuing and newly elected members of the Board of Directors immediately following the election of board members by the membership or at the next board meeting. These board members shall serve two-year terms and may be elected to serve additional terms. Their terms shall be staggered, so that at least one of the board-elected seats shall be available annually. At least five of these board members must represent active NHA member organizations that are not otherwise represented on the board in order to ensure the participation of organizations that are critical to the NHA in the areas of financial resources, scope of representation within the humanities community, and specific contribution to the effectiveness of the NHA program. Up to two board members may be individuals who do not represent NHA member organizations but who can make a specific contribution to the effectiveness of the NHA program.

Four members of the board shall be elected as officers by the active and associate members. These officers shall be a president, vice president, secretary, and treasurer. They shall serve two-year terms and may be elected to serve one additional consecutive term.

Two additional officers shall serve as ex officio members of the board. The immediate past president serves as an ex officio member with vote. He or she continues as the

immediate past president of the NHA until the successor's term in office is concluded. The executive director of the NHA serves as an ex officio member without vote.

### **Officer Duties and Elections**

**Officers.** The officers of the NHA are a president, vice president, secretary, treasurer, immediate past president, and the executive director of the NHA. They shall be members of the Board of Directors who represent organizations that are active members of the NHA, except for the executive director, who serves as an ex officio board member, without vote.

The president chairs all meetings of the Board of Directors, the Executive Committee, and the annual membership meeting and performs other duties as required by the board and has other powers as are vested in this office by the articles of incorporation or by bylaws or are designated by the board or the membership.

The vice president shall, in the absence of the president, preside at meetings and perform other duties as required by the Board of Directors.

The secretary shall review, edit, and submit minutes for approval to the Board of Directors. He or she shall work with the executive director of the NHA to ensure that all votes and minutes of all proceedings of the board are recorded in a book to be kept for that purpose and that notice of meetings, where required, is given. The secretary shall have custody of the corporate seal.

The treasurer shall work with the executive director to ensure that full and accurate account of the receipts and disbursements of the corporation are kept and that all moneys and other assets are deposited in the name and to the credit of the corporation in such depositories as may be designated by the board. He or she shall disburse or cause to be disbursed corporate funds, making proper vouchers for such disbursements. He or she shall permit any member of the board or such member's duly authorized attorney to inspect all books and records of the corporation for any proper purpose at any reasonable time and shall render to the president and the board, upon request, an accounting of all his or her transactions as treasurer and of the financial condition of the corporation.

The immediate past president shall chair the Nominating Committee, shall serve on the Executive Committee, and shall perform such other duties as the board may prescribe.