

WESTSIDE

PRIZE +

2015

DESIGN

+ LEGACY AWARD

AWARDS

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**URBAN  
FORUM**





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# MESSAGE FROM THE WUF PRESIDENT



trans·form  
tran(t)s'fôrm/  
to make a thorough or dramatic change in the  
form, appearance, or character of

Transformative. That's a defining characteristic of the winner of the 2015 Westside Prize, the Exposition Light Rail Project, and the winner of the John L. Chase Legacy Award, the group of individuals and organizations who fought to protect the Los Angeles VA property for veterans and to provide housing for homeless veterans.

Since its inception, light rail connecting Downtown Los Angeles to the ocean has had the power to change our environment. The first rail connection to the west side opened in 1875 and gave birth to modern day Santa Monica. Though that rail line didn't last, we will soon again be able to ride the rails from Los Angeles City Hall to the beach. We are getting much more than just better public transportation, fewer cars on the road, and beautiful new stations. We are realizing the dream of so many years of planning and hard work, we are giving old and new generations the opportunity to change the way they conduct their daily lives, and we are helping communities expand and grow sustainably. The Expo Line won't just improve the westside; it will improve Los Angeles.

The legal settlement reached for the Los Angeles VA property ends years of controversy over what uses should be permitted at the 387-acre campus. All of our honorees worked tirelessly to achieve this milestone. Future uses for the property must focus on ending homelessness for veterans, especially those most in need such as women, the chronically homeless and the disabled. Provision of these services is long overdue, and will have the power to make great change in the lives of our service men and women. The physical changes to the campus, something that is usually the focus of our organization, are just a bonus. The potential for social change and improvement in the lives of so many is the real victory.

We are honored to celebrate these two outstanding projects that will transform our community today and in the future.

Congratulations,

Elisa L. Paster, President

# MESSAGE FROM THE PRIZE CHAIR

Today, we are proud to honor two outstanding projects that will contribute to the vitality of Los Angeles in unique ways.

Our **Westside Prize** goes to the **Expo Line Phase 2**, which, when completed at the end of 2015, will run to Santa Monica from downtown LA. Funded and operated by LA County Metro and built by Exposition Light Rail Construction Authority, Expo Phase 2 is a game-changer when it comes to providing residents, commuters and visitors with options for traversing the Westside of the City.

More than twenty years ago, this project was a twinkle in the eyes of some visionary citizens who saw potential in the remnants of the old Pacific Electric Exposition right-of-way heading westward from Downtown. Now Expo Phase 2 is nearly a reality: the opening will take place in 2016, and projections are for 64,000 daily riders on the entire line in the next 15 years. Phase 2 will provide access to some of the most bustling neighborhoods on the Westside, with stations at Palms, Westwood/Rancho Park, Expo/Sepulveda, Expo/Bundy, 26th St./Bergamot Station, 17th/SMC and Downtown Santa Monica a block from the Santa Monica Pier. Westsiders are justifiably excited about the first passenger rail project on the Westside in over 60 years.

The **John Leighton Chase Legacy Award** goes to community-building, place-making projects, programs or initiatives that make a difference in the lives of Angelenos. This year we are proud to present the award to individuals who played pivotal roles in the hard-fought effort to preserve the West LA VA property for veterans' uses and for housing disabled and homeless vets. Thanks to the work of our Legacy Award winners, a master plan – the Veteran Homeless Strategy and Action Plan for Greater Los Angeles – has been developed for the West LA VA property to realize the vision of creating a place where disabled and homeless vets and their families can avail themselves of the services they need in order to live productive lives. Today we honor the following individuals:

**Carolina W. Barrie** – a descendant of one of the original families who donated the property specifically to serve veterans and who has worked tirelessly to ensure that the donors' intent is honored. **Robert Rosebrock** – the indefatigable veterans advocate who stood on the corner of Wilshire and Federal every week for seven years to draw attention to the plight of Los Angeles veterans. **Dr. Jon Sherin** – the former Director of Mental Health Programs at the West LA VA, who advocated for veterans from inside and outside the system and brought many people together to push for transformation of the VA property, including **Lauren Bon** – an artist who has worked with vets; she commissioned and published the

brief that laid out a legal roadmap to reform. This document caught the attention of **Bobby Shriver**, who was key to getting major litigators to file suit, as well as to getting the lawsuit settled. **Vietnam Veterans of America** - worked tirelessly to provide access to resources for Vietnam vets, and along with Carolina Barrie, joined the lawsuit as plaintiffs. **Secretary of Veterans Affairs Robert McDonald** – New to the position, McDonald brought a fresh perspective and energy to the department and turned an intractable conflict into a creative collaboration. After meeting personally with Shriver and the lawyers, he embraced settlement of the lawsuit as an opportunity to reinvigorate the VA property with new facilities and services.

We give these individuals our Legacy Award to encourage implementation of the Action Plan and give hope to thousands of disabled and homeless veterans in our community.

Finally, thank you to all of the firms that submitted projects in our annual **Design Awards** Program. Your work will contribute to the remarkable range of Los Angeles architectural expression as well as design excellence that enriches our environment.

We applaud our honorees' contributions to the region's vibrant and diverse communities.

Ellen Isaacs, Westside Prize Chair

Jason Bohle, Combined Properties

Claudia Carol, Gensler

Adam Christian, HDR, Inc.

Blake Coddington, TSA Housing

Patricia Diefenderfer, City of Los Angeles

David Ewing, Fastransit/Syncpark

Chris Fraley, Evolve

Patti Harburg-Petrich, Walter P. Moore

Scott Hunter, HKS Inc.

Ellen Isaacs, Office of Councilmember Mike Bonin

Joshua Kaplan

Stuart Magruder, Studio Nova A Architects, Inc.

Rebecca Martinez, Cunningham Group Architecture

Sirinya Matute, Big Blue Bus

Michele McGrath, City of Beverly Hills

Elisa Paster, Glaser Weil

Tony Pleskow, Pleskow Architects

Rosalie Ray, UCLA

Greg Reitz, Rethink Development

Tibby Rothman, words | strategies | digital media

Josh Stephens, California Planning & Development Report

James Suhr, James Suhr & Associates LLC

# 2015 WESTSIDE PRIZE AWARD

## Expo Line Phase 2

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The Westside community has dreamed about, lobbied for, voted for, and anticipated the opening of the Expo Line Phase 2 for a generation. In the 15 or so years since Friends for Expo (the 2006 winner of the Westside Urban Forum's Legacy Award) successfully encouraged Metro to add the Expo Line to its long-range transportation plan, congestion on the Westside has only gotten worse and Angelenos' enthusiasm for public transit has only increased. Relief in the form of an environmentally friendly, safe, reliable transportation option is finally here.

Arguably the most significant project to open on the Westside since the completion of the Santa Monica Freeway, the Expo Line has the potential to change the way commuters and residents travel, live, and relate to each other and to the rest of the city. Expo Phase 1, which has ten stations and travels 8.6 miles from downtown to Culver City, was a start. Phase 2 marks the full build-out of the line, connecting the entire Westside to the rest of the Los Angeles area. Spanning 6.6 miles and seven new stations, Expo Phase 2 will carry workers and visitors from points east to the booming offices and beaches of Santa Monica, and it will bring Westsiders to the employment and cultural centers of Downtown.

Expo Phase 2 also ushers in a new age of development on the Westside: one in which dense transit-oriented residences and commercial spaces can welcome transit commuters who complete their trips by foot, bike and rideshare, as well as those who drive and take buses to the stations. Expo Phase 2 will transform the Westside incrementally and for the better.

The Westside Urban Forum is thrilled to welcome Expo trains to our community and to award its 2015 Westside Prize to this project. Accepting the award are LA County Metro and the Exposition Line Construction Authority. The Construction Authority coordinated the work of the contractor, Skanska-Rados, and dozens of subcontractors to build the \$1.5 billion Phase 2, while Metro funded and will operate the line. Working together with city governments and countless stakeholders - including supporters and opponents - the two agencies have created a world-class rail line set to begin operations in mid-2016. It will be the first time that rail has served the Westside in 50 years and a dream come true for many.





# 2015 JOHN CHASE LEGACY AWARD

## **Veteran Homeless Strategy and Action Plan for Greater Los Angeles**

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Carolina W. Barrie, Robert Rosebrock, Dr. Jon Sherin,  
Lauren Bon, Vietnam Veterans of America, Bobby Shriver  
and Secretary of Veterans Affairs Robert McDonald

There is no more heartbreaking or more entrenched problem on the Westside than that of homelessness. For many of the Westside's homeless, relief — or lack thereof-- has not depended only on resources, space, or compassion. It has depended on political will and cooperation. Both have been lacking for decades, as thousands of homeless veterans have suffered on the streets of the Westside.

In the wake of a court ruling reaffirming permitted uses on the 387-acre West Los Angeles Veterans Administration campus, the will and cooperation have finally arrived. Adopted in February, the Veteran Homeless Strategy and Action Plan for Greater Los Angeles calls for the complete elimination of veteran homelessness in the county by the end of 2016.

The plan focuses on serving veterans, particularly homeless veterans, women veterans, aging veterans and veterans that are severely disabled. VA's efforts will be done in coordination with federal, state, and local authorities; legislators; service organizations; community partners; charitable organizations; and veterans. As part of this Plan, VA is committed to utilizing the West Los Angeles Medical Center in a more veteran-centric manner going forward and is hiring a planning firm to recommend ways to utilize the campus more effectively. Deeded to the federal government in 1888, it includes the largest parcels of undeveloped land on the Westside.

The plan was brokered by many Westside stakeholders, including Los Angeles Mayor Eric Garcetti, former Santa Monica City Council Member Bobby Shriver, Vietnam Veterans of America, and the American Civil Liberties Union. It is part of a larger effort by the Obama Administration to reduce veteran homelessness nationwide.

The Westside Urban Forum is honored to present the John Leighton Chase Legacy Award to Carolina W. Barrie, Robert Rosebrock, Dr. Jon Sherin, Lauren Bon, Vietnam Veterans of America, Bobby Shriver and Secretary of Veterans Affairs Robert McDonald for their efforts in support of the most ambitious plan yet to reduce homelessness and make the Westside a more humane place.



# WESTSIDE PRIZE

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## COMMITTEE

Heartfelt thanks and appreciation go to WUF Boardmembers who took on the many tasks that went into making this year's Westside Prize event a success.

**Elisa Paster**, Glaser Weil

**David Ewing**, Fastransit/Syncpark

**Josh Stephens**, California Planning & Development Report

**Tibby Rothman**, words | strategies

**Tony Pleskow**, Pleskow Architects

**Patti Harburg-Petrich**, Walter P. Moore

**Michele McGrath**, City of Beverly Hills

**James Suhr**, James Suhr & Associates LLC

**Rebecca Martinez**, Cuningham Group Architecture

**Blake Coddington**, TSA Housing

**Sirinya Matute**, Big Blue Bus

...and a special thank you to **Christyne Buteyn**, WUF's Executive Director, whose good cheer and tremendous competence made this event possible.

Thank you also to **Rich Schmidt**, who has returned year after year to take great photos of award winners and luncheon attendees.

DESIGN

AWARDS

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HONOR

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CITATION

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MERIT

JURY

**Hitoshi Abe**

Founder, Atelier Hitoshi Abe  
Chair, Professor, UCLA  
Department Architecture &  
Urban Design

**Yuval Bar-Zemer**

Partner, Linear City Development

**Erika Heet**

Los Angeles Editor, Dwell  
Editorial Director, Dwell on Design

DESIGN AWARDS COMMITTEE

**Tony Pleskow**, AIA, Co-Chair  
Principal, Pleskow Architects

**Tibby Rothman**, Co-Chair  
words | strategies

**Michele McGrath**  
Principal Planner,  
City of Beverly Hills

## HONOR

**Wisburn High School/ Da Vinci Schools  
(Innovative Public Charter High School)  
(In-Process/Unbuilt)**

**Architect:** Gensler, David Herjeczki, AIA

**Owner:** Wisburn School District

**Planning Consultant:** New Vista Design

**Landscape:** Pamela Burton & Co

**Structural:** Saiful-Bouquet Structural Engineers

**MEP:** TK1SC

**Civil:** KPFF

Matt Wunder, Executive Director, Da Vinci Schools

Gensler Design Team Leadership: Design: David Herjeczki,

Management: Nathan Kim, Technical

“shows deep thought regarding functionality of learning spaces, integrating many needs into one building”

“the design allows students to literally see their next step, creating a sense of ‘rising up’ through the use of an atrium space and filling adjacent corridors with natural light”





## CITATION

**Ostin Music Center at UCLA****(Built)****Architect:** Kevin Daly Architects**Owner:** UCLA**Structural Engineer:** Thornton Tomasetti**Landscape:** Melinda Taylor and Associates**MEP/LEED:** Stantec (formerly IBE)**Principal Recording Studio Consultant:** Sonitus**Acoustics:** Newson Brown**Graphics:** EGG Office**Civil Engineer:** KPFF**Cost Estimator:** C. P. O'Halloran**Fire & Life Safety:** ARUP North America**Food Service:** Cini-Little International**Structured Cabling:** Waveguide**Lighting Designer:** Luminesce Design, Inc.**Specifications:** CG Associates**Waterproofing:** D7 Consulting**Recording Studio:** Consultant: Waterland Design

“the transparent addition to an existing, strong Welton Beckett building contributes to well integrated interior and exterior spaces”

“an inspiring environment for students”



HONOR

## Wallis Annenberg Center for the Performing Arts (Built)

**Architect:** Studio Pali Fekete architects [SPF:a]

**Owner:** Wallis Annenberg Center for the Performing Arts

**Historic Architect:** Ralph C. Flewelling

**Contractor:** MATT Construction

**Historic Preservation Consultant:** Historic Resources Group

**Theater Consultant:** Schuler Shook Theater Planners

**Acoustic Consultant:** Jaffe Holden

**Architectural Conservator:** Zebala & Partners

**Structural Engineer:** Structural Focus

**MEP Engineer:** ARC Engineering

**Civil Engineer:** Rothman Engineering, Inc.

**A/V Consultant:** Electrosonic Design Consulting

**Lighting Consultant:** HLB Lighting

“creates an interesting connection between old and new”

“the new theater building has a clear, reverent reference to the historic post office building without using a direct quote”





MERIT

**LAPD Metropolitan Division Facility**  
(In-Process/Unbuilt)

**Architect:** Perkins+Will

**Owner:** City of Los Angeles Bureau of Engineering

**Structural Engineer:** John A Martin & Associates

**Mechanical/Plumbing Engineer:** D'Autremont-Helms & Associates

**Electrical Engineer:** CALPEC Engineering

**Civil Engineer:** John M. Cruikshank Consultants

**Landscape:** Cornerstone Studios

**Security Consultant:** Guidepost Solutions

**Acoustical Consultant:** Newson Brown Acoustics

**Photovoltaic Consultant:** Sustineo

**General Contractor:** Sinanian Development

“an innovative design for a police facility. The scheme cracks the existing building shell, allowing natural light into its center and creates a more friendly building face to the public”

“for the LAPD to take these steps merits recognition”



## MERIT

**Pico Branch Library**  
(Built)**Architect:** Koning Eizenberg Architecture**Owner & Client:** City of Santa Monica**Contractor:** RC Construction Services, Inc.**Surveyor:** JMC2**Geotechnical:** GeoDesign**Civil Engineering:** KPFF**Structural Engineering:** Thornton Tomasetti**MEP:** Glumac**Library Consultant:** Linda Demmens**Environmental Graphics:** Newsom Design**Lighting Design:** Lighting Design Alliance**Acoustic:** Veneklasen & Associates**LEED:** Brightworks

“the site strategy..... breaking the library into two buildings located toward the center of the park .....allows the library to successfully connect to the surrounding facilities”

“the funky roof is interesting, captures rainwater and provides indirect light to the interior- one of many sustainable features of this project”



## CITATION

## HOLLYWOOD CENTRAL PARK

(In-Process/Unbuilt)

**Architect:** Campbell & Campbell

**Client:** Friends of Hollywood Central Park-Laurie L. Goldman,  
Executive Director

**Landscape Architect:** Campbell & Campbell

**Planning Consultant:** First Carbon Solutions

**Civil Engineer:** Psomas Associates

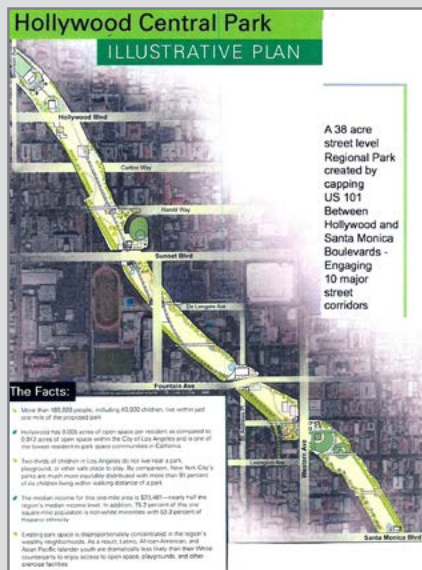
**Structural Engineer:** Nabih Youssef Associates

**Transportation Planning:** Gibson Transportation Consulting,  
Iteris Inc., Point C Partners

**Historic Resources:** Historic Resources Group

“creates a new and different park typology in Los Angeles; one that recaptures space over a freeway for a beneficial public purpose”

“the overarching design concept linking different neighborhoods at street level that were separated when the freeway was built is visionary”



CITATION **HYPO-PARK**

(In-Process)

**Architect:** Roger Sherman Architecture and Urban Design**Client:** (withheld at request of Client)**Planning Consultant:** Jane Blumenfeld**Economic Consultant:** HR & A Advisors**Health Consultant:** Richard Jackson M.D., UCLA School of Public Health**Land Use Consultant:** David Waite, Cox Castle & Nicholson

“this breaks the ‘park’ mold by operating on multiple levels, supporting many functions on a tight urban site”

“as a ‘cool’, urban park it may be better used than a traditional park. The visual cacophony of the design exhibits diversity and a sense of place”



MERIT

## Long Beach Parklet Program (Built)

**Architect:** Studio One Eleven

**Clients:** Berlin, At Last Café, Lola's

**Principal Architect:** Michael Bohn

**Design Director:** David Sabunas

**Landscape Designer:** Kirk Keller

**Traffic Engineer:** Dave Roseman

**Public Works:** Sue Castillo

**Contractor:** Jan van Dijs

“the Long Beach program is an important innovator in the move toward complete streets in Southern California”

“the partnership between a city and an architectural studio to successfully activate the public right of way is an example for other cities”



CITATION

**Landfair Apartments**  
(Built)

**Architect:** STUDIOS Architecture

**Client:** UCLA

**Landscape Architect:** SWA Group

**Associate Architect for Technical Assistance:** Mithun | Solomon

**Structural Engineer:** Nabih Youssef & Associates

**Civil Engineer:** KPFF Consulting Engineers

**Mechanical and Plumbing Engineer:** IBE Consulting Engineers

**Electrical Engineer:** Kanwar & Associates

**Graphics:** Newsom Design

“maximizes the use of space, creating openness to the street benefitting occupants and the public”

“integrates well with its neighbors despite the eclectic building context”





**MERIT**   **425 North Palm Housing**  
(Unbuilt)

**Design Architect:** Moore Ruble Yudell Architects and Planners

**Client:** K Pacific Development

**Executive Architect:** LARGE Architecture

“addresses ‘high’ density in the context of a luxury apartment model”

“a good example of housing providing the opportunity for certain households to live in a more urban context rather than the mansion on an acre”



**CITATION** **NMS @ La Cienega**  
(Built)

**Architect:** Killefer Flammang Architects

**Owner:** NMS Properties, Inc.

“a well-executed mixed-use project that maximizes density in a coherent way. The residential component opens to the street resulting in good pedestrian engagement”

“the ‘S’ shape, a refreshing break from the usual box, provides visual interest and allows daylight to flow into creatively conceived interior courtyard spaces”





## MERIT

**8600 Wilshire**

(In-Process/Unbuilt)

**Design Architecture Firm:** MAD Architects

**Design Architects:** Ma Yansong, Qun Dang, Yosuke Hayano

**MAD Project Team:** Flora Lee, Joanna Tan, Chris Chen,  
Cesar Pena Del Rey

**Executive Architecture Firm:** Gruen Associates

**Executive Architects:** Michael Enomoto, Debra Gerod, Jill Wagner

**Gruen Associates Project Team:** Leanna Libourel, Andrew Rahhal

**Building Owner:** 8600 Wilshire Boulevard, LLC

**Building Developer Company:** Palisades Capital Partners LLC

“this design is unique with respect to how the residential and commercial components literally crash into each other”

“the architects utilize a traditional residential form..... creating a virtual topography on a flat site. This design is risky and could be really interesting when completed”



MERIT

## Millennium East Village

(In-Process/Unbuilt)

**Architect:** Michael W. Folonis, Architects

Michael W. Folonis FAIA, Principal In Charge

Jorge Mutis, Project Architect

**Project Design Team:** Carolina Rocha, Rudy Gonzalez

Jason Velazquez, Alexa Dack, Stephanie Thompson

**Landscape Architect:** AHBE, Calvin Abe, Principal

Annie Pai

**Owner:** The Dinerstein Companies

**Executive Architect:** Cuningham Group, Jonathan Watts, Principal

“this project appears to provide a promising pedestrian environment with a good ratio of commercial to residential space”

“I appreciate the fact that once you’re inside the project, there is a sense of trying to break the mass, enabling an airiness”



**HONOR** **Ace Hotel**  
(Built)

**Design Architect:** GREC Architects

**Executive Architect:** Killefer Flammang Architects

**Owner:** Atelier Ace

“the award is for successfully bringing back a significant historic building.... honoring its design legacy to create a dynamic urban place”



**HONOR Pterodactyl**  
(Built)

**Architect:** Eric Owen Moss Architects

**Owner:** Frederick and Laurie Samitaur Smith, Samitaur Constructs

**Builder:** Samitaur Constructs: Peter Brown, Tim Brown, Bo Brown

**Structural Engineer:** NAST Enterprises, Hooman Nastarin

**Mechanical Engineer:** Fruchtmann & Associates

**Electrical Engineer:** Silver, Roth & Associates

**Furniture/Accessories:** Gensler

**Photography:** Tom Bonner Photography

**Architect Project Team:** Eric Owen Moss, Dolan Daggett, Raul Garcia, Zarmine Nigohos, Kyoung Kim, Vanessa Jauregui, Karen Shueh, Scott Nakao, John Bencher, Eugene Glekel, Yi-Hsiu Yeh, Corinna Gebert, Holly Deichman

“this is an interesting approach to using space over parking and the design breaks the box in every aspect”

“The distinctive spaces produce a creative environment with minimal tenant investment for maximum visual effect”



## MERIT

**ICON at Sunset Bronson Studios**  
(In-Process/Unbuilt)**Architect:** Gensler

Gensler Project Team: Principal: Rob Jernigan;

Design Director: David Herjeczki; Project Designer: Ryan Spruston;

Project Manager: Amy Pokawatana; Project Architect: Greg Kromhout

Project Architect: Wayne Thomas; Job Captain: Benjamin McAlister;

Job Captain: Hua Ping Wang

**Owner:** Christopher Barton/Hudson Pacific Properties**Civil:** KPFF**Landscape:** AHBE**Structural:** Englekirk**MEP:** ARC Engineering

“the off-center, stacked design, is distinctive, creating visual interest as well as private terraces intended to attract creative businesses to a vertical campus environment”

“this innovative design for a ‘high-rise’ commercial building will maximize energy efficiency”





**HONOR** **Ocean Avenue South**  
(Built)

**Master Planners and Design Architects:** Moore Ruble Yudell Architects & Planners with Koning Eizenberg Architecture

**Client:** Related California and Community Corporation of Santa Monica

**Executive Architect:** LARGE Architecture and KTG Architecture + Planning

“this is a good dense plan with a mix of uses including different housing types”

“the project is walkable, with a pedestrian corridor that provides a creative relationship to the existing street. This is density well executed”



## HONOR First Last Mile Strategic Plan & Planning Guidelines

**Planning Consultant:** IBI Group

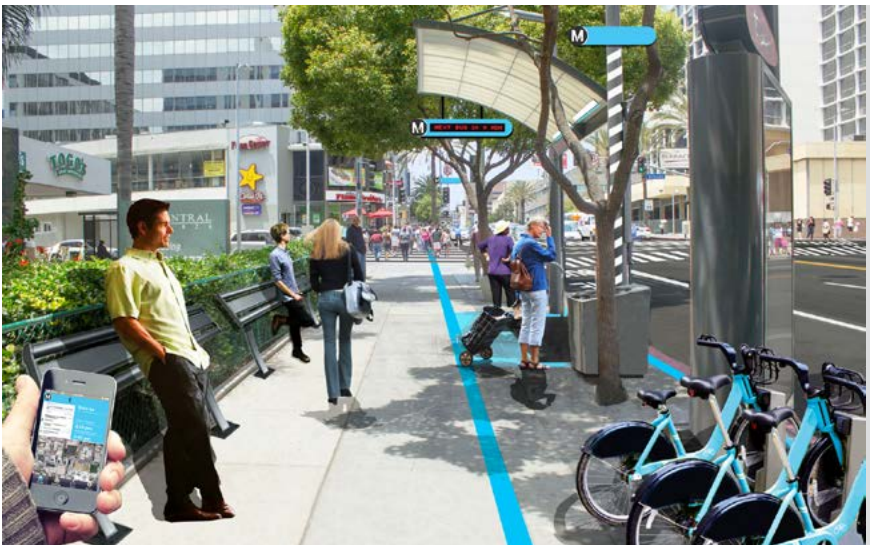
**Planning & Urban Design Consultant:** Meléndrez

**Client:** Southern California Association of Governments (SCAG)

**Client:** Los Angeles Metro

“promotes infrastructure, encouraging and improving bike lanes, pedestrian access and safety”

“an important step to increase transit ridership and promote safer and healthier ways to get to and from transit stops”



## CITATION

### West Hollywood Parking Credits Program (Policy)

**Planning Consultant:** Civic Enterprise Associates, LLP

**Client:** City of West Hollywood

Oscar Delgado, Director of Public Works, City of West Hollywood

Jackie Rocco, Manager, Parking Operations, City of West Hollywood

“this program demonstrates how to park an area rather than individual businesses”

“an innovative solution to parking problems associated with economic development, particularly the attraction, maintenance, and growth of small businesses”







# Congratulations UCLA on another great project.



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We are proud to support the **Westside Urban Forum** in celebrating excellence in city making and community building. Congratulations to the winners of the **Westside Prize + Design Awards**.

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**James Suhr & Associates**  
congratulates Metro for  
completing Expo Phase 2  
and salutes all those involved  
in preserving the VA property  
for veterans' housing!

# designing neighborhood

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**THANK YOU TO THE  
WESTSIDE URBAN FORUM**  
for recognizing innovative  
projects, programs and  
policies with the award of the  
**WESTSIDE PRIZE, LEGACY  
AWARD & DESIGN AWARDS**

**CONGRATULATIONS  
TO ALL OF THE  
WINNERS**

Thank you to our partner, the Expo Construction Authority, for the collaborative effort on the Exposition rail project, and thanks to the Urban Forum for this honor.



This award is a proud accomplishment for Metro, the Expo Construction Authority and our Westside partners, as we continue to work together to transform LA County.



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offers its heartfelt thanks to  
**WESTSIDE URBAN FORUM**

for its recognition of the  
**HOLLYWOOD CENTRAL PARK**

and gratefully acknowledges the lasting  
contributions of the HCP TEAM

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**LAPD METROPOLITAN DIVISION FACILITY**

Perkins+Will congratulates the City of Los Angeles Bureau of Engineering, LAPD, and our consultant team on the receipt of this Merit award. Special thanks to WUF.



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Last Mile  
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Plan**

**2015  
HONOR AWARD**

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of all the work  
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veterans.

Dayna Bochco

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John Leighton Chace  
Legacy Award**

and the  
**2015 Design Award Winners**

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*2015 Westside Prize*

Exposition Line Light Rail Project

&

The recipients of the  
*John Chase Legacy Award*



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**Combined Properties**

congratulates all the  
nominees & winners  
of this year's  
Westside Prize,  
John Chase Legacy  
Award & Westside  
Urban Forum  
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