



## BEFORE THE FILM

Welcome the audience and thank them for coming. Tell them why the film is important to you and thank the people or businesses that helped make the event happen. Let people know there is information and petitions available, and introduce the film (synopsis provided below).

## SHARKWATER SYNOPSIS

Filmed in visually stunning, high definition video, Sharkwater takes you into the most shark rich waters of the world, exposing the exploitation and corruption surrounding the world's shark populations in the marine reserves of Cocos Island, Costa Rica and the Galapagos Islands, Ecuador.

In an effort to protect sharks, filmmaker Rob Stewart teams up with renegade conservationist Paul Watson of the Sea Shepherd Conservation Society. Their unbelievable adventure together starts with a battle between the Sea Shepherd and shark poachers in Guatemala, resulting in pirate boat rammings, gunboat chases, mafia espionage, corrupt court systems and attempted murder charges, forcing them to flee for their lives.

Through it all, Stewart discovers these magnificent creatures have gone from predator to prey, and how despite surviving the earth's history of mass extinctions, they could easily be wiped out within a few years due to human greed. Stewart's remarkable journey of courage and determination changes from a mission to save the world's sharks, into a fight for his life, and that of humankind.

## POST SCREENING DISCUSSION TOPICS

- Have you or someone you know had a shark "experience"?  
If so, briefly describe it.
- What have you learned about sharks during the film and to what extent did it change your views on sharks?
- Why is it difficult to protect and conserve sharks and other ocean creatures (compared to land animals)?
- How would a shark fin ban affect:
  - o Your family and friends?
  - o Your community?
  - o Your school?
  - o The city?
- What messages do you feel are key to educating the public about sharks?
- How would you like to engage others to get involved