



Schiller Institute NYC Chorus

America's 250th in Music & Lore

Sunday, May 17, 2026

St Paul & St Andrew Church

263 W 86th St, New York NY

Special guests

Elvira Green,

Fdn for Revival of Classical Culture

Dura Jun-Jones & Sewon Lim, piano

Jonathan Kruk, master storyteller

Everett Suttle, tenor

Kevin Thompson, bass

PROGRAM

<i>Prologue</i>	Elvira Green, Fdn for the Revival of Classical Culture Greensboro Opera
Narrative: <i>Ballad for Americans</i>	Elvira Green
<i>The Lily of the Valley</i> , arr. Wendell Whalum	Schiller Chorus, Megan Dobrodt conducting
Narrative	Elvira Green
Narrative: The Long Train	Jonathan Kruk, master storyteller
<i>Bye & Bye</i> , Traditional, arr. Verolga Nix	Schiller Chorus, Diane Sare conducting Evertt Suttle, tenor soloist
Narrative	Elvira Green
<i>Ain'-a That Good News</i> , arr. William Dawson	Schiller Chorus, Diane Sare conducting
Narrative: A Massachusetts Petition	Elvira Green
<i>Oh, Freedom</i> , arr. Roland Carter	Kevin Thompson, bass
Narrative: Gouvenour Morris speaks out against slavery	Jonathan Kruk
<i>My Soul's Been Anchored</i> , arr. Alice Parker & Robert Shaw	Schiller Chorus, Diane Sare conducting
Narrative: First Rhode Island	Jonathan Kruk
Narrative: Lemuel Haynes Lexington	Elvira Green
Narrative	Jonathan Kruk
<i>Chester</i> , America's first anthem 1778, William Billings (1746-1800)	Schiller Chorus, Diane Sare conducting
<i>His Name So Sweet</i> , arr. Hall Johnson	Schiller Chorus, Megan Dobrodt conducting
Narrative: When in the course of human events	Jonathan Kruk

Old American river songs

Everett Suttle, tenor

The Boatman's Dance, arr. Aaron Copland

Shenandoah, arr. Jay Althouse

Zion's Walls, arr. Aaron Copland

Kevin Thompson, bass

Ol' Man River, music by Jerome Kern and lyrics by Oscar Hammerstein II
for the musical, *Show Boat*

— Intermission —

Ave Verum Corpus, Wolfgang Amadeus Mozart (1756-1791)

Schiller Chorus, John Sigerson conducting

Dura Jun-Jones, piano

Choral Fantasia in C minor, Opus 80, Ludwig van Beethoven (1770-1827)

Schiller Chorus, John Sigerson conducting

Dura Jun-Jones, piano (solo)

Sewon Lim, piano (orchestra)

Vocal soloists from the Schiller Chorus:

Soprano: Elizabeth DeLaBarre, Jaclyn Hord, Margaret Scialdone

Alto: Rachel Brown, Jenny Burns

Tenor: Alex Guerrero, Jason Ross, Christopher Sare

Bass: Roger Ham, Jean-Claude Santini

— Reception following the concert. Please join us! —

Translations

Ave Verum Corpus, Wolfgang Amadeus Mozart (1756-1791)

Ave, ave verum corpus
natum de Maria virgine,
vere passum immolatum
in cruce pro homine.

Hail, hail true body,
born of the virgin Mary,
truly having suffered sacrifice
on the cross on behalf of man.

Cuius latus perforatum
unda fluxit et sanguine,
esto nobis prægustatum
in mortis examine.

Whose pierced side
trickled water and blood,
be thou for us a foretaste
in the test of death.

Choral Fantasia in C minor, Opus 80, Ludwig van Beethoven

Schmeichelnd hold und lieblich klingen
Unsers Lebens Harmonien,
Und dem Schönheitssinn entschwungen
Blumen sich, die ewig blühn.

Like a gentle caress is the lovely sound
Of our life's harmonies;
And this receptiveness to Beauty strews
Flowers in endless bloom.

Fried' und Freude gleiten freundlich,
Wie der Wellen Wechselspiel.
Was sich drängte rau und feindlich,
Ordnet sich zu Hochgefühl.

Peace and Joy glide in friendship,
Like the waves' mutual interplay.
Aggression, rough and hostile,
Is transformed into exalted emotion.

Wenn der Töne Zauber walten
Und des Wortes Weihe spricht,
Muß sich Herrliches gestalten,
Nacht und Stürme werden Licht.

When music's magic prevails,
And the Word's consecration speaks out,
Magnificent things must take shape;
Night and storms are changed to light.

Äuß're Ruhe, inn're Wonne
Herrschen für den Glücklichen.
Doch der Künste Frühlingssonne
Läßt aus beiden Licht entstehn.

Outward peace, inner delight
Hold sway for whoever is so fortunate;
Yet the Arts' vernal sun
Prompts light to shine from both.

Großes, das ins Herz gedrungen,
Blüht dann neu und schön empor,
Hat ein Geist sich aufgeschwungen,
Hall't ihm stets ein Geisterchor.

Great ideas, having penetrated our heart,
Then blossom anew, more beautiful still;
Once a mind has vaulted upward,
A spirit-chorus always echoes him in song.

Nehmt denn hin, ihr schönen Seelen,
Froh die Gaben schöner Kunst!
Wenn sich Lieb' und Kraft vermählen,
Lohnt dem Menschen Götter Gunst.

So, then, you beautiful souls, receive
Gladly the gifts of beautiful Art!
Only when Love and Power are wed,
Does Man deserve Gods' favor.

The Chorus

SOPRANO

Eiko Aono
Kathleen Banovich
Judith Clark
Caroline Coleman
Elizabeth DeLaBarre
Karla Espana
Mary Jane Freeman
Margaret Greenspan
Kathy Harris
Jaclyn Hord
Mitsuyo Kobayashi
Judith Mosely
Madeleine Murphy
Satoko Nakamura
Mounusha Nunna
Laurence Rebello
Diane Sare
Margaret Scialdone
Vrinda Singh
Shereene Small-Ferraiuolo

Phyllis Stone
Ashley Tran
Lourdes Vintimilla
Dr. Jing Ja Yoon

ALTO

Jane Bloomer
Rachel Brown
Asuka Burke
Jennifer Burns
Pamela Connelly
Megan Dobrodt
Maggie Fong
Yasuko Fujishiro
Nancy Guice
Stephanie Harding
Naoko Ichijima
Lisa Johnson
Kat Knight
Lubov Kubasoff
Hiroko Matsui

Yvonne May
Monica Mo
Reiko Mosher
Ayako Norton
Phoenix Olu
Anna Raj

Leni Rubinstein
Valria Small
Xiaoying Zhang

TENOR

Tina Advocat
Kwame Bebli
Michael Campbell
Paul Chevannes
Donald Clark
Harrison Elfrink
Paul Gallagher
Alex Guerrero
Harrison Elfrink
Stuart Lewis

Arthur Murphy
Jason Ross
Timothy Rush
Christopher Sare
Kynan Thistlethwaite

BASS

Richard Burden
Yao-Chuen Fang
John Felder
Richard Freeman
Elliott Greenspan
Roger Ham
Joe Jennings
Marcel Lutece
Eli Santiago
Jean-Claude Santini
John Scialdone
Allen Sisk
Jose Vega

Conductors

John Sigerson

Diane Sare

Megan Dobrodt

All performances and rehearsals are at the natural Verdi pitch of C = 256 Hz ("A no higher than 432")



Guest Artists

Elvira Green sang as a mezzo-soprano at the NY Metropolitan Opera for 19 years. Elvira is currently the Board President of the Foundation for the Revival of Classical Culture, and serves on the boards of The Greensboro Opera; Education component; the National Association of Negro Musicians, established in 1919; President of North Carolina Carol Brice Music Association; Director of THE "SINGERS" STUDIO, the Summer Opera Program for Pre-teens and Young Teens.

Dura Jun-Jones is one of the preeminent collaborative pianists and vocal coaches in NYC. She works at Manhattan School of Music, Bard College, and Fiorello LaGuardia High School for Music and Art., and with Dura holds her Bachelor Degrees from Seoul National University and Masters Degrees and a Professional Studies Diploma from Manhattan School of Music. She has worked in master classes with leading vocalists including Marilyn Horne. She is the principal accompanist and vocal coach with the Schiller Institute NYC Chorus.

Sewon Lim, collaborative pianist, Master of Music, Manhattan School of Music
Se Won Lim, a student of Dr. Heasook Rhee, is a candidate for the Master of Music degree at Manhattan School of Music, specializing in collaborative piano. Our audience will remember her from the performance of Beethoven's cello sonata 4th with Sam Chung on cello at our December 2025 concert.

Jonathan Kruk is master storyteller and author of "Legends and Lore of Sleepy Hollow and the Hudson Highlands." He "entertains, enchants and educates." Learn more at jonathankruk.com.

Everett Suttle, tenor Everett Suttle, tenor, is in much demand here and internationally for his singing and artistry. He has performed, with great acclaim, in such high profile venues as La Scala, Opera Bastille, Teatro Colon, Carnegie Hall, and Lincoln Center. Upcoming performances include concerts in Westminster Abbey in November and headlining the 40th Annual International Jazz Festival in Havan Cuba in January 2025.

Kevin Thompson is acclaimed for both his "stentorian" bass voice and his commanding stage presence. He has appeared internationally in numerous leading operatic roles as well as great concert works including Verdi's *Requiem* and Beethoven's *Missa Solemnis* and *9th Symphony*.

Alex Guerrero is lyric tenor, composer and voice teacher, Alex Guerrero, earned his Bachelor's and Master's degrees from Mannes College. As composer, Alex Guerrero's music has been performed by The New York Virtuoso Singers, the choir at Fifth Avenue Presbyterian Church, St. Patrick's Cathedral, and Charis in Westchester County.



Schiller Institute NYC Chorus



Special Thanks to our 2026 Chorus Donors!

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Hiroko Mitsui
Ayako Norton

Schiller Institute NYC Chorus

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201-233-8615

**The Schiller Institute NYC Chorus is a
501(c)(3) non-profit organization.
Donations are tax deductible.**

Join the Chorus!

Schiller Institute NYC Chorus rehearses on Thursdays
at 6:30pm in the Lincoln Center neighborhood.

A new very special program begins on May 28, 2026
for our Memorial Concert 25 years after the 9/11 attacks.

It will take place on Friday, September 11th, and
the program will include the full Beethoven 9th Symphony
and Brahms' *Nänie, a song of lament* with orchestra.

There are no auditions.
Hard-working beginners welcome!

Sign up at sinyccchorus.com
or call John at 201-233-8615



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