

9/11 CEREMONIAL CONCERT

Luigi Cherubini *Requiem* for the Victims of War



Schiller Institute NYC Chorus & Orchestra
Luigi Cherubini, Ludwig van Beethoven & Spirituals
with the FDNY Ceremonial Unit, and featured speaker
Becky Rossman, CEO of *Tuesday's Children*.

*Let us bring justice to the victims of the tragic event
that ignited a quarter century of wars, and apply the
healing balm of classical music to lead the world
toward the happiness and prosperity of peace.*

Sunday, September 14, 2025
St Paul & St Andrew UM Church
263 W 86th St, New York, NY



Schiller Institute NYC Chorus

We are honored to present to you this evening's concert of Luigi Cherubini's *Requiem Mass in C minor*. Along with Cherubini's powerful yet humble *Requiem*, you will hear two African-American Spirituals and a trombone quartet by Ludwig van Beethoven, who greatly admired Cherubini as a composer. Ironically, both the Cherubini *Requiem* and Beethoven's *Drei Equali* for trombone quartet were performed at Beethoven's funeral in 1827.

As our mission states, our chorus is dedicated to promoting peace through the universal language of Classical music including African-American Spirituals. As our namesake, Friedrich Schiller said, "it is through beauty that one proceeds to freedom," in other words, our best selves are evoked and uplifted when we participate in the beautiful. The Schiller Institute NYC Chorus has been committed to performing a concert for 9/11 every year since we performed four consecutive concerts of Mozart's *Requiem* for the 15th anniversary of 9/11 in 2016. Today, there is nothing more fitting to honor those precious lives who were lost in the events of September 11th, 2001, than the powerful words of the *Requiem Mass*.

A special welcome and thank you to the Fire Department of New York's Color Guard, Chaplain Fr. Fred Pelligrini, Becky Rossman, CEO of Tuesday's Children and Dennis Speed of the Schiller Institute, for addressing our concert. We also would like to recognize the attendance of Fr. Harry Bury, Minneapolis-based activist over many decades for peace and non-violence.

At the same time humanity is fraught with despair and uncertainty, there is also a potential for mankind to return to the "better angels of our nature," and learn to resolve our differences without war and violence. We invite you to join us in this mission. Thank you for coming and join the chorus for peace!

Jen Pearl, Chair of the Board, Schiller Institute NYC Chorus



Program

Greetings

Jennifer Pearl, Chair Schiller Institute NYC Chorus

Invocation

FDNY Chaplain Fr. Fred Pelligrini, firefighter Regina Wilson and FDNY Ceremonial Unit

Opening remarks

Dennis Speed, International Schiller Institute

Drei Equali quartet for four trombones, WoO 30 Ludwig van Beethoven (1770-1827)

Greg Erickson, Ron Hay, Johannes Pfannkuch, Diane Sare

Becky Rossman, CEO, *Tuesday's Children*

Listen to the Lambs

Anthem by R. Nathaniel Dett (1882-1943)

John Sigerson, tenor; Jay Gould, bass

Schiller Institute Chorus, Diane Sare conducting

Daniel, Daniel, Servant of the Lord

Spiritual arr. by Undine S. Moore (1904-1989)

Elizabeth DeLaBarre, soprano

Schiller Institute Chorus, Diane Sare conducting

Greetings from Fr. Harry J. Bury

- announcements -

Requiem in C minor

Luigi Cherubini (1760-1842)

Schiller Institute Chorus and orchestra, John Sigerson conducting

- Please observe a moment of silence following the conclusion of the *Requiem*. -

- Reception following the concert. Please join us! -

Drei Equali WoO 30

Ludwig van Beethoven (1770-1827)

Drei Equali or “Three Equals,” was a set of 3 pieces composed in 1812 for All Souls Day. The genre of the Equale or Aequale, usually short pieces for trombone choirs, is used for funerals and other commemorative occasions. It was prevalent in 18th and 19th century Germany and Austria. All voices play an equal part.

Beethoven’s *Equali* were performed at his funeral in 1827 during the procession with four trombone players and 16 male singers performing two of the three *Equali*.

Listen to the Lambs

R. Nathaniel Dett (1882-1943)

This anthem composed by Nathaniel Dett in 1914 is both mournful and hopeful. The reference to lambs probably refers to Christ’s admonition at the Last Supper to “feed my sheep,” but also to the crucifixion of Christ “the lamb of God.” The lambs a’crying are the downtrodden and suffering souls in need of a shepherd who has been taken from them, and we are called to listen and care for those less fortunate than ourselves.

Daniel, Daniel, Servant of the Lord

Undine Smith Moore (1904-1989)

This Spiritual arranged by Undine Smith Moore tells the biblical story of Daniel, from Chapter 6 of the Book of Daniel. Daniel was the favorite of King Darius, who ordered that all lower princes must report to him. These princes were jealous so they passed a law that anyone who prayed to anyone other than King Darius would be thrown into the lion’s den. Before long, Daniel was caught praying to his God and thrown in with the lions. The king was anguished and couldn’t sleep all night, but when the door to the lion’s den was opened in the morning, Daniel emerged healthy and whole because his God had sent an angel who locked the lion’s jaws and prevented harm from coming to Daniel.

Requiem in C minor

Luigi Cherubini (1760-1842)

Born in 1760 in Italy, but spending most of his career in Paris, Maria Luigi Carlo Zenobio Salvatore Cherubini was four years younger than Wolfgang Mozart, and ten years older than Ludwig van Beethoven. During his long life, Cherubini was a prolific and influential composer of classical works, beginning with heroic operas composed during the tumultuous 1790s, and later turning largely to religious music. Beethoven was a great admirer of Cherubini’s operas, such as the “rescue opera” *Lodoïska*, whose leading character was named Floreska, which certainly reminds one of the character Florestan in Beethoven’s own rescue opera, *Fidelio*.

Beethoven’s admiration grew further still with Cherubini’s first great requiem mass, *Requiem Missa pro defunctis in C minor*, composed in 1816. Beethoven regarded Cherubini as his greatest contemporary composer, and indeed requested the Cherubini *Requiem* for his own funeral:

“Among all composers alive, Cherubini is the most worthy of respect. I am in complete agreement, too, with his conception of the Requiem.”

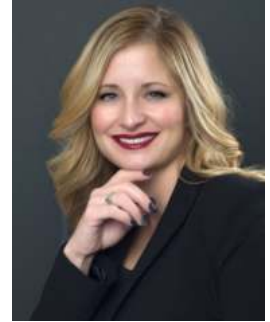
Over the years, many great composers, including Felix Mendelssohn, Robert Schumann, and Johannes Brahms had nothing but praise for Cherubini’s works.

As Mendelssohn wrote in 1839: “And old Cherubini? There is a man for you! I have got his *Abencérages* [a three-act opera composed in 1813], and am again and again enjoying his sparkling fire, his clever and unexpected transitions, and the neatness and grace with which he writes. I am truly grateful to this fine old gentleman. It is all so free, so bold and bright.”

And Schumann around the same time wrote that, “... to this day, at his advanced age, superior as a harmonist to all his contemporaries; the refined, scholarly, interesting Italian whose severe reserve and strength of character sometimes leads me to compare him with Dante.”

Tuesday's Children

is a nonprofit organization forged in the aftermath of 9/11 that provides community and resilience-building programs for military families of the fallen and those directly affected by the events of September 11th. Since its founding, Tuesday's Children has expanded to serve Gold Star families who have experienced post-9/11 military service losses across the nation. With a mission centered on turning pain into purpose, the organization honors the legacies of those lost by supporting families navigating traumatic loss through community building with a focus on post-traumatic growth.



Becky Rossman

Becky Rossman joined Tuesday's Children as Chief Executive Officer during a pivotal time of national expansion. Her leadership comes as the organization works to significantly both broaden its reach and impact across the country, while "Keeping the Promise" to the 9/11 community by ensuring the services remain relevant and meaningful. With more than 25 years of nonprofit experience, Rossman has led transformative work with vulnerable populations, including families affected by poverty, child abuse, and gun violence. As the founder of Veteran CEO Consulting, she has helped organizations strengthen operations through strategic planning and board development. A U.S. Army Reserve veteran, Rossman has a personal connection to Tuesday's Children's mission and brings deep empathy and commitment to the families the organization serves.

Rossman's dedication to service extends beyond her professional roles. She has served on numerous boards, including America's Gold Star Families, Freedom Paws Service Dogs, and Washington District 50 School Board, and has taught trauma-informed care and nonprofit leadership at Methodist College and Illinois Central College. She holds a master's degree in Applied Forensic Psychology from The Chicago School of Professional Psychology, is certified in Trauma-Focused Cognitive Behavioral Therapy, and serves as a national trainer and crisis responder through NOVA.

Diane Sare

In 2014, Diane Sare founded the Schiller Institute NYC Chorus, and is Chair Emeritus of the Board. Diane grew up in Maine, in a musical family of scientists and doctors. Her mother, a biochemist, played clarinet and piano, as well as running the Arcady Music Festival in Bar Harbor. Her father, a medical doctor, played the trumpet, and they were all regulars in the town band that played every summer on the Village Green.



Diane went on to study music education and trombone performance at the New England Conservatory of Music, and became active in the International Schiller Institute, which promoted a true dialogue among civilizations and the right of every human being to progress, which resonated with her New England Quaker upbringing.

In the 1990s, Diane created and directed a children's chorus for the Schiller Institute's Washington DC production of *Through the Years*, a play written by Civil Rights heroine Amelia Boynton Robinson, which had within the play over 20 African American Spirituals. The renowned accompanist and vocal coach, Sylvia Olden Lee, became Diane's teacher and mentor in the performance of Spirituals during this time. Her leadership of the chorus since its inception continues to be an inspiration for its members and she remains active as a conductor and sings in the soprano section.

John Sigerson

John Sigerson is the principal conductor, music director, and Vice-Chair of the Board of the Schiller Institute NYC Chorus. He is also a founding member and music director of the Schiller Institute, and has worked for decades with Schiller Institute Founder Helga Zepp-LaRouche and her husband Lyndon LaRouche to bring about a Renaissance of Classical musical composition and performance. His musical education includes study with contrabass soloist Gary Karr, and tenor voice with Mexico's José Briano and Italy's Antonella Banaudi.



In 1992, he co-authored [*A Manual on the Rudiments of Tuning and Registration*](#) in which the general argument is presented why Classical music must be based on a fixed tuning of A=432 cycles per second. Sigerson has directed choruses for the Schiller Institute in Europe, Mexico, Colombia, and the United States, and enjoys singing an occasional concert of Classical German Lieder.

The Chorus

SOPRANO

Judith Ackerman
Kathleen Banovich
Susan Bowen
Nancy Bryan
Caroline Coleman
Elizabeth DeLaBarre
Karla Espana
Mary Jane Freeman
Margaret Greenspan
Kathy Harris
Jaclyn Hord
Cornelia Kaufmann
Mitsuyo Kobayashi
Helena Miller
Christine Montierde
Fran Morton
Judith Mosely
Madeleine Murphy
Jennifer Pearl
Laurence Rebello

Diane Sare
Margaret Scialdone
Shereene Small-Ferraiuolo
Phyllis Stone
Marina Tarasenko Santiago
May Wong
Dr. Jing Ja Yoon

ALTO

Jane Bloomer
Rachel Brown
Asuka Burke
Jennifer Burns
Linda Childs
Pamela Connelly
Megan Dobrodt
Maggie Fong
Eileen Green
Nancy Guice
Wendy Hayden
Naoko Ichijima

Lisa Johnson
Lubov Kubasoff
Sylvia Mandel
Yvonne May
Monica Mo
Karen Nafziger
Anna Raj
Pola Rapaport
Donna Romer
Leni Rubinstein
Valria Small
Peggy Willens
Xiaoying Zhang

TENOR

Tina Advocat
Michael Campbell
Paul Chevannes
Donald Clark
Alex Guerrero
Harrison Elfrink

Stuart Lewis
Arthur Murphy
Tyler Nguyen
Appu Panicker
Shazia Rafi
Myles Robinson
Jason Ross
Timothy Rush
Christopher Sare

BASS

Ja'Mont Alexander
Richard Burden
Peter Burger
Yao-Chuen Fang
John Felder
Richard Freeman
Jay Gould
Elliott Greenspan
Roger Ham
Kevin Pearl
John Scialdone



THE TROMBONE QUARTET

Greg Erickson

Ron Hay

Johannes Pfannkuch

Diane Sare

THE ORCHESTRA

VIOLIN I

Jungwon Yoon –
concertmaster

Kae Nakano

Taya Ricker

Carlos Rafael Martinez-
Arroyo

Seoyoung Jang

VIOLIN II

Hanna Shin

Yuyu Ikeda

May Yu

Marina Alba

VIOLA

Jaewon Chung

Owne Xayboury

Toby Winarto

VIOLONCELLO

Sam Chung

Tyler Vittoria

River Ferrand

CONTRABASS

Scott Thornton

Troy Rinker

OBOE

Sarah Davol

Emily Ostrom

CLARINET

Louis Arques

Roi Karni

BASSOON

Aaron Goler

Joe Jones

FRENCH HORN

R.J. Kelley

Lauren Hosford

TROMBONE

Greg Erickson

Ron Hay

Johannes Pfannkuch

TIMPANI / TAM TAM

Edward Fast

Jungwon Yoon,

is a distinguished violinist celebrated for her exceptional artistry as a soloist, recitalist, and chamber musician. With performances on prestigious stages worldwide, including Carnegie Hall and Lincoln Center, she has garnered acclaim for her thoughtful interpretations and captivating tone. Beginning her musical journey at five, she was mentored by her parents, both esteemed violin pedagogues, and honed her craft under the renowned Lucie Robert and as the last student of the legendary Dorothy DeLay at Juilliard's Pre-College Division. Yoon inspires the next generation of musicians while making remarkable contributions to the classical music landscape.



Luigi Cherubini: *Requiem in C minor*

I. Introit: Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

II. Graduale

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
in memoria aeterna erit justus,
ab auditione mala non timebit.

III. Sequence: Dies irae

Dies irae, dies illa
Solvat saeculum in favilla,
teste David cum Sybilla.
Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!

Tuba mirum spargens sonum
per sepulcra regionum,
coget omnes ante thronum.

Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.

Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.

Judex ergo cum sedebit,
quidquid latet, apparebit,
nil inultum remanebit.

Quid sum miser tunc dicturus?
quem patronum rogaturus,
cum vix justus sit securus?

Rex tremendae majestatis,
qui salvandos salvas gratis,
salve me, fons pietatis.

Grant them eternal rest, Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
and homage will be paid to You in Jerusalem.
Hear my prayer,
to You all flesh will come.

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Grant them eternal rest, Lord,
and let perpetual light shine on them.
The righteous will be in eternal memory,
he will not fear evil tidings.

Day of wrath, that day
will dissolve the world in ashes,
as foretold by David and the Sybil.
Great trembling there will be
when the Judge descends from heaven
to examine all things closely!

The trumpet will send its wondrous sound
throughout earth's sepulchres
and gather all before the throne.

Death and nature will be astounded,
when all creation rises again,
to answer the judgment.

A book will be brought forth,
in which all will be written,
by which the world will be judged.

When the judge takes his place,
what is hidden will be revealed,
nothing will remain unavenged.

What shall a wretch like me say?
Who shall intercede for me,
when even the just are not secure?

King of fearsome majesty,
who freely saves those worthy ones,
save me, source of mercy.

Recordare, Jesu pie,
quod sum causa tuae viae;
ne me perdas illa die.

Quaerens me, sedisti lassus,
redemisti crucem passus;
tantus labor non sit cassus.

Juste judex ultionis,
donum fac remissionis
ante diem rationis.

Ingemisco, tamquam reus:
culpa rubet vultus meus;
supplicanti parce, Deus.

Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.

Preces meae non sunt dignae,
sed tu, bonus, fac benigne,
ne perenni cremer igne.

Inter oves locum praesta,
Et ab hoedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
flammis acribus addictis,
voca me cum benedictis.

Oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis.

Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus,

Huic ergo parce, Deus,
Pie Jesu, Domine,
dona eis requiem. Amen.

IV. Offertorium

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.

Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

Remember, merciful Jesus,
I am cause of your journey;
do not forsake me on that day.

You sat, tired, seeking me,
redeemed me, suffering on the cross;
may such great effort not be in vain.

Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.

I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.

You, who absolved Mary,
and listened to the thief,
give me hope also.

My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.

Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

When the accused are confounded,
and doomed to flames of woe,
call me among the blessed.

I kneel with submissive heart,
my heart crushed to ashes,
help me in my final condition.

That shall be a day of tears,
when from the ashes shall arise
all sinful humanity to be judged.

Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.

Lord Jesus Christ, King of glory,
liberate the souls of the faithful,
departed from the pains of hell
and from the bottomless pit.

Deliver them from the lion's mouth,
lest hell swallow them up,
lest they fall into darkness.

Sed signifer sanctus Michael
repraesentet eas in lucem sanctam.

Quam olim Abrahae promisisti
et semini ejus.

Quam olim Abrahae promisisti
et semini ejus.

Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,

Quam olim Abrahae promisisti
et semini ejus.

V. Sanctus

Sanctus, sanctus, sanctus, Dominus,
Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

VI. Pie Jesu

Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine,
dona eis requiem sempiternam.

VII. Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et Lux perpetua luceat eis.

Let the standard-bearer, holy Michael,
bring them into holy light.

Which was promised to Abraham
and his descendants.

Which was promised to Abraham
and his descendants.

Sacrifices and prayers of praise, Lord,
we offer to You.
Receive them in behalf of those souls
we commemorate today.
And let them, Lord,
pass from death to life,

which was promised to Abraham
and his descendants.

Holy, holy, holy, Lord,
God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Blessed Jesus, Lord, give them rest.
Blessed Jesus, Lord, give them rest.
Blessed Jesus, Lord,
give them eternal rest.

Lamb of God,
who takes away the sins of the world,
grant them eternal rest.
Lamb of God,
who takes away the sins of the world,
grant them eternal rest.
Lamb of God,
who takes away the sins of the world,
grant them eternal rest forever.

Let eternal light shine on them, Lord,
as with Your saints in eternity, because You are
merciful. Grant them eternal rest, Lord,
and let perpetual light shine on them.

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