

Schiller Institute NYC Chorus Christmas Concert

The 2025 Jubilee of Hope and the Anticipation of Peace



Sunday, December 14, 2025

Good Shepherd-Faith Presb. Church

152 W 66th St, New York, NY

Alexander Grechaninov *Missa Festiva*
Beethoven *Cello Sonata # 4*
Mozart *Misericordias Domini*
Traditional Spirituals & Christmas songs by
H. T. Burleigh, Fermin Alvarez, Roland Hayes

Dura Jones organ/piano
Everett Suttle tenor
Christopher Nazarian bass
Sam Chung cello
Sewon Lim piano



Schiller Institute NYC Chorus

Thank you for participating in our final program of 2025.

Enjoy the concert and the reception following the performance!



Peace through Music

As we near the end of the 2025 Jubilee Year of Hope, we enter the 250th year of our nation's existence as the world's first and oldest self-governing Republic... "if you can keep it," as Benjamin Franklin said at the close of the Constitutional Convention.

And the Schiller Institute Chorus has big plans for 2026 to acknowledge & celebrate this anniversary, and with the works of Beethoven, Brahms, and a special attention to what has been a hallmark of our chorus since its founding—the Negro Spirituals as a genuine American classical art form developed during the collaboration of Antonin Dvorak with H.T. Burleigh and others at Jeannette Thurber's National Conservatory of Music in New York City during in the 1890s.

Our coming Spring concert will feature Beethoven's Choral Fantasia and a selection of Spirituals, and in September, we'll present Beethoven's 9th Symphony—his musical interpretation of our namesake, Friedrich Schiller's *An die Freude*, Ode to Joy, as a tribute on the 25th anniversary of the still unresolved 9/11 attack on our nation.

On December 12th, Pope Leo XIV attended a concert in his honor led by Ricardo Muti conducting the Luigi Cherubini Youth Orchestra and the Choir of the Cathedral of Sienna. Recognizing Ricardo Muti's great contributions to classical art and his reception of the 2025 Ratzinger Prize, Pope Leo reflected on the relationship between music, faith and the human person. "Saint Augustine calls music *scientia bene modulandi*, the art of guiding the heart toward God," he said. "Music is a path to understanding the dignity of the human being."

There is discussion among some world leaders today, including the founder of the Schiller Institute, Helga Zepp-LaRouche, that the old ways of war must finally yield to a new relationship among nations as polyphonal voices in a dialogue as in music, where dissonant voices find resolution in the complexity of harmony and polyphony.

The very first concert of the Schiller NYC Chorus in December 2014 was "Dedicated to the Sanctity of Every Human Life." Thank you for adding your voice to the harmony of the world by supporting and joining our chorus.

Program

Greetings

Megan Dobrodt, Board member, Schiller Institute NYC Chorus

Cello Suite No. 6 in D Major, prélude Johann Sebastian Bach (1685-1750)
Sam Chung, cello

Cello Sonata No. 4 Ludwig van Beethoven (1770-1827)
Sam Chung, cello; Sewon Lim piano

Plegaria (Los Tres Amores) Fermin Maria Alvarez (1833-1898)
Everett Suttle, tenor; Dura Jun-Jones, organ

Go tell it on de Mountains! Negro Spiritual arr. by H. T. Burleigh (1866-1949)
Dura Jun-Jones, organ; Schiller Institute NYC Chorus, Diane Sare conducting

Sister Mary from *The Life of Christ* by Roland Hayes (1887-1977)
Everett Suttle, tenor; Dura Jun-Jones, piano

Shout for Joy *Negro Spiritual*
Everett Suttle, tenor; Dura Jun-Jones, piano

O Holy Night arr. Sally DeFord; orig. music and English text 1855
Christopher Nazarian, bass; Dura Jun-Jones, piano

Misericordias Domini, KV 222 Wolfgang Amadeus Mozart (1756-1791)
Dura Jun-Jones, organ, Schiller Institute NYC Chorus, John Sigerson conducting

- announcements -

Missa Festiva, Opus 154 Alexander Grechaninov (1864-1956)
Dura Jun-Jones, organ; Schiller Institute NYC Chorus, John Sigerson conducting

- Reception following the concert. Please join us! -

Translations

Plegaria de los tres amores

Dios te salve, Maria,
reina y Madre,
dulzura, vida y esperanza nuestra.
Ruegan a ti los tristes hijos de Eva.
Misericordia! Misericordia! Misericordia!

A vos senora, la santa Virgen,
luz de quien toma su luz el sol;
la flor divina de la montana,
reina del cielo, Madre de Dios.

A vos senora, mi alma, mis sueños,
mis esperanzas, mi corazón,
cuanto mi vida tiene de vida,
cuanto mi pecho tiene de amor.

Cuando a mi llegue la hora suprema,
Madre sin mancha del Redentor.
Haced que entonces, santa Madonna,
antes que cierre mis ojos Dios.

Haced que vea de luz rodeados
y entre los tules del arbol
los tres divinos fieles amigos,
los tres amores que angeles son.

Los tres amores que Dios me dio.
Amor al hombre, Amor de Patria,
Amor de Patria y amor de Dios.

Misericordias Domini

Misericordias Domini cantabo in aeternum.

I will sing the mercies of the Lord forever.

Fermin Maria Alvarez

Hail Mary,
Queen and Mother,
sweet, life and our hope.
They pray to you the sad children of Eve.
Mercy! Mercy! Mercy!

To you, lady, the holy Virgin,
who makes light of his light the sun;
the divine flower of the mountain,
Queen of Heaven, Mother of God.

To you, Lord, my soul, my dreams,
my hopes, my heart,
how much my life is life,
As my heart is love.

When my time comes supreme
Spotless Mother of the Redeemer.
Do then, holy Madonna,
I close my eyes before God.

Do you see light surrounded
and among the tules of the afterglow
divine three faithful friends,
the three angels are love.

The three loves God gave me.
Love for man, love of country,
Love of country and love of God.

W.A. Mozart

The Chorus

SOPRANO

Kathleen Banovich

Susan Bowen

Nancy Bryan

Caroline Coleman

Elizabeth DeLaBarre

Karla Espana

Mary Jane Freeman

Margaret Greenspan

Kathy Harris

Cornelia Kaufmann

Mitsuyo Kobayashi

Marilynn Lundy

Helena Miller

Laurence Rebello

Diane Sare

Margaret Scialdone

Shereene Small-Ferraiuolo

Phyllis Stone

Marina Tarasenko Santiago

Ashley Tran

Jing Ja Yoon

ALTO

Eiko Aono

Jane Bloomer

Rachel Brown

Asuka Burke

Jennifer Burns

Pamela Connelly

Megan Dobrodt

Maggie Fong

Carla Fuentes

Yasuko Fujishiro

Nancy Guice

Naoko Ichijima

Lisa Johnson

Kat Knight

Lubov Kubasoff

Yvonne May

Monica Mo

Anna Raj

Leni Rubinstein

Valria Small

Peggy Willens

Xiaoying Zhang

TENOR

Tina Advocat

Michael Campbell

Paul Chevannes

Donald Clark

Richard Connelly

Harrison Elfrink

Stuart Lewis

Arthur Murphy

Appu Panicker

Jason Ross

Timothy Rush

Christopher Sare

Kynan Thistlethwaite

BASS

Richard Burden

Peter Burger

Yao-Chuen Fang

John Felder

Richard Freeman

Elliott Greenspan

Roger Ham

Joseph Jennings

Courtney Jones

Marcel Lutece

Christopher Nazarian

Joseph Palladino

Elias Santiago

Jean-Claude Santini

John Scialdone

Jose Vega

Musicians

Dura Jun-Jones

piano

Everett Suttle

tenor

Christopher Nazarian

bass

Sam Chung

cello

Sewon Lim

piano

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Join the Chorus!

Schiller Institute NYC Chorus rehearses on Thursdays
at 6:30pm in the Lincoln Center neighborhood.
A new program begins on January 15th for our special
year of celebrations during the nation's 250th year.

There are no auditions.
Hard-working beginners welcome!

Sign up at sinycchorus.com.



Please consider a tax deductible donation and be a part
of our exciting plan for the coming 250 year celebrations.
Go to www.sinycchorus.com/donate

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www.sinycchorus.com