



Heaps happening at Wide Angle Tasmania in March:

- Tonight from 5pm - [Friday Freelancer Knock-Off Drinks](#)
- Get in early to register for [Screen Entrepreneurs workshop series](#)
- Wednesday evening [mindfulness/breathing/yoga sessions](#) with Lisa Gormley
- March 7 - free screening of [Babies](#) for babies, pre-schoolers and carers
- March 8 - Applications for [Washington Residency](#)
- March 15 - free screening of [Spirits of the Air, Gremlins of the Clouds](#) with producer Andrew McPhail
- March 26 - free screening of [Rabbit Proof Fence](#). Q&A with Mike Gissing

Read on for more details and to check out other opportunities available to Tasmanian screen practitioners during March.

Connect with us

Wide Angle is your home base - you're always welcome to drop in during office hours (10am - 4pm, Mon - Fri). If you drop in you're likely to bump into our current Washington Residents - Ninna, Rose and Takani who are in the final stage of post-production of films for Women of the Island's programme for [Ten Days on the Island festival](#). We're also available by phone on 6223 8344 or you can text/call us on our **new mobile 0447 753 502**. We're happy to hear from you via [facebook](#) or on Instagram @wideangletasmania. [New and renewing members](#) are always welcome - receive excellent discounts and access to extra services and resources.

Wide Angle Tasmania has just launched our [Strategic Plan for 2019 - 2021](#).

Wide Angle Tasmania's mission is to *strengthen Tasmania's screen culture by encouraging, developing and supporting Tasmanian screen practitioners*. Over

the next 3 years, Wide Angle's strategic outcomes are:

- ◆ skilled and enterprising Tasmanian screen practitioners
- ◆ creation of new screen works
- ◆ a strong screen community
- ◆ a sustainable, responsible and highly effective organisation

We're interested in knowing how this Strategic Plan fits with your aspirations and engagement with the Tasmanian screen sector and welcome your comments, questions or feedback.

March opportunities, workshops and networking

Friday Freelancers | March 1



Join our excellent screen community for Friday Freelancer knock-off drinks. Rock up from 5pm and grab a drink from the bar – connect with old friends and meet some new players.

All welcome – come and talk about your projects, find out what's happening this year and enjoy the company of your work colleagues... IRL. Drop in for a quick one, or settle in for the evening.

Kids and friendly fur-babies welcome.

Bar prices – non-alcoholic \$2.50, wine/beer/cider \$7

When: 5 - 9 pm, Friday March 1

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Bar prices - \$7 wine/beer/cider, \$2.50 non-alcoholic - EFTPOS or cash

[RSVP](#)

Breathing Space | March 6 & 13

Join Lisa Gormley, experienced yoga and mindfulness teacher, and learn basic mindfulness skills, breathing exercises and yoga postures to equip you with some practical skills to find balance - perfectly designed for screen practitioners who need a break while on set, or in daily life! Come and hang out



in a safe space to stop and breathe, free from judgement - flexibility or fitness not required. Every Wednesday for 6 weeks. BYO mat and cushion.

When: 5pm – 6pm, Wednesday March 6 & 13

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: \$10 per session [WAT Members](#) / \$15 per session Non Members

TICKETS

Washington Residency applications | closing March 8



The Washington Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new

ground and progress their screen venture. The Washington Street Residency provides a home base, resources and facilities for individuals or teams of screen practitioners.

Applications are now open for the three month block beginning April 1. For more information, contact us on 6223 8344 or click through below.

When: Applications due March 8. Residency runs from April 1 to June 30.

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free (available only to [WAT members](#))

Apply / info

Screen Entrepreneurs workshop series | Register by March 31



Screen Entrepreneurs is a series of three weekend workshops designed for Tasmania based screen practitioners to learn the core entrepreneurial areas of business skills and planning, financial management and marketing. The workshops will be practical, interactive

and fun! Business advisor and creative industries guru Monica Davidson will deliver the workshops over three weekends. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by the Tasmanian Government.

The workshop series includes:

- Film Business Fundamentals - May 18 & 19 (10am - 4.30pm)
- Money is NOT a Dirty Word - June 29 & 30 (10am - 4.30pm)
- The Business of Marketing - July 27 & 28 (10am - 4.30pm)

Who Should Enrol?

Screen Entrepreneurs is designed for screen freelancers and small screen business operators. Monica will cater for those with established businesses and those who are scoping a business opportunity or just starting out.

About the Presenter

Business advisor and creative industries expert [Monica Davidson](#) from the [Creative Plus Business Group](#). Monica is a writer and filmmaker by trade who learned how to run a successful creative business and now shares that knowledge with others. In her workshops Monica discusses her own experiences, and shares examples from the 500-plus people she has mentored through the process of starting and building their creative businesses.

When: Register by March 31 to secure your spot

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: \$264 WAT members Early bird discount until March 31 / \$330 WAT members after April 1 / \$660 non-members

Travel support: Applications for travel support available from [Screen Tasmania](#). Register with Wide Angle first.

[Click here for more information](#), call us on 6223 8344 or shoot us an [email](#). Be quick, limited spaces available.

[Register here](#)

March Screenings

iGen Cinema | Babies | March 7



A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.

iGEN Cinema is a specially curated programme of films for pre-schoolers and

their carers. With support from City of Hobart, Wide Angle Tasmania presents each screening for free to introduce little ones to the big screen in a kid-friendly space.

Re-defining the nonfiction art form, *Babies* joyfully captures on film the earliest stages of the journey of humanity that are at once unique and universal to us all. Chronicling the day-to-day lives of four babies in four far-flung locations around the world -- Mongolia, Namibia, Japan, and California - the film savors the wonders of the first year of life. Using very little dialogue and stunning digital photography captured at baby-POV level, the film celebrates universal milestones - nursing, eating, crawling, walking - and presents stark cultural differences without judgement. [Check out the trailer here.](#)

When: 10.30am, Thursday March 7

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Wide Angle Cinema | Spirits of the Air, Gremlins of the Clouds | March 15



This month's WAT Cinema will be a screening of *Spirits of the Air, Gremlins of the Clouds*, newly remastered from the original 16mm negative. *Spirits of the Air, Gremlins of the Clouds* is a 1989 Australian post-apocalyptic sci-fi

adventure film about Felix and his sister Betty, who endure alone together in a post-apocalyptic Outback until the sudden arrival of a stranger. Directed by [Alex Proyas](#) and co-produced by [Andrew McPhail](#), who will be in attendance for a post-screening Q&A. Bar opens at 7.30pm. [Check out the trailer here.](#)

[Wide Angle Cinema](#) is a curated programme of important Australian films screening every month at the Wide Angle Screen Centre in South Hobart, supported by the City of Hobart.

When: 8pm, Friday March 15

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Silver Screen | Rabbit Proof Fence | March 26



Rabbit Proof Fence will screen on March 26. *In 1931, three half-white, half-Aboriginal girls escape after being plucked from their houses to be trained as domestic staff, and set off on a journey across the Outback.*

Directed by Phillip Noyce, Rabbit Proof Fence was the AFI winner of Best Australian Film in 2002. After the screening, Join us for a Q&A with Mike Gissing who worked closely with the creators on the behind the scenes documentary. [Watch the trailer here.](#)

[SilverScreen](#) is a free monthly screening programme of iconic and important Australian films. This programme is possible through support from the City of Hobart.

When: 2pm, Tuesday March 26

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Other screen happenings

Screen Australia Pitching Session - EOI by March 3

Applications close March 3 to express an interest in pitching your project to Screen Australia's Head of Development, Nerida Moore, and Industry Development Executive, Bali Padda during their Tasmanian visit in March. [More info and EOI here.](#)

Screen Australia Enterprise Programs Info Session, March 8

Screen Australia will be running a session at The Old Woolstore on 8 March that covers the revised Enterprise Programs. During the session you will hear from Screen Australia Industry Development Executive, Bali Padda and Head of Development, Nerida Moore, who will answer any questions you may have about the changes. There will also be an opportunity to discuss various project development programs. [Click through for more info and to register to attend.](#)

Directors' Intensive Workshop - Tasmania, 16-17 March 2019

The Australian Directors' Guild and Screen Tasmania are offering Tasmanian-based directors an opportunity to connect with, and learn from, two of Australia's most accomplished screen directors - Rowan Woods and Anna Broinowski. 10-15 Tasmanian directors will be selected by an independent assessment panel to participate in this two-day workshop. Through a series of presentations, workshop sessions, screenings and discussions, Rowan and Anna will reveal their directing techniques, share advice on best practice and give participants guidance on individual projects. The 2-day event will be moderated by Australian Directors' Guild CEO, Kingston Anderson and TAS Chapter Head, Lucien Simon. Application closing date : Wednesday, 6 March, [click through here to apply.](#) [More info here.](#)

Look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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